

Table of contents

| | Page |
|---|------|
| INTRODUCTION | |
| History of the archive and its holdings | 2 |
| Biographical notes | 5 |
| | |
| OVERVIEW | |
| The Kurt Schwitters Holdings | 7 |
| The Ernst Schwitters Holdings | 10 |
| List of Abbreviations | 12 |
| Abbreviated Literature | 12 |
| | |
| MAIN SECTION | |
| The Kurt Schwitters Holdings | 15 |
| The Ernst Schwitters Holdings | 24 |
| | |
| APPENDIX | 33 |
| Lists | |
| On the Kurt Schwitters holdings | |
| - Manuscripts by Kurt Schwitters | 35 |
| - Music scores by Kurt Schwitters | 57 |
| - Posters in the Kurt Schwitters Archive | 59 |
| - Publications by other authors from the Kurt Schwitters Estate | 60 |
| - Music literature from the Kurt Schwitters Estate | 62 |
| - Sound recordings from the Kurt Schwitters Estate | 65 |
| - Sound recording in the KSA | 67 |
| - Videos and film in the KSA | 70 |
| - Keywords in the M+ data bank | 72 |
| On the Ernst Schwitters holdings | |
| - Blocked letters by Ernst Schwitters 1937-1990 | 77 |
| - Manuscripts by Ernst Schwitters 1927-1958 | 80 |
| - Publications by or about Ernst Schwitters | 82 |

History of the Archive and its Holdings

The Kurt Schwitters Archive was founded in 1994 as a department of the Sprengel Museum Hannover. It was occasioned by the presentation of the documentation dealing with his father's artistic oeuvre assembled by Ernst Schwitters (1918–1996). In conjunction with this file on the works, further material including several autographs, personal documents and documentary photographs already came to Hannover in 1993. In some cases, however, chance determined whether the one or other documents remained with the family in Lysaker near Oslo or were included in this convolute. All of Kurt Schwitters's works and documents located in the museum in 1998 were published in a collection catalogue (see Slg. Hannover 1998).

These holdings were expanded by means of purchases and donations: Notable among them is the acquisition of Schwitters's correspondence with Müller-Widmanns (2003), several examples of printed matter, the typography of which was designed by Schwitters, as well as the correspondence *about* Schwitters (for example with Käte Steinitz and other contemporaries) and other documents that entered the archive from the Schwitters experts and scholars Klaus Stadtmüller and Heinz Vahlbruch (2001), from Werner Schmalenbach (2003) and Hans-Jürgen Hereth (2009).

The archive grew enormously through the loan of the Kurt and Ernst Schwitters Foundation, which was founded in Hannover in 2001. Lola Schwitters (1918–2001) gave the foundation the artistic estate of both artists belonging to the family in the state in which it could be found at the time of her husband Ernst's death in 1996. The literary oeuvre of Kurt Schwitters as well as numerous other papers were likewise donated in 2004 – all of the documents that were still in Norway or stored in other places. The foundation's convolute consequentially also encompasses the loans that Ernst Schwitters had already made to the Schwitters Archive in the Stadtbibliothek [Municipal Library] Hannover in 1985. They had previously been in Montreal for circa 10 years, where the literary scholar Friedhelm Lach worked on them. Furnished with the designation "+)", they were published in the catalogue of the holdings of the Schwitters Archive in the Stadtbibliothek (see Schwitters-Archiv 1986 and 1987) and came to the Sprengel Museum Hannover in 2008. Kurt Schwitters's music scores, which Friedhelm Lach passed on to Eric Erfurth, were likewise reunited with the foundation's holdings in 2004. The legacy of the artist and writer Kurt Schwitters is thus accessible as a whole again today in the Sprengel Museum Hannover (even though they are catalogued separately according to owner).

The *Ernst* Schwitters holdings include the papers dealing with his activity as the trustee of his father's estate (parts of the correspondence dating from after circa 1980 are still in the possession of his son Bengt) in addition to the archive documenting his own artistic work as a photographer. It encompasses over 100,000 photographs as well as the accompanying documents and publications. It is not possible in every case to draw a clear dividing line between the holdings of Kurt and Ernst Schwitters to the extent that both lived together until 1945 and that Ernst had already early ordered his father's estate. There are especially overlappings within the correspondence. Until

1948, however, Kurt Schwitters is the person of reference; the letters written by Ernst to his father are thus ordered among the latter's correspondence.

The largest part of the preserved archive holdings concerning Kurt Schwitters date from his time in exile after 1937. His wife Helma Schwitters was only able to send very little previous material remaining in Hannover to Lysaker by the time that World War II broke out in 1939. The material that had been left behind in the house on Waldhausenstraße 5 was destroyed by an incendiary bomb in October 1943. – In 2007, the foundation was able to recover a few notebooks dating from the early 1920s which obviously belong to the estate and were rescued in Hannover from a private collection.

When he fled to England in April 1940, Schwitters had to leave material from the Norwegian period (1937–April 1940) behind in the house on Fagerhøyveien 22 in Lysaker. His son took custody of them when he returned to Norway in 1945. After the death of Kurt Schwitters in 1948, his documents dating from the English years (1940–1948) were given to Ernst Schwitters by Edith Thomas, his father's companion. In Norway, Ernst had already collected a part of Kurt Schwitters's post-1945 correspondence, which the latter sent to his son for his information.

Processing Status

In the context of preparing *Kurt Schwitters. Catalogue Raisonné* (see CR) between 1996 to 2006, the emphasis of the archival work was initially concentrated on the compilation of a documentation on Schwitters's life and work: The work file was systematically supplemented, all of the data was processed in electronic form and a comprehensive scholarly instrument was set up, encompassing a bibliography, an exhibition documentation, photographic reproductions and research on persons in his environment, etc. The archival holdings owned by the museum were compiled for the first time in 1998 by Isabel Schulz and Marc Wachsmann for the above mentioned museum's catalogue. It contains 254 catalogue numbers, whereby the documentary photographs were not taken into consideration at that time. Until 2010, new acquisitions were inventoried by Karin Orchard and subsequently by Isabel Schulz. This inventory was concluded in the fall of 2013: The data bank now numbers 593 data sets from the genre "sources" in the possession of the Sprengel Museum Hannover, including 88 manuscripts and 57 letters by Kurt Schwitters in addition to 225 documentary photographs (not counting work reproductions).

The holdings of the *Kurt and Ernst Schwitters Foundation* were inventoried on its behalf largely by Helmer Smidt between 2006 and 2012. Only a part of varied materials, mostly printed matter from the exile time or such holdings as the music literature or sound recordings have not yet been registered individually, but in lists instead (see appendix). The data bank lists 3,987 data sets from the genre "Sources" as in the possession of the foundation, whereby it must be taken into consideration that this number is not identical with the number of concrete documents because all of the letters from and to Kurt Schwitters, all of his texts as well as the documentary photographs were indi-

vidually registered. It is possible, for example, that they are found on mutual text media or within one and the same album. The number of documents amounts to approximately 3,000 items encompassing circa 10,000 pages, among them 611 manuscripts (circa 2,000 pages) and 1,724 letters written by Kurt Schwitters in addition to 338 documentary photographs (without work reproductions).

The depth of the registering of the archive material dealing with Kurt Schwitters differs depending on the type of document and is a work in progress. In terms of content, the letters are the items that have been most fully keyworded (see list in appendix). Involved parties, i.e. the persons mentioned in the letters or portrayed in the photographs, are recorded individually and the link between related archive material, for example different versions of the same text or various prints of the same photograph, has been provided. Nearly all of the holdings inventoried in the data bank are reproduced digitally.

Ernst Schwitters's photo archive was edited by Olav Løkke on behalf of the foundation from 2003 to 2013 and recorded in part in the data bank (emphasis has been placed on the early b/w photographs from the 1920s and 1930s, especially on the exhibition prints, in addition to the 35mm slides from the 1950s and 1960s). Although the artist photographs are not archive material, they are nevertheless registered in the present finding aid in order to provide a complete representation of Ernst Schwitters's archive. Ernst Schwitters's papers and documents were additionally edited by Helmer Smidt and Isabel Schulz and listed summarily.

Unless otherwise indicated, the location of the papers and documents is the Kurt Schwitters Archive.

Note: Individual papers and documents by and about Kurt Schwitters can likewise be found in other departments of the Sprengel Museum Hannover, for example the estate Robert Michel and Ella Bergmann-Michel or among the papers of Alexander Dorner in the library. They are easy to find as they have been included in the data bank of the Kurt Schwitters Archive, but are not in the present finding aid.

Biographical Notes

Kurt Schwitters

Kurt Schwitters (1887–1948) is one of the world's most important proponents of avant-garde art and literature in Germany during the interwar period. Born in Hannover on 20 June 1887, he first studied at the Kunstgewerbeschule there and then from 1909 to 1914 at the Akademie der Künste in Dresden. He has been represented in exhibitions since 1911 (at first with naturalistic paintings). 1918 marks the birth of "Merz," his most personal and original contribution to contemporary art during these revolutionary years. From then on, Schwitters summarised his artistic activities, not least in order to distinguish it from Dada, under the term "Merz" (a fragment of the word "Commerz- und Privatbank"): He created Merz poems like *An Anna Blume*, Merz drawings (collages), Merz pictures (assemblages) and Merz sculptures in addition to the *Merzbau* (*Merz Construction*), an accessible installation encompassing several rooms that he began working on in 1923. He regularly published texts in the periodical *Der Sturm* and exhibited in Herwarth Walden's Berlin gallery of the same name. After 1923 he issued his own series of publications, the periodical *Merz*. Alongside numerous solo and group exhibitions throughout Europe he also regularly organised "Merzabende," evening events in which he recited his texts and such sound poems as the *Ursonate*. He founded the "MERZ-Werbezentrale" (Advertising Agency) in 1924 and increasingly worked as a typographer.

Schwitters was in close contact to numerous international avant-garde artists (including Jean Arp, Raoul Hausmann, Hannah Höch, Nelly and Theo van Doesburg, El Lissitzky) as well as in the circle of "Der Sturm" and the Berlin Dadaists, the artists of the Dutch "De Stijl" movement and the Constructivist International. He was a co-founder of the artists associations "die abstrakten hannover" and "ring neuer werbegestalter", a member of the "Deutscher Werkbund" as well as such Parisian groups from the 1930s as "Cercle et Carré" and "Abstraction-Création".

Schwitters had regularly visited Norway since 1932; its nature providing an opportunity for withdrawal and regeneration in politically uncertain times. He followed his son Ernst to Oslo when the latter fled there in late 1936. Because of the political developments, he did not return to Germany, where his works held in public collections were destroyed and defamed as "degenerate" since 1933. He increasingly produced naturalistic works while in exile, particularly landscapes and portraits. He was not only able to earn a living with them but they also represent a group of works produced all his life parallel to the abstract oeuvre.

In 1940 he fled to England, first living in internment camps, later in London and after 1945 in Ambleside. Both in Oslo as well as in the Lake District, Schwitters, already several ill, began working on a new Merz Construction with the financial support of the Museum of Modern Art, New York. Forgotten by the art world, Kurt Schwitters died of heart failure in Kendal on 8 January 1948.

Ernst Schwitters

Ernst Schwitters (1918–1996) was regarded in the 1950s as one of Norway's leading photographers, pioneering the media's emancipation as a means of artistic expression there. Born in Hannover on 16 November 1918 and raised there as the son of "Merz" artist Kurt Schwitters in the environment of the international avant-garde, he was familiar with modernism's ideas and experimental processes from an early age. He thus learned the photogram technique from Man Ray in his parent's home from Man Ray in 1929. He freed himself early from scholastic constraints and remained an autodidact. His explorations of New Objectivity photography in the 1920s had a decisive influence on his work. He had already participated in international group exhibitions as an adolescent, for example the 1933 "Deuxième exposition internationale de la photographie et du cinéma" in Brussels. He was impressed on his travels there since 1929 with the emptiness and solitude of the Norwegian landscape. When he fled from the Nazis in late 1936, he chose to go into exile in his adopted country of Norway. He worked as a photographer and commercial artist there, marrying the Norwegian Esther Guhldal in 1939 (divorce 1944). In advance of the 1940 German invasion he fled to England, working until 1945 in London for the Ministry of Propaganda of the Norwegian exile government and became a member of the Royal Photographic Society (RPS) in 1942. He took his first colour photographs one year later.

He returned to Oslo when the war ended, assuming Norwegian citizenship. In November 1945 he married Lola Mehrgut, a German Jew who had flown from Hamburg to London. On behalf of the magazine *Aktuell*, he documented Vidkun Quisling's trial for high treason as the sole accredited photographer in Norway. In 1946 he became a member of the Oslo Kamera Klubb (OKK) and worked until 1948 for the Norwegian NTB press agency. His son Bengt was born in 1947. Working as a freelance photographer from 1948 to 1963 and was highly acclaimed, receiving such awards as the gold medal of the Norwegian Society for Photography in 1951 and 1955.

In the 1960s he increasingly dedicated himself to administrating his father's estate and restricted his own work as a photographer considerably. He produced extensive series of slides on long voyages during the 1970s and 1980s. He suffered a stroke in 1993 from which he never fully recovered and died on 17 December 1996 in Oslo.

The significance of Ernst Schwitters's work, which is still largely unknown internationally, rest particularly in its intermediary role between the avant-garde approaches of the pre-war period and Norway's art and photography scene after 1945. His work was the consequence of a personal combination of New Objectivity and subjective poetic expression. The photographs offer unique insights into Norway's nature and cultural life from these years. As a photographer, he is characterised by a pronounced sense of composition, coupled with the economic employment of colour. His works are obliged to the aesthetics of the 1920s and are yet unmistakably linked to the time and place in which they were made.

Overview of the Kurt Schwitters Holdings

I. AUTOGRAPHS

1. Kurt Schwitters's Manuscripts

- 1.1 Literary works
- 1.2 Music scores 1927–1940

2. Kurt Schwitters's Notebooks 1910–1923

- 2.1 Memorandum books and notebooks
- 2.2 Address books

3. Kurt Schwitters's Lists

- 3.1 Lists of works, 1935–1947
- 3.2 Lists of addresses, 1937–1947

4. Kurt Schwitters's Notes

- 4.1 Miscellaneous notes, 1932–1947
- 4.2 Address notes, 1932–1947

5. Third Party Documents

- 5.1 Manuscripts
- 5.2 Guestbooks

6. Correspondence

- 6.1 Kurt Schwitters's correspondence (1910–1948)
 - 6.1.1 Letters by KS
 - 6.1.2 Letters to KS
- 6.2 Schwitters's family correspondence
 - 6.2.1 Letters from ES (1937–1948, except to KS)
 - 6.2.2 Letters to ES (1937–1948, except from KS and HS)
 - 6.2.3 Letters from Helma Schwitters (except to KS)
 - 6.2.4 Letters to Helma Schwitters (except from KS and ES)
 - 6.2.5 Letters from Edith Thomas (except to KS)
 - 6.2.6 Letters to Edith Thomas (except from KS)
 - 6.2.7 Letters from other family members
- 6.3 Third party letters

II. TYPOGRAPHY

1. Kurt Schwitters's Original Designs

2. Printed matter after Kurt Schwitters's Designs

- 2.1 Official graphics, "Merz-Werbe", commercial graphics
- 2.2 Samples folder of Kurt Schwitters's "printed matter"

3. Advertising Samples from Other Companies

III. PHOTOGRAPHS

1. Photo albums and boxes by Kurt Schwitters

- 1.1 Albums (1920s/1930s)
- 1.2 Boxes

2. Documentary photographs by and about Kurt Schwitters

2.1 Portraits of Kurt Schwitters

2.2 Schwitters's family, Hannover, (artist) friends, Norway, England

3. Work reproductions

3.1 Reproductions of Kurt Schwitters's works

3.2 (Slide) collections for Kurt Schwitters's lectures

4. Photographs of Kurt Schwitters's exhibitions

5. Photographs Norway Trip 2001

IV. PRINTED MATTER

1. Text credits of Kurt Schwitters's writings (unbound originals, to 1948)

2. Miscellaneous Printed Matter

V. REPRODUCTIONS

1. Kurt Schwitters's picture postcards

2. Miscellaneous reproductions

3. Posters

VI. PUBLICATIONS

1. Kurt Schwitters's Autonomous Publications

2. Publications by other Authors from the Kurt Schwitters Estate

3. Music Literature from the Kurt Schwitters Estate

4. Sound recordings from the Kurt Schwitters Estate

VII. MISCELLANEA

1. Personal Documents by Kurt Schwitters

2. Kurt Schwitters's Envelopes and Boxes

3. Miscellaneous Material

4. Furniture

VIII. DOCUMENTATION

1. Work file of the artistic oeuvre

2. Manuscripts by Kurt Schwitters

3. Correspondence by Kurt Schwitters and his surroundings

4. Text Credits of Kurt Schwitters's Writing to 1948

4.1 In daily newspapers

4.2 In periodicals

4.3 In festschriften, anthologies etc.

5. Material on Kurt Schwitters's exhibitions

5.1 Solo exhibitions from 1919

5.2 Group exhibitions from 1911

6. Publications on Kurt Schwitters

6.1 Secondary literature

6.2 Reviews of publications and performances by KS

6.3 Reviews of KS's exhibitions

6.4 Bibliography on KS

6.5 Fugitive literature

6.6 Sound recordings

6.7 Videos, films

7. Material Collections

7.1 Ernst Schwitters's files

7.1.1 Transcripts/copies of KS's manuscripts, from 1948

7.1.2 Material on KS's exhibitions, 1918–1981

7.1.3 Material on galleries and publishers, 1947–1977

7.1.4 Newspaper articles, incl. on KS (internat., 1948–1989)

7.2 Kurt Schwitters Archive's files

7.2.1 Documents, Schwitters's family tree

7.2.2 Persons in KS's environment

7.2.3 General representations of KS's life and work

7.2.4 KS's (artistic) reception

7.2.4.1 Performance history from 1974

7.2.4.2 Works by other artists on/about KS 1991–2010

7.2.4.3 KS's legacy in Hannover 1985–2011

7.2.4.4 KS's legacy in Germany and international 1970–2011

7.2.5 Typographical works (by KS etc.) 1923–1933

7.2.6 Newspaper articles/accounts on the Kurt Schwitters Archive 1995–2011 [1963]

7.2.7 Information on forgeries, looted art, the recasting problematic

7.2.8 Exhibition files (since 1986)

7.3 Third party files

7.3.1 Walter Lehnhoff and Anita Lehnhoff-Werner

7.3.2 Heinz Vahlbruch (1909–2000)

7.3.3 Günther Engelbrecht

7.3.4 Werner Schmalenbach (1920–2010)

7.3.5 Klaus Stadtmüller (*1941)

7.3.6 Hans-Jürgen Hereth

Overview of the Ernst Schwitters holdings

I. PHOTOGRAPHIC WORK

1. Black-and-white negatives

- 1.1 35 millimetre films
- 1.2 Small mid-format film (4 x 3 and 4 x 4 cm, all scanned)
- 1.3 Mid-format film (6 x 6 cm, scanned selection)
- 1.4 Large-format negatives
- 1.5 Glass negatives

2. Colour negatives

- 2.1 Mid-format negatives
- 2.2 Large-format negatives

3. Colour slides

- 3.1 35 millimetre slides (Leica)
- 3.2 Mid-formats 6 x 6 cm
 - 3.2.1 framed
 - 3.2.2 unframed, deframed and uncut
- 3.3 35 millimetre colour slides of travels, 1970–1993

4. Black-and-white prints

- 4.1 Vintage prints (for exhibition purposes), 1942–1960
- 4.2 Vintage prints (not exhibited), 1942–1960
- 4.3 Archive prints, 1930–1965
- 4.4 Black-and-white photographs affixed to archive cards
- 4.5 Modern prints (by Max Baumann), 2005–2008
- 4.6 Portfolios

5. Contact sheets

II. TYPOGRAPHICAL DESIGNS

III. AUTOGRAPHS

1. Correspondence

- 1.1 Personal correspondence 1937–1990
 - 1.1.2 Letters from ES (except to KS)
 - 1.1.3 Letters to ES (except from KS and HS)
 - 1.1.4 Letters from Esther Schwitters (except to KS, ES and HS)
 - 1.1.5 Letters to Esther Schwitters (except from KS, ES and HS)
 - 1.1.6 Letters from Lola (Eve) Schwitters (except to ES)
 - 1.1.7 Letters to Lola (Eve) Schwitters (except from ES)
 - 1.1.8 Letters about ES
- 1.2. Business correspondence (also concerning KS, 1947–1995) 1939–1950
- 1.3. Correspondence concerning KS 1947–1995

2. Manuscripts

3. Accounts, lists and notebook on the photographic work

IV. PRINT CREDITS

- 1. Calendars and postcards**
- 2. In Newspapers and periodicals, 1935–1960**

V. LIBRARY

- 1. Publications on or about Ernst Schwitters**
- 2. Specialised photography journals**

VI. MISCELLANEOUS MATERIAL

- 1. Personal documents**
- 2. Promotional brochures**
- 3. NTB focuments**
- 4. Documentation of propaganda exhibitions in Great Britain**
- 5. Newspaper clippings on Ernst Schwitters's photographic work**
- 6. Exhibition labels**
- 7. Photographer stamps**

List of abbreviations

| | |
|----------|---|
| A ES | Ernst Schwitters's photo archive |
| ASk | File cabinet (hanging file) |
| B | Box |
| Bd. | Volume |
| CR | Kurt Schwitters. <i>Catalogue raisonné</i> (see Literature) |
| div. M/D | Miscellaneous material/documents |
| ES | Ernst Schwitters |
| Ex. | Copy |
| FI | Corridor in front of the KSA |
| GV | Graphic matrixes 9n the Sprengel Museum Hannover |
| H. | Booklet |
| Hf. | Portrait format |
| hg. | edited by / publication of |
| HS | Helma Schwitters |
| Jg. | Volume |
| Jh. | Century |
| KB | 35mm |
| KESS | Kurt and Ernst Schwitters Foundation |
| KS | Kurt Schwitters |
| KSA | Kurt Schwitters Archive |
| M+ | MuseumPlus |
| O | file folder |
| o. J. | No year |
| SAH | Schwitters Archive in the Stadtbibliothek Hannover |
| Sch | Drawer |
| Sk | Cabinet |
| Slg. | Collection |
| SMH | Sprengel Museum Hannover |
| St | Studio [storage in the SMH] |
| Stk. | Unit |
| WA | Work files-hanging files in the KSA |

Abbreviated Literature

CR

Orchard, Karin, and Isabel Schulz, *Kurt Schwitters. Catalogue raisonné*, Sprengel Museum Hannover im Auftrag der Niedersächsischen Sparkassenstiftung, der Norddeutschen Landesbank und der Stadtsparkasse Hannover (vol. 1) / Sprengel Museum Hannover im Auftrag der Niedersächsischen Sparkassenstiftung, der Norddeutschen Landesbank, der Sparkasse Hannover und der Kurt und Ernst Schwitters Stiftung, Hannover, 3 vols., Ostfildern-Ruit 2001, 2003 and 2006

Schwitters-Archiv 1986

Haldenwanger, Maria, and Marion Beaujean, *Bestandsverzeichnis 1986*, Stadtbibliothek Hannover, Schwitters-Archiv, Hannover 1986

Schwitters-Archiv 1987

Stark, Franz, *Bestandsverzeichnis. Nachtrag 1987*, Stadtbibliothek Hannover, Schwitters-Archiv, Hannover 1987

Slg. Hannover 1998

Kurt Schwitters. Werke und Dokumente im Sprengel Museum Hannover. Kurt Schwitters. Catalogue of the Works and Documents in the Sprengel Museum Hannover, edited by Karin Orchard und Isabel Schulz, Sprengel Museum Hannover und Verein der Freunde des Sprengel Museum Hannover, Hannover 1998

MAIN SECTION

The Kurt Schwitters Holdings

I. AUTOGRAPHS

1. Kurt Schwitters's Manuscripts

1.1 Literary work

KESS holdings, alphabetical according to title, 1910–1947
(incl. own copies after 1948)

Location

| | |
|---------|---------|
| A-Den | B 20.01 |
| Der-Die | B 20.02 |
| Die-Fr | B 20.03 |
| Fri-I | B 20.04 |
| J-Me | B 20.05 |
| Mi-R | B 20.06 |
| S-U | B 20.07 |
| V-Z | B 20.08 |

KSA Holdings, according to genre

Prose texts (1924–1947)

B Prosa

Poems (1924–1947)

B Gedichte

Theatre/plays

B Bühnenstücke

see list in appendix, p. 35 – for the holdings of the KSA, see also the catalogue in:
Slg. Hannover 1998, pp. 247–56.

1.2 Music scores 1927–1940

39 Notebooks and pads

GV, Sch 28

see list in appendix, p. 57

2. Kurt Schwitters's Notebooks 1910–1923

2.1 Memorandum books and notebooks

Schwarzes Notizbuch VI, 1921–1923

GV, Box Regal

Kritiken. Spezialhaus für Abfälle., 1919/20

GV, Sch 26

Bleichsucht und Blutarmut – Interessante Briefe, 1919–1923

GV, Sch 26

Gästebuch für die Merzausstellung, 1922

GV, Sch 25

8 uur, 1923

GV, Sch 25

Ohne Titel (Rezitationsbuch), 1926/27

GV, RE

Poems from 1918 to 1946 by Kurt Schwitters, 1946–47

B 27.01

C. Das Problem der abstrakten Kunst. 1. Erster Versuch, 1910

B 27.01

B. Das Problem der abstrakten Kunst. 2. Erster Versuch, 1910–1918

B 27.01

Problem der reinen Malerei. 2ter Versuch. 1. Anfang., undatiert vor 1910

B 27.01

D. 2ter Anfang zu das Problem der reinen Malerei. 2ter Versuch., 1910/1912

B 27.01

Materialien zu meinem Werk über das Problem der reinen Malerei.

3ter Versuch., Dresden. 2.11.10, 1910

B 27.01

Fischer., 1914/15

B 27.01

Abstrakte Malerei. 1918. A., 1918

B 27.01

Hamburger Notizbuch, 1926

B 27.02

Ohne Titel (Reisenotizen), 1932–1934

B 27.02

Ohne Titel (Kleine gelbe Blume II), 1935

B 27.02

Aus dem Land des Irrsinns [ehemals: Irrland], undatiert 1937

B 27.02

Ohne Titel (ehemals: *Wahrheit*), 1939

B 27.02

Ohne Titel (Es ist eine gebräuchliche Wendung, ...), 1941/1945

B 27.02

Ohne Titel (Die Familiengruft), 1.2.1941

B 27.02

Ohne Titel (The Hoocock), undatiert 1946

B 27.02

2.2 Address books

| | |
|---|---------|
| Merzgebiet 0, Revon-Hamburg-Lübeck, 1925–1928 | B 27.03 |
| Merzgebiet I, 1922–1928 | B 27.03 |
| Merzgebiet 1a, 1922–1928 | B 27.03 |
| [Merzgebiet] 2, 1920–1928 | B 27.03 |
| Merzgebiet 3, Hannover-Zürich, 1922–1928 | B 27.03 |
| Verlagsangelegenheiten, Konzertdirektionen, 1920–1928 | B 27.03 |
| Architekten, 1927/28 | B 27.03 |
| London, 1941–1945 | B 27.02 |

3. Kurt Schwitters's Lists

| | |
|-----------------------------------|---------|
| 3.1 Lists of works, 1935–1947 | B 19.01 |
| 3.2 Lists of addresses, 1937–1947 | B 24.02 |

4. Kurt Schwitters's Notes

| | |
|------------------------------------|-----------------------------|
| 4.1 Miscellaneous notes, 1932–1947 | B 19.01 + B KSA, "div. M/D" |
| 4.2 Address notes, 1932–1947 | B 24.01 |

5. Third Party Documents

| | |
|---|------------------|
| 5.1 Manuscripts (including from Steinitz, Hillebrand, HS, E. Guldahl) | B 17.02 |
| Notebook from Heinrich Volger, 1897 | B KSA „div. M/D“ |
| 5.2 Guestbooks | |
| Hermann Bode Family, 1912–1951 | GV, Sk top |
| Käte Steinitz Family, 1924–1947 | GV, Sk oben |

6. Correspondence

6.1 Kurt Schwitters's correspondence (1910–1948)

6.1.1 Letters by KS

| | |
|----------------------|--------------|
| <u>KESS</u> holdings | 1920 B 01.12 |
| | 1921 B 01.13 |
| | 1923 B 01.14 |
| | 1927 B 01.15 |
| | 1931 B 01.16 |
| | 1937 B 01.01 |
| | 1938 B 01.02 |
| | 1939 B 01.03 |
| | 1940 B 01.04 |
| | 1941 B 01.05 |
| | 1942 B 01.06 |
| | 1943 B 01.07 |
| | 1944 B 01.08 |
| | 1945 B 01.09 |
| A-R + S-Z | 1946 B 01.10 |
| | 1947 B 01.11 |

| | |
|---|---------------|
| <u>KSA holdings</u> (1920–1946 including Müller-Widmann correspondence) | B "Briefe KS" |
|---|---------------|

Note: Letters by KS can also be found in the following notebooks:

„C. Das Problem der abstrakten Kunst. 1. Erster Versuch“

„D. 2ter Anfang zu das Problem der reinen Malerei. 2ter Versuch.“

„Materialien zu meinem Werk über das Problem der reinen Malerei., 3ter Versuch., Dresden. 2.11.10“

„Kritiken. Spezialhaus für Abfälle“

„Schwarzes Notizbuch VI“

Ohne Titel (Reisenotizen).

6.1.2 Letters to KS

KESS holdings

1919 B 02.13
1922 B 02.14
1924 B 02.15
1927 B 02.16
1929 B 02.17
1936 B 02.18
1937 B 02.01
1938 B 02.02
1939 B 02.03
1940 B 02.04
1941 B 02.05
1942 B 02.06
1943 B 02.07
1944 B 02.08
1945 B 02.09
1946 B 02.10
1947 B 02.11
1948 B 02.12

A-R + S-Z
A-L + M-Z

KSA holdings (1920–1946)

B "Briefe KS"

Note: Letters to KS can also be found in the "Bleichsucht und Blutarmut" notebook

6.2 Schwitters family correspondence

6.2.1 Letters from ES (1937–1948, except to KS)

A-R + S-Z

1937 B 03.01
1938 B 03.02
1939 B 03.03
1940 B 03.04
1941 B 03.05
1942 B 03.06
1944 B 03.08
1945 B 03.09
1946 B 03.10
1947 B 03.11
1948 B 03.12

6.2.2 Letters to ES (1937–1948, except from KS and HS)

1937 B 04.01
1938 B 04.02
1939 B 04.03
1940 B 04.04
1941 B 04.05
1942 B 04.06
1943 B 04.07
1944 B 04.08
1945 B 04.09
1946 B 04.10
1947 B 04.11
1948 B 04.12

6.2.3 Letters from Helma Schwitters (except to KS)

1933 B 05.01
1934 B 05.02
1937 B 05.03
1938 B 05.04
1939 B 05.05
1940 B 05.06

| | | |
|---|------|---------------|
| | 1941 | B 05.07 |
| | 1942 | B 05.08 |
| | 1943 | B 05.09 |
| | 1944 | B 05.10 |
| 6.2.4 Letters to Helma Schwitters (except from KS and ES) | | |
| | 1937 | B 06.01 |
| | 1938 | B 06.02 |
| | 1939 | B 06.03 |
| | 1940 | B 06.04 |
| | 1941 | B 06.05 |
| | 1942 | B 06.06 |
| | 1943 | B 06.07 |
| 6.2.5 Letters from Edith Thomas (except to KS) | | |
| | 1945 | B 10.01 |
| | 1948 | B 10.02 |
| 6.2.6 Letters to Edith Thomas (except from KS) | | |
| | 1942 | B 09.01 |
| | 1943 | B 09.02 |
| | 1944 | B 09.03 |
| | 1945 | B 09.04 |
| | 1946 | B 09.05 |
| | 1947 | B 09.06 |
| | 1948 | B 09.07 |
| 6.2.7 Letters from other family members (for example Henriette Schwitters, Eleonore and Eduard Fischer) | | |
| | 1937 | B 13.01 |
| | 1941 | B 13.02 |
| 6.3 Third party letters | | |
| <u>KESS holdings</u> | | |
| | 1939 | B 15.01 |
| | 1940 | B 15.02 |
| | 1941 | B 15.03 |
| | 1943 | B 15.04 |
| | 1943 | B 15.05 |
| | 1945 | B 15.06 |
| | 1946 | B 15.07 |
| | 1947 | B 15.08 |
| <u>KSA holdings</u> | | B "Briefe KS" |

II. TYPOGRAPHY

| | |
|---|------------------------------------|
| 1. Kurt Schwitters's Original Designs | B KSA "div. M/D" |
| 2. Printed matter after Kurt Schwitters's Designs | |
| 2.1 Official graphics, "Merz-Werbe", commercial graphics (see also "Kurt Schwitters's Autonomous Publications") | B 26.01, 26.02 + KSA "div. M/D" |
| 2.2 Samples folder of Kurt Schwitters's "printed matter" | B 26.02 |
| 3. Advertising Samples from Other Companies (1930s, uncertain whether KS and/or ES holdings) See also the typographical material in B KSA "Lehnhoff Convolute" | B 26.03 + Posters in the GV |

III. PHOTOGRAPHS

1. Photo albums and boxes by Kurt Schwitters

1.1 Albums (1920s / 1930s)

8 Albums: „Beste Fotos I“; „Mittlere Fotos II, Altenau 1931“; „Schlechte Fotos III“; „Fotokompositionen IV“; „Molde, Hjertøy, Aandalsnes, Raumadal, Hövringen, ?“; „Djuppvann“; „Fotos ab 1929.“

GV, Sch 22

Ohne Titel

GV, Sch 23

GV, Sch 23

1.2 Boxes

3 boxes with 12, 11 and 14 prints, after 1917

GV, Sch 22

1 box with 7 (portrait) photographs of KS by Hugo Erfurth, 1932

GV, B 23.04

2. Documentary photographs by and about Kurt Schwitters

KSA/KESS holdings (1905–1945)

Note: To protect the originals, prints of the digitalised pictures are available for visitors

2.1 Portraits of Kurt Schwitters

GV, B. 23.04

2.1.1 KS in the winter garden, 1920/1922 (3 glass negatives)

GV, Sch. 23

2.1.2 KS reciting the Ursonate, London 1944 (b/w prints and 35mm slides)

GV, B 23.05

2.2 Schwitters's family, Hannover, (artist) friends, Norway,

GV, B 23.14 +

England (b/w prints)

B 23.15

3. Work reproductions

3.1 Reproductions of Kurt Schwitters's works

KESS holdings:

CR, Vol. 1 und 2, incl. *Merzbau*, 1909–1936

GV, B 23.01

CR, Bd. 3, 1937–1948

GV, B 23.02

ES: b/w 35mm negatives

KSA, Sk

ES: 6 x 6 slides, 1960s

WA + A ES, St

ES: 6 x 6 colour negatives

A ES, St

KSA holdings:

10 b/w prints from *Normalbühne Merz*

GV, adjacent format I

3 negative glass plates, 18 x 24 cm, *Merzbau*, 1933

Safe

3 personally inscribed b/w prints (*Madonna, Herbstzeitlose, Komposition*)

GV, B 23.14

b/w prints by ES on work files

KSA WA

b/w prints by Photo Umbo, circa 1956

WA (noted in M+)

3.2 (Slide) collections for Kurt Schwitters's lectures

KESS holdings

72 b/w slides

B 23.06-23.010

37 glass negatives (9 x 12)

B 23.11-23.13

4. Photographs of Kurt Schwitters's exhibitions

Brooklyn 1926, London 1942 und 1958, New York 1952, Altenburg 1987, Wien 2002, Mexico 2003 etc., 1926–2003

B 23.14. u. 23.15

+ digital on PC

5. Photographs Norway Trip 2001

Trip I. Schulz 2001 (Molde, Hjertøya, Djupvasshytta, Olden), colour prints

B 23.03

IV. PRINTED MATTER

1. Text credits of Kurt Schwitters's writings (unbound originals, to 1948)

KESS holdings, 1920–1925

B 18.01

KSA holdings (5 newspaper articles, 1925–1928)

B "div. M/D"

Note: many articles pasted into notebooks by KS (see under I 2.1)

2. Miscellaneous Printed Matter

KESS holdings

Newspaper articles, reviews, 1913–1925

B 18.01

Newspaper articles, leaflets, fliers etc. for cultural events,
Particularly in England, 1937–1947

B 21.01

KSA holdings

Miscellaneous printed matter (Gedok, Steinitz, Peus-Schrift etc.)

B "div. M/D"

V. REPRODUCTIONS

1. Kurt Schwitters's picture postcards

KESS holdings

47 cards with 4 different motifs (*Das Unbild; Die Trauernde; Stilleben mit
Abendmahlskelch; Krodotal bei Harzburg*)

GV, Sch 2

KSA holdings

14 cards with 12 different motifs, Steegemann und Sturm Verlag, 1919/20

GV, adjacent format I

2. Miscellaneous reproductions

Art prints, postcards etc., miscellaneous "collage material", 1920–1947

B 21.02

3. Posters

An Anna Blume, 1920

GV, framed RE

Ohne Titel (Kleine Dada Soiree), 1922/23

GV, format II

Posters of KS's exhibitions from 1963, see list in appendix

Rollen Sk

VI. PUBLICATIONS

1. Kurt Schwitters's Autonomous Publications

KESS holdings

Anna Blume. Dichtungen, 1919

GV, Sch 3

Anna Blume. Dichtungen, 1922

GV, Sch 3

Memoiren Anna Blumes in Bleie, 1922

GV, Sch 3

Elementar. Die Blume Anna. Die neue Anna Blume, 1922

GV, Sch 3

Auguste Bolte (ein Lebertran.) Tran Nr. 30, 1923

GV, Sch 4

Merzheft 1 und 2, 1923

GV, Sch 6

Merzheft 4 und 6, 1923

GV, Sch 7

Merzheft 7, 8/9 und 11, 1924

GV, Sch 15

Die Märchen vom Paradies (grün, „APOSS 2“)

GV, Sch 16

Die Scheuche, Märchen, 1924

GV, Sch 16

Ludwig Hilberseimer, Neue Architektur I, (Merz 18/19), 1927

GV, Sch 17

Merz 20 Katalog, 1927

Die neue Gestaltung in der Typographie, in orig.-envelope „MERZ-WERBE“,
1930

GV, Sch 2

Merzheft 21, 1931

GV, Sch 18

Merzheft 24, 1932

GV, Sch 16

KSA holdings

Merzhefte 1, 2, 4, 11, 12, 14/15, 18/19, 20

Anna Blume. Dichtungen, 1919

Auguste Bolte (ein Lebertran.) Tran Nr. 30, 1923

GV, adjacent format I

GV, adjacent format I

GV, adjacent format I

2. Publications by other Authors from the Kurt Schwitters Estate

76 books and booklets (Hans Arp to Christian Zervos)

see list in appendix, p. 60

Sk KESS, office 2

3. Music Literature from the Kurt Schwitters Estate

Lose Blätter. Acht kleine Stimmungsbilder für Clavier von Felix Weingartner. Op. 4.

(including 2 drawings by KS)

100 sheets of music and music books

see list in appendix, p. 62

GV

Sk KESS, office 2

4. Sound recordings from the Kurt Schwitters Estate

1 metal and 6 shellac discs with recordings of parts of the *Ursonate* and *An Anna Blume*, circa 1925 and 5.5.1932

as well as 48 further shellac discs

Nr. 8-20

Nr. 21-31

Nr. 32-46

see list in appendix, p. 65

GV, B 28.01

GV, B 28.02

GV, B 28.03

GV, B 28.04

No. 47 + 48 lay adjacent

VII. MISCELLANEA

1. Personal documents by Kurt Schwitters

KESS holdings

IDs, documents to internment documents and emigration, wills, contracts etc., 1937-1947

B 17.01

KSA holdings

Wallet, medical prescription

B KSA "div. M/D"

2. Kurt Schwitters's Envelopes and Boxes

KESS holdings

Empty envelopes and unused letter paper, 1937-1947

B 25.01

Inscribed envelopes for the storage of sheet music (large formats)

GV, B 25.02

Inscribed envelopes for the storage purposes (large formats), 1900-1947

GV, Sch 27

1 cardboard box, pasted with newspaper by KS and dated "1945"

GV, Sch1

1 cardboard box "Kodak", inscribed "MERZ-Material" by ES, contains miscellaneous papers and 2 pens including objects, 1940-1947

GV, R

KSA holdings

Empty envelopes

B KSA "div. M/D"

3. Miscellaneous Material

Receipts, invoices, delivery notes, tickets,

B 22.01

Individual printed matter (timetables, brochures), 1937-1947

4. Furniture

Trunk, inside lid collaged (CR Nr. 1467), 1930s

Depot IV

Suite of Biedermeier-style furniture: 1 sofa; 1 glass cabinet;

External storehouse

1 round table; 5 chairs, 2nd third 19th cent.

"Rococo" ensemble (wood, inlaid): 1 glass cabinet;

External storehouse

1 dresser; 2 chairs, 2nd third 19th cent.

VIII. DOCUMENTATION

1. Work file of the artistic oeuvre

Hanging files with file cards and reproduction of all works 1904–1948

ASk

Book with oeuvre numbers by ES

Sk office 2

Hanging files with documentation on all forgeries, from ca. 1960

5 ASk Office 5, 1 ASk FI

2. Manuscripts by Kurt Schwitters

(1 file) documentation in preparation

3. Correspondence by Kurt Schwitters and his surroundings

Letters from and to KS, 1920–1948 (9 file folders, A-Z according to name of receiver)

Third party letters (about KS), 1923–1975 (1 file folder)

4. Text Credits of Kurt Schwitters's Writings to 1948

Documentation in preparation

4.1 in daily newspapers (1 file)

4.2 in periodicals (3 files)

4.3 in festschriften, anthologies etc. (1 file)

5. Material on Kurt Schwitters's exhibitions

5.1 Solo exhibitions from 1919 (4 files)

5.2 Group exhibitions from 1911 (11 files)

6. Publications on Kurt Schwitters

6.1 Secondary literature: according to authors' names and year (abbreviated titles as in CR, 27 files)

6.2 Reviews of publications and performances by KS (1 file)

6.3 Reviews of KS's exhibitions (3 files)

6.4 bibliography on KS (1 file)

6.5 Fugitive literature (1 file)

6.6 Sound recordings (see list in appendix, p. 67)

6.7 Videos, films (see list in appendix, p. 70)

The archive features an open access library containing all important monographic publications on KS; several valuable early catalogues can be found in the "Printer Matter" boxes.

7. Material Collections

7.1 Ernst Schwitters's files

7.1.1 Transcripts / copies of KS's manuscripts, from 1948

3 O, KESS Sk, office 2

7.1.2 Material on KS's exhibitions, 1918–1981

1 O, Sk FI

7.1.3 Material on galleries and publishers, 1947–1977

1 O, Sk FI

7.1.4 Newspaper articles, incl. on KS (internat., 1948–1989,)

1 O, Sk FI

7.2 Kurt Schwitters Archive's files

7.2.1 Documents, Schwitters's family tree (1 file folder)

7.2.2 Persons in KS's environment (2 file folders A-J + K-Z)

7.2.3 General representations of KS's life and work (1 file folder)

7.2.4 KS's (artistic) reception

7.2.4.1 Performance history from 1974 (2 file folders)

7.2.4.2 Works by other artists on/about KS 1991–2010 (1 file folder)

see also B KSA "Artworks and objects on KS"

7.2.4.3 KS's legacy in Hannover 1985–2011 (1 file folder)

7.2.4.4 KS's legacy in Germany and international 1970–2011 (1 file folder)

7.2.5 Typographical works (by KS etc.) 1923–1933

7.2.6 Press articles/accounts on the Kurt Schwitters Archive 1995–2011 [1963]

7.2.7 Information on forgeries, looted art, the recasting problematic

| | |
|--|------------------|
| 7.2.8 Exhibition files (since 1986) | |
| „Kurt Schwitters“, SMH 1986 (8 file folders) | Sk office 2 |
| „Aller Anfang ist MERZ“, SMH 2000 (16 file folders) | Sk office 5 |
| „Kurt Schwitters. Collages, dipinti e sculture 1914–1947“, Milano 2001 | File storage (?) |
| „Kurt Schwitters“, Mexico City 2003 | File storage (?) |
| „Merzgebiete. Kurt Schwitters und seine Freunde“, SMH 2006 (11 file folders) | Sk office 5 |
| „Kurt Schwitters“, São Paulo, Curitiba 2007 (2 file folders) | File storage (?) |
| „Schwitters in Norway“, Høvikodden 2009 (2 file folders) | Office KO |
| „Kurt Schwitters. Color and Collage“, USA 2010/11 (4 file folders) | |

7.3 Third party files

| | |
|--|----------------------------|
| 7.3.1 Walter Lehnhoff and Anita Lehnhoff-Werner Printed matters (music) and articles, 1928–1981 (for example on Fest der Technik, Zinnoberfest) | B KSA “Lehnhoff Convolute” |
| 7.3.2 Heinz Vahlbruch (1909–2000) Correspondence with Käte Steinitz etc., photographs, 1951–1975 (1 file folder) | Sk FI |
| Text material by/about Käte Steinitz, 1952–1989 (1 file folder) | Sk FI |
| 7.3.3 Günther Engelbrecht Material on Käte Steinitz (photos, printed matter, articles; 1 file folder) | Sk FI |
| 7.3.4 Werner Schmalenbach (1920–2010) Files on KS’s exhibition at the Kestner Gesellschaft, Hannover 1956, 1955–1956 (3 file folder) | Sk FI |
| 7.3.5 Klaus Stadtmüller (*1941) Correspondence on the Kurt Schwitters Almanac (Michael Erlhoff etc.), 1989–90 (1 file folder) | Sk FI |
| Manuscripts for the KS Almanac No. 8–10, general and reviews of the Almanac, 1987–1994 (1 file folder) | Sk FI |
| 7.3.6 Hans-Jürgen Hereth Material collection (3 file folder) for his publication „Die Rezeptions- und Wirkungsgeschichte von Kurt Schwitters, dargestellt anhand seines Gedichts ‚An Anna Blume‘“, 1996 | Sk FI |
| 7.3.7 Material collection (2 file folder, 2 cartons MC, Audio-CD) from the project of the EXPO 2000 in Hanover “‘An Anna Blume’ in 154 paraphrases from 137 countries” (loan of the state of Lower Saxony) | |

The Ernst Schwitters Holdings

I. PHOTOGRAPIC WORK

Photograms, landscape, industrial and architectural photographs, nudes, portraits, photojournalism

1. Black-and-white negatives

1.1 35 mm films

Commission work, Industry, 1945–1960 B 10, St
Scene, Studio, Nudes, 1945–1960 B 11, St
EL-series, GB, Belgium, Denmark, France, Sweden, Germany,
Austria, 1942–1960 B 12, St
N-series, N-750 to 1384, Norway, 1946–1956 (scanned selection) B 13, St
N-series, N-1 to 750, Norway, 1933–1946 B 14, St
Holmestrand, Høyanger, Schwarze Mappe 3, Nudes, 1942–1955 B 16, St
Miscellaneous unregistered negatives, 1940–1950 ASk Sch
IV.4, St

1.2 Small mid-format film (4 x 3 and 4 x 4 cm, all scanned)

Medium format film: 277 units, Norway, Sweden, Denmark, Germany, 1929–1939 B 15, St

1.3 Mid-format film (6 x 6 cm, scanned selection)

NH-1 to 1440, Harry Fett, Emaljeverket, Inst. F. Atomforskn.,
Mod. Kjk., Noratom, Denmark, Switzerland, Italy, Germany, 1951–1963 B 17, St
USA, Austria, ESSO, MIL, Cappelen, Eksportrådet, 1951–1963 B 18, St
OPT 1 to 72; ORA 1 to 96; OSF 1 to 24; OTF 1 to 12; OTU 1 to 24;
St, Sch I.4
OVR 1 to 36; Personlig 1 to 24; ONJ-H-1 to 720; ESSO R-series; STH-1 to 108

1.4 Large-format negatives

Large and medium format negatives: Commercial work, 1947–1963 B 27, St
Large format negatives, 220 units: Commercial work, 1947–1963 B 28, St

1.5 Glass negatives

Glass negatives, 3 units (2 broken), 1927 St, ASk Sch IV.4

2. Colour slides

2.1 Mid-format negative (6 x 6 cm)

Medium format (including repros of works by KS), 1950s/1960s?, 515 units. St
31 uncut film strips (repros of works by "KS") B 65, St
2 photos each of 6 works each per film; unnumbered, 1950s
Colour negatives OVR-1 to 60 (Viking Reklamebyra), OTF 1 to 12, 1950s St, ASk, Sch I.4

2.2 Large-format negatives

Large Format (Linhof), 33 units: Commercial, 1950–1956 B 28, St

3. Colour Slides

3.1 35 mm slides (Leica), 1943–1955, 5,225 units (all scanned, on HDD)

St
CN-series (Norway) CN-1 to 2000, 1945–1951 St, ASk, Sch I.1
CN-series (Norway) CN-2001 to 3860 + 56 units unnumbered, 1951–1955 St, ASk, Sch I.2
CF-series (France) CF-1 to 136, 1949–1950 St, ASk, Sch I.3
CEL-series (England) CEL-1 to 320, 1943–1945 St, ASk, Sch I.3
CST-series (nudes) CST-1 to 80, 1943–1952 St, ASk, Sch I.3
BW-series (=bw) BW-1 to 26, 1945–1950 St, ASk, Sch I.3
CØ-series (Austria) CØ-1 to 517, 1954 St, ASk, Sch I.3
CT-series (Germany) CT-1 to 150, 1954 St, ASk, Sch I.3
CD-series (Denmark) CD-1 to 75, 1954 St, ASk, Sch I.3
CB-series (Belgium) CB-1 to 10, 1956 St, ASk, Sch I.3
CS-series (Sweden) CS-1 to 6, 1950s St, ASk, Sch I.3

3.2 Mid-formats 6 x 6 cm, 1954–1963

3.2.1 framed (see the lists by ES with photo locations, partially scanned)

CN H-series (Norway), CN H-1 to 318, 1954–1955 St B 66

| | |
|--|---------------------------|
| CN H-series CN H-319 to 650, 1955–1957 | St, B 67 |
| CN H-series CN H-651 to 2366, 1957–1963 | St, B 68 |
| CN H-series CN H-2401 to 3655; London Diary; CIH-30 to 1013 (Italy); Family photographs; CEH-8 to 125 (England); Saugbrugsforeningen; CHT-1 to 26 (Germany); CHH-21 to 350 (Switzerland); CH Ø 1 to 75 (Austria), 1954–1960 | St, B 69 |
| CH Ø-series (Austria) CH Ø-76 to 357, 1954 | St, B 70 |
| CI H-series (Italy) CI -30 to 1013, 1959 | St, B71 |
| 3.2.2 unframed, deframed and uncut | |
| deframed 6 x 6 and 35mm slides, 1943–1963 | St, B 71 |
| Unframed 6 x 6-Dias: CNH-673 to 1416, 1957–1959 | St, B 72 |
| unframed 6 x 6-Dias: CNH-1417 to 2160, 1959–1960 | St, B 73 |
| unframed 6 x 6-Dias: CNH-2161 to 2904, 1960–1961 | St, B 74 |
| unframed 6 x 6-Dias: CNH-2905 to 3648, 1961–1963 | St, B 75 |
| unframed 6 x 6-Dias: Andorra; Denmark; England; France; Switzerland; Monaco; Norwy; Spain; Sweden; Germany; KS-Venice (total circa 2,500 units in envelopes containing up to 12 photographs each), 1954–1963 | St, ASk, Sch I.4 |
| 120 films (4 strips of 3 pictures each) ISCH - Island, 1963 (scanned, c. 260 in M+) | St, B 81 |
| Cut: SP and CEU (Spain and Portugal) | in envelopes |
| CØ 1 to 83 (Canaries) | St, B 81b |
| uncut 120 films (CNH) and KS colour negatives (28 units, per film, 3 photos each of 4 different works by KS), 1955–1964 | St, B 65 |
| unframed 6 x 6-Dias: CIH-1 to 1032 Italy | ASk IV.4, St |
| unframed 6 x 6-Dias: CEH-1 to 228 Spain | |
| unframed 6 x 6-Dias: CGB-1 to 72 GB | |
| unframed 6 x 6-Dias: CHH-1 to 426 Switzerland, 1957–1961 | |
| 3.3 35mm colour slides of travels, 1970–1993 | |
| 35mm, circa 60,000-65,000 units, by Lola Schwitters (=L) or ES (=E), in accordance with the information on the lists that were made during the trips, i.e. before the film was developed. In the process, 20–25% of the slides were usually sorted out. Several of the lists are missing or were never made. | |
| The slides are located in cabinets with 4 drawers each | SMH, anteroom photographs |
| Norway, 1973 | 9.2 |
| Tenerife, 1974–1991 | 4.1 |
| South Africa, 1979 | 4.2 |
| Iceland Greenland Trip, 1979 02/07–14/07 | 8.2 |
| Alaska, Canada, USA, 1979 06/08–27/08 | 9.1 |
| „Maori“-travel, 1980 25/01–25/02 | 10.2 |
| Hurtigruten and Svalbard/Spitzbergen, 1980 09/08–21/08 | 8.2 |
| Alaska & Canada, 1980 26/08–17/09 | 10.2 |
| Antarctic, Australia, Asia, 1981 30/01–22/04 | 5.4+9.3+10.2 |
| Namibia, Botswana, South Africa, 1981 22/08–19/09 | 8.3 |
| Brasil, Argentina, Bolivia, Peru, Ec., Col., 1982 27/02–23/03 | 10.1 |
| Arktis, 1982 22/07–11/09 | 2.3 |
| Antarctic Journey No. II, 1982 21/12–1983 28/02 | |
| U.S. South West & Alaska's Panhandle, 1983 21/05–14/06 | 6.1 |
| Panda Tour, China, 1983 28/09–18/10 | 5.4 |
| Japan, 1983 19/10–20/11 | 1.2 |
| Madeira, 1984 01/02–06/02 | 1.3 |
| Indian Ocean Countries, 1984 15/05–18/06 | 1.3 |
| North West Passage, 1984 19/08–01/10 | 10.4 |
| Southern Chile & South Pacific Islands, 1985 11/02–20/03 | 8.3 |
| Alaskan Odyssey, 1985 10/06–26/06 | 10.1 |
| Turkey and Greece, 1985 17/10–02/11 | 10.3 |
| Baja California, 1986 08/02–06/03 | 9.2 |
| Central Pacific, 1986 22/04–04/06 | 6.4+10.3 |
| Alaska Wildlife, 1986 18/07–18/08 | 2.1 |

| | |
|--|---------|
| Falkland Islands, 1986 15/11–30/11 | 1.3 |
| Peru & Galapagos Islands, 1987 30/01–07/03 | 6.2 |
| South-East Asia, 1987 10/03–08/04 | 5.3+5.4 |
| China – Tibet Travel, 1987 01/08–26/08 | 5.1 |
| Nova Scotia & U.S. East Coast, 1987 09/09–09/10 | 4.3 |
| South Pole Antarctic Trip, 1988 06/01–12/02 | 4.4 |
| North Pole Flight, 1988 17/04–28/04 | 5.2 |
| British Isles Coastal Cruise, 1988 13/05–29/05 | 4.1 |
| Central Africa, 1988 15/07–31/07 | 9.1 |
| Treasures of Ancient Civilizations (Mexico), 1988 14/10–21/11 | 3.2 |
| Antarctic Flight, 1988 28/12–1989 19/01 | 3.1 |
| Prehistoric & Medieval England, 1989 24/06–09/07 | 3.1 |
| Baltic Cruise, 1989 08/08–23/08 | 7.3 |
| Mediterranean Cruise, 1989 24/08–09/09 | 7.2 |
| “White Coat”-Trip (St. Lawrence Bay & Nova Scotia), 1990 01/03–10/03 | 5.2 |
| East Greenland Dog Sledge Trip, 1990 08/04–18/04 | 1.4 |
| Turkey 2, 1990 18/05–18/06 | 1.4 |
| Canadian Arctic and Greenland, 1990 01/08–30/08 | 3.4 |
| Jungfrau, Switzerland, 1990 19/09–21/09 | 1.3 |
| Polar Bears of Churchill, 1990 18/10–25/10 | 3.1 |
| Orinoco & Lower Caribbean & Panama Canal, 1990 07/11–22/11 | 3.3 |
| Venezuela, 1990 21/12–1991 01/01 | 3.3 |
| South Georgia, 1991 11/01–25/11 | 5.2 |
| Caribbean Cruise, 1991 11/02–21/02 | 4.3 |
| Colorado – New Mexico, 1991 20/05–30/05 | 2.4 |
| Alaska: St. George, Pribilof Isl., etc., 1991 02/07–17/08 | 7.4 |
| Canada, North West Territories, 1991 05/08–17/08 | 6.4 |
| North-East Passage, 1991 19/08–13/09 | 7.3 |
| Indonesia, 1991 23/09–19/10 | 7.3 |
| Australia, 1991 26/10–03/11 | 7.2 |
| Papua New Guinea, 1991 04/11–10/11 | 7.2 |
| South Georgia 2, 1991 06/12–19/12 | 2.4 |
| Tenerife – Nudes of Katie Ashley, 1992 Spring | 9.2 |
| West European Coast, 1992 25/04–08/05 | 7.4 |
| Pacific Northwest Cruise, 1992 21/05–12/06 | 7.1 |
| “Free Baltic”-Cruise, 1992 12/06–01/07 | 5.2 |
| “Voyage through Antiquity”, 1992 17/08–02/09 | 7.1 |
| Former East Block, 1992 13/09–05/10 | 7.1 |
| South Africa & Antarctica, 1992 21/11–16/12 | 7.2 |
| Lola Schwitters slides, 1983–1991 | 3.3 |

4. Black-and-white prints

| | |
|---|----------------|
| 4.1 Vintage prints (for exhibition purposes), 1942–1960 | B Exh. 1-8, St |
| 230 units (partially scanned or Ektas) | |
| 4.2 Vintage prints (not exhibited), 1942–1960, 250 units | B 1-9, St |
| 4.3 Archive prints , 1930–1965, 8,000 units | |
| N-series N-1.1 to 264.6, 1933–1939 | ASk II.1, St |
| N-series N-265.1 to 570.6, 1939–1946 | ASk II.2, St |
| N-series N-571.1 to 849.6, 1946–1948 | ASk II.3, St |
| N-series N-850.1 to 1099.6, 1948–1950 | ASk II.4, St |
| N-series N-1101.1 to 1342.5, 1951–1954 | ASk III.1, St |
| DII/E-1; EL-1.1 to 553.6; ESSO; Höyanger; MIL, 1947–1961 | ASk III.2, St |
| NACO; NH-series; NL-series; NR-series; NTB; NAI; OAF; OBH; OCF; ODE; ODEH; ODI; ODJ; ODM; ODN, 1947–1962 | ASk III.3, St |
| ODRF; ODT; OER; OEV; OFN; OGM; OHF; OIA; OKB; OKF; OKK; OMK; OML; OMT; ON; ONA; ONJ; OP; OPT, 1947–1962 | ASk III.4, St |
| ORA; OSB; OSF; OTF; OTT; OUO; R-20.1 to; S-1.1 to; SAS-K1; | ASk IV.1, St |

| | |
|--|-------------------------|
| SC-1.1 to 124.6, 1947–1962 | |
| ST-1.1 to 124.6, 1945–1963; ÖH Austria 1954/55 | ASk IV.2, St |
| Archive prints arranged according to subject matter, 1933–1963: | ASk IV.3, St |
| Usortert fra Nordm. Museum; Arkitektur; Bondekultur; Oslo; Oslo omegn; | |
| Detaljer; Dyr og dyreliv; Flora; Gjenreisning; Historie; Handverk; Industri; | |
| Industri-Smelteverk; Kirker; Kongehus; Kunst; Lake District GB; Modell-Release; | |
| Mørkysten; Nordfjord; Nordmenn – kjente; Okkupasjon – Quisling-prosess; | |
| Oppdrag, div. kommersielle; Oppdrag – Glasmagasinet; Oppdrag – Inst. F. Atomenergi; | |
| Kittelsen & Kvaerk; Moderne kjøkken; Norsk Aluminiumsindustri NAI; Norsk Jernverk ONJ; | |
| Ottadalen; Paris; Postverket; Reklame; Scene, Engelsk; Scene, Fransk; | |
| Scene, Norsk; Setesdalen; Skipsfart; Skog; Studio; Sunnmøre, Djupvasshytta; | |
| Sør-Trøndelag; Turisttrafikk; Typer, norske; Ungdom og barn; | |
| Utstillingsbilder div. størrelser; Utstillingsbilder 15.5 x 23 cm; Arstidene, sommer; | |
| Arstidene, vinter; Utstillinger – Montasje; Vestfold; Osterdalen; | |
| Duplikater CNH colour prints; Dokumentasjon: Utstillingsavd; | |
| Alliert kunstutstilling 1942; Div. usortert Oppdrag og Dokumentasjon; | |
| Egen utstillingsvirksomhet; Arkivbilder: NH-series fra Nord-Norge 1961 | |
| Archive prints: 1 box with NH-series | ASk IV.4, St |
| (Northern Norway, 369 units, including many doubles), 1933–1963 | |
| Photo collages made for the Norwegian government | B 29, Sk KESS, office 2 |
| not made from ES's photos, 1942–1945 | |
| Samples of b/w postcards, examples of printed matter | B 30, Sk KESS, office 2 |
| affixed to cards, 1934–1940 | |
| Archive prints – Quisling trial, VE-day London, Nordahl Grieg | B 37, Sk KESS, office 2 |
| Exhibition documentation made for the Norwegian government in England, 1942–1946 | |
| Archive prints, in part from unknown negatives, 1930–1960 | B 47, St |
| Archive prints ONJ-series (Norsk Jernverk) c. 600 units, 1956–1957 | B 82, Sk KESS, office 2 |
| Small prints (6 x 9 cm) Lola Nude 175 units; Esther, Ernst, 59 units | B 83, Sk KESS, office 2 |
| misc. England 70 units; N-series 152 units, 1939–1945 | |
| 4.4 Black-and-white photographs affixed to archive cards | |
| (Selection N 1930s–ca.1960, 504 units. | |
| OSF-L1 to 60, H-1 to 24, Saugbrugsforeningen, 1945–1963 | B 19, St |
| OUO L-1 to 26, H-1 to 46, 1945–1963 | B 20, St |
| OPT, ESSO, OKF, OCF, 1945–1963 | B 21, St |
| NH-1 to 840, 1954–1958 | B 22, St |
| N-89.2 to 850.2, 1934–1946 | B 23, St |
| N-850.5 to 873.1, 1946–1949 | B 24, St |
| N-873.2 to 914.5, 1949–1950 | B 25, St |
| N-914.6 to 1288.3, 1950-1955 | B 26, St |
| 4.5 Modern prints (by Max Baumann), 2005–2008, 37 units | B Exh.1-7, St |
| (dates of the original negatives 1932–1961) | |
| 4.6 Portfolios | |
| „Fotogramme Ernst Schwitters 1932–1934“, 10 copies (of 23), 1989 | |
| „Ernst Schwitters. Sieben Fotografien / Seven Photographs“, 8 copies (of 12) | GV (1 Ex.) + St |
| 5. Contact sheets | |
| Contact prints without file reference number, 1941–1947 | B 31, Sk KESS, office 2 |
| Contact prints N-series, N-1 – N-786 (N-721–N-750 missing), 1933–1945 | B 34, Sk KESS, office 2 |
| Contact prints N-series, N-787 – N-1342, 1945–1955 | B 35, Sk KESS, office 2 |
| Contact prints commercial series = | B 36, Sk KESS, office 2 |
| Scene & Studio, ESSO, ESSO R, H, MIL, NAI, NACO, ODJ, OEV, 1945–1955 | |
| Contact prints N-series, doubles, 1933–1955 | B 51, Sk KESS, office 2 |
| Contact prints (2.4 x 3.6 cm) Nudes Lola Schwitters, 33 units 1943–1945 | St, Ask, Sch II.3 |

II. TYPOGRAPHICAL DESIGNS

1937–1940s

GV, Box

1. FB IDEAL, 1939
2. IDEAL OLYMPIA, sign. ES 26.I.
3. NEUMANN CO-LIÉGE
4. KRUPP-LAUFSTAHL (pistols) with envelope inscribed by KS?
5. Stentryk (in the form of a cut out photo, large basin?)
6. Fair (window partitionings?), sign. Ernst Schwitters.
7. THERMOSPAS nutidens servise
8. RODIN & Co, letterhead square
9. RODIN & Co, letterhead portrait format
10. Knitted glove, coloured crayons
11. STEMAG (advertising design, pencil), sign. ES 8. IX.
12. VORWERK (advertising design, pencil) sign. ES 21.X.
13. 1751 (pencil), sign. ES 31.VII
14. skap 1:10, pencil and crayon, sign. ES 14.I.
15. Interior decorations plan, penicl
16. Dial (1-5) with a hand
17. 6 designs for SS UNO photo, ink
18. Interior decorations with bar tables and sphere lamp, pencil, folded, sign. ES 7. IV.
19. bakeri thors konditori, ink, sign. ES II.XII.
20. RO CO NORSKE BATTERIER (Rodin & Co), ink
21. STÅL & STIL AS, photogram?
22. KABLER REKVISITA (with woman's head), photo
23. ERO, photo with reflection, 1st print
24. ERO, photo with reflection, 2nd print
25. JOHANNESSENS ENKE, Collage, sign. ES 17.I.
26. reklamekasse for tivoli hjørnets ..., pencil and typewriter, odd sign. ES

III. AUTOGRAPHS

1. Correspondence

1.1 Personal correspondence 1937–1990 (until 1948 with the KS holdings)

Personal correspondence with relations, acquaintances and friends from ES and KS, also with Norwegian (residence permit) and English authorities (release from internment) as well as embassies (emigration plans); KS is also mentioned.

1.1.2 Letters from ES (except to KS)

(Registered individually in the data bank)

| A-R + S-Z | 1937 | B 03.01, Sk KESS, office 2 |
|-----------|------|----------------------------|
| | | B 03.02, Sk KESS, office 2 |
| | | B 03.03, Sk KESS, office 2 |
| | | B 03.04, Sk KESS, office 2 |
| | | B 03.05, Sk KESS, office 2 |
| | | B 03.06, Sk KESS, office 2 |
| | | B 03.08, Sk KESS, office 2 |
| | | B 03.09, Sk KESS, office 2 |
| | | B 03.10, Sk KESS, office 2 |
| | | B 03.11, Sk KESS, office 2 |
| | | B 03.12, Sk KESS, office 2 |

1.1.3 Letters to ES (except from KS and HS)

| | |
|------|----------------------------|
| 1937 | B 04.01, Sk KESS, office 2 |
| 1938 | B 04.02, Sk KESS, office 2 |
| 1939 | B 04.03, Sk KESS, office 2 |
| 1940 | B 04.04, Sk KESS, office 2 |
| 1941 | B 04.05, Sk KESS, office 2 |
| 1942 | B 04.06, Sk KESS, office 2 |

| | |
|---|----------------------------|
| 1943 | B 04.08, Sk KESS, office 2 |
| 1945 | B 04.09, Sk KESS, office 2 |
| 1946 | B 04.10, Sk KESS, office 2 |
| 1947 | B 04.11, Sk KESS, office 2 |
| 1948 | B 04.12, Sk KESS, office 2 |
| 1949 | B 04.13, Sk KESS, office 2 |
| 1950 | B 04.14, Sk KESS, office 2 |
| 1951 | B 04.15, Sk KESS, office 2 |
| 1952 | B 04.16, Sk KESS, office 2 |
| 1953 | B 04.17, Sk KESS, office 2 |
| 1954 | B 04.18, Sk KESS, office 2 |
| 1.1.4 Letters from Esther Schwitters (except to KS, ES and HS) | |
| 1939 | B 07.01, Sk KESS, office 2 |
| 1940 | B 07.02, Sk KESS, office 2 |
| 1941 | B 07.03, Sk KESS, office 2 |
| 1.1.5 Letters to Esther Schwitters (except from KS, ES and HS) | |
| 1939 | B 08.01, Sk KESS, office 2 |
| 1940 | B 08.02, Sk KESS, office 2 |
| 1941 | B 08.03, Sk KESS, office 2 |
| 1.1.6 Letters from Lola (Eve) Schwitters (except to ES) | |
| 1948 | B 11.01, Sk KESS, office 2 |
| 1.1.7 Letters to Lola (Eve) Schwitters (except from ES) | |
| 1948, 1951 | B 12.01, Sk KESS, office 2 |
| 1.1.8 Letters about ES | |
| 1937, 1945, 1948 | B 14.01, Sk KESS, office 2 |

Note: Some letters from ES have been removed and are not available to the public. See list in the appendix, p. 77.

1.2 Business correspondence (also concerning KS 1947–1995) 1939–1950

| | |
|---|-------------------|
| 1939–1950 (not in data bank, in document files) | |
| 1949 (c. 250 units) | Sk KESS, office 2 |
| 1950 (c. 350 units) | Sk KESS, office 2 |
| 1951 (c. 350 units) | Sk KESS, office 2 |
| 1952 (c. 400 units) | Sk KESS, office 2 |
| 1953 (c. 300 units) | Sk KESS, office 2 |
| 1954 (c. 300 units) | Sk KESS, office 2 |
| 1955–1957 (c. 200 units) | Sk KESS, office 2 |
| 1958–1962 (c. 300 units) | Sk KESS, office 2 |
| 1963 (c. 700 units) | Sk KESS, office 2 |
| Correspondence with Werner Schmalenbach, 1955–1964 (c. 350 units) | Sk KESS, office 2 |
| Correspondence with Kornfeld, Widlund, 1956–1982 (c. 250 units) | Sk KESS, office 2 |
| Correspondence with Arche, Beyeler, DuMont Granville, 1959–1981 (c. 250 units) | Sk KESS, office 2 |
| Correspondence with Bergmann, Hannover, 1948–1974 (c. 200 units) | Sk KESS, office 2 |
| Correspondence Marlborough Gallery, 1959–1974 (c. 300 units) | Sk KESS, office 2 |
| Correspondence Marlborough Gallery, 1974–1985 (c. 350 units) | Sk KESS, office 2 |
| Correspondence Marlborough Gallery, 1981–1988 (c. 100 units) | Sk KESS, office 2 |
| ES unsorted letters, 1960–1970 | Sk KESS, office 2 |
| ES unsorted letters, 1950–1972 and 1988–1995 | Sk KESS, office 2 |

1.3 Correspondence concerning KS 1947–1995

| | |
|--|-------------------------|
| (not in the data bank) | |
| 1939/40 as well as 1945–1946, A-J | B 52, Sk KESS, office 2 |
| Contents: exhibitions, commissions, material orders; ES's exhibition list liste for Denmark, undated (26.1.1940); letter to Carl Haakensens, 14.10.1939; list of designed printed matter by ES from 1934 to 1938; private correspondence | |

- 1945–1946, K-Z B 53, Sk KESS, office 2
 Contents: general correspondence on his work as a photographer and private correspondence
- 1941–1945, A-M B 54, Sk KESS, office 2
 Contents: exhibitions, commissions, material orders; private correspondence; letters concerning Norwegian citizenship
- 1941–1945, N-Z B 55, Sk KESS, office 2
 Contents: exhibitions, commissions, material orders; exhibition list *ES Annual Exhibition, Manchester, 1942*; exh. *ES Statistik over utstillingene*, undated (1942); photo list *ES Levert til admiralitetet av mine bilder*, list *Utstillingen pa Island, 6.3.1944* (with 7 thematic series of pictures about Norway; correspondence with the Norwegian Government in England; acquisition of Norwegian citizenship; letters from friends in England (in Norwegian), A. Seidel, Ilse and Hermann Rössler, Gert Strindberg
- 1943–1948, A-J B 56, Sk KESS, office 2
 Contents: exhibitions, commissions, material orders etc.; private correspondence (Fay, Eileen, Audrey as well as Esther Schwitters); correspondence with Jane Unwin from the German Emergency Committee
- 1943–1948, K-O B 57, Sk KESS, office 2
 Contents: exhibitions, commissions, material orders; ES's exhibition list (1938, with prices); letter from ES to Mildred Harty, 1.2.1948; contains photo titles by ES with comprehension information
- 1944–1949, P-Z B 58, Sk KESS, office 2
 Contents: exhibitions, commissions, material orders etc.
- 1947, A-Z B 59, Sk KESS, office 2
 Contents: correspondence dealing with his profession as a photographer (exhibitions, commissions material orders etc.)
- Letters to ES, 1947, A–M B 60, Sk KESS, office 2
 Contents: general correspondence dealing with his profession as a photographer (exhibitions, commissions material orders etc.)
- Briefe an ES, 1947, N–Z B 61, Sk KESS, office 2
 Contents: general correspondence dealing with his profession as a photographer; photo list ES for the exhibition in Prag, 1947
- 1948, A–M B 62, Sk KESS, office 2
 Contents: general correspondence dealing with his profession as a photographer
- 1948, N–Z B 63, Sk KESS, office 2
 Contents: general correspondence dealing with his profession as a photographer
- ES miscellaneous unsorted letters, 1947–1989 B 64, Sk KESS, Büro 2

2. Manuscripts

Prose, critical prose 1927–1960

Manuscripts A-D

Manuscripts E-L

Manuscripts M-Z

see list in the appendix, p. 80

B 40, Sk KESS, office 2

B 41, Sk KESS, office 2

B 42, Sk KESS, office 2

3. Accounts, lists and note on the photographic oeuvre

| | |
|--|-------------------------|
| Protocols on his lectures, 1951–1963 | B 49, Sk KESS, office 2 |
| File cards on lectures, addresses, books, 1945–1955 | B 76, St |
| Exhibition lists | B 45, Sk KESS, office 2 |
| Notebook on the use of the CN-series, 1948–1966, | |
| 8 Notebooks on photography, circa 1960 | B 76, Sk KESS, office 2 |
| Photograph lists on ES's travels # 1, 1978–1993 | B 38, Sk KESS, office 2 |
| Photograph lists on ES's travels # 2, 1978–1993 | B 39, Sk KESS, office 2 |
| Protocol photographic equipment Opplysningsavdelingen, 1942–1946 | B 77, St |

IV. PRINT CREDITS

1. Calendars and postcards

| | |
|--|-------------------------|
| Small calendars 1951–1961 | B 48, Sk KESS, office 2 |
| Large calendars, 1951–1966 | B 78, St |
| Album with printed postcards and colander pictures, 1950–1960 | B 77, St |
| Plastic envelopes with postcards of Oslo, Bergen and Hamar, 1950s | ASK IV.4, St |
| Miscellaneous print credits, calendars etc. Commissions, advertisements, 1935–1960 | B 80, St |
| <u>see also list in appendix, p. 81</u> | |

2. In newspapers and periodicals, 1935–1960 B 79, Sk KESS, Büro 2

V. LIBRARY

1. Publications on and about Ernst Schwitters

St
including: "This Norway", on Feiniger, Moholy-Nagy, US Camera yearbooks, Photo Auge, books on nude photography and technical literature from 1932–1980
see list in appendix, p. 82

2. Specialised photography journals

St
OKK-nytt, Kamera, RPS Colour Group Bulletin etc., 1945–1969

VI. MISCELLANEOUS MATERIAL

1. Personal documents

Membership cards, diplomas, address books, 1944–1961 B 44, Sk KESS, office 2
Miscellaneous documents 1939–1955 B 32, Sk KESS, office 2
Contents: Transcript of answers in German to Norwegian authorities, 1939;
“Application for release from Internment” Hutchinson Camp, 1941;
List “Notes – Daddy’s letters”, 1946; list of ES’s sheet music, 1948;
Print cliché of ES’s portrait

2. Advertising brochures

on the themes of photography, automobiles, household, 1945–1960 (file “Tips”) St

3. NTB documents

Contents: documents and newspaper articles B 49, Sk KESS, office 2
from the time at NTB (Norsk Telegrambyra), 1946

4. Documentation propaganda exhibitions in Great Britain

s/w prints, articles, „Group Postal Portfolios“, 1942–1945 B 46, Sk KESS, office 2

5. Newspaper clippings on Ernst Schwitters’s photographic oeuvre

1939–1960 B 50, Sk KESS, office 2

6. Exhibition labels

1939–1954 B 33, Sk KESS, office 2

7. Photographer stamps

and lead cliché logo ES, 1947–1960 B 43, Sk KESS, office 2

APPENDIX

Listen zum Bestand Kurt Schwitters

Zu I.1.1 Manuskripte von Kurt Schwitters

(Stand: April 2011)

List arranged alphabetically according to title: Titles without brackets derive from KS, spelling follows the original; titles in brackets followed by 3 full stops (“...”) are working titles corresponding to the opening of the text; titles in round brackets correspond to the titles assigned by Friedhelm Lach or Ernst Schwitters, not original titles.

The numbers in square brackets serve to differentiate between varying manuscripts with the same title.

Variants, translations or common text media are indicated in the column on the right (references location)

| Title | Signature | Box No./reference |
|---|-----------------------|---|
| (A abel ...) | que 06840153 | Box 20.01 |
| A Eve Mafleur. | KSA 1993,166 | Box Gedichte |
| (A fishbe fish a fefishbone ...) | que 06840244,T,001 | Box 20.01 see (A fishbone fish ...) |
| (A fishbone fish ...) | que 06840244,T | Box 20.01 |
| (A London Poem) | KSA 1993,168a-b | Box Gedichte |
| A M. [1] | KSA 1993,109 | Box Gedichte |
| A M [2] | que 06838274,T,003 | Box 01.01 (from a letter) |
| (Am meisten vorn ...) | que 06825082,T,003 | Box 27.02 (from a notebook) |
| Abend am Fjord. [1] | KSA 1993,140c | Box Gedichte |
| Abend am Fjord. [2] | KSA 1993,140a-b | Box Gedichte |
| Abstrakt Art | que 06840156 | Box 20.01 |
| Absolute Dichtung | que 06835058,T,011 | Box 27.02 (from a notebook) |
| AIN – SI | que 06840184,T,004 | Box 20.06 from: (PIN, Konvolut von Typoskripten (zu PIN)) |
| Ain-ain | que 06840157,T,001 | Box 20.05 see (J [sic] étais si gai ...) [2] |
| Alabaster | que 06842061,T,008 | Box 27.02 (from a notebook) |
| Alle Vögel ... | que 06835056,T,002 | Box 27.01 (from a notebook) |
| Allentyp. (Unter Umgehung der Jugend-frage) [1] | que 06840158 | Box 20.01 |
| Allentyp. (Unter Umgehung der Jugend-frage) [2] | KSA 1993,18a-b | Box Prosa |
| Allerlei. | que 06835057,T,021 | GV (from: Recitation book) |
| Allgemeine Reklame | que 06835058,T,002 | Box 27.02 (from a notebook) |
| Altes Märchen. | KSA 1993,29a-b | Box Prosa |
| Am Rande des Irrsinns | que 06840160,T,001 | Box 20.01 |
| Ambuamananzigel [1] | KSA 1993,79 | Box Prosa |
| Ambuamananzigel [2] | que 06838382 | Box 20.01 |
| An alle Kritiker [1] | que 06840159 | Box 20.01 |
| An alle Kritiker [2] | KSA 1993,17a-c | Box Prosa |
| An Anna Blume [1] | que 06835056,T,001 | Box 27.01 (from a notebook) |
| An Anna Blume [2] | KSA 1993,101 | Box Gedichte |
| An eine Zeichnung Marc Chagalls | KSA 1993,103 | Box Gedichte |

| Title | Signature | Box No./reference |
|---|-----------------------|---|
| An Helma [Bin ich allein, ...] | que 06835056,T,007 | Box 27.01 (from a notebook) |
| An Helma [In einer Welt von Enttäuschungen ...] | que 06840161 | Box 20.01 |
| Ann Blossom has Wheels. | KSA 1993,162 | Box Gedichte |
| Anne. | KSA 1993,134a-b | Box Gedichte |
| Anne. | KSA 1993,134c-d | Box Gedichte |
| Aprilwetter (Sonette) | que 06840163 | Box 20.01 |
| Art [1] | que 06840164 | Box 20.01 |
| Art [2] | que 06838693,T,001 | Box 01.11 (from a notebook) |
| (As life is relative ...) | que 06840468,T,012 | Box 20.06 (from: Poems (english)) |
| ASK FOR SWEET SLYCE MANGO CHUTNEY! | que 06840184,T,003 | Box 20.06 see (PIN, Kon- volut von Typoskripten (zu PIN)) |
| (At first men were limited ...) [1] | que 06840462,T,001 | Box 20.06 see (One day ...) |
| (At first men were limited ...) [2] | que 06840165 | Box 20.01 |
| (At first men were limited ...) [3] | que 06838694,T,001 | Box 01.11 (from a letter) |
| (atter dören ...) | que 06842100 | Box 20.01 |
| (Auf dem Tisch stand ein Stück Brennholz ...) | que 06842204 | Box 20.01 |
| (Auf einem blauen Kinderbuch ...) [1] | que 06840166 | Box 20.01 |
| (Auf einem blauen Kinderbuch ...) [2] | que 06840169 | Box 20.01 |
| Aus dem Land des Irrsinns | que 06840167 | Box 20.01 |
| Aus den Erinnerungen meiner Familie | que 06840170 | Box 20.01 |
| (Aus den Erinnerungen meiner Familie. A: mei- nes Vaters, B: meiner Mutter C: aus meinen Er- innerungen. Der Schwarze Glasstein.) | que 06840170 | Box 20.01 |
| AUS SANTA LUCIA [1] | que 06840303,T,023 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| AUS SANTA LUCIA [2] | que 06840331,T,005 | Box 20.02 (from: Die Feu- er Fliege [2]) |
| Autumn | que 06840468,T,001 | Box 20.06 (from: Poems (english)) |
| Aux prolétaires de Paris! | que 06840171 | Box 20.01 |
| B. Das Problem der abstrakten Kunst. | que | Box 27.01 |
| 2. Erster Versuch | 06835060,T,006 | (from a notebook) |
| Balladada | que 06840180,T,004 | Box 20.06 (from: PRE- SENT INTER NOUMENAL [PIN]) |
| Ballade | que 06840172 | Box 20.01 |
| BASEL [2] | KSA 2003,26 | Box Gedichte |
| Basel. (hans arp zugewidmet) [1] | que 06840173 | Box 20.01 |
| Behauptungen des Herrn Dr. Løwe: | KSA 1993,82 | Box Prosa |
| Bericht über das Feuer in meinem Atelier in der Nacht vom 5. zum 6. Januar 1941 in Hutchinsoncamp | que 06840177 | Box 20.01 |
| BESUCH AUF HJERTÖYA [1] | que 06840178 | Box 20.01 |
| BESUCH AUF HJERTÖYA [2] | que 06842087 | Box 20.01 |
| (Betrachtungen - 1) | KSA 1993,73 | Box Prosa |
| Betrachtungen 1, Variante | que 06840188 | Box 20.01 |
| (Betrachtungen - 2) | KSA 1993,75 | Box Prosa |
| (Betrachtungen - 3) | que 06840189 | Box 20.08 |
| (Betrachtungen) - 1. | KSA 1993,74a-b | Box Prosa |
| (Betrachtungen) - 2. | KSA 1993,76a-b | Box Prosa |

| Title | Signature | Box No./reference |
|--|--|---|
| (Betrachtungen) - 3. (bii büll ree ...) Bildung. | KSA 1993,78a-b que 06840311 que 06835057,T,004 | Box Prosa Box 20.01 GV (from recitation book) |
| (Bin ich allein ...) Birkenwald in der Heide. Blamabel | que 06840193 que 06840194 que 06842061,T,006 | Box 20.01 Box 20.01 Box 27.02 (from a notebook) |
| Bogen 1. für mein neues Atelier Bogen 2 Bogen 3 Brautwerbung | que 06840196 Bogen 2 Bogen 3 que 06835057,T,053 | Box 20.01 Box 20.01 Box 20.01 GV (from recitation book) |
| (brii e brii ...) Charakter. Chinesisches Gedicht Clap trap | que 06840199 que 06840202 que 06842283 que 06840468,T,003 | Box 20.01 Box 20.01 Box 20.01 Box 20.06 see Poems (english) |
| Cloy Concerning Love: Count Sardinowhocount [1] Count Sardinowhocount [2] | que 06840203 que 06840204 que 06840205 que 06835056,T,013 | Box 20.01 Box 20.01 Box 20.01 Box 27.01 (from a notebook) |
| (Da das Leben relativ ist ...) | que 06840468,T,011 | Box 20.06 see Poems (english) |
| (Da sprach der Herr: Wieso, ...) | que 06835058,T,006 | Box 27.02 (from a notebook) |
| Dadar | que 06840180,T,001 | Box 20.06 (from: PRE- SENT INTER NOUMENAL [PIN]) |
| Das ABC der Normalbühne Merz. Das Familien-Mausoleum | que 06840154 que 06842063,T,002 | Box 20.01 Box 27.02 (from a notebook) |
| Das ganz einfache Butterbrot. Das ganz einfache Leben. | que 06840340 que 06842061,T,009 | Box 20.01 Box 27.02 (from a notebook) |
| Das Geheimnis. DAS GELIEHENE FAHRRAD [1] | que 06840349 que 06840303,T,004 | Box 20.01 Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| DAS GELIEHENE FAHRRAD [2] Das geliehene Fahrrad. [3] Das geliehene Fahrrad. [4] Das geliehene Fahrrad. [5] | que 06840305,T KSA 1993,24a-b KSA 2003,28 que 06835057,T,046 | Box 20.01 Box Prosa Box Prosa GV (from recitation book) |
| (Das Geraune) | que 06840300,T,001 | Box 20.03 see (Eine feste Taube ...) |
| Das große E Das große Niesen, Das große Husten (Titel im Lach: „Nießscherzo, Das ganze Niesen“ und „Hustenscherzo, Das ganze Husten“) | que 06840269 KSA 1993,151 | Box 20.01 Box Gedichte see Niessskerzo [sic] (in a letter) Das Niesen and (Das Niess-gedicht) |
| Das häßliche Mädchen (Das Irrenhaus von Sondermann) (Das Kunstwerk ist die rhythmische Gestaltung ...) | que 06840270 que 06840280 KSA 1993,80 | Box 20.01 Box 20.04 Box Prosa |
| Das Land des Irrsinns [Einleitung, Teil 1] | que 06840289,T | Box 20.01 |

| Title | Signature | Box No./reference |
|---|--|--|
| Das Land des Irrsinns [Einleitung, Teil 2] | que 06840290,T,002 | Box 20.01 (copy) Box 02.01 (original, from a letter) |
| (Das Leben ist eine herrliche Erfindung) Das lebende Fürstentum als Naturschutzpark. | que 06840404 que 06842061,T,003 | Box 20.04 Box 27.02 (from a notebook) |
| Das Märchen vom Glück Das Niesen. | que 06840292 que 06840453 | Box 20.01 Box 20.01 see referece under „Das große Niesen, Das große Husten“ |
| (Das Niessgedicht) | KSA 1993,152a-b | Box Gedichte see reference on other titles under „Das große Niesen, Das große Hus- ten“ |
| (Das Porträt ...) (Das Präsens ...) | que 06840469 KSA 1993,159,T,001 | Box 20.01 Box Gedichte see „Vergangenheit“ |
| Das Sehorgan. | que 06842057,T,001 | Box 27.01 (from a notebook) |
| Das stolze Mädchen. | que 06835057,T,001 | GV (from recitation book) |
| Das Totenbett mit happy end [1] Das Totenbett mit happy end. [2] (Das Totenbett mit happy end) Das Totenbett. Das Urgebet der Scholle: (Das Urteil ...) Das viereckige Luftloch Das Wetter [2] | que 06840513 KSA 1993,3 KSA 1993,4 KSA 1993,4 que 06840419 que 06840517 que 06840521 que 06837975,T,004 | Box 20.01 Box Bühnenstücke Box Bühnenstücke Box Bühnenstücke Box 20.01 Box 20.01 Box 20.01 Box 01.03 (from a letter) |
| Das Wetter. [1] Das Wetter. [3] (Das Ziel meiner Merzkunst) (Dass die Untertasse zerbrochen war ...) | que 06840544 que 06840550 que 06842028 KSA 1993,31a-b | Box 20.01 Box 20.01 Box 20.05 see Merz Box Prosa see Hauspoe- sie. |
| (Dass die Untertasse zerbrochen war ...) | que 06840272,T,003 | Box 20.04 see Hauspoesie. [2] |
| Daten aus meinem Leben. De reis naar Indie. Dead mouse. Dem Sturm DEN FATTIGE I ANDEN. Den Teufel im Leib [1] Den Teufel im Leib [2] Denkmals-Kultur DER ALTRASTHENIKER | que 06840206 que 06840306 que 06840207 KSA 1993,100 que 06840234 que 06842053 que 06842089 KSA 1993,45 que 06840303,T,018 | Box 20.01 Box 20.01 Box 20.01 Box Gedichte Box 20.01 Box 20.01 Box 20.01 Box Prosa Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| DER BAHNHOF | que 06840303,T,011 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| (Der Baum ...) [1] Der Baum. [2] Der Baum. [3] Der Baum [4] | que 06840174 que 06840175 KSA 1993,116a-b que 06838274,T,002 | Box 20.02 Box 20.02 Box Gedichte Box 01.01 (from a letter) |
| Der Baum [5] | KSA 1993,117 | Box Gedichte |

| Title | Signature | Box No./reference |
|---------------------------------------|--------------------------------|--|
| Der carbonisierte Goldfisch. | que 06840201 | Box 20.02 |
| Der dritte Acker. | que 06840214 | Box 20.02 |
| Der Durchschnittsmensch. | que 06840217 | Box 20.02 |
| Der ehemalige Pinsel | que 06840238 | Box 20.02 |
| DER EINE UND DER ANDERE. | que | GV (from recitation book) |
| (Der farbige Aufbau) | 06835057,T,032 que 06840233 | Box 20.03 see (Ella Bergmann Michel ...) |
| (Der Fisch und die Schiffschraube) | que 06840241 | Box 20.03 see (Es war einmal ein Fisch ...) |
| (Der Floh im Ohr) | que | Box 20.02 (copy) |
| | 06839862,T,001 | Box 02.04 (orig., in letter) (see Der Mann, der seine Schulter ...) |
| (Der Garst ...) | que 06842094 | Box 20.02 |
| Der Gast. | que 06840345 | Box 20.02 |
| DER GEFANGENE [1] | que | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| | 06840303,T,020 | |
| Der Gefangene [2] | que 06840326,T | Box 20.02 |
| Der Gefangene. [3] | que 06840327 | Box 20.05 |
| Der glückliche Hans. | que | GV (from recitation book) |
| | 06835057,T,047 | |
| Der graue Siebenzusch. | que 06840268 | Box 20.02 |
| Der Hasterose. | que | GV (from recitation book) |
| | 06835057,T,022 | |
| Der Herr Generaldirektor | que 06840365 | Box 20.02 |
| (Der Herr von doppelmoppel ...) | KSA 1993,127a-c | Box Gedichte |
| (Der junge Kunstmaler Meier ...) | que 06840386 | Box 20.02 |
| Der Klumpen Teer. [1] | que 06840329 | Box 20.02 |
| Der Klumpen Teer. [2] | que 06842086,T | Box 20.02 |
| (Der Lathan und der Charrlathan) | que | Box 27.02 (from a notebook) |
| | 06842061,T,012 | |
| Der lustige Strohwitwer | que 06840440,T | Box 20.02 |
| DER MANN IN DER MASCHINE [1] | que | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| | 06840303,T,025 | |
| DER MANN IN DER MASCHINE [2] | que | Box 20.02 (from: Die Feuer Fliege [2]) |
| | 06840331,T,007 | |
| Der Mann mit der gläsernen Nase [1] | que 06840443 | Box 20.02 |
| Der Mann mit der gläsernen Nase [2] | que 06842109 | Box 20.02 |
| Der Mann mit der gläsernen Nase [3] | que 06842110 | Box 20.02 |
| (Der Mann, der seine Schulter ...) | que | Box 20.02 (copy) |
| | 06839862,T,001 | Box 02.04 (original, from a letter) |
| Der Pingewesel: | que | Box 27.01 |
| | 06835056,T,003 | (from a notebook) |
| Der Portier | que 06842051 | Box 20.02 |
| Der sächsische Ocean. | que | GV (from recitation book) |
| | 06835057,T,024 | |
| Der Scharm. [sic] | que | Box 27.01 (from a notebook) |
| | 06835056,T,017 | |
| Der Schein | que 06842099 | Box 20.02 |
| Der Schirm. [1] | que 06840431 | Box 20.02 |
| Der Schirm. [2] | KSA 1993,56a-b | Box Prosa |
| Der Schirm. [3] | KSA 1993,55a-c | Box Prosa |
| Der schnelle Graben. | que | Box 27.01 (from a notebook) |
| | 06835056,T,016 | |

| Title | Signature | Box No./reference |
|---------------------------------------|-----------------------|--|
| DER SCHWARZE GLASSTEIN | que 06840303,T,002 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| Der Schweinehirt und der Dichturfürst | que 06835057,T,050 | GV (from recitation book) |
| Der Spazierstock. | que 06840500 | Box 20.02 |
| der splinter [1] | que 06842033 | Box 20.02 |
| Der Splinter: [2] | que 06842034 | Box 20.02 |
| der splinter [3] | KSA 1993,114 | Box Gedichte |
| Der Ursprung von Merz. [1] | que 06840515 | Box 20.02 |
| Der Ursprung von Merz. [2] | que 06840516 | Box 20.02 |
| Der Wach- und Schliess-Geselle | que 06840304,T,001 | Box 20.08 see Wanzen. [1] |
| Der zähe Gummiball | que 06842092 | Box 20.02 |
| Der Zigarette Ende | que 06840315 | Box 20.02 see (Die Ziga- rette lag im Gras ...) |
| Der Zoobär. [1] | KSA 1993,8 | Box Bühnenstücke |
| DER ZOOBAER [2] | KSA 1993,9 | Box Bühnenstücke |
| Der Zoobär: [3] | que 06842030 | Box 20.02 |
| Der Zoobär [4] | que 06842045 | Box 20.02 |
| Der Zoobär [5] | que 06842031 | Box 20.02 |
| Der zündende Funken. [1] | que 06842043 | Box 20.02 |
| Der zündende Funken. [2] | que 06842044 | Box 20.02 |
| Der zündende Funken. [3] | que 06835057,T,036 | GV (from recitation book) |
| (Dicht am Gartenzaun ...) | que 06840300,T,001 | Box 20.03 see (Eine feste Tauben ...) |
| Die Abenteuer des Herrn Nasebyll | que 06840155 | Box 20.02 |
| Die beiden Brüder | que 06840176 | Box 20.02 |
| Die Blechpalme | que 06840195 | Box 20.02 |
| Die Blüte [1] | que 06840211,T,001 | Box 20.02 see Die drei Wünsche [1] |
| Die Blüte [2] | que 06840212,T,001 | Box 20.02 see Die drei Wünsche [2] |
| Die Buche im Gewitter | que 06840200 | Box 20.02 |
| Die drei Wünsche [1] | que 06840211,T | Box 20.02 |
| Die drei Wünsche [2] | que 06840212,T | Box 20.02 |
| Die Fabel vom guten Menschen. [1] | KSA 1993,67 | Box Prosa |
| Die Fabel vom guten Menschen. [2] | KSA 1993,68a-b | Box Prosa |
| Die Fabel vom guten Menschen. [3] | KSA 1993,68c-f | Box Prosa |
| Die Familie der Heiligen | que 06840224 | Box 20.02 |
| Die Familiengruft. [1] | que 06840230 | Box 20.02 |
| Die Familiengruft. [2] | que 06840231,T,003 | Box 27.02 (from a notebook) |
| Die Familiengruft. [3] | que 06842063,T,001 | Box 27.02 (from a notebook) |
| Die Fastenpredigt | que 06842411 | Box 20.03 |
| DIE FEUER FLIEGE [1] | que 06840303,T | Box 20.02 |
| Die Feuer Fliege [2] | que 06840331,T | Box 20.02 |
| Die feurige Fliege | que 06842049 | Box 20.02 |
| Die Fische sind nachmittags billig. | que 06840243 | Box 20.02 |
| Die gelbe Blume. | que 06840350 | Box 20.02 |
| Die Geschichte vom Hasen. | que 06842061,T,002 | Box 27.02 (from a notebook) |
| Die Geschichte von der Fledermaus | que 06840527,T,001 | Box 20.08 see Wenn man das richtig überlegt ... |

| Title | Signature | Box No./reference |
|---|-----------------------|--|
| Die Häßliche | que 06842061,T,007 | Box 27.02 (from a notebook) |
| Die Himmelsleiter. | KSA 1993,47a-b | Box Prosa |
| Die klugen Lehren des alten Mufferkübchens. | que 06840393 | Box 20.02 |
| Die Kuh | que 06840324 | Box 20.03 |
| Die Laternen | que 06840352,T,002 | Box 27.02 (from a notebook) |
| Die letzte Fliege: [1] | KSA 1993,119 | Box Gedichte |
| Die letzte Fliege. [2] | que 06835057,T,042 | GV (from recitation book) |
| die liebe [1] | que 06840434 | Box 20.03 |
| die liebe [2] | KSA 1993,137 | Box Gedichte |
| die liebe [3] | KSA 1993,136 | Box Gedichte |
| Die Lotterie. | que 06835057,T,018 | GV (from recitation book; see Die Zoologische Garten-Lotterie.) |
| (Die Mimose wittert ...) | que 06840420 | Box 20.03 |
| (Die Nixe (Ballade)) | que 06840182 | Box 20.03 |
| Die Palme [1] | KSA 1993,64 | Box Prosa |
| Die Palme. [2] | que 06840465 | Box 20.03 |
| Die Palme. [3] | KSA 1993,65a-b | Box Prosa |
| (Die Passagiere sind Wirbeltiere ...) | que 06825082,T,001 | Box 27.02 (from a notebook) |
| Die Piepmänner und das Schwein. | que 06835057,T,049 | GV (from recitation book) |
| Die Prager Eindrücke | que 06835057,T,048 | GV (from recitation book) |
| (Die Rede, wie klein sie auch war, ...) | que 06840334 | Box 20.03 |
| Die Reise auf der Eisenbahn | que 06835056,T,014 | Box 27.01 (from a notebook) |
| Die Reise nach Indien. [1] | que 06835057,T,002 | GV (from recitation book) |
| DIE REISE NACH INDIEN [2] | que 06840303,T,005 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| die rote lilie [1] | que 06840318 | Box 20.03 |
| die rote lilie [2] | KSA 1993,108 | Box Gedichte |
| DIE ROTE LILIE [3] | que 06840303,T,017 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| Die Scheuche | que 06840468,T,006 | Box 20.06 (aus: Poems (english)) |
| Die schielende Puppe. | que 06840488 | Box 20.03 |
| DIE SCHNEEWIGKEIT [1] | que 06840303,T,021 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| DIE SCHNEEWIGKEIT [2] | que 06840331,T,003 | Box 20.02 see Die Feuer Fliege [2] |
| Die Strasse von Messina. [1] | que 06842039,T | Box 20.03 |
| Die Strasse von Messina. [2] | KSA 1993,58,T | Box Prosa |
| Die tote Frau Rat mit ihrem Tuet | que 06840314 | Box 20.03 |
| Die Tute. | KSA 1993,146 | Box Gedichte |
| Die welke Nelke | que 06840468,T,010 | Box 20.06 (from: Poems (english)) |
| Die Wette [1] | que 06840289,T,001 | Box 20.01 (from: Das Land des Irrsinns (Einlei- tung, part 1)) |
| Die Wette [2] | KSA 1993,154 | Box Gedichte |
| Die Wette: [3] | que 06840543 | Box 20.03 |

| Title | Signature | Box No./reference |
|---|-----------------------|--|
| Die Ziege | que 06835058,T,005 | Box 27.02 (from a notebook) |
| (Die Zigarette lag im Gras ...) | que 06840315 | Box 20.02 |
| DIE ZOOLOGISCHE GARTENLOTTERIE | que 06840303,T,001 | Box 20.02 (from: DIE FEUER FLIEGE [1]); see Die Lotterie |
| Die Zoologische Garten-Lotterie. | KSA 1993,27a-b | Box Prosa |
| die zute tute [1] | KSA 1993,106a-b | Box Gedichte |
| DIE ZUTE TUTE [2] | que 6840303,T,010 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| die zute tute [3] | KSA 1993,107 | Box Gedichte |
| Dillepott und Lappentür. | que 06835057,T,009 | GV (from recitation book) |
| doppelmoppel [1] | que 06840208 | Box 20.03 |
| doppelmoppel [2] | KSA 1993,126 | Box Gedichte |
| Doten [1] | KSA 1993,62 | Box Prosa |
| Doten [2] | que 06840287 | Box 20.03 |
| Draussen, weit draussen. | que 06835057,T,038 | GV (from recitation book) |
| Drei Koffer [1] | que 06840210 | Box 20.03 |
| Drei Koffer [2] | KSA 1993,52 | Box Prosa |
| (Drei Sprichwörter.) [Weisheiten. / Vergangen- heit. / Vorahnung.] | KSA 1993,104a-b | Box Gedichte |
| Dritter Prager Brief | que 06840215 | Box 20.03 |
| (Du ganz erbärmliches, saudämliches Säugetier ...) | que 06840160,T,002 | Box 20.01 |
| (Du, unbekannte Frau ...) | que 06840216 | Box 20.03 |
| Dumme Verse. | que 06835058,T,001 | Box 27.02 (from a notebook) |
| (Ein Fischge-fisch ...) | KSA 1993,143 | Box Gedichte |
| (Ein Fremdling steigt in ein Eisenbahn-Coupè ...) | KSA | Box Prosa |
| [1] | 993,30,T,001 | (see Hauspoesie. [1]) |
| (Ein Fremdling steigt in ein Eisenbahn-Coupè ...) | que | Box 20.04 |
| [2] | 06840272,T,001 | (see Hauspoesie. [2]) |
| (Ein Fremdling steigt in ein Eisenbahn-Coupè ...) | KSA 1993,31a-b | Box Prosa |
| [3] | | (s. Hauspoesie. [3]) |
| (Ein Grammophon ...) | que 06840355,T,001 | Box 20.05 (see König oh- ne Volk) |
| (Ein Strahl des Himmels ...) | que 06842098 | Box 20.03 |
| Ein Teufel im Leib. | que 06842052 | Box 20.03 |
| EIN ZIGARETTENENDE | que 06840316,T,001 | Box 20.05 see MEIN KLAVIER [3] |
| (Eine feste Taube ...) | que 06840300,T | Box 20.03 |
| (Eine Nussschale ...) [1] | que 06840461 | Box 20.03 |
| (Eine Nussschale ...) [2] | que 06837975,T,001 | Box 01.03 (from a notebook) |
| (Eine Nussschale ...) [3] | que 06840531,T | Box 20.03 |
| Eine Stunde Aufenthalt | KSA 1993,14 | Box Bühnenstücke |
| (Eines Tages nahm mich ...) | que 06840378 | Box 20.03 |
| Einladung für lustigen Abend. | que 06842061,T,005 | Box 27.02 (from a notebook) |
| Einleitung | que 06842056,T,002 | Box 27.01 (from a notebook) |
| Einleitung [Aus dem Land des Irrsinns] | que 06840179,T,001 | Box 27.02 (from a notebook) |
| (Einmal sah ich einen berühmten Sänger ...) | KSA 1993,73 | Box Prosa |

| Title | Signature | Box No./reference |
|---|------------------|--|
| Elementarkenntnisse in der Malerei. (Ella Bergmann Michel ...) | que 06840219 | Box 20.03 |
| Emilies Zimmer. [1] | que 06840233 | Box 20.03 |
| Emilies Zimmer. [2] | KSA | Box Prosa (from: SONN- TAG MORGEN. [4]) |
| Emilies Zimmer. [3] | 993,32,T,002 | Box Prosa |
| Emils blaue Augen. | KSA 1993,36a-b | GV (from recitation book) |
| Entführung und Bumms. entspannung [1] | que | GV (from recitation book) |
| entspannung [2] | 06835057,T,029 | |
| Er. | que | |
| Erste Sinfonie auf Hjertöya. [1] | 06835057,T,035 | |
| Erste Sinfonie auf Hjertöya [2] | que 06840220 | Box 20.03 |
| Erste Sinfonie auf Hjertöya [3] | que 06840221 | Box 20.03 |
| Erste Sinfonie auf Hjertöya. [4] | KSA 1993,95 | Box Gedichte |
| (Es ist eine gebräuchliche Wendung, ...) | que 06840222 | Box 20.03 |
| Es kommt drauf an. | que 06840223 | Box 20.03 |
| (Es war die Nacht ...) [1] | que | Box 01.01 |
| (Es war die Nacht ...) [2] | 06838274,T,001 | (from a notebook) |
| (Es war einmal ein Fisch ...) | KSA 1993,130a | Box Gedichte |
| (Es war einmal ein kleiner Maler ...) [1] | KSA 1993,130b-c | Box Gedichte |
| (Es war einmal ein kleiner Maler ...) [2] | que | Box 27.02 |
| (Es war einmal ein Mann, ...) | 06842062,T,001 | (from a notebook) |
| (Es war einmal eine kleine Maus ...) | KSA 1993,6 | Box Bühnenstücke |
| (Es waren einmal sieben Damen ...) | KSA 1993,149 | Box Gedichte |
| Europäische Kunst des 20. Jahrhunderts. | que 06840358 | see Grosse Liebe. |
| eve Blossom has wheels | | Box 20.03 |
| (far away from ...) | que 06840241 | see Grosse Liebe. |
| Feuerschein | que | Box 20.03 |
| Finden | 06837154,T,001 | Box 01.01 |
| Fisch und Mensch | KSA 2003,14 | (from a notebook) |
| Five girls on a Switchboard | que 06840181 | Box Briefe and misc. |
| Flucht [1] | que 06840225 | Box 20.03 |
| Flucht [2] | que | Box 20.03 |
| Flucht [3] | 06840226,T,001 | Box 20.03 (copy) |
| (Fluchtpunkt für ein Quadrat ...) | | Box 01.05 (orig., from a letter) |
| (For Exhibition) | que 06840227 | Box 20.03 |
| Franz Müllers Drahtfrühling | KSA 1993,163a-b | Box Gedichte |
| (Franz Müllers Drahtfrühling. Erstes Kapitel) | que 06840232 | Box 20.03 |
| (Franz Müllers Drahtfrühling, Zweites Kapitel) | que 06840301 | Box 20.03 |
| | que 06840240 | Box 20.03 |
| | KSA 1993,48 | Box Prosa |
| | que 06840245 | Box 20.03 |
| | KSA 2003,29 | Box Gedichte |
| | que 06840246 | Box 20.03 |
| | KSA 1993,161a-b | Box Gedichte |
| | que 06839579 | Box 20.03 |
| | que 06840281 | Box 20.04 see (It is drip- ping down ...) |
| | que 06840332 | Box 20.03 |
| | que 06840332 | Box 20.03 |
| | que 06840333 | Box 20.08 see (Und nun beginnt wieder der Anfang dieser Geschichte. ...) |
| (Franz Müllers Drahtfrühling. II. und III.) | que 06840334 | Box 20.03 |
| Frau Meier. [1] | KSA 1993,11 | Box Bühnenstücke |
| (Frau Meier ...) [2] | que 06840253 | Box 20.03 |
| Frau Meier. [3] | KSA 1993,12 | Box Bühnenstücke |

| Title | Signature | Box No./reference |
|--|------------------|---------------------------|
| fräulein franke [1] | que 06840248 | Box 20.03 |
| fräulein franke [2] | KSA 1993,118 | Box Gedichte |
| Fräulein Purzig. | que 06840250 | Box 20.03 |
| Fried Berger | que 06840335 | Box 20.04 |
| Froh-stumm | que | Box 27.01 |
| | 06835056,T,006 | (from a notebook) |
| From dawn to dark: | que 06840336 | Box 20.04 |
| Frühling [1] | que 06840337 | Box 20.04 |
| Frühling [2] | KSA 1993,139 | Box Gedichte |
| Frühlingslied | que 06840339 | Box 20.04 |
| FUER MEINE FRAU | que | Box 20.02 (from: DIE |
| | 06840303,T,016 | FEUER FLIEGE [1]) |
| (Funeral Furnitures at you [!] service ...) | KSA 1993,167 | Box Gedichte |
| Für Dich | que | Box 20.04 |
| | 06839863,T,001 | |
| furcht [1] | que 06840254 | Box 20.04 |
| furcht [2] | KSA 1993,115c-d | Box Gedichte |
| furcht [3] | que 06840255 | Box 20.04 |
| furcht [4] | KSA 1993,115a | Box Gedichte |
| furcht [5] | KSA 1993,115b | Box Gedichte |
| (Ganz kleines Lautgedicht) | KSA 1993,135a-b | Box Gedichte |
| ganz mitten [1] | que 06840342 | Box 20.04 |
| ganz mitten [2] | KSA 1993,125 | Box Gedichte |
| Ganz mitten. [3] | que 06840341 | Box 20.04 |
| Ganz mitten auf dem Knie ... [4] | KSA 1993,124a-b | Box Gedichte |
| (Ganz mitten ...) [5] | que | Box 20.06 from: Poems |
| | 06840468,T,008 | (english) |
| Gedanken aus Norwegen | que 06840346 | Box 20.04 |
| Gedicht aus Norwegen für Helma. | KSA 1993,141a-b | Box Gedichte |
| Gedicht. [Rosen blühen wie Gänseblümchen ...] | que | GV (from recitation book) |
| | 06835057,T,026 | |
| Gefangen [1] | que 06840348 | Box 20.04 |
| Gefangen. [2] | que | Box 27.01 |
| | 06835056,T,011 | (from a notebook) |
| Gepflogenheiten der Ausgestoßenen. | que 06840257 | Box 20.04 |
| Gertrud | que 06840258 | Box 20.04 |
| gesammelte lyrische gedichte [Titelblatt] | que 06840260 | Box 20.04 |
| Geschichten aus dem Paradies. | que 06840259 | Box 20.04 |
| Gestaltung in der Typographie. (Vortrag) [Liste 1] | que 06840261 | Box 20.04 |
| Gestaltung in der Typographie. (Vortrag) [Liste 2] | que 06840262 | Box 20.04 |
| Gestaltung in der Typographie. (Vortrag) [Liste 3] | que 06840263 | Box 20.04 |
| gewitter [1] | que 06840325 | Box 20.04 |
| gewitter [2] | KSA 1993,129 | Box Gedichte |
| Gewitter [3] | que | Box 27.01 |
| | 06835056,T,015 | (from a notebook) |
| Glück oder Unglück. [1] | que 06840353 | Box 20.04 |
| Glück oder Unglück. [2] | KSA 1993,51a-b | Box Prosa |
| Glückliches Land. [1] | que 06840265 | Box 20.04 |
| Glückliches Land. [2] | KSA 1993,70 | Box Prosa |
| Glückliches Land. [3] | KSA 1993,69 | Box Prosa |
| Grosse Liebe. | KSA 1993,150a-b | Box Gedichte see (Es war |
| | | die Nacht ...) |
| GROSSES GEDICHT FUER KLEINE STOTTE- | que | Box 20.02 (from: DIE |
| RER | 6840303,T,007 | FEUER FLIEGE [1]) |
| Grosses Glück bei Meyer. | KSA | Box Prosa |
| | 993,30,T,003 | see Hauspoesie. [1] |

| Title | Signature | Box No./reference |
|--|-----------------------|--|
| Grotesken und Satiren | que 06835058,T,003 | Box 27.02 (from a notebook) |
| Halt! We are specialists. | que 06840362 | Box 20.04 |
| Hans und Grete [1] | que 06840271 | Box 20.04 |
| Hans und Grete [2] | que 06842032 | Box 20.04 |
| Hans und Grete [3] | KSA 1993,86a-b | Box Prosa |
| Harald Monge | que 06840364 | Box 20.04 |
| Hauspoesie. [1] | KSA 1993,30,T | Box Prosa |
| Hauspoesie. [2] | que 06840272,T | Box 20.04 |
| Hauspoesie. [3] | KSA 1993,31a- b,T | Box Prosa |
| Hauttiere I. Promenadenmischung. | que 06835057,T,010 | GV (from recitation book) |
| (Herbst / Die letzte Fliege) | que 06840468,T,009 | Box 20.06 see Poems (english) |
| herbst [1] | KSA 1993,120a-c | Box Gedichte |
| herbst [2] | KSA 1993,121 | Box Gedichte |
| herbst [3] | que 06840321 | Box 20.04 |
| HERBST [4] | que 06840303,T,013 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| (Herbst ist es ...) [5] | que 06840468,T,009 | Box 20.06 see Poems (english) |
| (Herbst ...) [6] | que 06842061,T,011 | Box 27.02 (from a notebook) |
| HIER RUHT SANFT MIT IHREM TUET DIE FRAU RAT [1] | que 06840331,T,002 | Box 20.02 (from: Die Feu- er Fliege [2]) |
| HIER RUHT SANFT MIT IHREM TUET DIE FRAU RAT [2] | que 06840303,T,009 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| Himbeerbonbon | KSA 1993,97a-b | Box Gedichte |
| Hoffnung. | que 06840367 | Box 20.04 |
| Horizontale Geschichte. [1] | que 06835057,T,012 | GV (from recitation book) |
| Horizontale Geschichte. [2] | que 06840369 | Box 20.04 |
| HOW - HOW | que 06840180,T,003 | Box 20.06 (from: PRE- SENT INTER NOUMENAL [PIN]) |
| HUNDEBRIEF [1] | que 06840303,T,008 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| HUNDEBRIEF [2] | que 06840331,T,001 | Box 20.02 (from: Die Feu- er Fliege [2]) |
| Hustenscherzo, Das ganze Husten | | Titel bei Lach, see Das große Niesen, Das große Husten |
| Hvad er sannhet? | KSA 1993,15 | Box Bühnenstücke |
| Hygiene. | que 835057,T,020 | GV (from recitation book) |
| I and you | que 06840372 | Box 20.04 |
| (I build my time ...) [1] | que 6839133,T,001 | Box 01.10 (from a letter) |
| (I build my time ...) [2] | que 06839576 | Box 20.04 |
| (I modellized the colour ...) | que 06840273 | Box 20.04 |
| (Ich arbeite an einer Schrift. ...) | que 06838139,T,001 | Box 01.15 (from a letter) |
| (Ich horche dem Gesang der Räder ...) | que 06842093 | Box 20.04 |
| (Ich schreite hinaus ...) | que 06840274 | Box 20.04 |
| (Ich sing mein Lied ...) | que 06840373 | Box 20.04 |

| Title | Signature | Box No./reference |
|---|----------------------|--|
| (Ich sitze am Fenster ...) | que 06840275 | Box 20.04 |
| Ich sitze hier mit Erika | que 06840374 | Box 20.04 |
| Ideen für Dichtungen: | que | Box 27.02 |
| Identität. | 6835058,T,007 | (from a notebook) |
| Ilda. | que 06840276 | Box 20.04 |
| Ilmenbüttel, die Großstadt. | que 06840375 | Box 20.04 |
| Im Hause rum [1] | que 06840277 | Box 20.04 |
| Im Hause rum [2] | que 06840376 | Box 20.04 |
| Im Hause rum [3] | que 06840377 | Box 20.04 |
| (Im Jahre 1887 ...) | KSA 1993,53 | Box Prosa |
| (Im Stübchen sitzen Vater, Mutter ...) [1] | que 06839255 | Box 20.04 |
| | KSA 1993,30 | Box Prosa |
| (Im Stübchen sitzen Vater, Mutter ...) [2] | que | see Hauspoesie. [1] |
| | 06840272,T,002 | Box 20.04 |
| (Im Stübchen sitzen Vater, Mutter ...) [3] | KSA 1993,31a-b,T,002 | see Hauspoesie. [2] |
| | que 06840185 | Box Prosa |
| Imagination. | KSA 1993,83 | Box 20.04 |
| (Impressionismus ... / Expressionismus ...) | que 06840378 | Box Prosa |
| (In der Gegend des Paradieses) | | Box 20.03 see (Eines Tages nahm mich ...) |
| In der Not frisst der Teufel Fliegen. | que | GV (from recitation book) |
| | 06835057,T,040 | |
| (In einem Garten blühen Lilien. ...) [1] | que | Box 01.05 (copy) |
| | 06837997,T,001 | Box 16.05 (orig., in letter) |
| (In einem Garten blühen Lilien. ...) [2] | que | Box 20.04 (Kopie) |
| | 06840322,T,001 | Box 02.04 (orig.,in letter) |
| (in gewissem sinne ...) [1] | KSA 1993,156 | Box Gedichte |
| (in gewissem sinne) [2] | KSA 1993,157a-b | Box Gedichte |
| (In grrgrwrie ...) | que 06840380 | Box 20.04 |
| (In Paris mußte ich oft ...) | que 06840404 | Box 20.04 |
| In the National garden of chairs: | que 06840278 | Box 20.04 |
| Internationale Euligkeit. | que | GV (from recitation book) |
| | 06835057,T,005 | |
| Irrenhaus von Sondermann. [1] | que 06840280 | Box 20.04 |
| Irrenhaus von Sondermann. [2] | KSA 1993,13 | Box Bühnenstücke |
| Irrenhaus. | que 06840279 | Box 20.04 |
| (It is dripping down ...) | que 06840281 | Box 20.04 |
| (It is life in the woods ...) | que 06840381 | Box 20.04 |
| (it is not every fish ...) | que 06840382 | Box 20.04 |
| (J'etais si gai ...) [1] | que | Box 20.06 (from: (PIN, Konvolut von Typoskripten (zu PIN)) |
| | 06840184,T,007 | |
| (J [sic] étais si gai ...) [2] | que 06840157,T | Box 20.05 |
| Jedenfalls WURM. [1] | que 06840383 | Box 20.05 |
| Jedenfalls WURM. [2] | KSA 1993,84a-b | Box Prosa |
| Johanna Paulsen | que 06840385 | Box 20.05 |
| Just in the middle | que | Box 20.06 (from: Poems (english)) |
| | 06840468,T,002 | |
| Kaffeeklatsch. [1] | KSA 1993,155a-b | Box Gedichte |
| Kaffeeklatsch [2] | que | Box 20.01 (from: Das Land des Irrsinns [Einleitung, part 1]) |
| | 06840289,T,002 | |
| Kaffeeklatsch: [3] | KSA 2003,15 | Box Briefe and misc. (in letter) |
| Karl Wesemüllers Ahnen. [1] | que 06840387 | Box 20.05 |

| Title | Signature | Box No./reference |
|---|------------------|--|
| Karl Wesemüllers Ahnen. [2] | KSA 1993,57a-b | Box Prosa |
| Karlchen, warum hast Du das getan? | KSA 1993,7 | Box Bühnenstücke |
| Katharina Schöffner. | que | Box 27.01 |
| (Keine Rose ...) [1] | 06842058,T,001 | (from a notebook) |
| (Keine Rose ...) [2] | que 06840282,T | Box 20.05 |
| | que | Box 20.05 |
| Keine Rose [3] | 06840282,T,001 | see (Keine Rose ...) [1] |
| | que | Box 27.01 |
| Kettenhund aus Überzeugung. | 06835056,T,009 | (from a notebook) |
| | que | Box 20.02 |
| Key for reading sound poems | 06842086,T,001 | see Der Klumpen Teer. [2] |
| | que | Box 20.06 (aus: PRE-SENT INTER NOUMENAL [PIN]) |
| | 06840180,T,005 | |
| Kitsch und Dilettantismus. [1] | KSA 1993,49 | Box Prosa |
| Kitsch und Dilettantismus. [2] | KSA 1993,50 | Box Prosa |
| Kleine gelbe Blume [1] | KSA 1993,72 | Box Prosa |
| Kleine gelbe Blume [2] | que 06840351 | Box 20.05 |
| Kleine gelbe Blume. [3] | que 06842046 | Box 20.05 |
| Kleine gelbe Blume II [4] | que | Box 27.02 |
| | 06840352,T,001 | (from a notebook) |
| Kleine Geschichte aus der Untergrundbahn. [1] | que 06840283 | Box 20.05 |
| Kleine Geschichte aus der Untergrundbahn. [2] | KSA 1993,66 | Box Prosa |
| KLEINE LIEBESGEDICHTE | que | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| | 06840303,T,012 | |
| Kleine Weisheiten [1] | KSA 1993,38a-b | Box Prosa |
| Kleine Weisheiten. [2] | KSA 1993,39 | Box Prosa |
| Kleines chinesisches Gedicht. [1] | KSA 1993,153a-b | Box Gedichte |
| Kleines chinesisches Gedicht [2] | que 06840391 | Box 20.05 |
| Kleines chinesisches Gedicht: [3] | KSA 2003,15 | Box Briefe and misc. (in letter) |
| | que 06840309 | Box 20.05 |
| Kleines Gedicht für grosse Stotterer. [1] | KSA 1993,144a-b | Box Gedichte |
| Kleines Gedicht für grosse Stotterer. [2] | que 06840310 | Box 20.05 |
| Kleines Gedicht für grosse Stotterer [3] | KSA 1993,131a-b | Box Gedichte |
| (Kleines norwegisches Wintergedicht) | que | GV (from recitation book) |
| Knöterich treibt Dämonen aus. | 06835057,T,007 | |
| | que 06840355,T | Box 20.05 |
| König ohne Volk | que 06840285 | Box 20.05 |
| Königsberger is like that [1] | que 06840288 | Box 20.05 |
| Königsberger is like that [2] | que 06840286 | Box 20.05 |
| Konrad Hull | que | Box 27.01 |
| Konsonanz Dissonanz | 06842056,T,005 | (from a notebook) |
| | que 06840394 | Box 20.05 |
| Krieg [1] | KSA 1993,19a-b | Box Prosa |
| Krieg [2] | que 06840394 | Box 20.05 see Krieg [1] |
| (Krieg ist die größte Schande) | que 06840338 | Box 20.05 |
| Kunst [1] | que | Box 01.11 (from a letter) |
| Kunst [2] | 06838693,T,002 | |
| | que 06840400 | Box 20.05 |
| Kunst und Zeiten. | que 06840397 | Box 20.05 |
| Kunsthistoriker. | KSA 1993,60 | Box Prosa |
| Kurt Schwitters | que 06840406 | Box 20.05 |
| (Kurt Schwitters born 20.6.87 in Hannover ...) | que 06840398 | Box 20.05 |
| (Kurt Schwitters the famous international artist ...) | que 06840242,T | Box 20.05 |
| Kurze Lebensbeschreibung [1] | KSA 1993,85 | Box Prosa |
| Kurze Lebensbeschreibung. [2] | | |

| Title | Signature | Box No./reference |
|--|--|---|
| kurze Sentenzen | que 06835058,T,004 | Box 27.02 (from a notebook) |
| La grande ardeur de Dada (Marche funèbre). | que 06840356,T | Box 20.05 |
| La Rêve | KSA 1993,147 | Box Gedichte |
| Land des Irrsinns (Handlung): (3 Lautgedichte - Vorgänger der Sonate in Urlauten) | que 06840291 KSA 1993,123a-b | Box 20.05 Box Gedichte |
| Le prisonnier. (Leise klingen meine Träume ...) | que 06840327 que 06840242,T,001 | Box 20.05 Box 20.05 see (Sehnsucht) |
| Leseabend. | que 06840405 | Box 20.05 |
| Leutestube auf Gut Karpfenteich (Licht - Betrachtungen.) (Licht) | que 06840302 que 06840529 que 06840407 | Box 20.05 Box 20.06 Box 20.06 see (Ob ich nach der Natur oder abstrakt male ...) |
| Liebes Breuer! [1] | que 06840436 | Box 20.05 |
| Liebes Breuer! [2] | KSA 1993,42a-d | Box Prosa |
| Liebes Breuer! [3] | que 06835057,T,041 | GV (from recitation book) |
| Liebes Bréuer! [4] | KSA 1993,43a-b | Box Prosa see Main neuäs Hutt. |
| LIEBESLEID | que 06840303,T,015 KSA 1993,105 | Box 20.02 (from: DIE FEUER FLIEGE [1]) Box Gedichte see Mann und Frau [2] |
| Liebeslieder [Sperr das Herz auf / Meine süsse Puppe] | | Box 27.01 (from a notebook) |
| Lilien | que 06835056,T,010 | Box 20.05 |
| Lilli Klotzelmeier lebt. | que 06840437 | Box 20.05 |
| London. a fairy tale | que 06840438 | Box 20.05 |
| LONDON ONION | que 06840439 | Box 20.05 |
| LONDON SYMPHONY | que 06840363 | Box 20.05 |
| Magische Kraft. | que 06835057,T,013 | GV (from recitation book) |
| Main neuäs Hutt. | KSA 1993,43a- b,T | Box Prosa |
| Malerei | que 06840442 | Box 20.05 |
| Malerei (reine Malerei) | que 06840293 | Box 20.05 |
| Manifest KOE. | que 06835057,T,025 | GV (from recitation book) |
| Manifest Proletenkunst. | KSA 1993,63a-b | Box Prosa |
| Mann über Bord | que 06840294 | Box 20.05 |
| Mann und Frau. [1 Der alles kann / Mit einer grandiosen Geste / Das Weib ent-zückt] | KSA 1993,112a-c | Box Gedichte |
| Mann und Frau. [1 Der alles kann / Mit einer grandiosen Geste / Das Weib ent-zückt]... | KSA 1993,105,T | Box Gedichte |
| Märchen unseres Lebens. | que 06840441 | Box 20.05 |
| Maro, the old cat from Hjertöya. | que 06840295 | Box 20.05 |
| Materialien zu meinem Werk über das Problem der reinen Malerei, 3. Versuch, Dresden 2.11.1910, I. Über abstrakte Malerei | que 06837161,T,003 | Box 27.01 (from a notebook) |
| Materials and aims. | que 06840444 | Box 20.05 |
| MEIN KLAVIER [1] | que 06840303,T,022 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| MEIN KLAVIER [2] | que 06840331,T,004 | Box 20.02 (from: Die Feu- er Fliege [2]) |

| Title | Signature | Box No./reference |
|--|--------------------------|--|
| MEIN KLAVIER [3] | que 06840316,T | Box 20.05 |
| Mein neues Hut. [1] | que 06840445 | Box 20.05 |
| Mein neues Hut. [2] | que 06835057,T,044 | GV (from recitation book) |
| MEIN NEUES HUTT [3] | que 06840446 | Box 20.05 |
| Mein neues Motorrad. | que 06835057,T,008 | GV (from recitation book) |
| Mein Selbstmord. | que 06835057,T,034 | GV (from recitation book) |
| Meine Anschauungen über künstlerische Dinge. | que 06840448 | Box 20.05 |
| Meine Ansicht zum Bauhaus-Buch 9 | que 06840298 | Box 20.05 |
| Meine erste Liebe | que 06840449 | Box 20.05 |
| (Meine süsse Puppe, ...) [1] | que 06840468,T,007 | Box 20.06 (from: Poems (english)) |
| (Meine Tante, die heißt Ida ...) | que 06840450 | Box 20.05 |
| Meine Verlobung | que 06835057,T,053 | GV (from recitation book) |
| Meine Wiedergeburt. | que 06835057,T,014 | GV (from recitation book) |
| (Men were limited ...) | que 06840299 | Box 20.05 |
| MENU No 1 | que 06840184,T,002 | Box 20.06 (from: (PIN, Konvolut von Typoskripten (zu PIN)) |
| Merz | que 06842028 | Box 20.05 |
| Merzbuch. [1] | que 06835058,T,009 | Box 27.02 (from a notebook) |
| Merzbuch. [2] | que 06835058,T,010 | Box 27.02 (from a notebook) |
| Merzdichtung. | KSA 1993,54a-b | Box Prosa |
| (Mit einer stark bewegten Pose ...) | que 06835058,T,012 | Box 27.02 (from a notebook) |
| Mitten in der Welt steht ein Haus | que 06840421 | Box 20.06 |
| Molkenschwere Silberblätterblüte | KSA 1993,102 | Box Gedichte |
| Monolog eines Schweines. [1] | KSA 1993,30,T,004 | Box Prosa see Hauspoesie. [1] |
| Monolog eines Schweines. [2] | que 06840272,T,004 | Box 20.04 see Hauspoesie. [2] |
| Monolog eines Schweines. [3] | KSA 1993,37a-c | Box Prosa |
| Monolog eines Schweines. [4] | KSA 1993,31a- b,T,004 | Box Prosa see Hauspoesie. [3] |
| Mordmaschine 43 | KSA 1993,94a-b | Box Gedichte |
| Morgenräusperwellen | que 06840422 | Box 20.06 |
| Motto: Irren ist menschlich, doch nicht alle Men- schen verstehen es zu lächeln | que 06840179,T,002 | Box 27.02 (from a notebook) |
| Mr. Bär | que 06840423,T | Box 20.06 |
| My art and my life. | que 06840426 | Box 20.06 |
| Neapel. | que 06842047 | Box 20.06 |
| NEBEL IN BERN [1] | que 06840303,T,024 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| NEBEL IN BERN [2] | que 06840331,T,006 | Box 20.02 (from: Die Feu- er Fliege [2]) |
| Nennen Sie es Ausschachtung | KSA 1993,96a-b | Box Gedichte |
| Nennen Sie es Zufall. | que 06840428 | Box 20.06 |
| Neue Sonate | que 06840429 | Box 20.06 |
| (Nicht in die Tute ...) | KSA 1993,145 | Box Gedichte |
| (Nicht in die Tute in der Tat) | KSA 1993,145 | Box Gedichte |

| Title | Signature | Box No./reference |
|---|-----------------------|--|
| Nichtamtlicher Teil Nießscherzo, Das ganze Niesen | que 06840452 | Box 20.06 Titel bei Lach, see Das große Niesen, Das große Husten |
| Niessskerzo [sic!] | KSA 2003,15 | Box Briefe und sonstiges (in a letter, KSA (1) and (Das Niessgedicht)) |
| Nikolaus | que 06840454 | Box 20.06 |
| Nordsee. [1] | que 06840455 | Box 20.06 |
| Nordsee. [2] | KSA 1993,138a-b | Box Gedichte |
| Norge. [1] | KSA 1993,142a-b | Box Gedichte |
| Norge [2] | que 06838274,T,004 | Box 01.01 (from a letter) |
| Normalbühne. (einige praktische Anweisungen:) | que 06835058,T,008 | Box 27.02 (from a notebook) |
| Normalbühne | que 06840459 | Box 20.06 |
| NORMALBÜHNE = MERZ (einige praktische Anregungen) | que 06840457 | Albums for Oversizes Box 20.06 (Kopie) |
| NORMALBÜHNE MERZ | que 06840456 | Albums for Oversizes Box 20.06 (Kopie) |
| (Normalbühne Merz 1925) | que 06840456 | Albums for Oversizes Box 20.06 (copy) |
| Normaler Irrsinn. | que 06840458 | Box 20.06 |
| (Notizen) [Ohne Titel (Die Familiengruft)] | que 06842063,T,003 | Box 27.02 (from a notebook) |
| (Notizen) [Ohne Titel (Kleine gelbe Blume II)] | que 06840352,T,003 | Box 27.02 (from a notebook) |
| (Notizen) [Ohne Titel (Singer Sewing Machines)] | que 06842062,T,002 | Box 27.02 (from a notebook) |
| (Notizen) [B. Das Problem der abstrakten Kunst. 2. Erster Versuch] | que 06835060,T,007 | Box 27.01 (from a notebook) |
| (Notizen) [C. Das Problem der abstrakten Kunst. 1. Erster Versuch] | que 06842056,T,006 | Box 27.01 (from a notebook) |
| (Notizen) [D. 2ter Anfang zu das Problem der reinen Malerei. 2ter Versuch] | que 06842058,T,003 | Box 27.01 (from a notebook) |
| (Notizen) [Materialien zu meinem Werk über das Problem der reinen Malerei. 3ter Versuch., Dresden. 2.11.10] | que 06837161,T,004 | Box 27.01 (from a notebook) |
| (Notizen) [Ohne Titel (Reisenotizen)] | que 06842061,T,010 | Box 27.02 (from a notebook) |
| Nr. 1. (naa kaa naa ...) | que 06840427,T | Box 20.06 |
| Nr. 2. (boo ker zel ...) | que 06840427,T,001 | Box 20.06 see Nr. 1. (naa kaa naa ...) [1] |
| Nr. 3. (bel au hau ...) | que 06840427,T,002 | Box 20.06 see Nr.1.(naa kaa naa ...) [1] |
| (Ob ich nach der Natur oder abstrakt male ...) | que 06840407 | Box 20.06 see Licht – Betrachtungen. |
| OBEN UND UNTEN | KSA 1993,10 | Box Bühnenstücke |
| Ober Vogelgesang [1] | que 06840187 | Box 20.06 |
| Obervogelgesang [2] | que 06835056,T,005 | Box 27.01 (from a notebook) |
| (Oft hat mich der Gesang ...) | KSA 1993,75 | Box Prosa |
| (One day ...) | que 06840462,T | Box 20.06 |
| optisch-phonetische Schrift | que 06842095 | Box 20.06 |
| (optophonetisch, Verkehrsschrift, dynamisch) | que 06838139,T,001 | Box 01.15 see (Ich arbeite an einer Schrift. ...) |

| Title | Signature | Box No./reference |
|--|-----------------------|--|
| Organisation [1] | que 06840464,T,001 | Box 20.06 see Relations |
| Organisation [2] | que 06840463 | Box 20.06 |
| Perhaps strange | que 06838721,T,001 | Box 01.09 (from a letter) |
| Phantastische Gedanken. [1] | que 06840466 | Box 20.06 |
| Phantastische Gedanken. [2] | KSA 1993,44 | Box Prosa |
| Pillen. | que 06835057,T,015 | GV (from recitation book) |
| PIN | que 06840184,T,009 | Box 20.06 (from: (PIN, Konvolut von Typoskripten (zu PIN)) |
| (PIN, Konvolut von Typoskripten (zu PIN)) | que 06840184,T | Box 20.06 |
| Pinhole | que 06840184,T,008 | Box 20.06 (from: (PIN, Konvolut von Typoskripten (zu PIN)) |
| Poems (english) | que 06840468,T | Box 20.06 |
| Porträt Herwarth Walden. | KSA 1993,92 | Box Gedichte |
| Porträt Nell Walden. | KSA 1993,91 | Box Gedichte |
| Porträt Rudolf Blümner. | KSA 1993,93 | Box Gedichte |
| Prag. (Erster Brief) | que 06840470 | Box 20.06 |
| Present Inter Noumenal [PIN] | que 06840180,T | Box 20.06 |
| priimiitittii. | KSA 1993,128a-b | Box Gedichte |
| Primavera in Italien. | que 06840471 | Box 20.06 |
| Prinzessin Tyril. | que 06840472 | Box 20.06 |
| Prinzessin Wunderpreis | que 06842097 | Box 20.06 |
| Profane Worte über der ewigen Stadt. | que 06840474 | Box 20.06 |
| Punch von Nobel. | KSA 1993,25a-b | Box Prosa |
| (Rackedicka ...) | que 06840475 | Box 20.06 |
| Radio. | que 06835057,T,039 | GV (from recitation book) |
| Ranzige Margarine [1] | que 06840473 | Box 20.06 |
| Ranzige Margarine. [2] | KSA 1993,133 | Box Gedichte |
| Rede Alves Bäsentiels (aus Franz Müllers Draht- frühling) | que 06840476 | Box 20.06 |
| Reibung der Charaktere | que 06842040 | Box 20.06 |
| Rekorde | que 06835057,T,052 | GV (from recitation book) |
| Relations | que 06840464,T | Box 20.06 |
| Relativität [1] | KSA 1993,113a | Box Gedichte |
| Relativität [2] | que 06840477 | Box 20.06 |
| relativität [3] | KSA 1993,113b-d | Box Gedichte |
| Religion oder Socialismus. | que 06840479 | Box 20.06 |
| (Renaissance ...) | que 06840480,T,001 | Box 20.06 (copy) Box 02.09 (original) |
| (Ribble ...) | que 06840481 | Box 20.06 |
| (RIBBLE BOBBLE PIMLICO ...) [1] | que 06840482 | Box 20.06 |
| (RIBBLE BOBBLE PIMLICO ...) [2] | que 06840231,T,002 | Box 27.02 (from a notebook) |
| (Rosen blühen wie Gänseblümchen) | que 06835057,T,026 | GV (from recitation book) |
| Rundfahrt im Hamburger Hafen [1] | que 06835057,T,051 | GV (from recitation book) |
| Rundfahrt im Hamburger Hafen. [2] | KSA 1993,28a-b | Box Prosa |
| (sande ...) | que 06840483 | Box 20.07 |
| Schacko. [1] | que 06840484 | Box 20.07 |

| Title | Signature | Box No./reference |
|---|--------------------------------------|--|
| Schacko. [2] | KSA 1993,46a-b | Box Prosa |
| Schäferspiel. [1] | que 06840490 | Box 20.07 |
| Schäferspiel. [2] | KSA 1993,1 | Box Bühnenstücke |
| Schattenspiel [1] | que 06840487 | Box 20.07 |
| Schattenspiel [2] | KSA 1993,2 | Box Bühnenstücke |
| Schein [1] | que 06840485 | Box 20.07 |
| Schein [2] | KSA 1993,61 | Box Prosa |
| (Schneeflocken fallen leise ...) | que 06840284 | Box 20.07 |
| schnuppe [1] | que 06840317 | Box 20.07 |
| schnuppe [2] | KSA 1993,122 | Box Gedichte |
| Schreizen | KSA 1993,98 | Box Gedichte |
| SEENOT [1] | que 06840303,T,014 | Box 20.02 see DIE FEU- ER FLIEGE (1) |
| seenot [2] | que 06840308 | Box 20.07 |
| Seereise [1] | que 06840489 | Box 20.07 |
| Seereise [2] | que 06842061,T,001 | Box 27.02 (from a notebook) |
| (Sehnsucht) | KSA 1993,160a-b | Box Gedichte see (Leise klingen meine Träume ...) |
| She | que 06840180,T,002 | Box 20.06 see PRESENT INTER NOUMENAL [PIN]] |
| She is singing in the wireless. (She ist my fairy queen ...) | que 06840491 que 6835056,T,012 | Box 20.07 Box 27.01 (from a notebook) |
| (Si je tousse ...) | que 06840492 | Box 20.07 |
| Sie puppt mit Puppen. | que 06840493,T,001 | Box 20.08 see (What a b what a b what a beauty ...) |
| (Sie sandten mir eine Aufforderung) | que 06840494 | Box 20.07 |
| (Sie sandten mir eine Aufforderung ...) | que 06840494 | Box 20.07 |
| Sieben Hasen. [1] | KSA 1993,21 | Box Prosa |
| Sieben Hasen. [2] | KSA 1993,22 | Box Prosa |
| Sieben Hasen. [3] | KSA 1993,23a-b | Box Prosa |
| Sieben Hasen. [4] | que 06835057,T,031 | GV (from recitation book) |
| simile | KSA 1993,99 | Box Gedichte |
| Simultangedicht | que 06835057,T,023 | GV (from recitation book) |
| Sind Sie Witwe ? | que 06840440,T,001 | Box 20.02 see Der lustige Strohwitwer |
| (So ist der Weg ...) | que 06840495 | Box 20.07 |
| (So La Sa Me ... / Holly [sic] night) | que 06842096 | Box 20.07 |
| (so la so mi ...) | que 06840496 | Box 20.07 |
| So shall we always be with the LORD | que 06840402 | Box 20.07 |
| „So wahr ich Gottfried heiÙe“ | que 06840497 | Box 20.07 |
| So, so! [1] | que 06840186 | Box 20.07 |
| So-so. [2] | que 06835056,T,008 | Box 27.01 (from a notebook) |
| Sonett. | que 06840168 | Box 20.07 |
| SONNETT [1] | que 06840303,T,006 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| Sonntag Morgen. [1] | KSA 993,30,T,005 | Box Prosa see Hauspoesie. [1] |
| Sonntag Morgen. [2] | que 06840272,T,005 | Box 20.04 see Hauspoesie. [2] |
| Sonntag Morgen. [3] | KSA 1993,33a-b | Box Prosa |
| SONNTAG MORGEN. [4] | KSA 1993,32,T | Box Prosa |

| Title | Signature | Box No./reference |
|--|--|--|
| SONNTAG MORGEN. [5] | que 06835057,T,016 | GV (from recitation book) |
| Spätes Lautgedicht - norwegische Zeit.), KSA Spaziergang. [1] | KSA 1993,148a-b que 06835057,T,027 | Box Gedichte GV (from recitation book) |
| Spaziergang. [2] | que 06840499 | Box 20.07 |
| Spiel der Gefangenen im Kreis herum | que 06840498 | Box 20.07 |
| Sprache. | que 06842035 | Box 20.07 |
| (Stein auf Stein ist der Bau ...) | que 06842048,T | Box 20.07 |
| Strassenbahn. [1] | que 06835057,T,011 | GV (from recitation book) |
| Strassenbahn. [2] | que 06835057,T,033 | GV (from recitation book) |
| SUPER - BIRD - SONG | que 06840180,T,007 | Box 20.06 (from: PRE- SENT INTER NOUMENAL [PIN]) |
| Süßes kleines Frühlingslied. | KSA 1993,111 | Box Gedichte |
| Syrakus. | que 06840509 | Box 20.07 |
| Tarent. [1] | que 06842039,T,001 | Box 20.03 see Die Strasse von Messina.[1] |
| Tarent. [2] | KSA 993,58,T,001 | Box Prosa see Die Stras- se von Messina [2] |
| teufel in not [1] | que 06840510 | Box 20.07 |
| teufel in not [2] | KSA 1993,132 | Box Gedichte |
| (The arm is hurting day ...) | que 06840462,T,002 | Box 20.06 see (One day ...) |
| The Brell. | que 06840468,T,005 | Box 20.06 (from: Poems (english)) |
| The flying fish | que 06840247 | Box 20.07 |
| The furor of sneezing | que 06835056,T,004 | Box 27.01 (from a notebook) |
| (The hoocock ...) [1] | que 06840368 | Box 20.07 |
| THE HOOCOCK [2] | que 06840231,T,001 | Box 27.02 (from a notebook) |
| THE IDIOT [1] | que 06840235 | Box 20.07 |
| THE IDIOT [2] | que 06840236 | Box 20.07 |
| The Idiot [3] | que 06840237 | Box 20.07 |
| THE LANDLADY. [1] | que 06840401 | Box 20.07 |
| The Landlady [2] | KSA 1993,88 | Box Prosa |
| The prisoner. | que 06840326,T,001 | Box 20.02 see Der Gefangene [2] |
| The Scare-crow. | que 06840468,T,004 | Box 20.06 (from: Poems (english)) |
| The story of the flat and round painter [1] | que 06842041 | Box 20.07 |
| The story of the flat and round painter [2] | KSA 1993,87a-g | Box Prosa |
| (The world is full of good trains. ...) | que 06840549 | Box 20.07 |
| Theorie in der Malerei | que 06840511 | Box 20.07 |
| (There was a little Kew ...) | que 06840512 | Box 20.07 |
| To Eve Blossom [1] | KSA 1993,164 | Box Gedichte |
| To Eve Blossom [2] | KSA 1993,165 | Box Gedichte |
| Tomaten [1] | KSA 1993,30,T,006 | Box Prosa (from: Hauspoesie. [1]) |
| Tomaten [2] | que 06840272,T,006 | Box 20.04 (from: Hauspoesie. [2]) |
| Tomaten. [3] | KSA 1993,34 | Box Prosa |
| Tomaten. [4] | KSA 1993,35a-b | Box Prosa |

| Title | Signature | Box No./reference |
|--|------------------|---|
| TOMATEN. [5] | KSA | Box Prosa s. SONNTAG |
| TOMATEN. [6] | 1993,32,T,001 | MORGEN. [4] |
| Totenbett | que | GV (aus: Rezitationsbuch) |
| Tran Nummer 17 Der gefesselte Paul Madsack | 06835057,T,019 | Box 20.07 |
| Traum von Hanns Arp. [1] | que 06840252 | Box Prosa |
| Traum von Hanns Arp. [2] | KSA 1993,16a-b | Box 20.07 |
| (trii treu ...) | que 06840409 | Box Prosa |
| Two penny Novel about an Ugly Girl. | KSA 1993,59a-b | Box 20.07 |
| typographie und orthographie: kleinschrift | que 06840410 | Box 20.07 |
| U N D. [1] | que 06840411 | Box 20.07 |
| U N D. [2] | que 06840412 | GV (from recitation book) |
| U N D. [3] | 06835057,T,003 | Box 20.07 |
| Über griechische Tempel. | que 06840414 | Box Prosa |
| (Überall singt der Vogel süß ...) | KSA 1993,26a-b | Box 20.07 |
| Uhrgeistchen und Liebespaar. | que 06840548 | Box Gedichte see zukunfft |
| (Um zehn nach drei ...) | KSA | |
| (Und nun beginnt wieder der Anfang dieser Geschichte. ...) | 1993,158,T,001 | Box 20.07 |
| Undumm. | que 06840413 | Box 20.07 |
| Unser Baby, der Elefant. | que 06840399 | Box 20.08 |
| Unsere kleine Hausbiene. [1] | que 06840333 | |
| Unsere kleine Hausbiene. [2] | KSA 1993,90a-b | Box Gedichte |
| Unter Blütenbäumen | que | GV (from recitation book) |
| Unter uns Kollegen. [1] | 6835057,T,006 | Box 20.07 |
| Unter uns Kollegen. [2] | que 06840415 | Box Prosa |
| Ursachen und Beginn der grossen glor-reichen | KSA 1993,71a-b | Box 20.07 |
| Revolution in Revon | que 06840416 | GV (from recitation book) |
| Valldal | que | |
| Vater Rhein. | 06835057,T,028 | Box 20.07 |
| Verein Amor. | que 06840417 | Box 27.01 |
| VERGAENGLICHKEIT | que | see notebook ... |
| (Vergangenheit ...) | 06835056,T,018 | Box 20.08 |
| Verwandlungen | que 06842090 | GV (from recitation book) |
| Victoria | 06835057,T,030 | Box 20.08 |
| Vorahnung | que 06840518 | Box 20.01 (from: DAS GELIEHENE FAHRRAD [2]) |
| Vorwärts mit großer Aufmachung. | 06840305,T,001 | Box Gedichte |
| Votre très humble Eve Mafleur | KSA 1993,159,T | Box 20.08 |
| Wahrheit [1] | que 06840519 | Box 20.08 |
| Wahrheit. [2] | que 06840520 | Box 20.08 |
| Wahrheit [3] | que 06840522 | Box 20.08 |
| Wanzen. [1] | que | Box 20.02 see Der lustige Strohwitwer |
| WANZEN [2] | 06840440,T,002 | Box 20.05 |
| (Warum lassen sie mich ausreden ...) | que | see La grande ardeur de Dada (Marche ...) |
| | 06840356,T,001 | Box 20.08 |
| | que 06840523 | Box Prosa |
| | KSA 1993,40a-b | Box 27.02 |
| | que | (from a notebook) |
| | 06840371,T,001 | Box 20.08 |
| | que 06840304,T | Box 20.02 from: DIE FEUER FLIEGE [1] |
| | que | Box 20.08 |
| | 06840303,T,003 | |
| | que 06842042 | |

| Title | Signature | Box No./reference |
|--|-----------------------|---|
| (Was haben die Mohren ...) | que 06840514 | Box 20.08 |
| Was ist das Glück? | que 06840524 | Box 20.08 |
| Was ist Wahnsinn? [1] | que 06840525 | Box 20.08 |
| Was ist Wahnsinn? [2] | KSA 1993,20a-b | Box Prosa |
| Was Kunst ist. | KSA 1993,41 | Box Prosa |
| (Wenn ich mich im Leben umsehe, ...) | que 06840526 | Box 20.08 |
| Wenn ich wäre, wann ich war | que 06842048,T,001 | Box 20.07 see (Stein auf Stein ist der Bau ...) |
| Wenn man das richtig überlegt ... | que 06840527,T | Box 20.08 |
| (wenn mir einer sagte, ...) | que 06840541 | Box 20.08 |
| (Wenn wir einsehen, ...) | que 06842252 | Box 20.08 |
| Wer nennt es? | que 06842061,T,004 | Box 27.02 (from a notebook) |
| (Wer über die Menschen ...) [1] | que 06840189 | Box 20.08 |
| (Wer über die Menschen ...) [2] | KSA 1993,77 | Box Prosa |
| (What a b what a b what a beauty...) | que 06840493,T | Box 20.08 |
| Wie man gratis in ein Kino kommt. | que 06835057,T,017 | GV (from recitation book) |
| (Wie sind die Berge ...) [1] | que 06837975,T,002 | Box 01.03 (in a letter) |
| (Wie sind die Berge ...) [2] | que 06840531,T,001 | Box 20.03 see (Eine Nusschale ...) [3] |
| (Wie sind die Berge ...) [3] | que 06840545 | Box 20.08 |
| (Wie war ich froh ...) | que 06840430 | Box 20.08 |
| (Wir hatten einmal Besuch ...) | que 06840546 | Box 20.08 |
| (Wir können es uns ja leisten ...) | que 06842091 | Box 20.08 |
| (Wir leben 25 Minuten zu spät ...) | que 06840547 | Box 20.08 |
| (Wir legten uns zur Nacht ...) [1] | que 06840162 | Box 20.08 |
| (Wir legten uns zur Nacht ...) [2] | que 06842050 | Box 20.08 |
| (Wir sassen unter Blütenbäumen ...) [1] | que 06840418 | Box 20.08 |
| (Wir sassen unter Blütenbäumen ...) [2] | que 06837975,T,003 | Box 01.03 (from a letter) |
| (Wir saßen unter Blütenbäumen ...) [3] | que 06842410 | see Noten: Franz Liszt, Ungarische Rhapsodie Nr. 14 |
| Wirkung der Farben. | que 06842060,T,001 | Box 27.01 (from a notebook) |
| Zahlen. | que 06842027 | Box 20.08 |
| (Zahlengedicht in Form von magischen Quadra- ten) | que 06840551 | Box 20.08 |
| (Zahnarzt ...) | que 06840355,T,002 | Box 20.05 see König ohne Volk |
| Zeichen der kursiven (graphischen) Kurzschrift- systeme | KSA 1993,89 | Box Prosa |
| 6 Zeichnungen im dekorativen Stil. | que 06842058,T,002 | Box 27.01 (from a notebook) |
| Ziereviere | KSA 1993,110 | Box Gedichte |
| Zu Lichtbildvortrag Typographie | que 06840264 | Box 20.08 |
| zukunft | KSA 1993,158,T | Box Gedichte |
| (Zum Kaffee beladen ...) | que 06825082,T,002 | Box 27.02 (from a notebook) |
| Zur Einleitung | que 06842056,T,001 | Box 27.01 (from a notebook) |
| ZUSAMMENSTOSS | KSA 1993,5 | Albums for Oversizes |
| Zwei Leinwände | que 06842055 | Box 20.08 |

Titel

Zwei Liebeslieder.

Zweiter Prager Brief.

ZWIEGESPRAECH WAEHREND
EINES GEWITTERS

Zwölf Stunden kleines Vogelleben.

Signatur

que
06835057,T,043

que
06835057,T,045

que
06840303,T,019

que
06835057,T,037

Box Nr./Verweise

GV (from recitation book)

GV see Rezitationsbuch

Box 20.02 see DIE FEU-
ER FLIEGE [1]

GV see Rezitationsbuch

To I.1.2 Kurt Schwitters's Music Scores

Music books

1. **Ursonate, 5.2.1927.**
Booklet with pre-printed stave lines; stapled, blue cardboard cover with inscribed white label; 3 sheets, other sheets originally in the booklet probably cut and torn out by Schwitters himself; 18.7 x 24.1 cm, que 06842362
2. **Übertragungen. 5.2.1927.**
Booklet with pre-printed stave lines; thread stitching; blue cardboard cover with printed white label; 4 sheets, other sheets originally in the booklet probably cut and torn out by Schwitters himself; 13.1 x 17.1 cm, Hf. que 06842363
3. **Ohne Titel (inscription: KPH)**
Booklet with pre-printed stave lines; thread stitching; blue cardboard cover with printed white label; 4 folios with inserted unwritten music paper in the same format; 16.5 x 26.5 cm, Qf. que 06842364
4. **Notenheft. Ernst Schwitters.**
Booklet with pre-printed stave lines; thread stitching; blue cardboard cover with printed white label; 8 folios with inserted unwritten music paper in the same format; 17.1 x 26.1 cm, Qf. que 06842365
5. **Ursonate. Lysaker, den 28.1.1939**
Booklet with pre-printed stave lines; stapled; brown cardboard cover with printed and inscribed white label; 12 folios, one page of which with affixed music paper; 17 x 26.2 cm, Qf. que 06842366
6. **m/10**
Booklet with pre-printed stave lines; stapled; blue cardboard cover with printed white label; 4 folios, other sheets originally in the booklet probably cut out by Schwitters himself; 18.4 x 24 cm, Qf. que 06842367

Music sheets

7. **Scherzo, 21.2.1930**
1 sheet with pre-printed stave lines (2 folios) (piano part), inscription 1r, 2r „Nr. 106“; 34.3 x 25.7 cm, Hf. que 06842368
8. **Ohne Titel, 8.5.30**
5 interleaved sheets of 2 folios plus 3 inserted single sheets in the same format with pre-printed stave lines (piano part), r inscription each “Nr. 106”; two large yellow penetrated stains on upper edge; 34.3 x 27.3 cm, Hf. que 06842369
9. **Ohne Titel, 7.8.1937**
2 interleaved sheets of 2 folios each with pre-printed stave lines; 34.3 x 26.3 cm, Hf. que 06842370
10. **Scherzo, 5.5.37**
1 sheet with pre-printed stave lines (2 folios); Fastening traces top inside corners and reverse; 34,1 x 26 cm, Hf. que 06842371
11. **Amoll, 7.5.1938**
1 Sheet with pre-printed stave lines (2 folios); 34.3 x 26 cm, Hf. que 06842372
12. **URSONATE A / B / A**
1 sheet with pre-printed stave lines (2 folios); Fastening traces corners 2r; 34.4 x 25.8 cm, Hf. que 06842373
13. **Visonate, für Violine und Klavier / 29.7.38**
1 sheet with pre-printed stave lines (2 folios); Fastening traces inside corners; 34.5 x 25.9 cm, Hf. que 06842374
14. **URSONATE in a moll**
1 sheet with pre-printed stave lines (2 folios); Fastening traces inside corners; 34.5 x 25.9 cm, Hf. que 06842375
15. **D 30.8.38**
1 sheet with pre-printed stave lines (2 folios), Fastening traces, partly tape roll inside corners; 34.3 x 25.9 cm, Hf. que 06842376

16. **L. 12.10.38 Ursonate**
1 sheet with pre-printed stave lines (2 folios); Inside and reverse corners with fastening traces; 34.5 x 25.7 cm, Hf. que 06842377
17. **URSONATE, Lysaker den 18.10.1938**
1 sheet with pre-printed stave lines (2 folios); 34.5 x 25.8 cm, Hf. que 06842378
18. **URSONATE, 2.2.39**
1 sheet with pre-printed stave lines (2 folios); fastening traces, corners reverse; 34.5 x 25.7 cm, Hf. que 06842379
19. **Ohne Titel (4/4) [1]**
1 sheet with pre-printed stave lines (2 folios); 34.2 x 26 cm, Hf. que 06842380
20. **Ohne Titel (Melodie)**
1 sheet with pre-printed stave lines (2 folios) (piano part), inscription 1r, 2r „Nr. 106“; 34.3 x 27.5 cm, Hf. que 06842381
21. **Ohne Titel (Aufdruck: W. Oldemeyer)**
1 sheet with pre-printed stave lines (2 folios), imprint inner and outer fold seal
22. (Niedersachsen), article designation and company „W. Oldemeyer Nachfolger, Hannover.“; 27.5 x 17.5 cm, Hf. que 06842382
23. **Ohne Titel [3]**
1 sheet with pre-printed stave lines (2 folios); 34.2 x 26 cm, Hf. que 06842383
24. **Ohne Titel (1 1 1)**
1 sheet with pre-printed stave lines (2 folios); 34.5 x 25.8 cm, Hf. que 06842384
25. **Basler Karneval [1]**
1 sheet with pre-printed stave lines (2 folios); 34.3 x 26 cm, Hf. que 06842385

Sheets

26. **Ohne Titel, 7.5.30**
Sheet; white art paper; 13.9 x 11.1 cm, Qf. que 06842387
27. **Marsch. 14.9.39**
Sheet; 14.6 x 19.4 cm, Hf. que 06842388
28. **Ohne Titel, 27.III.1936**
Sheet; edge partially folded; max. 29.7 x 21.2 cm, Qf. que 06842389
29. **fümms bö wä ..., Dj. 27.8.1938**
Sheet of music with printed stave lines; cut with scissors on lower edge; Fastening traces on reverse corners; 28 x 25 cm, Hf. que 06842390
30. **Ohne Titel, 27.3.40**
Sheet of music with pre-printed stave lines; cleanly torn at left edge; 20.8 x 14.7 cm, Hf. que 06842391
31. **Ohne Titel, 31.3.40**
Sheet of music with pre-printed stave lines; cleanly torn at left edge; 29.2 x 20.9 cm, Hf. que 06842392
32. **Ohne Titel, 2.4.40**
Sheet of music with pre-printed stave lines; cleanly torn at left edge; 29.2 x 20.9 cm, Hf. que 06842393
33. **Ohne Titel, 3.4.40**
Sheet of music with pre-printed stave lines; cleanly torn at left edge; 29.2 x 20.9 cm, Hf. que 06842394
34. **Ohne Titel (4/4a)**
Sheet of music with pre-printed stave lines; cleanly torn at left edge; 29.2 x 20.9 cm, Hf. que 06842395
35. **g g, 10.12.34**
Sheet; edges sharply torn and folded; max. 29.7 x 21.2 cm, Hf. que 06842396
36. **Ohne Titel (4/4)**
Pressed brown paper bag, slight tears and large stains; max. 24.3 x 19.3 cm, Hf. que 06842397

37. **Ohne Titel [1]**
Printed paper with simple blue writing lines; punched at left, rounded corners, formerly folded twice through the centre, red stains, left edge cut;
20,5 x 16,8 cm, Hf. que 06842398
38. **Ohne Titel [2]**
Sheet from notebook; upper edge cleanly torn, lower corners rounded; 15,3 x 10,8 cm,
Hf. que 06842399
39. **Basler Karneval [2]**
Sheet, edge partially folded, brown stains; 29,6 x 21 cm, que 06842400
40. **fümms bö wä ..., 10.4.1937**
28,6 x 21 cm, que 06842401

To V.3 Posters in the Kurt Schwitters Archive

Posters of Kurt Schwitters's exhibitions (chronological):

1. Kurt Schwitters
Walraff-Richartz-Museum Köln 9.10.–24.11.1963
2. Kurt Schwitters: Lanskaper, Landscapes, Landschaften (2 Ex.)
Molde and other cities in Norwegen 1997
3. Aller Anfang ist Merz. Von Kurt Schwitters bis heute
Sprengel Museum Hannover 20.8.–5.11.2000
4. Schwitters. Aller Anfang ist Merz. Von Kurt Schwitters bis heute (2. Ex.)
Haus der Kunst München 9.3.–27.5.2001
5. Kurt Schwitters collages, dipinti, sculpture 1914–1947 (4 Ex.)
PAC Milano 25.10.2001–27.1.2002
6. Merzgebiete. Kurt Schwitters und seine Freunde (3 Ex.)
Sprengel Museum Hannover 8.10.2006–4.2.2007
7. Schwitters i Norge (2 Ex.)
Henie Onstad Kunstsenter 1.10.2009–17.1.2010
8. Anna Blume und ich. Zeichnungen von Kurt Schwitters [produced solely for SMH gefertigt, not printed]
Sprengel Museum Hannover 15.5.–4.9.2011
9. Anna Blume und ich. Zeichnungen von Kurt Schwitters
Kunstmuseum Bern 23.9.2011–8.1.2012
10. Schwitters in Britain
Tate Britain, London 28.1.-12.5.2013

Posters of Kurt Schwitters Conferences

11. Grenzüberschreitungen zwischen allen Künsten (5 Ex.)
Sprengel Museum Hannover 3.–5.11.2000
12. Transgression und Intermedialität: Die Texte von Kurt Schwitters [produced solely for SMH, not printed]
International conference at the Sprengel Museum Hannover 18./19.3.2011

Miscellaneous Posters

13. Klee Nolde Schwitters Kandinskij Picasso Pollock a Dalí (2 Ex.)
Galerie Halavního Města Prahy 14.9.–17.10.1993
14. Das XX. Jahrhundert. Ein Jahrhundert Kunst in Deutschland. Jahrtausendausstellung
Staatliche Museen zu Berlin 4.9.1999–9.1.2000
15. Hannover in den Zwanzigern [produced solely for SMH, not printed]
Sprengel Museum Hannover 18.11.2008–24.4.2009
16. Schwitters Merz. Die Rewüh
Kestner Gesellschaft 24.–30.8.2001
17. 90 Jahre Bauhaus. Otto Haesler Kurt Schwitters: zwei Künstlerfreunde (lecture Isabel Schulz)
Galerie im Haesler Haus Celle 16.3.2009
18. Ernst Schwitters. Die Farben Norwegens [produced solely for SMH, not printed]
book presentation at the Sprengel Museum Hannover 3.5.2011
19. Panorama of the Merzbau-reconstruction (20 Ex.)

To VI.2 Publications by other Authors from the Kurt Schwitters's Estate

Alphabetical list according to author or title

| | |
|--|---------------------|
| Abstraction, Création, Art non-figuratif, Bd. 2, Paris 1933 | KESS Sk |
| Arp, Hans, Der Pyramidenrock, Erlenbach-Zürich/München no year (1924) | KESS Sk |
| Art of This Century. Objects - Drawings - Photographs - Paintings - Sculpture - Col- lages 1910 to 1942, edited by Peggy Guggenheim, Art of This Century, New York 1942 | KESS Sk |
| August Exhibition. Room I: Paintings by Silvia Macartney. Room II: Paintings by Leading Contemporary Artists, edited by The Modern Art Gallery, London 1942 | KESS Sk |
| Ball, Kurt Herwarth, Unser Deutschland. 255 Bilder in Kupfertiefdruck, Berlin no year (um 1930) | KESS Sk |
| Behne, Adolf, Heinrich Zille, (Reihe: Graphiker der Gegenwart, vol. 12), Berlin 1925 | KESS Sk |
| Bier, Justus, Tilmann Riemenschneider. Die frühen Werke, Augsburg 1925 | KESS Sk |
| Bier, Justus, Tilmann Riemenschneider. Die reifen Werke, Augsburg 1930 | KESS Sk |
| Blümner, Rudolf, Der Geist des Kubismus und die Künste, Verlag der Sturm, Berlin 1921 | KESS Sk |
| Buch neuer Künstler, edited by Lajos Kassák und László Moholy-Nagy, MA, Wien 1922 | GV Sch 21 |
| Chamber's Journal, booklet 11, London/Edinburgh 1943 | KESS Sk slipcase |
| Das Mondhaus zu Bimbelim. Almanach im Auftrag der Hamburger Gruppe, edited by Ludwig Beil, Hamburg 1928 | KESS Sk |
| Das typisierte Eigenheim, edited by Heimtyp A.G., Celle 1932 | GV Sch 21 |
| Das Wissen um Expressionismus. Führer durch die Ausstellung der Abstrakten [in the context of Grossen Berliner Kunstausstellung], edited by Gustav Eugen Diehl, (Reihe: Veröffentlichungen des Kunstarchivs, vol. 10), Berlin 1926 | KESS Sk |
| Der Ararat. Glossen, Skizzen und Notizen zur neuen Kunst, year 2, booklet 1 (Janu- ary), edited by Hans Goltz, München 1921 | SMH; KESS Sk |
| Der Marstall. Zeit- und Streit-Schrift des Verlages Paul Steegemann, booklet 1/2, Hannover/Leipzig/Wien/Zürich 1920 | GV Sch |
| Der Sturm, Jg. XII, Heft 10, edited by Herwarth von Walden, Berlin 1921 | GV Sch 21 |
| Der Sturm, Jg. XIII, Heft 5, edited by Herwarth von Walden, Berlin 1922 | GV Sch 21 |
| Der Sturm, Jg. XIII, Heft 6, edited by Herwarth von Walden, Berlin 1922 | GV Sch 21 |
| Der Sturm, Jg. XIII, Heft 7/8, edited by Herwarth von Walden, Berlin 1922 | GV Sch 21 |
| Dreier, Katherine S., Western Art and the New Era. An Introduction to Modern Art, New York 1923 | KESS Sk |
| Egg, Bernhard, Jazz-Fremdwörterbuch, Leipzig 1927 | KESS Sk |
| Eisenhans, Theodor, Psychologie und Logik. Zur Einführung in die Philosophie, (Reihe: Sammlung Göschen), Leipzig 1911 | KESS Sk |
| Exhibition of Twentieth Century German Art, edited by New Burlington Galleries, London 1938 | KESS Sk |
| Expressionismus. Die Kunstwende, edited by Herwarth Walden, Berlin 1918 | KESS Sk |
| Fantastic Art, Dada, Surrealism, edited by Alfred H. Barr, Jr., The Museum of Mod- ern Art, New York 1936 | KESS Sk |
| Freund, Karl, Till Eulenspiegel, Berlin no year (um 1920?) | KESS Sk |
| Friedenthal, Albert, Das Weib im Leben der Völker, vol. 1, Berlin 1910 | KESS Sk |
| Friedenthal, Albert, Das Weib im Leben der Völker, vol. 2, Berlin 1910 | KESS Sk |
| Friedländer, Salomo, Der Schöpfer. Phantasie von Mynona, München 1920 | KESS Sk |
| Gefesselter Blick. 25 Monografien und Beiträge über neue Werbegestaltung, edited by Heinz Rasch and Bodo Rasch, Stuttgart 1930 | KESS Sk |
| Gold, Alfred, Frans Hals, (Reihe: Volksbücher der Kunst, vol. 24), Bielefeld/Leipzig 1911 | KESS Sk |
| Goll, Iwan, Die drei guten Geister Frankreichs, edited by Kasimir Edschmidt, (Reihe: Tribüne der Kunst und Zeit), Berlin 1919 | KESS Sk |
| Habicht, Victor Curt, Odysseus und die Sirenen. Ein Gespräch, Der Zweemann Ver- lag, Hannover 1920 | KESS Sk |

| | |
|---|---------------------|
| Halm, August, Harmonielehre, Leipzig 1900 | KESS Sk |
| Hardt, Ernst, Tantris der Narr, Leipzig no year (about 1910) | KESS Sk |
| Hofmannsthal, Hugo von, Jedermann. Das Spiel vom Sterben des reichen Mannes, Berlin 1916 | KESS Sk |
| Hülsenbeck, Richard, Verwandlungen, (Reihe: Die neue Reihe), München 1918 | KESS Sk |
| i 10 Internationale Revue, year I, booklet 2, edited by Arthur Müller Lehning, Amsterdam 1927 | KESS Sk |
| International nutidskunst. Konstruktivisme, neoplasticisme, abstrakt kunst, surrealisme, edited by Kunstnerforbundet, Oslo 1938 | KESS Sk |
| Kirstein, Gustav, Das Leben Adolph Menzels, Leipzig no year (1919) | KESS Sk |
| Kleine Sammlung 1946. Gedichte, Erzählungen, Reproduktionen, edited by Free German League of Culture in Great Britain, London 1946 | KESS Sk |
| Lerche, Julius, Die Gründorfer. Geschichten von Bauersleuten, Tieren und Blumen für fünf- bis achtjährige Naturfreunde, Stuttgart no year | KESS Sk |
| Malespine, Emile, Mon Âne A Les Quatre Pieds Blancs, Lyon 1926, Prosa - Malespine 1916 | KESS Sk |
| Maria im Rosenhag. Madonnenbilder alter deutscher und niederländisch-flämischer Meister, edited by Verlag Karl Robert Langewiesche, Königstein (Taunus)/Leipzig 1915 | KESS Sk |
| Meißner, Fr. H., Albrecht Dürer, (Reihe: Volksbücher der Kunst, vol. 10), Bielefeld/Leipzig 1911 | KESS Sk |
| Modern Woman. And Modern Home. The Magazine That Puts Zest into Living, booklet 1, London 1945 | KESS Sk, Schuber |
| New Paintings and Drawings by Lucian Freud, Felix Lelly and Julian Trevelyan, edited by The Lefevre Gallery, London no year | KESS Sk |
| Norges Melodier, Wilhelm Hansen/Kristiana Norsk Musik-Forlag, Kopenhagen/Leipzig/Stockholm/Göteborg/Malmö 1910 | KESS Sk |
| Paul Klee, edited by Margaret Miller, New York 1945 | KESS Sk |
| Réalités Nouvelles, edited by Yvanhoé Rambosson and Frédo Sidès, Galerie Charpentier, Paris 1939 | KESS Sk, Schuber |
| Rehlen, Robert, Kleine Kriegs-Kunstgeschichte, Leipzig 1915 | KESS Sk |
| Richter, Alfred, Die Elementarkennnisse der Musik. Einleitung zur Harmonielehre mit praktischen Übungen verbunden, Leipzig 1924 | KESS Sk |
| Richter, Ernst Friedrich, Aufgabenbuch zu E. Friedr. Richters „Lehrbuch des einfachen und doppelten Contrapunkts“. Bearbeitet von Alfred Richter, Leipzig 1922 | KESS Sk |
| Roehle, Reinhard, Goebens Erlebnisse in Spanien, Stuttgart/Berlin/Leipzig | KESS Sk |
| Sammlung Gabrielson, Göteborg. Erwerbungen 1922/23, Berlin no year (1923) | KESS Sk |
| Schmidt, Paul Ferdinand, Die Kunst der Gegenwart, (Reihe: Die sechs Bücher der Kunst, Bd. 6), Berlin no year (1922) | KESS Sk |
| Some New Forms of Beauty. 1909–1936. A Selection of the Collection of the Société Anonyme – Museum of Modern Art: 1920, edited by George Walter Vincent Smith Art Gallery, Springfield (Massachusetts) 1939 | KESS Sk |
| Spengemann, Christof, Kunst, Künstler, Publikum, Der Zweemann / Verlag, Hannover 1919 | KESS Sk |
| Stramm, August, Erwachen, (Reihe: Sturm-Bücher V), Berlin 1915 | KESS Sk |
| Surrealist. Diversity. 1915–1945, hg. von The Arcade Gallery, London 1945 | KESS Sk |
| Sweeney, James Johnson, Marc Chagall, New York 1946 | KESS Sk |
| Theo van Doesburg. Retrospective Exhibition, edited by James Johnson Sweeney, The Museum of Modern Art, New York 1947 | KESS Sk |
| Tschichold, Jan, Eine Stunde Druckgestaltung. Grundbegriffe der Neuen Typografie in Bildbeispielen für Setzer, Werbefachleute, Drucksachenverbraucher und Bibliophilen, Akademischer Verlag Dr. Fritz Wedekind & Co, Stuttgart 1930 | GV Sch 21 |
| Tschichold, Jan, Typografisk gestaltning, Stockholm 1937 | KESS Sk |
| Vischer, Melchior, Sekunde durch Hirn. Ein unheimlich schnell rotierender Roman, (Reihe: Die Silbergäule), Paul Steegemann Verlag, Hannover 1920 | KESS Sk |
| Vogeler, Heinrich, Proletkult. Kunst und Kultur in der kommunistischen Gesellschaft, Hannover 1920 (with underlinings of KS on p. 7 and 14) | KESS Sk |

| | |
|---|---------|
| Wagner, Friedrich W., Irrenhaus, Der Zweemann Verlag, Hannover 1920 | KESS Sk |
| Walden, Herwarth, Einblick in Kunst. Expressionismus, Futurismus, Kubismus, Der Sturm, Berlin, 1 st edition from 1917 and 10 th edition from 1924 | KESS Sk |
| Wangen, F. L. and O. F. Scheuer, Das üppige Weib. Sexualleben und erotische Wirkung. Künstlerische und karikaturistische Darstellung der dicken Frau vom Urbeginn bis heute., (Reihe: Allmacht Weib. Erotische Typologie der Frau, vol. 1), Wien/Leipzig 1928 | KESS Sk |
| Webster, Jean, Much Ado about Peter, London no year (about 1909) | KESS Sk |
| Weimar, Gottfried, Der Rhythmus in Musik, Poesie und Lied, speziell im Kirchenlied, (Reihe: Friedrich Manns Pädagogisches Magazin, booklet 1177), Langensalza 1928 | KESS Sk |
| Zervos, Christian, Histoire de l'art contemporain, Paris 1938 | KESS Sk |
| Zirkel. Magazin für Wissenschaft, Kunst und Technik, booklet 1, edited by Hanne Bauer-Rasch, Stuttgart 1933 | KESS Sk |

To VI.3 Music Literatur from the Kurt Schwitters Estate

Formerly in: paper bag "Beethoven Chopin Liszt"

1. Frédéric Chopin: Nocturnes (Ed. Hermann Scholtz, Edition Peters), inscribed: »Schwitters«
2. Frédéric Chopin: Scherzos, f-moll Phantasie (Edition Peters), beschriftet: »K. Schwitters 1912«
3. Frédéric Chopin: Notturnos (Edition Peters)
4. Ludwig van Beethoven: Sonaten II (Edition Peters) inscribed: »K. Schwitters 1916«
5. Ludwig van Beethoven: op. 35 15 Variationen und Fuge
6. Ludwig van Beethoven: Erstes Klavierkonzert op 15 (Ed. Anton Door), inscribed: »Kurt Schwitters«

Formerly in: paper bag "Dances and Songs"

7. Album: Palais de Danse Moderne: Tango-Band
8. Handschrift: Du und Du – Walzer; nach Motiven der Operette *Die Fledermaus* von Johann Strauss, inscribed in red: »Curt Schwitters«
9. Wilhelm Kienzl: Der Evangelimann, inscribed: »Kurt Schwitters«
10. Franz Liszt: Ungarische Rhapsodie Nr. 12, inscription: »Kurt Schwitters« (with fingerings in pencil)
11. Franz Liszt: Ungarische Rhapsodie Nr. 4 (with fingerings in pencil)
12. Gioacchino Rossini: Ouverture zu Semiramis [Edition Litolff], inscribed on the outside: »Curt Schwitters« (weak); »Kurt Schwitters« (strong); inside: dito
13. E. von Arnstadt op. 50: Zur Weihnacht
14. Tänze aus Operetten
15. Thomas Koschat: Kärntner Volksmusik
16. Strauss-Album: Walzer etc.

Formerly in: paper bag "old scores"

17. Franz Liszt: Ungarische Rhapsodie (Erleichterte Ausgabe), inscribed: »Kurt Schwitters 1910«
18. Felix Weingartner: Acht kleine Stimmungsbilder op. 4, inscription: »Kurt Schwitters 1916«
19. Wolfgang Amadeus Mozart: Klaviersonate F-Dur, inscribed above: »Kurt Schwitters«; below: »Kurt Schwitters 1909«
20. Giuseppe Verdi: La Traviata Potpourri, inscribed: »Alwine Alter 1884«
21. Mozart ?
22. Franz Liszt: Ungarische Rhapsodie Nr. 14 (with markings: bar subdivisions), inscribed: »Kurt Schwitters«
23. Wolfgang Amadeus Mozart: Sonate und Fantasie c-moll, inscribed: »Kurt Schwitters 3.1911«
24. Gustav Mahler: Glockenchor aus der III. Symphonie
25. Franz Schubert: h-moll Sinfonie, inscribed on the inside: »1925«
26. Modest Mussorgski: Zwei Klavierstücke, inscribed: »Kurt Schwitters 1939«

27. Modest Mussorgski: Bilder einer Ausstellung, inscribed: »Kurt Schwitters 1939«
28. Max Reger: Blätter und Blüten
29. Max Reger: 10 kleine Klavierstücke Op. 44, inscribed: »Kuwitter«
30. Gioacchino Rossini: Der Barbier von Sevilla
31. Frédéric Chopin: 5 Mazurken
32. Eugen d'Albert: Tiefland
33. H. Rosellen: Polonaise op. 188, inscription: »Kurt Schwitters 1910«
34. Opernouvertüren: Wolfgang Amadeus Mozart ???, Otto Nicolai (Die lustigen Weiber von Windsor), Ludwig van Beethoven (Egmont), Carl Maria von Weber (Der Freischütz)
35. Fritz Spindler: Fantasie op. 231 aus Rossinis *Der Barbier von Sevilla*, inscribed: »Alwine Alten 1884«
36. Carl Maria von Weber: Freischütz-Potpourri, inscribed: »Curt Schwitters 10.IX.06«
37. Richard Wagner Album, inscribed: »Kurt Schwitters 1911«
38. Giuseppe Verdi: La Traviata – Potpourri
39. Norwegisches Liederbuch, inscribed inside: »Kurt Schwitters 1930«

Formerly in: paper bag “new scores”

40. Petite Suite pour piano avec accompagnement d'instruments à cordes par Ole Olsen No. 1 Fanitul, inscribed: »Kurt Schwitters 1939«
41. Ouvertures pour piano seul (Collection Litolff); *Der Freischütz*, inscribed: »K. Schwitters 1940«; *Die Hochzeit des Figaro*, inscribed: »K. Schwitters 40«
42. Beilage zum Kunstwart; Kantate BWV 3 *Ach Gott, wie manches Herzeleid*, Nr. 1, Anfang als TP: 3 Fassungen (Bearbeitungen) der Arie »Empfind ich Höllenangst und Pein«
43. Gesammelte Tonwerke / Herwarth Walden / Zehn Gesänge / Dann / Werk I^I / Dichtung von Else Lasker-Schüler, Verlag Der Sturm Berlin W 9 [print by Marc Chagall on the cover] Text »Dann kam die Nacht mit Deinem Traum« Andante Animato Für Lothar Schreyer; handwritten dedication in ink: »Blume ohne e [sic!] Anna / Kurt Schwitters herzlich / Herwarth Walden / März 1920«
44. Gesammelte Tonwerke / Herwarth Walden / Zehn Gesänge / Dann / Werk I^I / Dichtung von Else Lasker-Schüler, Verlag Der Sturm Berlin W 9 [print by Marc Chagall on the cover] Für William Wauer; handwritten dedication in ink: »Zum Sturmabend im Mai Kurt Schwitters / Herwarth Walden / März 1920«
45. Gesammelte Tonwerke / Herwarth Walden / Zwei Gesänge / Bruder Liederlich / Dichtung von Detlev von Liliencron / Werk 5 [Grafik Emil Fitta ? Amsterdam] / Für Rudolf Blümner, inscribed dedication in ink: »Zum Maiabend im Sturm / für Kurt Schwitters / Herwarth Walden«
46. Gesammelte Tonwerke / Herwarth Walden / Zehn Gesänge / Verdammnis / Werk I^{III} / Dichtung von Else Lasker-Schüler [Grafik von Marc Chagall] Für William Wauer, handwritten dedication in ink: »Zum Sturmabend im Mai / Kurt Schwitters / Herwarth Walden / März 1920«
47. Herwarth Walden: Entbietung / Text von Richard Dehmel / Gesang Werk 11^{II} [Grafik von Rudolf Bauer], handwritten dedication in ink: »Kurt Schwitters im Merzensturm / Herwarth Walden«
48. Herwarth Walden: Tanz der Töne [Grafik von Rudolf Bauer], inscribed: »Schwitters 4.2.1940«
49. Herwarth Walden: Die Judentochter, Dichtung aus Des Knaben Wunderhorn / Für Gesang und Klavier [color cover illustration by Oskar Kokoschka], handwritten dedication in ink: »März – / Kurt Schwitters / herzlichst / Herwarth Walden / im Mai«
50. Gesammelte Tonwerke / Herwarth Walden / Schwertertanz / Werk 18 [Klavier solo] [Grafik von Rudolf Bauer] Für Nell Walden, handwritten dedication in ink: »Dem tanzenden Kämpfer Kurt Schwitters / Mai 1920 / Herwarth Walden«

Formerly in: papier bag "Overtures"

51. Giacomo Meyerbeer: Die Afrikanerin (piano score with text above the notes), inscribed in pencil on the inside: »21.4.1917« and »4.2.40«
52. Johannes Brahms: Ein deutsches Requiem (piano score with text above the notes), inscribed in pencil: »Kurt Schwitters 1940« and »29.1.40«
53. Richard Strauss: Intermezzo, inscribed in pencil: »Kurt Schwitters 1940« and »18.1.1940«
54. Ignaz Paderewski: Menuett, Liebeslied, Melodie, Mazurka and others, inscribed in pencil: »Kurt Schwitters 1940«
55. Anton Bruckner: booklet with piano scores from the 4., 7. and 9 Symphony als well as the f-minor-Mass, inscribed in pencil: »Kurt Schwitters 1939«; on the inside a pasted newspaper clipping: »Furtwängler über Bruckner – Der Dirigent am Rednerpult« Newspaper account of a lecture by Wilhelm Furtwängler as president of the Bruckner Society, underscored in pencil: »Meister Eckhardts und Jacob Böhmes«
56. Franz Schubert: Rosamunde, inscribed in pencil: »Kurt Schwitters 1940 Rosamunde 24.1.40«
57. Konradin Kreutzer: Das Nachtlager von Granada, inscribed in pencil: »Kurt Schwitters 1940 Das Nachtlager von Granada 24.1.40«
58. Luigi Cherubini: Ali Baba, inscribed in pencil: »Ali baba [above] Kurt Schwitters 1940 25.1.40 [below]«
59. Heinrich Marschner: Der Vampyr, inscribed in pencil: »Kurt Schwitters / 1940 / Der Vampyr / 24.1.40«
60. Heinrich Marschner: Hans Heiling, inscribed in pencil: »Kurt Schwitters 1940 Hans Heiling«
61. Wolfgang Amadeus Mozart: Die Zauberflöte, inscribed in pencil: »Kurt Schwitters / 1940 / Die Zauberflöte / 10.1.40«
62. Wolfgang Amadeus Mozart: Don Giovanni, inscribed in pencil: »Kurt Schwitters / 1940 / Don Juan / 12.1.40 / 28.1.«
63. Gioacchino Rossini: La Gazza ladra, inscribed in pencil: »Kurt Schwitters 40 [above] 28.1.40«

Formerly in: Paper bag "with violin"

64. Giuseppe Tartini: d-moll-Concert bearbeitet von Joseph Joachim mit eigenen Cadenzen, piano score with solo voice
65. Pietro Mascagni: Cavalleria Rusticana, Intermezzo sinfonico (for violin and piano)
66. Ludwig van Beethoven: Kreutzer-Sonate, inscribed in pencil: »Kurt Schwitters 1939«
67. Halvorsen: Air Norvégien pour violon et piano, inscribed in pencil: »Kurt Schwitters 1939«
68. Arthur Seybold: Die Wundergeige Heft I (Tschaikowsky etc.)
69. Wolfgang Amadeus Mozart: Violin-Sonate, inscribed in pencil »? to/für Philip Brunmark ???«

Scores „Musik für alle“

70. Engelbert-Humperdinck-Heft (stuck together with Norwegian newspaper)
71. Peter-Tschaikowsky-Heft
72. Peter-Tschaikowsky, inscribed in pencil: »K. Schwitters 40«
73. Gustav-Mahler-Heft
74. Modest Mussorgsky: Boris Godunow
75. Anton Dvorak: Slawische Tänze
76. Anton-Dvorak-Heft II, inscribed in pencil: »K. Schwitters 40«
77. Hector Berlioz: Fausts Verdammung
78. Frédéric-Chopin-Heft
79. Johannes-Brahms-Heft, inscribed in pencil: »K. Schwitters 1940«
80. Max-Reger-Heft, inscribed in pencil: »Kurt Schwitters 1940« and »?? Requiem 21.1.1940 ??«
81. Eugen d'Albert: Die schwarze Orchidee, inscribed in pencil: »Kurt Schwitters 1940«
82. Kurt Weill: Lied von der Unzulänglichkeit menschlichen Strebens aus der Dreigroschenoper (single sheet)
83. Richard Strauss-Heft, inscribed in pencil: »Kurt Schwitters 1940«
84. Richard Strauss II. Heft
85. Richard Strauss: Feuersnot, inscribed in pencil: »K. Schwitters 1940«

86. Richard Strauss: Der Rosenkavalier I, inscribed in pencil: »K. Schwitters 1940«
87. Richard Strauss: Ariadne auf Naxos, inscribed in pencil: »K. Schwitters 40«
88. Richard Strauss: Eine Alpensymphonie, inscribed in pencil: »K. Schwitters 40 25. 1. 40«
89. Hans Pfitzner: Christelflein, inscribed in pencil: »Kurt Schwitters 1940«
90. Hans Pfitzner: Von deutscher Seele, inscribed in pencil: »Kurt Schwitters 1940«
91. Franz Schreker, inscribed in pencil: »Kurt Schwitters 40«
92. Giacomo Puccini: Div. Opern, inscribed in pencil: »Kurt Schwitters 1939«
93. Wolfgang Amadeus Mozart: Don Juan, inscribed in pencil: »K. Schwitters 40«
94. Wolfgang Amadeus Mozart: Die Zauberflöte, inscribed in pencil: »K. Schwitters 1940«
95. Wolfgang Amadeus Mozart: Die Entführung aus dem Serail, inscribed in pencil: »K. Schwitters 40«
96. Wolfgang Amadeus Mozart: Così fan tutte, inscribed in pencil: »K. Schwitters 1940«
97. Giuseppe Verdi: Othello, inscribed in pencil: »K. Schwitters 1940«
98. Anton-Rubinstein-Heft, inscribed in pencil: »K. Schwitters 40«
99. Die neuesten Tonfilm- und Tanz-Schlager, inscribed in pencil: »Kurt Schwitters 1940«
100. Musik zum Tanz Bd. 10, inscribed in pencil: »Kurt Schwitters 1940«

The now empty brown paper bags are in GV, B 25.02.

To VI.4 Sound recordings from the Kurt Schwitters Estate

1. Metal disc, Ø 12,5 cm, Ursonate earliest private recording: Kurt Schwitters recites parts of the Urlautsonate (very brief introduction, part 2, part 3, part 4 only Theme 14)
2. Shellac disc, Süddeutscher Rundfunk with recording from 05.05.1932, SDR, "An Anna Blume gespr.: K. Schwitters", no. 221
3. Schellack-Platte, Süddeutscher Rundfunk with recording from 05.05.1932, SDR, „An Anna Blume gespr.: K. Schwitters“, Nr. 221
4. Schellack-Platte, Süddeutscher Rundfunk with recording from 05.05.1932, SDR, „An Anna Blume gespr.: K. Schwitters“, Nr. 221
5. Schellack-Platte Süddeutscher Rundfunk with recording from 05.05.1932, SDR, „Sonate mit Urlauten ges. K. Schwitters“, Nr. 222
6. Vox shellac disc "Private Recording" (see above), with cover (an old paper one with inscription by KS "broken record" as well as a reused EMI cover with inscription by ES "Private Recording VOX 1910 A" in addition to blank cover with inscription by ES "1910 A")
7. Vox shellac disc "Private Recording" (information same as no. 4. See above); record skips
8. (A.) Cuban Belle / (Negra Quirina) / (Sunshine-Simons) / Antobal's Cuban
(B.) Whoa! Nellie, whoa! / (Quite Bø) / (Sunshine-Valdes) / Antobal's Cuban
9. (A.) Vindharpeslåttén / (Harald Sæverud) / Ingebjørg Gresvik / pianosolo
(B.) Halling / (Nils Larsen) / Ingebjørg Gresvik / pianosolo
10. (A.) Der Herr Bürovorsteher telefoniert / Lustige Szene aus dem Tonfilm / „Der Herr Bürovorsteher (Konto X)“ / Felix Bressart Text: Charlie Roellinghoff and Felix Bressart
(B.) Felix Bressart auf der Polizei / Text: Charlie Roellinghoff and Felix Bressart / Charlie Roellinghoff and Felix Bressart
11. (A.) Holz hackerlied / Marsch a. d. Tonfilm: „Der verlorene Sohn“ / (Becce-Knorr) / Oskar Joost Tanz Orchester / with chorus singing: Erwin Hartung
(B.) Bayerische Geschichten / Walzer / (Willy Richartz) / Oskar Joost Tanz Orchester
12. (A.) The Prisoner's Song – Fox Trot / (Guy Massey) / Savoy Orpheans / At the Savoy Hotel, London
(B.) By the Waters of Perkiomen – Waltz / (Dubin & Klickmann) / Savoy Orpheans / At the Savoy Hotel, London
13. (A.) København Rhapsodie, 1. Del / Musik: Leonard / Spillet af / Erk Tuxen og hans Orkester / Solosang: Ulla Krause
(B.) København Rhapsodie, 2. Del / Musik: Leonard / Spillet af / Erk Tuxen og hans Orkester / Solosang: Ulla Krause

14. (A.) Smømans Lenssel Vals / (Henschien – Berg) (Speed 78) / Henschiens Trio – Leif Berg / Trækspil, violin, piano-refr. Sang
(B.) Ringeriks Reinlender / (Speed 78) / Henschiens Trio – Leif Berg / Trækspil, violin, piano-refr. Sang
15. (A.) Trolltog – op. 52 / (Edv. Grieg) / Pianosolo av / Fridtjof Backer Grøndahl
(B.) Brudéfølget drar forbi – op. 19 / (Edv. Grieg) / Pianosolo av / Fridtjof Backer Grøndahl
16. (A.) Bryllupsdag på Trollhaugen, op. 65 – Del I / (Edv. Grieg) / Pianosolo av / Fridtjof Backer Grøndahl
(B.) Bryllupsdag på Trollhaugen, op. 65 – Del II / (Edv. Grieg) / Pianosolo av / Fridtjof Backer Grøndahl
17. (A.) Norsk Dans Nr. 2 / (E. Grieg) / Kjell Bækkelund og Robert Levin / firhendig Klaver
(B.) Norsk Dans Nr. 3 / (E. Grieg) / Kjell Bækkelund og Robert Levin / firhendig Klaver
18. (A.) Norsk Dans Nr. 2 / (E. Grieg – arr. Carl Flesch, op. 35) / Fiolinsolo av / Gunnar Knudsen / med pianoakk. av Robert Rielling
(B.) Veslemøys Sang / (Johan Halvorsen) / Fiolinsolo av / Gunnar Knudsen / med pianoakk. av Robert Rielling
19. (A.) Når fjorderne Blåner / (Joh. Paulsen – Alfr. Paullsen) / Erling Krogh
(B.) Barndomsminne fra Nordland / (E. Blix – Adolf Thomsen) / Erling Krogh
20. Romanse – 1. DEL (Johan Svendsen) / Gunnar Knudsen, fiolin / Robert Levin, piano
Romanse – 2. DEL (Johan Svendsen) / Gunnar Knudsen, fiolin / Robert Levin, piano
21. (A.) Sonata in c sharp minor (cis-moll) / op. 27. No. 2 („Moonlight“) (Beethoven) / 2nd Movement – Allegretto & Trio / 3rd Movement (Part 1) Presto agitato / Ignace Jan Paderewski
(B.) Sonata in c sharp minor (cis-moll), / op. 27. No. 2 („Moonlight“) (Beethoven) / 1st Movement – Adagio Sostenuto / Ignace Jan Paderewski
22. Igor Strawinsky: Der Feuervogel Philadelphia Orchester Leopold Stokowski (1 and 2)
23. Igor Strawinsky: Der Feuervogel Philadelphia Orchester Leopold Stokowski (3 and 4)
24. Igor Strawinsky: Der Feuervogel Philadelphia Orchester Leopold Stokowski (5 and 6)
25. Gioacchino Rossini: Der Barbier von Sevilla / „Sanft lenkt des Weibes Sinn“ / Ivogün with orchestral accompaniment (in bag Wilhelm Gertz / Hannover, Thielenplatz 3)
26. Franz Liszt: Hungarian Rhapsody, Boston Promenade Orchestra Arthur Fiedler
27. Franz Liszt: Hungarian Rhapsody No. 2 Arthur Pryor's Band
28. Maurice Ravel: Bolero Orchestre de L'Association des Concerts Lamoureux Cond. Maurice Ravel (I and II part)
29. Maurice Ravel: Bolero Orchestre de L'Association des Concerts Lamoureux Cond. Maurice Ravel (II and IV part)
30. Edvard Grieg: Peer Gynt Suite No. 1, op. 46: Morgen – Ase's Tod
London Philharmonic Orchestra Eugene Goossens (No. 1 and No. 2)
31. Edvard Grieg: Peer Gynt Suite No. 1, op. 46: Anitra's Tanz – In der Halle des Bergkönigs
London Philharmonic Orchestra Eugene Goossens (No. 3 and No. 4)
32. Edvard Grieg: Peer Gynt Suite No. 2: Peer Gynt's Heimkehr – Solveigs Gesang
City of Birmingham Orchestra Cond. George Weldon
33. Edvard Grieg: Klavierkonzert a-moll, op. 16, Wilhelm Backhaus The New York Symphony Orchestra John Barbirolli (No.1 and No.6)
34. Edvard Grieg: Klavierkonzert a-moll, op. 16, Wilhelm Backhaus The New York Symphony Orchestra John Barbirolli (No. 2 and No. 5)
35. Edvard Grieg: Klavierkonzert a-moll, op. 16, Wilhelm Backhaus The New York Symphony Orchestra John Barbirolli (No. 3 and No. 4)
36. Edvard Grieg: Symphonischer Tanz, op. 65 No. 1, The Philharmonia Orchestra Cond. Issay Dobrowen
37. Edvard Grieg: Hyldningsmarsj „Sigurd Jorsalfar“, op. 56, No. 3, Symfoniorkester Cond. John Barbirolli
38. Johan Svendsen: Fest-Polonaise op. 12, Statsradifoniens Symfoniorkester Cond. Nicolai Malko
39. Jean Sibelius: Finlandia, op. 26, No. 7, Philadelphia Orchestra Cond. Leopold Stokowski

40. George Gershwin: Rhapsody in Blue, George Gershwin, piano, Cond. Paul Whiteman & his Concert Orchestra
41. (A.) La Nasquita / Tango (E. Fusellas) / Bernard Etti
(B.) Comolos Nardos en flor / Tango (M. de Groth) / Bernard Etti
42. (A.) Creole Love Call / (Ellington) / Duke Ellington and his / Famous Orchestra, New York
(B.) St. Louis Blues / (Handy) / Duke Ellington and his / Famous Orchestra, New York / Sang: Bing Crosby
43. (A.) On dit ça (Oh lala!) / Foxtrott von Ch. Borel-Clerc / Efim Schachmeister mit seinem Künstler-Ensemble vom Pavillon Mascotte, Berlin
(B.) O Marianka! / (Erich Geiger) / Efim Schachmeister mit seinem Künstler-Ensemble vom Pavillon Mascotte, Berlin
44. (A.) Orientalisk Intermezzo, Fox Trot af Rose / Mayfair Danse Orkester, London
(B.) The Vamp, Fox Trot af Gay / Mayfair Danse Orkester
45. (A.) Sahara (Horatio Nicholls) / Foxtrot / Efim Schachmeister mit seinem Künstler-Ensemble
(B.) Mondnacht in Rio de Janeiro / Tango Serenata (Emil Wertheimer) / Efim Schachmeister mit seinem Künstler-Ensemble
46. (A.) Sonata in c sharp minor (cis-moll), / op. 27. No. 2 („Moonlight“) (Beethoven) / 3rd Movement (Conclusion) Presto agitato / Ignace Jan Paderewski
(B.) Minuet in G major (G-Dur), op. 14, No. 1 / (Paderewski) / Ignace Jan Paderewski
47. Album Beethoven / Op. 68 / Symphony No. 6 in F Major / (The „Pastoral“ Symphony) / B.B.C. Symphony Orchestra / conducted by Arturo Toscanini (5 records)
48. Album Stravinsky / Sacré du printemps / Rite of spring / Stokowski and the Philadelphia Orchestra (4 records)

To VIII.6.6 Sound Recordings in the KSA

1. LP „Kurt Schwitters, An Anna Blume, Die Sonate in Urlauten“, Lord’s Gallery, London 1958 (includes: “Kurt Schwitters speaks Teile seiner Sonate mit Urlauten“ [recorded on 5.5.1932 SDR]); Ernst Schwitters speaks „Die Sonate in Urlauten“; Kurt Schwitters speaks „An Anna Blume“ [recording on 5.5.1932]; Ernst Schwitters speaks „To Eve Blossom“, translated by Kurt Schwitters; Philip Granville speaks „A Anna Lafleur“ (translated by him)
2. 2 tape recordings EMI, Mono, IEC (curve), 15ips (speed), 38,1 cm/sek, recorded on 2.8.1979 from Wiese (Toningenieur) [see delivery note, probably recorded: 1 MC Kurt Schwitters, 1 LP „An Anna Blume“, 1 LP damaged 1 LP – private recording.] Vol. 1: (identical with 1958 LP): Kurt Schwitters speaks „An Anna Blume“; Ernst Schwitters speaks „To Eve Blossom“; „Kurt Schwitters speaks Teile seiner Sonate mit Urlauten“; Ernst Schwitters speaks „Die Sonate in Urlauten“, 1. part; tape 2: Continuation Ernst Schwitters speaks „Die Sonate in Urlauten“; private recording „VOX 1910A“, is: Kurt Schwitters speaks Teile der Urlautsonate (very brief introduction [voices breaks several times], 2. part, 3. part, 4. part (only Theme 14 [not identical with the recording of 5.5.1932])
3. 2 tapes Agfa PER 525 1000m: Volume 1: Peter Ciesloh recites poems by Kurt Schwitters (see below for MC 2); producer: Inge Bodesohn for Dumont Verlag, recorded on 30./31.7.1979); tape 2: Continuation Peter Ciesloh (recording 31.7.1979)
4. MC (identical with Agfa Volume 1) Peter Ciesloh speaks poems by Kurt Schwitters, Köln 31.7.1979
5. 2 MC (contents identical with Lord’s Gallery LP 1958, see above No. 1); B empty
6. MC A: Die Urlautsonate, performed by Eberhard Blum, live recording (private copy), Whitechapel Art Gallery, London 1977 (B: empty)
7. MC copy of the recording from 5.5.1932 SDR, re-recorded from a tape from SAH [SAH 22/2, Nr. 1546 – tape copy from 22.2.1973]
8. 2 MC Kurt Schwitters recites parts of his Sonate mit Urlauten (parts of the introduction 2. + 3. part = Scherzo), 5.5.1932 SDR (recording from tapes 1973 [SAH 22/2, Nr. 1546])
9. MC Kurt Schwitters speaks his poem „An Anna Blume“ and parts of his “Sonate mit Urlauten” (see No. 8.)

10. Zur Sache. 99 Jahre Kurt Schwitters. Eine akustische Collage von Uta Brandes und Michael Erlhoff, NDR Hannover, broadcast date 26.2.1986, 55 Min. (Re-recording 17.2.2006, received from Anna Hartwich, NDR Kultur in 2012)
11. MC Gunter Lege: Bautzebuff O Lilienbaum (1987), 5 speaking of songs based on texts by Kurt Schwitters for actors, 2 accordions and 3 drumme
12. MC play in Urlauten, world premiere 8.1.1998 at the Akademie der Künste
13. CD „Anna Blume und andere“ and „Anne Blume und ich“, BruchKeks Combo live at Thav 3.12.1999
14. CD Hammerhai 2000
15. CD „Kurt Schwitters. Ursonate“, processing for 3 speakers and 1 musicians, Alexis Agrafiotis, Theater Lübeck, 13.6.2000
16. MP3-CD „Kurt Schwitters. Urwerk“ (incl. booklet), mocean, Zweitausendeins 2007

Additional material in the library of the Sprengel Museum Hannover:

17. CD „Kurt Schwitters Ursonate“ [putative „Original Performance“], Wergo WER 6304-2, Mainz 1993
18. Eberhard Blum, „Voice“, Kurt Schwitters Ursonate, 1992
19. Futurism & DADA Reviewed, original recordings by Guillaume Apollinaire and others [including Schwitters's recording from 1932]. LTMCD2301, LTM Publishing 2000; Executive Producer James Neiss. This collection originally compiled in 1988, Made in England.
20. CD „Voices of Dada“ (Originalperformances remastered, i. a. KS-recording from 1932), 2006 Lt (CMS)

Recorded interviews and conversations (MC)

21. Klaus Stadtmüller in conversation with Edith Thomas (Wantee), Frühjahr 1989
K. E. Hinrichsen „Interned with Kurt Schwitters“, 30.04.1986 BBC3
22. Einhart Lorenz in conversation with Ernst Schwitters, Lysaker 20.10.1994 (2 cassettes)
23. Isabel Schulz in conversation with Gertrud Ostermann (first cousin once removed of KS), Hannover-Laatzten 04.05.1999
24. Ambleside Oral History Group, TV, Schwitters Roadshow, 06./07.09.2003

KESS holdings

25. LP „Kurt Schwitters, An Anna Blume, Die Sonate in Urlauten“, Lord's Gallery, London 1958 (see above No. 1)
26. LP „Expressionistische Dichter des Sturm, August Stramm, Kurt Schwitters, Otto Nebel“, Sprecher: Otto Nebel, Wien 1961, Amadeo AVRS 2060
27. Tape TDK 555m 90 min. (copy, private recording, dated 10.06.1982) „Kurt Schwitters. An Anna Blume“ and „Die Sonate in Urlauten“
28. CD „Anatomia de um Poema Sonoro“ with Luís Antunes Pena, recorded at ICEM – Folkwang Hochschule Essen by Arthur Jogerst, 2004
29. CD „Kurt Schwitters. Ursonate for 2 voices and musical environment“ with Spiritus Noister, Verlag: Hungaroton Records LTD, 2003
30. CD „fmsbw. Werke für Sprechstimme von Raoul Hausmann, Kurt Schwitters, Emmett Williams“ with Eberhard Blum, co-production of Berlinischen Galerie and the Sender Freies Berlin, 2000
31. CD „Kurt Schwitters. Ursonate“ with Jaap Blonk, recorded by Remko Kühne for Studio Basil, 2003
32. CD „Kurt Schwitters. What a beauty / Die Ursonate und andere Lautgedichte“, die schwindlinge (Silke Egeler-Wittmann, Martin Ebelt, Thorsten Gietz), produced by WERGO/Schott Music & Media GmbH, Mainz, 2004
33. CD „Anna Blume trifft Zuckmayer. 60 legendäre Dichter in Originalaufnahmen 1901–2004“, produced by Der Hörverlag GmbH, München 2005 [included: *Die Sonate in Urlauten* and *An Anne Blume* von Kurt Schwitters (2:03), recording from 1932]
34. Mini-CD „Kurt an Anna“, Dieter Hufschmidt, Edition Unicef
35. Mini-CD „Schwitters – Ursonate“
36. CD + booklet „Lust auf Leuter Lyrik. Der Hör-Conrady. Ein Auftakt“, produced by SWR and Radion Bremen, 2008

37. 2 CDs „Sonate in Urlauten nach Kurt Schwitters“, Odilo Clausnitzer, Walter L. Mik (recitation) and Lowlife Trio
38. CD „Kurt Schwitters. Ursonate spricht/spielt/bläst/rappt/rührt und zelebriert Alexander Voigt“, Deutschlandradio 1973
39. CD „Kurt Schwitters. Ursonate“, Eberhard Blum, Lufthansa Cultural Affaire, 1991
40. CD „Hannovermusik. Marschner, Joachim, Febel, Schwitters“, Capella 1991
41. Double-CD „Schooltime Special. Gruppe Neue Musik“, Zimmermann Verlag
42. CD „Kurt Schwitters. Von der Gurgel bis zur Zehe“ presented by Bernd Rauschenbach, Kein & Aber Records 2003
43. CD „I Kurt S“ by Anat Pick, text: Kurt Schwitters, Ursonate, The Israel Museum, Jerusalem, 2010
44. CD „Die Lieblingsgedichte der Deutschen II“, Patmos Verlag 2001
45. CD „Musik um 1920“, ensemble „das neue werk“, Hamburg
46. Doppel-CD „Percussionist Songs. Arnold Marinissen“ (CD 1 Schwitters Ursonate), BVHAAST, Amsterdam
47. CD „Maurice de Martin. Transylvania“
48. CD „Pianomuziek uit het repertoire von Pétro van Doesburg“, Aristo
49. CD „szkárosicon“, Bahia Budapest
50. CD-Rom Prof. Russolo and his Noise Intoners „Sleepwalking Rooster“
51. CD „Wie man Musiker wird und andere hilfreiche Anleitungen aus Musik und Literatur“, Kontrapunkt Theater
52. CD „Michael Nyman. Man and Boy: DADA. An opera in two acts“
53. CD „André Nendza's A. Tronic. Spectacles“
54. CD „Anat Pick. Voice“ (Kurt Schwitters, Hugo Ball, Tristan Tzara. Dada Sound Poetry)
55. CD „Pago libre sextett. Platz Dada! Arp Schwitters Charms“, Christoph Merian 2008
56. CD „Wolfram Berger. Wölfisches Gejandl einer bayerischen Schwittersmutter“, ORF 1
57. CD „Die Lieblingsgedichte der Deutschen. 100 Gedichte“, WDR, Patmos
58. CD „Balladada“, Petra Ronner, Peter Schweiger, recording: Jan. 2013 (based on the scenic production „Karawane, die Treppe hinuntersteigend“, world premiere in the sogar theater Zürich 2011 (www.vexer.ch; ISBN 978-3-909090-57-0)

To VIII.6.7 Videos, films in the KSA

KSA holdings

1. The Schwitters Scandal. Kurt Schwitters
directed by Simon Chu
BBC Post Production, 7.12.1996, Prog. No. LMB F319L
53 min.
VHS cassette
Present in the library of the SMH: German Adaption from Reiner E. Moritz, Elke Riemann
DVD, Nr. NTSC 106022, Arthaus Musik, Halle, 1997
2. His Majesty's Most Loyal Enemy Aliens, Teil 1 & 2
Television documentary dealing with the subject „Internierungslager auf der Isle of Man
während des 2. Weltkrieges“, 1991
55 Min.
VHS-cassette
3. Merz, en historie om Kurt Schwitters
Norsk Filminstitut, Oslo, Art Nr. 2387, 1991
28 Min.
VHS-cassette
4. Schwitters in Norwegen (Dietmar Elger), on the occasion of the book by Klaus Stadtmüller;
recordings at SMH, interview in the Merzbau and Klaus Stadtmüller on the Maschsee
Report: Franz Xaver Karl, camera: O. Sejnås, S. Frank, editing: Angelika Münnich
3Sat „Kulturzeit“, 15.09.1999
7 Min.
VHS-cassette
5. Banalität durch Tiefe. Ein Stück von und mit Johannes Dullin
Texts: Kurt Schwitters
Scuola Teatro Dimitri, CH – 6653 Versico
12 Min.
VHS-cassette
6. Kurt Schwitters. Sonate mit Urlauten
Animation: Erwin Wiemer, Essen (erwie@gmx.de)
3:25 Min.
VHS-cassette
7. Ursonate im Merzbau
Performer: Lucio Agra; camera: Rogeno Borovik
Pinacotheca do Estado de São Paulo, 12.11.2007
DVD
8. Television film (arte) in French, with Marc Dachy on Schwitters
DVD
9. Schwittershytta & Hjertoya en, ay turist attraktjon
from Ann Eli Nøsen, NRK Møre og Romsdal
NRK Lørdagbrevyen 6.10.2009
DVD
10. Kurt Schwitters in Norge, Utstilling Henie Onstad Kunstsenter
from Ann Eli Nøsen, NRK Lørdagbrevyen, 3.10.2009
DVD

KESS holdings

11. Rückwärts von naH. Ein Videogramm von Leo Lorez [Ernst Schwitters narrates]
production: Michael Bermgann; artistic supervision: Anke Apelt; camera: Dragan Rogülg and
Achim Schröder; editing: Margarete Nielsen; video technology: MAZ & Movie, Hamburg, video
processing: tv mobil Köln; a XENONFILM production
16.06.1987, SMH
60 Min.
VHS-cassette (2 Ex.)

12. „Unsterblichkeit ist nicht jedermanns Sache“. A Kurt-Schwitters-portrait
by Klaus Peter Denker, 3.11.1982
45 Min.
Video, Betacam format
 13. Kurt Schwitters [possibly the film by Klaus Peter Denker, see above.]
TV mobil
60 Min.
Video, Betacam format
- 1 VHS cassette with the following 5 recordings:
14. „Unsterblichkeit ist nicht jedermanns Sache.“ A Kurt Schwitters-Portrait by Klaus-Peter Denker.
A production of the Saarländischen and Norddeutschen Rundfunks
camera: Hans Schugg, Bert Stoewesand; editing: Dorothee Arend; sound: Werner Maier
[Interviews with Werner Schmalenbach, Gerhard Rühm, Elisabeth Maak, Ernst Schwitters, Rudolf Jahns, Raoul Hausmann, George Melley, Edith Thomas, Mary Burkett, Robert Michel, Hans Richter, Ernst Münden, Harald Szeemann, Stephen Themerson]
 15. Short silent film only with the photos of „Kurt Schwitters beim Vortrag der Ursonate“, London 1944, without information
 16. Silent film with collage, without information
 17. Short scene [only excerpt, b/w) Peter Bissegger in the Merzbau-reconstruction, circa 1983
 18. Auguste Bolte nach einer Erzählung von Kurt Schwitters
A film by Gerd Winkler with Cornelia Froboess, Alexander May and others
sond: Otto Weber; editing: Reiner Hach; music: Erwin Walther; camera: Alfred D. Ebner; production: Burkhard Mrosek; editor: Christoph Holch, ZDF
 19. Fabrikert i Norge
[Filmed repros of works and photos, including historical World War images]
by Siri Taylor, film voice of KS: W. F. Belli, 1979, in Engl.
50 Min.
VHS-cassette
 20. Wohin die Kamera schaut. Der Fotopionier Ernst Schwitters
Artemedia, Buch & Film GmbH, Köln
VHS-cassette
 21. Letters from an Outsider. Kurt Schwitters in Western Norway
by Siri-Susanna Taylor, 2009
57 Min.,
DVD (2 copies, including one preview copy)
 22. SonicActs XI. The Anthology of Computer Art
curated compiled and produced by Gideon Kiers und Lucas van der Velden, February 2006
Side A and B, 2 DVDs (not for sale)

Keywords in the M+ data bank KS Archive Holdings

| | |
|--|--|
| Anna Blume | Classification by content: all documents containing, citing, referencing a work of this title or stands in conjunction with an “Anna Blume” work (poem, picture, poetry volume etc.) |
| Architektur [Architecture] | Classification by content: KS (and others) on the theme of architecture |
| Aufenthaltserlaubnis [Residence permit] | Classification by content: KS’s residence permit in Norway |
| Aufenthaltsgarantie [Residence guarantee] | Classification by content: guarantee, for example Mrs. Devold (or others) as prerequisite for KS’s residence permit or emigration to USA |
| Aufträge [Commissions] ES | Classification by content: references work by ES, for example as photographer and designer |
| Auftritt (Lesung etc.) [Performances (Readings)] KS | Classification by content: Mentions of KS’s performances (private and public) |
| Ausstellung [Exhibition] ES | Classification by content: Mentions of ES’s exhibitions |
| Ausstellung [Exhibition] KS | Classification by content: Mentions of KS’s exhibitions (planned and realised) |
| Ausstellungen [Exhibitions] | Classification by content: Mentions of exhibitions (except of KS and ES) |
| Auswanderung [Emigration] | Classification by content: Discussions in the Schwitters family about emigration destinations from Norway (except USA, See there; references especially KS) |
| Auswanderung [Emigration] ES | Classification by content: ES’s plans to emigrate from Norway |
| Bauhaus | Classification by content: Mentions of the Bauhaus and its activities |
| BBC | KS’s contact to the BBC while in GB |
| Bibliothek [Library] KS | Classification by content: Mentions of books owned or read by KS |
| Biografie [Biography] ES | Classification by content: Texts with (info on) ES’s life |
| Briefnachweis [Letter Credit] | Org. classification |
| Briefvorlage fehlt [Missing Model] | Org. classification |
| Charakter [Character] KS | Classification by content: Texts with info on the theme |
| Dadaismus [Dadaism] | Classification by content: references all activities and publications dealing with Dada and its environs (ca. 1918–1924) |
| De Stijl | Classification by content: Mentions of activities and/or contact with members of the Dutch group and the periodical of the same name |
| Drucksache [Printed Matter] | Org. classification within KS’s correspondence |
| ehemals im roten Ordner von ES [Formerly in ES’s Red File] | Org. classification: Material (photos) collected by ES in an extra file |
| ehemals in weißer Plastiktüte [Formerly in White Plastic Bag] | Org. classification: Misc. Documents by and on KS that Olav Løkke found in ES’s (photo-) archive and subsequently brought in a bag to the SMH |
| Eigentumsentwendung [Misappropriation of Property] | Classification by content: Documents containing info about the misappropriation of KS’s property by Henny Becke-Meyer |
| Einbürgerung [Naturalisation] KS | Classification by content: Matters concerning KS’s naturalisation procedures in England |
| England | Classification by content: designates the entirety of KS’s correspondence in England |

| | |
|---|--|
| Entlassung [Release] ES | Classification by content: ES's release from internment in England |
| Entlassung [Release] KS | Classification by content: KS's release from internment in England |
| Erbschaft [Inheritance] | Classification by content: Matters concerning the inheritance of KS and ES in Hannover after the death of HS 1944 |
| ES auf Fotos [on Photos] | Classification by content, documentary photographs |
| Familie auf Fotos [Family on Photos] | Classification by content, documentary photographs: members of the Schwitters family |
| Familie mit Freunden auf Fotos [Family with Friends on Photos] | Classification by content, documentary photographs: members of the Schwitters family with friends |
| Familie? auf Fotos [Family on Photos] | Classification by content, documentary photographs: uncertain whether members of the Schwitters family with friends are depicted |
| Finanzen [Finances] ES | Classification by content: ES's earnings (through commissions) |
| Finanzen [Finances] KS | Classification by content: KS's earnings through commissions and assets in bank accounts |
| Fotoalben [Photo Albums] KS | Org. classification: KS's photo albums |
| Fotografie von [Photos by] ES | Classification by content: ES's photographic work and purchase of photographic equipment (statements on his own photographs see „Reflection ES“; on ES's literary work see “Literary Work ES“) |
| Fotografien von [Photos by] K. Steinitz | Org. classification, documentary photographs |
| Freunde auf Fotos [Friends on Photos] | Classification by content, documentary photographs: friends of the Schwitters family |
| Geburtstag [Birthday] KS | Classification by content |
| Gesundheit [Health] KS | Classification by content |
| Glaube [Religion] KS | Classification by content |
| Gräber [Graves] | Classification by content: references the graves of the Schwitters family in Hannover |
| Hannover (betr. Fotos [ref. Photos]) | Classification by content, documentary photographs: KS's environment in Hannover (to 1937) |
| Häuser in Hannover [Houses in Hannover] | Classification by content: houses of the Schwitters family in Hannover |
| Helma auf Fotos [on Photos] | Classification by content, documentary photographs |
| Hochzeitstag [Anniversary] KS | Classification by content |
| Hütte [Cottage] Hjertøya I-1-1 bis I-3-3 II-1-1 bis II-3-3 III-1-1 bis III-3-3 | Classification by content |
| Internierung Norwegen [Internment Norway] | Org. classification of photos by “KS reciting the Ursonate“, London 1944 |
| Konfirmation [Confirmation] HS | Classification by content: KS's internment in Norway (fleeing, 1940) |
| Konfirmation [Confirmation] KS | Classification by content |
| Korrespondenz Internierung [Correspondence Internment] GB | Classification by content |
| Kritik von KS an Kritik [Criticism of Criticism by KS] | Org. classification: Entirety of KS's correspondence during the internment in England |
| Kritik von KS an Kunst [Criticism of Art by KS] | Classification by content: KS criticises critics (for example about his own works) |
| KS als Fotograf [as Photographer] | Classification by content: KS himself expresses his criticism of artworks by others |
| KS auf Fotos (außer Porträt) [on Photos (except Portraits)] | Org. classification: all photographs taken by KS |
| | Classification by content |

| | |
|---|---|
| KS Porträt [Portrait] | Classification by content, documentary photographs |
| Künstlerfreunde auf Fotos [Artist Friends on Photos] | Classification by content, documentary photographs |
| Landschaftsbild von [Landscape Picture by] KS | Classification by content: Info/mentions of KS's landscape pictures |
| Lehrer von [Teachers of] KS | Classification by content: Mentions of KS's school teachers |
| Literarisches Werk [Literary Work] ES | Classification by content: Mentions of ES's written works and its publication |
| Literarisches Werk [Literary Work] KS | Classification by content: Mentions of KS's written works (for example in letters) |
| Manuskripte von [Manuscripts by] Spengemann | Classification by content: Mentions of Christof Spengemann's manuscripts |
| Merzbau | Classification by content |
| Merzbild | Classification by content |
| Merzbühne | Classification by content |
| Merzheft | Classification by content |
| Merzmuseum | Classification by content: references plans about what should happen with the Merz Barn after 1948 |
| Merzzeichnung | Classification by content |
| MoMA | Classification by content |
| MoMA-Korrespondenz [Correspondence] | Org. classification: The correspondence between KS and the Museum of Modern Art in New York. |
| Mondbriefe | Classification by content: Vollmond as "means of communications" in the Schwitters family correspondence |
| Musik [Music] | Classification by content: KS's statements on the theme of music |
| Negative von [Negatives by] ES | Classification by content: Correspondence regarding the return of negatives to ES that were confiscated by the English after his flight from Norway |
| nicht im Lach [not in] Lach | Org. classification: KS's texts not found in the complete edition of F. Lach [This information is supplied without liability!] |
| nicht versandt [not mailed] | Org. classification: Letters that were provably never mailed |
| nicht [not in] WV | Org. classification: Works and documents not listed in the KS Catalogue raisonné |
| Norwegen [Norway] | Org. classification: the entirety of KS's correspondence in Norway (ca. 1937–1940) |
| Norwegen [Norway] HS 1937 | Org. classification: HS's written during her stay in Norway in 1937 |
| Norwegen [Norway] HS 1939 | Org. classification: HS's letters written during her stay in Norway in 1939 |
| Norwegen-Erinnerungen [Norway Reminiscences] KS | Classification by content: Texts/letters in which KS recalls Norway (including after 1939) |
| Norwegenreise [Norway Trip] ES 1937 | Org. classification: ES's letters written during his trip to Norway in 1937 |
| Norwegenreise [Norway Trip] ES 1946 | Org. classification: ES's letters written during his trip to Norway in 1946 |
| Norwegenreise [Norway Trip] ES 1947 | Org. classification: ES's letters written during his trip to Norway in 1947 |
| Norwegenreise [Norway Trip] KS 1935 | Org. classification: KS's letters written during his trip to Norway in 1935 |
| Norwegenreise [Norway Trip] KS 1938 | Org. Classification: KS's letters written during his trip to Norway in 1938 |

| | |
|---|--|
| Notiz [Note] | Org. but also classification by content, references the notes by KS within a text document having no direct contentual reference; the keyword serves the finding of notes not individually recorded in the data bank and possibly to bundle them as such in the edition. Also assigned within the notebooks. |
| NS-Verfolgung [Nazi Persecution] | Classification by content: letters concerning, also indirectly, the persecution by the Nazis (for example occasioned by the transportation of KS's works from Hannover to Lysaker, mentions of the Gestapo; mentions of a Jewish neighbour in Hannover etc.) |
| Pass [Passport] | Classification by content: KS's passport matters |
| PEN-Club | Classification by content: Mentions of the PEN Club (concerns the time in England) |
| Pille | Classification by content: Mentions of the periodical „Die Pille“ as well as texts from it |
| PIN | Org. and classification by content: All letters and texts concerning the “PIN” project or in which it is mentioned |
| Politik [Politics] | Classification by content: Political statements by KS |
| Porträtauftrag [Portrait Commission] KS | Classification by content: KS's commissions for portraits, including time in exile |
| Preise [Prices] KS | Classification by content: Information on the prices of KS's works |
| Publikationspläne [Publication Plans] KS | Classification by content: Mentions of (planned) publications (for example in KS's correspondence with publishers or in which he is requested to write something for a specific publication) |
| Quislingprozess [Quisling Trial] | Classification by content: ES's photographic documentation of the trial |
| Recherche nötig (...) [Research necessary] | Org. classification |
| Reflexion [Reflection] ES | Classification by content: ES's reflections (about himself and his work as a photographer) |
| Reflexion [Reflection] KS | Classification by content: KS's reflections about his artistic oeuvre |
| Reisen von [Travels] KS | Classification by content: Mentions of travels |
| Schrift [Typefaces] | Classification by content: Texts in which KS discusses the theme of typefaces (for example the development of new fonts) |
| Schwanengeschichte | Classification by content: KS's letters on the genesis of his „Schwanengeschichte“ |
| Selbstdarstellung [Self representation] KS | Classification by content: his own representation of his artistic development |
| Skulptur von [Sculpture by] KS | Classification by content |
| Stilleben von [Still life by] KS | Classification by content |
| teilweise veröffentlicht [partially published] | Org. classification (references for example letters) |
| Testament HS | Classification by content |
| Testament KS | Classification by content |
| Tod [Death] Helma Schwitters | Classification by content |
| Tod [Death] Henriette Schwitters | Classification by content |
| Tonaufnahme [Sound Recordings] | References KS's Ursonate |
| Tran | Org. and classification by content: all „Tran“ texts and letters etc that mention the “Tran” theme |

| | |
|---|--|
| Typografie [Typography] | Org. and classification by content: documents that were typographically designed by KS and/or mention his typographical work |
| Unveröffentlicht [Unpublished] | Org. classification (also references letters), see also “not in Lach” |
| Ursonate USA | Classification by content Classification by content: references emigration from Norway to the USA (other destinations see “Emigration”) |
| Veröffentlicht [published] veröffentlicht (unter falschem Datum) [published (with wrong date)] | Org. classification (references for example letters) Org. classification (references for example letters) |
| Verwandtschaft [Relations] Schwitters | Classification by content (for example in letters) |
| Wantee (auf Foto) [on Photo] | Classification by content, documentary photographs |
| Weihnachten [Christmas] | Classification by content |
| Werbeblätter [Advertising brochures] | |
| Werke [Works] KS | Classification by content: Mentions of other not precisely identifiable works by KS (see also: Portrait Commission KS, Landscape Picture KS, Merzzeichnungen, Merzbild, Still Life KS, Literary Work KS) |
| Werktausch [Work Exchange] | Classification by content: references KS’s exchanges with other artists |
| Zeichnung KS im Text [Drawing KS in Text] | Org. classification: All documents containing a drawing or a sketch by KS (within the text and/or as enclosure) |

Lists Ernst Schwitters Holdings

To III.1.1 Ernst Schwitters's Personal Correspondence 1937–1990

Lists of blocked letters

(1 file "Private Correspondence ES, BLOECKED", since 6.11.2009 with Bengt Schwitters)

| | Practical location |
|---|--------------------|
| Letter from ES to Joan Morrison, Lysaker, 20.11.1937; que 06838350 | B 03.01 |
| Letter from ES to Sidsel Warner, Lysaker, 10.12.1937; que 06838370 | |
| Letter from ES to Sidsel Warner, Lysaker, 21.11.1937; que 06838351 | |
| Letter from ES to Sidsel Warner, Lysaker, 10.10.1937; que 06838333 | |
| Letter from ES to Sidsel Warner, Lysaker, 23.10.1937; que 06838335 | |
| Letter from ES to Sidsel Warner, 17.9.1937; que 06838319 | |
| Letter from ES to Joan Morrison, Lysaker, 1.3.1937; que 06838177 | |
| Letter from ES to Joan Morrison, Lysaker, 23.3.1937; que 06838165 | |
| Letter from ES to Joan Morrison, 30.4.1937; que 06838248 | |
| Letter from ES to Joan Morrison, Lysaker, 1.1937; que 06838212 | |
| Letter from ES to Esther Schwitters, Hjertöya, 28.3.1940; que 06839302 | B 03.04 |
| Notice from ES to Esther Schwitters, undated (1941/42); que 06839381 | B 03.05 |
| Notice from ES to Esther Schwitters, undated (1941/42); que 06839380 | |
| Letter from ES to Esther Schwitters, 19.10.1942; que 06839369 | B 03.06 |
| Letter from ES to Esther Schwitters, 22.12.1942; que 06838716 | |
| Letter from ES to Elise and Anders Guldahl, London, 10.5.1945; que 06838715 | B 03.10 |
| Letter from ES to Morrison to ES, undated (before 20.05.1937); que 06838404 | B 04.01 |
| Letter from ES to Morrison to ES, Nizza, 7.2.1937; que 06838298 | |
| Letter from ES to Morrison to ES, Neapel, 20.4.1937; que 06838246 | |
| Letter from Sidsel Warner to ES, Lysaker, 15.6.1937; que 06838276 | |
| Letter from Sidsel Warner to ES, Paris, 9.10.1937; que 06838332 | |
| Letter from Sidsel Warner to ES, Paris, 1.12.1937; que 06838359 | |
| Letter from Esther Guldahl to ES, 22.4.1939; que 06839348 | B 04.03 |
| Letter from Esther Schwitters to ES, Loen, 7.7.1939; que 06839307 | |
| Letter from Esther Schwitters to ES, 27.7.1939; que 06839306 | |
| Letter from Esther Schwitters to ES, 25.3.1940; que 06839303 | B 04.04 |
| Letter from Esther Schwitters to ES, Lysaker, 26.3.1940; que 06839301 | |
| Letter from Esther Schwitters to ES, 27.3.1940; que 06839300 | |
| Letter from Esther Schwitters to ES, Lysaker, 28.3.1940; que 06839299 | |
| Letter from Esther Schwitters to ES, 31.3.1940; que 06839298 | |
| Notice from Esther Schwitters to ES, 23.2.1941; que 06839379 | B 04.05 |
| Notice from Esther Schwitters to ES, 24.12.1941; que 06839378 | |
| Letter from Esther Schwitters to ES, London, 9.4.1941; que 06837039 | |
| Letter from Esther Schwitters to ES, London, 12.11.1942; que 06839370 | B 04.06 |
| Letter from Esther Schwitters to ES, 12.7.1942; que 06839368 | |
| Letter from Esther Schwitters to ES, 30.6.1942; que 06839367 | |
| Letter from Eileen to ES, Morecambe, 31.12.1942; que 06839366 | |
| Letter from Eileen to ES, Morecambe, 28.12.1942; que 06839340 | |
| Letter from Eileen to ES, Morecambe, 25.12.1942; que 06839339 | |
| Letter from Eileen to ES, 12.1942; que 06839338 | |
| Letter from Eileen to ES, Morecambe, 22.12.1942; que 06838652 | |
| Letter from Eileen to ES, Morecambe, 16.12.1942; que 06839337 | |
| Letter from Eileen to ES, Gloucester, 10.12.1942; que 06839336 | |
| ES's Business correspondence | |
| Gertrud Mehrgut to ES, undated | B 2, 1941–1945 |
| Gertrud Mehrgut to ES, undated | |
| Gertrud Mehrgut to ES, 22.7.1944 | |
| Gertrud Mehrgut to ES, 1.8.1944 | |

Pat to ES, 13.10. no year
 Jean to ES, 8.6.1944
 Jean to ES, 3.3.1943
 Jean to ES, 9.12.1942
 Jean to ES, 23.11.1942
 Jean to ES, 18.11.1942
 Jean to ES, undated
 ES to Jean, 23.11.1942
 Gert Strindberg to ES, 18.9.1944 B 3, 1941–1945
 Gert Strindberg to ES, 2.6.1945
 Postcard from Audrey to ES, 21.7.1943 B 4, 1943–1948
 Letter from Audrey to ES, undated (1943)
 Letter from Audrey to ES, 16.11.1943
 Letter from Audrey to ES, 23.6.1944
 Letter from Audrey to ES, 5.2.1944
 Letter from Eileen to ES, 8.11.1945
 Letter from Eileen to ES, 11.7.1945
 Letter from Eileen to ES, 4.1.1943
 Letter from Eileen to ES, 6.1.1943
 Letter from Eileen to ES, 21.3.1943
 Letter from Eileen to ES, 13.5.1943
 Letter from Eileen to ES, 1.6.1943
 Letter from Eileen to ES, 12.6.1943
 Letter from Eileen to ES, 19.7.1943
 Letter from Eileen to ES, 6.8.1943
 Letter from Eileen to ES, 22.12.1943
 Letter from Eileen to ES, 1.1.1944
 Letter from Eileen to ES, 18.5.1944
 Letter from Eileen to ES, 13.6.1944
 Letter from Eileen to ES, 18.11.1944
 Letter from Eileen to ES, 27.12.1944
 Letter from ES to Esther Schwitters, 18.3.1943
 Letter from Esther Schwitters to ES, 10.4.1943
 Letter from Esther Schwitters to ES, 1.3.1944
 Letter from Fay to ES, undated (1944?)
 Letter from Fay to ES, undated (1944?)
 Letter from Fay to ES, undated 25.8.1944
 Letter from Gertrud Mehrgut to ES, 11.1945 B 8, 1945–1946
 Letter from Gertrud Mehrgut to ES and Eve Schwitters, 26.11.1945
 Letter from Gertrud Mehrgut to ES, 13.12.1945
 Letter from Gertrud Mehrgut to ES and Eve Schwitters, 1.12.1945
 Letter from ES to Gertrud Mehrgut, 7.3.1946
 Letter from ES to Gertrud Mehrgut 26.10.1946
 Letter from Gertrud Mehrgut to ES, 8.4.1946
 Letter from Gertrud Mehrgut to ES, 26.10.1946
 Letter from Gert Strindberg to Eve Schwitters, undated (1945)
 Letter from Gert Strindberg to ES, 29.2.1945 (ES notes 1946)
 Letter from Gert Strindberg to ES, 17.7.1945
 Letter from Gert Strindberg to ES, 5.8.1945
 Letter from Gert Strindberg to ES, 29.8.1945
 Letter from Gert Strindberg to ES, 30.8.1945
 Letter from Gert Strindberg to ES, 17.9.1945
 Letter from Gert Strindberg to ES, 13.10.1945
 Letter from ES to Gert Strindberg, 10.8.1945
 Letter from ES to Gert Strindberg, 24.9.1945

ES's Correspondence (

Letter from Gertrud Mehrgut to ES, 10.12.1948 B O, 1948
Letter from ES to Gertrud Mehrgut, 6.1.1949 B O, 1949
Letter from ES to Gertrud Mehrgut, 4.4.1949
Letter from Gertrud Mehrgut to ES, 10.4.1949
Letter from ES to Gertrud Mehrgut, 19.4.1949
Letter from Gertrud Mehrgut to ES, 26.4.1949
Letter from Gertrud Mehrgut to ES, undated (1949)
Letter from ES to Gertrud Mehrgut, 20.6.1949
Letter from ES to Gertrud Mehrgut, 5.9.1949
Letter from ES to Gertrud Mehrgut, 6.11.1949 (Appendix Eve Schwitters's letter of 6.11.1949)
Letter from Gertrud Mehrgut to ES, 4.12.1949
Letter from ES to Gertrud Mehrgut, 11.12.1949
Letter from Gertrud Mehrgut to ES, 19.12.1949
Letter from ES to Gertrud Mehrgut, 25.12.1949
Letter from ES to Walter Spengemann, 5.8.1951 B O, 1951
Letter from Gertrud Mehrgut to ES, 22.7.1952 B O, 1952
Letter from ES to Gertrud Mehrgut, 2.8.1952
Letter from Pat R. to ES, 10.8.1952
Letter from ES to Pat R. 20.8.1952
Letter from Pat R. to ES, 10.10.1952
Letter from ES to Pat R., 25.10.1952
Letter from ES to Pat R., 14.11.1952
Letter from Pat R. an ES, January no year (1952?)
Letter from Pat R., 21.12.1952
Letter from ES to Eve und Bengt Schwitters, 3.2.1954 B O, 1954
Letter from Eve Schwitters to ES, 5.2.1954
Letter from ES to Eve Schwitters, 12.2.1954
Letter from Eve Schwitters to ES, 14.2.1954
Letter from Eve Schwitters to ES, 23.2.1954
Letter from ES to Eve Schwitters, 31.5.1954
Postcard from ES to Eve and Bengt Schwitters, undated (received 9.9.1954)
Postcard from ES to Eve uand Bengt Schwitters, 8.9.1954
Letter from ES to Eve Schwitters, 11.9.1954
Letter from Eve Schwitters to ES, 14.9.1954
Postcard from ES to Eve and Bengt Schwitters, 16.2.1954
Telegram from ES to an Eve Schwitters, 20.9.1954
Letter from Eve Schwitters to ES, 22.9.1954
Letter from ES to Eve und Bengt Schwitters, 26.9.1954
Letter from Eve Schwitters to ES, 20.11.1954
Letter from ES to Eve Schwitters, 23.11.1954
Letter from Eve Schwitters to ES, 25.11.1954
Notice from ES to Eve Schwitters, undated (1954)

Zu III.2. Manuskripte von Ernst Schwitters 1927–1958

Filed in alphabetical order (1st word), corresponding to ES's original file; The childhood notes were subsequently inserted from another album

Not dated:

1. abc (was nich' is, das kann noch werden!!!) B 40
2. About Kids
3. Besuch auf Hjertøya B 40
4. Bild und Titel
5. Bilder [octavo book, inside: manuscript „Meine Bootsfahrt“]
6. Billedtekstene
7. das märchen im märchen
8. das märchen von schönen mädchen
9. das märchen von den drei bettlern
10. das märchen von der tüte
11. Den åndelige brytningsprosessen ...
12. Den evige narr. (Saga.)
13. Den "NYE" retningen.
14. Den "NYE" retningen.
15. Der ewige Narr. (Märchen.) [german version directly behind the norwegian version] (11.11.1936)
16. Der Friedensbote
17. Der große König und der Löwe [handwritten, see also the same title under the dated texts from 1933]
18. Der kleine Wichtelmann und die große Welt [written by Kurt Schwitters]
19. Der Mann im Spiegel. (Märchen.)
20. Der Pümpel und die Kartoffeln [written down by Helma]
21. Der Weg der Kunst
22. Die alte Schreibmaschine. (Humoreske.)
23. die drei baumeister
24. Die Geschichte vom alten Froschkönig [written by Helma]
25. Die Geschichte vom kleinen Heini im Boot.
26. Die Geschichte vom Strohalm in der Überschwemmung II. Akt [written by Helma, drawings by ES]
27. Die Geschichte von Kasperles Erlebnissen [written down by Helma]
28. Die Historie meiner Haare
29. Die Revue der Charaktere
30. Eine lustige Grotteske auf dem Land. Die umgedrehte Welt B 41
31. Eksperimentet. [written in London]
32. Ernst Schwitters photography B 41
33. (Aufs Schiff)
34. Farve kopiering
35. Fotografi en folkekunst
36. Fotografi en folkekunst
37. fotografie – 100 jahre! / zwei techniken
38. Fredsdager i London
39. freude und trauer
40. Frühling wurde es über den fjällen
41. Herr Maier.
42. Herr Meier und die Medizinflasche
43. I.
44. Im Reich der Bergriesen (Stimmungsbild)
45. Internasjonale konkurranser (10.11.1947)
46. Mein Tag I. Akt [written down by Helma, drawings by ES] B 42
47. Motiv ("Stammbaum")
48. „Når vi idag ...“
49. Olympic Winter Sports in Norway

- 50. One day in Norway
- 51. Quatsch! (Betrachtung.)
- 52. Reklame – propaganda
- 53. Selsom hattehistorie
- 54. Skapende fotografi.
- 55. Sneilen. (tanker) (uferdig.)
- 56. Sprüche
- 57. Titellos!
- 58. Titellos.
- 59. Trøndelag.
- 60. TYP
- 61. um die frau. B 42
- 62. Unnskylding.
- 63. Die neue Sicht, Ausgangspunkt für moderne Fotografie B 40

Dated

- 64. Das Kerzenmännchen, 5.2.1927 B 40
- 65. Der Geist, 13.9.1928
- 66. Meine Reise zum Mond, 14.12.1928 B 42
- 67. Die Bananenschalen. Eine Geschichte aus meiner Volksschulzeit, 26.12.1929 B 40
- 68. Für die Punkte setze man Buchstaben ein, 30.12.1929
- 69. Phönix und Stöcke, 1.6.1930 B 42
- 70. Die Gedanken, 5.11.1931 B 40
- 71. Nach Norden (Stimmungsbild), 29.08.1933 B 42
- 72. Der große König und der Löwe, 7.11.1933 B 40
- 73. Vom Sterben in der Natur, 13.11.1933 B 42
- 74. Die lieben Zeitgenossen [. a. „Im stillen Dunkel“, 3 lines], 1934 B 40
- 75. Lederkoffer und Rucksack (Märchen), 29.1.1934 B 41
- 76. Sie steht über uns, 30.3.1934 B 42
- 77. Sie steht über uns, 30.3.1934
- 78. Glühwürmchen., 24.6.1934 B 41
- 79. Sturm. (Stimmungsbild.), 31.7.1934 B 42
- 80. Der Tod des Reichspräsidenten von Hindenburg (Stimmungsbild), 18.8.1934 B 40
- 81. Vergänglichkeit (Märchen), 16.3.1935 B 42
- 82. Der Osterstrauß, 21.04.1935 B 40
- 83. Der Mischling. (Humoreske.), 10.6.1935
- 84. Ich meine es gut mit Ihnen (Satire), 8.8.1935 B 41
- 85. Blöde (Satire), 16.11.1935 B 40
- 86. Atmosphäre (Satirisch-phantastisches Märchen), 29.4.1936
- 87. Das ist Fotomontage!, 2.1.1936
- 88. Das Preisrätsel. (Humoreske.), 6.3.1936
- 89. Der kleine Mann, der große Mann., 20.3.1936
- 90. Zur Sammlung „Menschen“, 15. + 21.7.1936 B 42
- 91. Der Idealist (Satire), 28.9.1936 B 40
- 92. Der Kirchhof [typewritten] 2.7.1937
- 93. Der Kirchhof [handwritten], 02.7.1937
- 94. das schiff der phantasie, 18.3.1937
- 95. Der Künstler (Eine wahre Lebensgeschichte kurz nacherzählt), 14.6.1937
- 96. der kirchhof, 2.7.1937
- 97. Die „Deutschland“-affäre von dieser Seite., 1.6.1937
- 98. dikt – gedichte. (norsk og tysk) av ernst schwitters, noted 1940
- 99. dikt – av kurt schwitters oversatt til norsk av ernst schwitters-guldal
- 100. For Norge. – Gedicht, 1.10.1940 B 41
- 101. Relativitet - dikt av K. Schwitters oversatt av E. Schwitters, 25.11.1940 B 42
- 102. eventyret om varen, 16.1.1941 B 41
- 103. The World Peace Conference, 24.3.1941 B 42
- 104. Aktfotografi / Oslo Kamera Klubb, 27.4.1946 B 40

105. E. R. P. (EUROPEAN RECOVERY PROGRAM), 13.9.1948 B 41
 106. E. R. P. (EUROPEAN RECOVERY PROGRAM). No 1-4
 107. Hallo Torbjørg!, 21.10.1953
 108. Hvorfor ikke NORSK „Plus value“?, 30.11.1953
 109. About Flying, 4.10.1954 B 40
 110. Farvefotografi – fotografiens „problembarn“, 28.11.1958 B 41
 111. Manuskript „Norge og flyktningsproblemet“ (que 06839608), 8.9.1939 B 42
 112. Gedichte „When I was a little girl / Den er den store høste“ (que 06839577), 1942 B 41
 113. Manuskript ES „Grunden til dette vil“ (que 06837047), 1937
 114. Manuskript ES „Grunnen til min emigrasjon fra tyskland“, 7.8.1939

Individual pages from the “Hannover-Kleeblattpapier” probably by Helma Schwitters, Norwegian draft letter/fragment (final one in the box) „attes dören ...“

To IV. 1 Calendars and Postcards as well as V.1 Publications by and about Ernst Schwitters

Ernst Schwitters's Writings

- Schwitters-Guldahl, Ernst, „For Norge“, in: Norsk Tidend, booklet 15, edited by Den norske regjerings informasjonskontor, London 1941, p. 2
 Schwitters-Guldahl, Ernst, „Den norske utstillingen i Manchester“, in: Fram, year 1, booklet 4, edited by Den Kgl. Norske Regjerings Informasjonskontor, London 1942, pp. 16-17
 Schwitters, Ernst, und Roi Nyquist, This Norway, St. Albans, UK 1944
 Schwitters, Ernst, “How I make my Exhibition Pictures”, in: The Amateur Photographer, year XCV, booklet 2936, edited by The Amateur Photographer, London 1945, pp. 110-111
 Schwitters, Ernst, „Er komposisjon et absolutt begrep?“, in: Kamera, year 1, booklet 1, edited by NSfF, Oslo 1949, pp. 5-7
 Schwitters, Ernst, „Skapende fotografi“, in: Kamera, year 10, booklet 1, edited by NSfF, Oslo 1958, pp. 3, 6-9
 Schwitters, Ernst, „Fargefotografi, fotografiens ‚problembarn‘“, in: Kamera, year 11, booklet 6, edited by NSfF, Oslo 1959, pp. 7-9, 30
 Schwitters, Ernst, „Fargefotografi – fotografiens ‚problembarn‘ del 2“, in: Kamera, year 11, booklet 7, edited by NSfF, Oslo 1959, pp. 13f., 35
 Schwitters, Ernst, „Vi frigjør fargefotografien del 3“, in: Kamera, year 11, booklet 8, Oslo 1959, pp. 11-13
 Schwitters, Ernst, “Credo”, in: The Photographic Journal, booklet February, edited by Royal Photographic Society, London 1959

Publications with reproductions of Ernst Schwitters's photographs

- Hohle, Per, Fjell Norge, Dreyers Forlag, Oslo no year
 Norge fra fjord til fjell, Eberh. B. Oppi A/S Kunstforlag, Oslo no year
 The Year's Photography 1944–1945, edited by The Royal Photographic Society, Bournemouth no year
 Westermanns Monatshefte Sonderdruck, no year
 Björnson, Björnstjerne, „Ja, vi elsker dette landet“, in: Norsk Tidend, boklet 38, edited by Den kgl. norske regjerings informasjonskontor, London 1942, p. 9
 Adams, W. G., Third Annual Exhibition of Photography, edited by Southgate Photographic Society, Enfield, UK 1944
 Catalogue of Annual Exhibition 1944, exhib.-cat., edited by The Royal Photographic Society, Miniature Group, 1944
 Catalogue of the International Exhibition of the London Salon of Photography 1944, exhib.-cat., edited by The London Salon, London, UK 1944
 Illustrated Catalogue of the Eighty-ninth Annual Exhibition, exhib.-cat., edited by The Royal Photographic Society, Bournemouth, UK 1944
 Staniforth, G. N., Catalogue of the Open Exhibition, edited by Ilford Photographic Society, London, UK 1944

Bates, L. Vernon, Forty-ninth Annual Open Exhibition, edited by Birmingham Photographic Society, 1945

Catalogue of Annual Exhibition 1945, exhib.-cat. edited by The Royal Photographic Society, Miniature Group, 1945

Catalogue of the Open Exhibition, exhib.-cat., edited by Ilford Photographic Society, 1945

Wadenoyen, Hugo van, CS Exhibition Photography 1945, edited by Combined Societies Association, Hereford, UK 1945

Wadenoyen, Hugo van, International Exhibition of Photography, edited by Southgate Photographic Society, Enfield, UK 1945

25 ars Jubileumsutstilling, exhib.-cat., edited by Oslo Kamera Klubb, Oslo 1946

34e Salon International d'Art Photographique, exhib.-cat., edited by Société Française de Photographie et de Cinématographie, Paris 1946

Catalogue April 1946, exhib.-cat., edited by Norton-on-Tees Photographic Society, Marske-by-sea, UK 1946

The Northern Way, Edinburgh 1946, Geographical Magazine, June 1946

Merne, O. S., International Exhibition of Pictorial Photography, edited by The Photographic Society of Ireland, Lisburn Camera Club, Dublin, Ireland 1947

Exhibition 1947, exhib.-cat., edited by CS Association, Hereford, UK 1947

Hatry, Mildred, Tops in Photography, edited by Metropolitan Camera Club Council, Inc., New York, USA 1947

Fotografisk Aarsbok 1948, hg. von Lars Wickmann, Nordisk Fotogravyr, Stockholm 1948

International Exhibition of Pictorial Photography, exhib.-cat., edited by Photographic Society of Ireland, Cork Camera Club, Dublin, Ireland 1948

K obrazum v 8. cisle, exhib.-cat., edited by Ceskoslovenska Fotografie, 1948

Leeds 1948, hg. von Yorkshire Evening News, Leeds, UK 1948

Pictorial Group Exhibition June 1948, edited by the Royal Photographic Society, Pictorial Group, 1948

Second Pasadena International Photographic Salon, edited by The Foothill Camera Club, Pasadena, USA 1948

Jouhar, S. D., International Exhibition of World Photographic Art 1949, edited by Twickenham Photographic Society, Twickenham 1949

Glott av Norge, Oslo 1950

Damm, Arne, Oslo Capital of Norway, N. W. Damm, Oslo 1950

I Salon Internacional de Fotografia de Leon, exhib.-cat., edited by Agrupacion Fotografica de Leon, Madrid, Spain 1950

Vaer ikke redde / Evangeliet etter Markus oversatt for ungdom, Oslo 1951

Johannesen, Hjalmar, Olympic Winter Sports in Norway The Land of Summer- and Winter glory, Oslo 1951, Monografie – Olympic Winter Sports 1952

Fotografisk Aarsbok 1953, edited by Lars Wickmann, Nordisk Fotogravyr, Stockholm 1953

Alm, Tor, „Hur har Ni det med smabildstekniken“, in: H fotonytt, booklet Sommaren 1954, edited by Hasselblads Fotografiska AB, Goteborg 1954, pp. 4-7

8ste Internationale Kunstfotosalon – 25 Jaar 1930–1955, exhib.-cat., edited by Kunstfotokring Wervik, Wervik, Belgium 1955

Kamera-streiftog i Norge, edited by Bergens Privatbank, Bergen 1955

Foto i fokus. Fagfotografenes utstilling 1956, exhib.-cat., edited by Oslo Fotograflaug og Norske Reklamefotografers Landsforening, Oslo 1956

Skandinavisk utstilling av fotografi, edited by Focus Kameraklubb, Baerum 1960

Fotokunst fra hele verden – Oslo Kamera Klubbs Jubileumsutstilling 1921–40ar–1961, exhib.-cat., edited by Oslo Kamera Klubb, Oslo 1961

Glott av Norge 1962, Stavanger 1962

Glott av Norge / Glimpses of Norway, Stavanger 1963

Glott av Norge 1964, Stavanger 1964

Busch, Bernd, Udo Liebelt and Werner Oeder, Fotovision Projekt Fotografie nach 150 Jahren, edited by Sprengel Museum Hannover, Hannover 1988

Photogramme, exhib.-cat., edited by Norbert Nobis, Spectrum Photogalerie, Sprengel Museum Hannover, Hannover 1988

Ernst Schwitters. Pictorial Photography, exhib.-cat., edited by Galerie Gmurzynska, Köln 1989

Anonymous, "Nordic Pictorialist. Ernst Schwitters ARPS, Norway's Pictorial giant, looks at past influences and present conceptions." in: The Photographic Journal, booklet June, edited by Royal Photographic Society, 1990

Anwesenheit bei Abwesenheit – Fotogramme und die Kunst des 20. Jahrhunderts, edited by Walter Binder, Schweizerische Stiftung für die Photographie, Zürich 1990

Fokus 1950, edited by Audun Eckhoff, Museet for Samtidskunst, Oslo, Oslo 1998

Neusüss, Floris M., Das Fotogramm in der Kunst des 20. Jahrhunderts / Die andere Seite der Bilder / Fotografie ohne Kamera, Köln 1990

Ernst Schwitters in Norwegen / I Norge / In Norway. Fotografien / Fotografier / Photographs 1930–1960, edited by Kurt und Ernst Schwitters Stiftung, Hannover, Ostfildern-Ruit 2005

Larsen, Peter, and Sigrid Lien, Norsk fotohistorie fra daguerrotypi til digitalisering, Det Norske Samlaget, Fagernes 2007

Periodicals

Aktuell, booklet 2-13, Oslo 1945

Aktuell Julenummer 1945, Oslo 1945

Aktuell, booklet 2, Oslo 1946

Aktuell, booklet 15, Oslo 1947

Aktuell, booklet Julenummer, Oslo 1946

Aktuell, Julenummer, Oslo 1952

Foto, year 18, booklet 3, Stockholm 1956

Fram, year 1, booklet 3, 7, 9 und 12 edited by Den Kgl. Norske Regjerings Informasjonskontor, London 1942

Fram, year 2, booklet 1, 4, 7, 14-25, edited by Den Kgl. Norske Regjerings Informasjonskontor, London 1943

Fram, year 3, booklet 1-3, 5-24, edited by Den Kgl. Norske Regjerings Informasjonskontor, London 1944

Fram, year 4, booklet 2-4 und 10, edited by Den Kgl. Norske Regjerings Informasjonskontor, London 1945

Taylor, E. G. R., "Landscape with Figures", in: The Geographical Magazine, year XIX, vol. 10, booklet February 1947, edited by The Geographical Magazine, Edinburgh 1947, p. 451

„Maanedens bilde“, in: Kamera, year 1, booklet 4, edited by NSfF, Oslo 1949, pp. 101, 104, 120, 127

„Maanedens bilde“, in: Kamera, year 2, booklet 1, edited by NSfF, Oslo 1950, pp. 8f., 11, 19-21, 23, 35

„Maanedens bilde, Landskonkurransen“, in: Kamera, year 2, booklet 4, edited by NSfF, Oslo 1950, pp. 122, 125, 129, 132, 135, 139

„Landskonkurransen 1950“, in: Kamera, year 2, booklet 5, edited by NSfF, Oslo 1950

„Maanedens bilde“, in: Kamera, year 2, booklet 6, edited by NSfF, Oslo 1950, pp. 202f., 221

"Maanedens bilde", in: Kamera, year 2, booklet 7, edited by NSfF, Oslo 1950, pp. 236, 248f.

„Maanedens bilde“, in: Kamera, year 2, booklet 8, edited by NSfF, Oslo 1950, pp. 267, 274f., 278, 281, 302f.

„Maanedens bilde“, in: Kamera, year 2, booklet 183, 110, 111, edited by NSfF, Oslo 1950

„Editorial & Moderne kunst“, in: Kamera, year 3, booklet 2, edited by NSfF, Oslo 1951, pp. 42, 53-55

Kamera, year 3, booklet 3, edited by NSfF, Oslo 1951

Kamera, year 3, booklet 4, edited by NSfF, Oslo 1951

„Maanedens bilde“, in: Kamera, year 5, booklet 1, edited by NSfF, Oslo 1953, pp. 14-16

„Maanedens bilde“, in: Kamera, year 5, booklet 2, edited by NSfF, Oslo 1953, pp. 52, 58

Langmyr Larsen, Gunnar, „Norge“, in: Nordisk Tidsskrift för Fotografi, year 41, booklet June, 1957

Norsk Fotografisk Tidsskrift, year 42, H. 7, edited by Norges Fotografforbund, Oslo 1956, pp. 112

"Photography April 1950", in: Photography, year 5, booklet 4, edited by The Press Centre Ltd., Redhill, Surrey 1950, p. 17

Paradies, booklet 44, Stuttgart, no year

Calendars with reproductions of Ernst Schwitters's photographs

Calender 1950, edited by Norske Klippfiskeksportørers Landsforbund, Norway 1949
Ett aar i Norge (Kalender 1951), edited by Emil Moestue A/S, Oslo 1950
Godt Nytt Aar 1951 (Calender), edited by Almanakkforlaget, Oslo 1950
Calender 1951, edited by Knutsen Line, Oslo 1950
Calender 1951, edited by Norske Klippfiskeksportørers Landsforbund, unknown Norway 1950
Calender 1951, edited by The Scandinavian East-Africa Line, Oslo 1950
Ett aar i Norge 1952 (Calender), edited by Emil Moestue A/S, Oslo 1951
Godt Nytt Aar 1952 (Calender), edited by Almanakkforlaget, Oslo 1951
Calender 1952, edited by Norske Klippfiskeksportørers Landsforbund, Oslo 1951
Ett aar i Norge (Calender 1953), edited by Emil Moestue A/S, Oslo 1952
Calender 1953, edited by Norske Klippfiskeksportørers Landsforbund, Oslo 1952
Calender 1954, edited by Knutsen Line, Oslo 1953
Norway Pictorial Calendar and Diary 1954 (Calender), edited by Norway Travel Association and Almanakkforlaget, Oslo 1953
Ett aar i Norge 1954 (Calender), edited by Emil Moestue A/S, Oslo 1953
Ett aar i Norge 1955 (Calender), edited by Emil Moestue A/S, Oslo 1954
Fra syd til nord 1955 (Calender), edited by Almanakkforlaget, Oslo 1954
Calender 1955, edited by Norske Klippfiskeksportørers Landsforbund, unknown Norway 1954
Norway 1955 Pictorial Calendar and Diary (Calender), edited by The Norway Travel Association and Almanakkforlaget, Oslo 1954
Calender 1956, edited by Norsk Caltex Oil A/S, Oslo 1955
Oslo-kalenderen 1956 (Calender), edited by Almanakkforlaget, Oslo 1955
Ett aar i Norge 1958 (Calender), edited by Emil Moestue A/S, Oslo 1957
Calender 1959, edited by F. Beyer Papirvarefabrikk Aksjeselskap, Bergen 1958
Ett aar i Norge 1960 (Calender), edited by Emil Moestue A/S, Oslo 1959
Familiekalender 1960, edited by Almanakkforlaget, Oslo 1959
Norway Pictorial Calendar 1960 (Calender), edited by The Norway Travel Association and Almanakkforlaget, Oslo 1959
Ett aar i Norge 1961 (Calender), hg edited by Emil Moestue A/S, Oslo 1960
Calender 1966, edited by Leif Hoegh & Co., A/S, Oslo 1965
Klaveness 1968 (Calender), edited by A. F. Klaveness & Co. A/S, Zürich 1967
Ernst Schwitters 2007 (Calender), edited by Nord/LB, Hannover 2006

© Sprengel Museum Hannover 2013
Editor Isabel Schulz
Assistant Ingrid Mecklenburg
Translation Michael Wolfson

Table of contents

| | Page |
|---|------|
| INTRODUCTION | |
| History of the archive and its holdings | 2 |
| Biographical notes | 5 |
| | |
| OVERVIEW | |
| The Kurt Schwitters Holdings | 7 |
| The Ernst Schwitters Holdings | 10 |
| List of Abbreviations | 12 |
| Abbreviated Literature | 12 |
| | |
| MAIN SECTION | |
| The Kurt Schwitters Holdings | 15 |
| The Ernst Schwitters Holdings | 24 |
| | |
| APPENDIX | 33 |
| Lists | |
| On the Kurt Schwitters holdings | |
| - Manuscripts by Kurt Schwitters | 35 |
| - Music scores by Kurt Schwitters | 57 |
| - Posters in the Kurt Schwitters Archive | 59 |
| - Publications by other authors from the Kurt Schwitters Estate | 60 |
| - Music literature from the Kurt Schwitters Estate | 62 |
| - Sound recordings from the Kurt Schwitters Estate | 65 |
| - Sound recording in the KSA | 67 |
| - Videos and film in the KSA | 70 |
| - Keywords in the M+ data bank | 72 |
| On the Ernst Schwitters holdings | |
| - Blocked letters by Ernst Schwitters 1937-1990 | 77 |
| - Manuscripts by Ernst Schwitters 1927-1958 | 80 |
| - Publications by or about Ernst Schwitters | 82 |

History of the Archive and its Holdings

The Kurt Schwitters Archive was founded in 1994 as a department of the Sprengel Museum Hannover. It was occasioned by the presentation of the documentation dealing with his father's artistic oeuvre assembled by Ernst Schwitters (1918–1996). In conjunction with this file on the works, further material including several autographs, personal documents and documentary photographs already came to Hannover in 1993. In some cases, however, chance determined whether the one or other documents remained with the family in Lysaker near Oslo or were included in this convolute. All of Kurt Schwitters's works and documents located in the museum in 1998 were published in a collection catalogue (see Slg. Hannover 1998).

These holdings were expanded by means of purchases and donations: Notable among them is the acquisition of Schwitters's correspondence with Müller-Widmanns (2003), several examples of printed matter, the typography of which was designed by Schwitters, as well as the correspondence *about* Schwitters (for example with Käte Steinitz and other contemporaries) and other documents that entered the archive from the Schwitters experts and scholars Klaus Stadtmüller and Heinz Vahlbruch (2001), from Werner Schmalenbach (2003) and Hans-Jürgen Hereth (2009).

The archive grew enormously through the loan of the Kurt and Ernst Schwitters Foundation, which was founded in Hannover in 2001. Lola Schwitters (1918–2001) gave the foundation the artistic estate of both artists belonging to the family in the state in which it could be found at the time of her husband Ernst's death in 1996. The literary oeuvre of Kurt Schwitters as well as numerous other papers were likewise donated in 2004 – all of the documents that were still in Norway or stored in other places. The foundation's convolute consequentially also encompasses the loans that Ernst Schwitters had already made to the Schwitters Archive in the Stadtbibliothek [Municipal Library] Hannover in 1985. They had previously been in Montreal for circa 10 years, where the literary scholar Friedhelm Lach worked on them. Furnished with the designation "+)", they were published in the catalogue of the holdings of the Schwitters Archive in the Stadtbibliothek (see Schwitters-Archiv 1986 and 1987) and came to the Sprengel Museum Hannover in 2008. Kurt Schwitters's music scores, which Friedhelm Lach passed on to Eric Erfurth, were likewise reunited with the foundation's holdings in 2004. The legacy of the artist and writer Kurt Schwitters is thus accessible as a whole again today in the Sprengel Museum Hannover (even though they are catalogued separately according to owner).

The *Ernst* Schwitters holdings include the papers dealing with his activity as the trustee of his father's estate (parts of the correspondence dating from after circa 1980 are still in the possession of his son Bengt) in addition to the archive documenting his own artistic work as a photographer. It encompasses over 100,000 photographs as well as the accompanying documents and publications. It is not possible in every case to draw a clear dividing line between the holdings of Kurt and Ernst Schwitters to the extent that both lived together until 1945 and that Ernst had already early ordered his father's estate. There are especially overlappings within the correspondence. Until

1948, however, Kurt Schwitters is the person of reference; the letters written by Ernst to his father are thus ordered among the latter's correspondence.

The largest part of the preserved archive holdings concerning Kurt Schwitters date from his time in exile after 1937. His wife Helma Schwitters was only able to send very little previous material remaining in Hannover to Lysaker by the time that World War II broke out in 1939. The material that had been left behind in the house on Waldhausenstraße 5 was destroyed by an incendiary bomb in October 1943. – In 2007, the foundation was able to recover a few notebooks dating from the early 1920s which obviously belong to the estate and were rescued in Hannover from a private collection.

When he fled to England in April 1940, Schwitters had to leave material from the Norwegian period (1937–April 1940) behind in the house on Fagerhøyveien 22 in Lysaker. His son took custody of them when he returned to Norway in 1945. After the death of Kurt Schwitters in 1948, his documents dating from the English years (1940–1948) were given to Ernst Schwitters by Edith Thomas, his father's companion. In Norway, Ernst had already collected a part of Kurt Schwitters's post-1945 correspondence, which the latter sent to his son for his information.

Processing Status

In the context of preparing *Kurt Schwitters. Catalogue Raisonné* (see CR) between 1996 to 2006, the emphasis of the archival work was initially concentrated on the compilation of a documentation on Schwitters's life and work: The work file was systematically supplemented, all of the data was processed in electronic form and a comprehensive scholarly instrument was set up, encompassing a bibliography, an exhibition documentation, photographic reproductions and research on persons in his environment, etc. The archival holdings owned by the museum were compiled for the first time in 1998 by Isabel Schulz and Marc Wachsmann for the above mentioned museum's catalogue. It contains 254 catalogue numbers, whereby the documentary photographs were not taken into consideration at that time. Until 2010, new acquisitions were inventoried by Karin Orchard and subsequently by Isabel Schulz. This inventory was concluded in the fall of 2013: The data bank now numbers 593 data sets from the genre "sources" in the possession of the Sprengel Museum Hannover, including 88 manuscripts and 57 letters by Kurt Schwitters in addition to 225 documentary photographs (not counting work reproductions).

The holdings of the *Kurt and Ernst Schwitters Foundation* were inventoried on its behalf largely by Helmer Smidt between 2006 and 2012. Only a part of varied materials, mostly printed matter from the exile time or such holdings as the music literature or sound recordings have not yet been registered individually, but in lists instead (see appendix). The data bank lists 3,987 data sets from the genre "Sources" as in the possession of the foundation, whereby it must be taken into consideration that this number is not identical with the number of concrete documents because all of the letters from and to Kurt Schwitters, all of his texts as well as the documentary photographs were indi-

vidually registered. It is possible, for example, that they are found on mutual text media or within one and the same album. The number of documents amounts to approximately 3,000 items encompassing circa 10,000 pages, among them 611 manuscripts (circa 2,000 pages) and 1,724 letters written by Kurt Schwitters in addition to 338 documentary photographs (without work reproductions).

The depth of the registering of the archive material dealing with Kurt Schwitters differs depending on the type of document and is a work in progress. In terms of content, the letters are the items that have been most fully keyworded (see list in appendix). Involved parties, i.e. the persons mentioned in the letters or portrayed in the photographs, are recorded individually and the link between related archive material, for example different versions of the same text or various prints of the same photograph, has been provided. Nearly all of the holdings inventoried in the data bank are reproduced digitally.

Ernst Schwitters's photo archive was edited by Olav Løkke on behalf of the foundation from 2003 to 2013 and recorded in part in the data bank (emphasis has been placed on the early b/w photographs from the 1920s and 1930s, especially on the exhibition prints, in addition to the 35mm slides from the 1950s and 1960s). Although the artist photographs are not archive material, they are nevertheless registered in the present finding aid in order to provide a complete representation of Ernst Schwitters's archive. Ernst Schwitters's papers and documents were additionally edited by Helmer Smidt and Isabel Schulz and listed summarily.

Unless otherwise indicated, the location of the papers and documents is the Kurt Schwitters Archive.

Note: Individual papers and documents by and about Kurt Schwitters can likewise be found in other departments of the Sprengel Museum Hannover, for example the estate Robert Michel and Ella Bergmann-Michel or among the papers of Alexander Dorner in the library. They are easy to find as they have been included in the data bank of the Kurt Schwitters Archive, but are not in the present finding aid.

Biographical Notes

Kurt Schwitters

Kurt Schwitters (1887–1948) is one of the world's most important proponents of avant-garde art and literature in Germany during the interwar period. Born in Hannover on 20 June 1887, he first studied at the Kunstgewerbeschule there and then from 1909 to 1914 at the Akademie der Künste in Dresden. He has been represented in exhibitions since 1911 (at first with naturalistic paintings). 1918 marks the birth of "Merz," his most personal and original contribution to contemporary art during these revolutionary years. From then on, Schwitters summarised his artistic activities, not least in order to distinguish it from Dada, under the term "Merz" (a fragment of the word "Commerz- und Privatbank"): He created Merz poems like *An Anna Blume*, Merz drawings (collages), Merz pictures (assemblages) and Merz sculptures in addition to the *Merzbau (Merz Construction)*, an accessible installation encompassing several rooms that he began working on in 1923. He regularly published texts in the periodical *Der Sturm* and exhibited in Herwarth Walden's Berlin gallery of the same name. After 1923 he issued his own series of publications, the periodical *Merz*. Alongside numerous solo and group exhibitions throughout Europe he also regularly organised "Merzabende," evening events in which he recited his texts and such sound poems as the *Ursonate*. He founded the "MERZ-Werbezentrale" (Advertising Agency) in 1924 and increasingly worked as a typographer.

Schwitters was in close contact to numerous international avant-garde artists (including Jean Arp, Raoul Hausmann, Hannah Höch, Nelly and Theo van Doesburg, El Lissitzky) as well as in the circle of "Der Sturm" and the Berlin Dadaists, the artists of the Dutch "De Stijl" movement and the Constructivist International. He was a co-founder of the artists associations "die abstrakten hannover" and "ring neuer werbegestalter", a member of the "Deutscher Werkbund" as well as such Parisian groups from the 1930s as "Cercle et Carré" and "Abstraction-Création".

Schwitters had regularly visited Norway since 1932; its nature providing an opportunity for withdrawal and regeneration in politically uncertain times. He followed his son Ernst to Oslo when the latter fled there in late 1936. Because of the political developments, he did not return to Germany, where his works held in public collections were destroyed and defamed as "degenerate" since 1933. He increasingly produced naturalistic works while in exile, particularly landscapes and portraits. He was not only able to earn a living with them but they also represent a group of works produced all his life parallel to the abstract oeuvre.

In 1940 he fled to England, first living in internment camps, later in London and after 1945 in Ambleside. Both in Oslo as well as in the Lake District, Schwitters, already several ill, began working on a new Merz Construction with the financial support of the Museum of Modern Art, New York. Forgotten by the art world, Kurt Schwitters died of heart failure in Kendal on 8 January 1948.

Ernst Schwitters

Ernst Schwitters (1918–1996) was regarded in the 1950s as one of Norway's leading photographers, pioneering the media's emancipation as a means of artistic expression there. Born in Hannover on 16 November 1918 and raised there as the son of "Merz" artist Kurt Schwitters in the environment of the international avant-garde, he was familiar with modernism's ideas and experimental processes from an early age. He thus learned the photogram technique from Man Ray in his parent's home from Man Ray in 1929. He freed himself early from scholastic constraints and remained an autodidact. His explorations of New Objectivity photography in the 1920s had a decisive influence on his work. He had already participated in international group exhibitions as an adolescent, for example the 1933 "Deuxième exposition internationale de la photographie et du cinéma" in Brussels. He was impressed on his travels there since 1929 with the emptiness and solitude of the Norwegian landscape. When he fled from the Nazis in late 1936, he chose to go into exile in his adopted country of Norway. He worked as a photographer and commercial artist there, marrying the Norwegian Esther Guhldal in 1939 (divorce 1944). In advance of the 1940 German invasion he fled to England, working until 1945 in London for the Ministry of Propaganda of the Norwegian exile government and became a member of the Royal Photographic Society (RPS) in 1942. He took his first colour photographs one year later.

He returned to Oslo when the war ended, assuming Norwegian citizenship. In November 1945 he married Lola Mehrgut, a German Jew who had flown from Hamburg to London. On behalf of the magazine *Aktuell*, he documented Vidkun Quisling's trial for high treason as the sole accredited photographer in Norway. In 1946 he became a member of the Oslo Kamera Klubb (OKK) and worked until 1948 for the Norwegian NTB press agency. His son Bengt was born in 1947. Working as a freelance photographer from 1948 to 1963 and was highly acclaimed, receiving such awards as the gold medal of the Norwegian Society for Photography in 1951 and 1955.

In the 1960s he increasingly dedicated himself to administering his father's estate and restricted his own work as a photographer considerably. He produced extensive series of slides on long voyages during the 1970s and 1980s. He suffered a stroke in 1993 from which he never fully recovered and died on 17 December 1996 in Oslo.

The significance of Ernst Schwitters's work, which is still largely unknown internationally, rest particularly in its intermediary role between the avant-garde approaches of the pre-war period and Norway's art and photography scene after 1945. His work was the consequence of a personal combination of New Objectivity and subjective poetic expression. The photographs offer unique insights into Norway's nature and cultural life from these years. As a photographer, he is characterised by a pronounced sense of composition, coupled with the economic employment of colour. His works are obliged to the aesthetics of the 1920s and are yet unmistakably linked to the time and place in which they were made.

Overview of the Kurt Schwitters Holdings

I. AUTOGRAPHS

1. Kurt Schwitters's Manuscripts

- 1.1 Literary works
- 1.2 Music scores 1927–1940

2. Kurt Schwitters's Notebooks 1910–1923

- 2.1 Memorandum books and notebooks
- 2.2 Address books

3. Kurt Schwitters's Lists

- 3.1 Lists of works, 1935–1947
- 3.2 Lists of addresses, 1937–1947

4. Kurt Schwitters's Notes

- 4.1 Miscellaneous notes, 1932–1947
- 4.2 Address notes, 1932–1947

5. Third Party Documents

- 5.1 Manuscripts
- 5.2 Guestbooks

6. Correspondence

- 6.1 Kurt Schwitters's correspondence (1910–1948)
 - 6.1.1 Letters by KS
 - 6.1.2 Letters to KS
- 6.2 Schwitters's family correspondence
 - 6.2.1 Letters from ES (1937–1948, except to KS)
 - 6.2.2 Letters to ES (1937–1948, except from KS and HS)
 - 6.2.3 Letters from Helma Schwitters (except to KS)
 - 6.2.4 Letters to Helma Schwitters (except from KS and ES)
 - 6.2.5 Letters from Edith Thomas (except to KS)
 - 6.2.6 Letters to Edith Thomas (except from KS)
 - 6.2.7 Letters from other family members
- 6.3 Third party letters

II. TYPOGRAPHY

1. Kurt Schwitters's Original Designs

2. Printed matter after Kurt Schwitters's Designs

- 2.1 Official graphics, "Merz-Werbe", commercial graphics
- 2.2 Samples folder of Kurt Schwitters's "printed matter"

3. Advertising Samples from Other Companies

III. PHOTOGRAPHS

1. Photo albums and boxes by Kurt Schwitters

- 1.1 Albums (1920s/1930s)
- 1.2 Boxes

2. Documentary photographs by and about Kurt Schwitters

2.1 Portraits of Kurt Schwitters

2.2 Schwitters's family, Hannover, (artist) friends, Norway, England

3. Work reproductions

3.1 Reproductions of Kurt Schwitters's works

3.2 (Slide) collections for Kurt Schwitters's lectures

4. Photographs of Kurt Schwitters's exhibitions

5. Photographs Norway Trip 2001

IV. PRINTED MATTER

1. Text credits of Kurt Schwitters's writings (unbound originals, to 1948)

2. Miscellaneous Printed Matter

V. REPRODUCTIONS

1. Kurt Schwitters's picture postcards

2. Miscellaneous reproductions

3. Posters

VI. PUBLICATIONS

1. Kurt Schwitters's Autonomous Publications

2. Publications by other Authors from the Kurt Schwitters Estate

3. Music Literature from the Kurt Schwitters Estate

4. Sound recordings from the Kurt Schwitters Estate

VII. MISCELLANEA

1. Personal Documents by Kurt Schwitters

2. Kurt Schwitters's Envelopes and Boxes

3. Miscellaneous Material

4. Furniture

VIII. DOCUMENTATION

1. Work file of the artistic oeuvre

2. Manuscripts by Kurt Schwitters

3. Correspondence by Kurt Schwitters and his surroundings

4. Text Credits of Kurt Schwitters's Writing to 1948

4.1 In daily newspapers

4.2 In periodicals

4.3 In festschriften, anthologies etc.

5. Material on Kurt Schwitters's exhibitions

5.1 Solo exhibitions from 1919

5.2 Group exhibitions from 1911

6. Publications on Kurt Schwitters

6.1 Secondary literature

6.2 Reviews of publications and performances by KS

6.3 Reviews of KS's exhibitions

6.4 Bibliography on KS

6.5 Fugitive literature

6.6 Sound recordings

6.7 Videos, films

7. Material Collections

7.1 Ernst Schwitters's files

7.1.1 Transcripts/copies of KS's manuscripts, from 1948

7.1.2 Material on KS's exhibitions, 1918–1981

7.1.3 Material on galleries and publishers, 1947–1977

7.1.4 Newspaper articles, incl. on KS (internat., 1948–1989)

7.2 Kurt Schwitters Archive's files

7.2.1 Documents, Schwitters's family tree

7.2.2 Persons in KS's environment

7.2.3 General representations of KS's life and work

7.2.4 KS's (artistic) reception

7.2.4.1 Performance history from 1974

7.2.4.2 Works by other artists on/about KS 1991–2010

7.2.4.3 KS's legacy in Hannover 1985–2011

7.2.4.4 KS's legacy in Germany and international 1970–2011

7.2.5 Typographical works (by KS etc.) 1923–1933

7.2.6 Newspaper articles/accounts on the Kurt Schwitters Archive 1995–2011 [1963]

7.2.7 Information on forgeries, looted art, the recasting problematic

7.2.8 Exhibition files (since 1986)

7.3 Third party files

7.3.1 Walter Lehnhoff and Anita Lehnhoff-Werner

7.3.2 Heinz Vahlbruch (1909–2000)

7.3.3 Günther Engelbrecht

7.3.4 Werner Schmalenbach (1920–2010)

7.3.5 Klaus Stadtmüller (*1941)

7.3.6 Hans-Jürgen Hereth

Overview of the Ernst Schwitters holdings

I. PHOTOGRAPHIC WORK

1. Black-and-white negatives

- 1.1 35 millimetre films
- 1.2 Small mid-format film (4 x 3 and 4 x 4 cm, all scanned)
- 1.3 Mid-format film (6 x 6 cm, scanned selection)
- 1.4 Large-format negatives
- 1.5 Glass negatives

2. Colour negatives

- 2.1 Mid-format negatives
- 2.2 Large-format negatives

3. Colour slides

- 3.1 35 millimetre slides (Leica)
- 3.2 Mid-formats 6 x 6 cm
 - 3.2.1 framed
 - 3.2.2 unframed, deframed and uncut
- 3.3 35 millimetre colour slides of travels, 1970–1993

4. Black-and-white prints

- 4.1 Vintage prints (for exhibition purposes), 1942–1960
- 4.2 Vintage prints (not exhibited), 1942–1960
- 4.3 Archive prints, 1930–1965
- 4.4 Black-and-white photographs affixed to archive cards
- 4.5 Modern prints (by Max Baumann), 2005–2008
- 4.6 Portfolios

5. Contact sheets

II. TYPOGRAPHICAL DESIGNS

III. AUTOGRAPHS

1. Correspondence

- 1.1 Personal correspondence 1937–1990
 - 1.1.2 Letters from ES (except to KS)
 - 1.1.3 Letters to ES (except from KS and HS)
 - 1.1.4 Letters from Esther Schwitters (except to KS, ES and HS)
 - 1.1.5 Letters to Esther Schwitters (except from KS, ES and HS)
 - 1.1.6 Letters from Lola (Eve) Schwitters (except to ES)
 - 1.1.7 Letters to Lola (Eve) Schwitters (except from ES)
 - 1.1.8 Letters about ES
- 1.2. Business correspondence (also concerning KS, 1947–1995) 1939–1950
- 1.3. Correspondence concerning KS 1947–1995

2. Manuscripts

3. Accounts, lists and notebook on the photographic work

IV. PRINT CREDITS

- 1. Calendars and postcards**
- 2. In Newspapers and periodicals, 1935–1960**

V. LIBRARY

- 1. Publications on or about Ernst Schwitters**
- 2. Specialised photography journals**

VI. MISCELLANEOUS MATERIAL

- 1. Personal documents**
- 2. Promotional brochures**
- 3. NTB focuments**
- 4. Documentation of propaganda exhibitions in Great Britain**
- 5. Newspaper clippings on Ernst Schwitters's photographic work**
- 6. Exhibition labels**
- 7. Photographer stamps**

List of abbreviations

| | |
|----------|--|
| A ES | Ernst Schwitters's photo archive |
| ASk | File cabinet (hanging file) |
| B | Box |
| Bd. | Volume |
| CR | Kurt Schwitters. Catalogue raisonné (see Literature) |
| div. M/D | Miscellaneous material/documents |
| ES | Ernst Schwitters |
| Ex. | Copy |
| FI | Corridor in front of the KSA |
| GV | Graphic matrixes 9n the Sprengel Museum Hannover |
| H. | Booklet |
| Hf. | Portrait format |
| hg. | edited by / publication of |
| HS | Helma Schwitters |
| Jg. | Volume |
| Jh. | Century |
| KB | 35mm |
| KESS | Kurt and Ernst Schwitters Foundation |
| KS | Kurt Schwitters |
| KSA | Kurt Schwitters Archive |
| M+ | MuseumPlus |
| O | file folder |
| o. J. | No year |
| SAH | Schwitters Archive in the Stadtbibliothek Hannover |
| Sch | Drawer |
| Sk | Cabinet |
| Slg. | Collection |
| SMH | Sprengel Museum Hannover |
| St | Studio [storage in the SMH] |
| Stk. | Unit |
| WA | Work files-hanging files in the KSA |

Abbreviated Literature

CR

Orchard, Karin, and Isabel Schulz, *Kurt Schwitters. Catalogue raisonné*, Sprengel Museum Hannover im Auftrag der Niedersächsischen Sparkassenstiftung, der Norddeutschen Landesbank und der Stadtsparkasse Hannover (vol. 1) / Sprengel Museum Hannover im Auftrag der Niedersächsischen Sparkassenstiftung, der Norddeutschen Landesbank, der Sparkasse Hannover und der Kurt und Ernst Schwitters Stiftung, Hannover, 3 vols., Ostfildern-Ruit 2001, 2003 and 2006

Schwitters-Archiv 1986

Haldenwanger, Maria, and Marion Beaujean, *Bestandsverzeichnis 1986*, Stadtbibliothek Hannover, Schwitters-Archiv, Hannover 1986

Schwitters-Archiv 1987

Stark, Franz, *Bestandsverzeichnis. Nachtrag 1987*, Stadtbibliothek Hannover, Schwitters-Archiv, Hannover 1987

Slg. Hannover 1998

Kurt Schwitters. Werke und Dokumente im Sprengel Museum Hannover. Kurt Schwitters. Catalogue of the Works and Documents in the Sprengel Museum Hannover, edited by Karin Orchard und Isabel Schulz, Sprengel Museum Hannover und Verein der Freunde des Sprengel Museum Hannover, Hannover 1998

MAIN SECTION

The Kurt Schwitters Holdings

I. AUTOGRAPHS

1. Kurt Schwitters's Manuscripts

1.1 Literary work

KESS holdings, alphabetical according to title, 1910–1947
(incl. own copies after 1948)

Location

| | |
|---------|---------|
| A-Den | B 20.01 |
| Der-Die | B 20.02 |
| Die-Fr | B 20.03 |
| Fri-I | B 20.04 |
| J-Me | B 20.05 |
| Mi-R | B 20.06 |
| S-U | B 20.07 |
| V-Z | B 20.08 |

KSA Holdings, according to genre

Prose texts (1924–1947)

B Prosa

Poems (1924–1947)

B Gedichte

Theatre/plays

B Bühnenstücke

see list in appendix, p. 35 – for the holdings of the KSA, see also the catalogue in:
Slg. Hannover 1998, pp. 247–56.

1.2 Music scores 1927–1940

39 Notebooks and pads

GV, Sch 28

see list in appendix, p. 57

2. Kurt Schwitters's Notebooks 1910–1923

2.1 Memorandum books and notebooks

Schwarzes Notizbuch VI, 1921–1923

GV, Box Regal

Kritiken. Spezialhaus für Abfälle., 1919/20

GV, Sch 26

Bleichsucht und Blutarmut – Interessante Briefe, 1919–1923

GV, Sch 26

Gästebuch für die Merzausstellung, 1922

GV, Sch 25

8 uur, 1923

GV, Sch 25

Ohne Titel (Rezitationsbuch), 1926/27

GV, RE

Poems from 1918 to 1946 by Kurt Schwitters, 1946–47

B 27.01

C. Das Problem der abstrakten Kunst. 1. Erster Versuch, 1910

B 27.01

B. Das Problem der abstrakten Kunst. 2. Erster Versuch, 1910–1918

B 27.01

Problem der reinen Malerei. 2ter Versuch. 1. Anfang., undatiert vor 1910

B 27.01

D. 2ter Anfang zu das Problem der reinen Malerei. 2ter Versuch., 1910/1912

B 27.01

Materialien zu meinem Werk über das Problem der reinen Malerei.

3ter Versuch., Dresden. 2.11.10, 1910

B 27.01

Fischer., 1914/15

B 27.01

Abstrakte Malerei. 1918. A., 1918

B 27.01

Hamburger Notizbuch, 1926

B 27.02

Ohne Titel (Reisenotizen), 1932–1934

B 27.02

Ohne Titel (Kleine gelbe Blume II), 1935

B 27.02

Aus dem Land des Irrsinns [ehemals: Irrland], undatiert 1937

B 27.02

Ohne Titel (ehemals: *Wahrheit*), 1939

B 27.02

Ohne Titel (Es ist eine gebräuchliche Wendung, ...), 1941/1945

B 27.02

Ohne Titel (Die Familiengruft), 1.2.1941

B 27.02

Ohne Titel (The Hoocock), undatiert 1946

B 27.02

2.2 Address books

| | |
|---|---------|
| Merzgebiet 0, Revon-Hamburg-Lübeck, 1925–1928 | B 27.03 |
| Merzgebiet I, 1922–1928 | B 27.03 |
| Merzgebiet 1a, 1922–1928 | B 27.03 |
| [Merzgebiet] 2, 1920–1928 | B 27.03 |
| Merzgebiet 3, Hannover-Zürich, 1922–1928 | B 27.03 |
| Verlagsangelegenheiten, Konzertdirektionen, 1920–1928 | B 27.03 |
| Architekten, 1927/28 | B 27.03 |
| London, 1941–1945 | B 27.02 |

3. Kurt Schwitters's Lists

| | |
|-----------------------------------|---------|
| 3.1 Lists of works, 1935–1947 | B 19.01 |
| 3.2 Lists of addresses, 1937–1947 | B 24.02 |

4. Kurt Schwitters's Notes

| | |
|------------------------------------|-----------------------------|
| 4.1 Miscellaneous notes, 1932–1947 | B 19.01 + B KSA, "div. M/D" |
| 4.2 Address notes, 1932–1947 | B 24.01 |

5. Third Party Documents

| | |
|---|------------------|
| 5.1 Manuscripts (including from Steinitz, Hillebrand, HS, E. Guldahl) | B 17.02 |
| Notebook from Heinrich Volger, 1897 | B KSA „div. M/D“ |
| 5.2 Guestbooks | |
| Hermann Bode Family, 1912–1951 | GV, Sk top |
| Käte Steinitz Family, 1924–1947 | GV, Sk oben |

6. Correspondence

6.1 Kurt Schwitters's correspondence (1910–1948)

6.1.1 Letters by KS

| | |
|----------------------|--------------|
| <u>KESS</u> holdings | 1920 B 01.12 |
| | 1921 B 01.13 |
| | 1923 B 01.14 |
| | 1927 B 01.15 |
| | 1931 B 01.16 |
| | 1937 B 01.01 |
| | 1938 B 01.02 |
| | 1939 B 01.03 |
| | 1940 B 01.04 |
| | 1941 B 01.05 |
| | 1942 B 01.06 |
| | 1943 B 01.07 |
| | 1944 B 01.08 |
| | 1945 B 01.09 |
| A-R + S-Z | 1946 B 01.10 |
| | 1947 B 01.11 |

| | |
|---|---------------|
| <u>KSA holdings</u> (1920–1946 including Müller-Widmann correspondence) | B "Briefe KS" |
|---|---------------|

Note: Letters by KS can also be found in the following notebooks:

„C. Das Problem der abstrakten Kunst. 1. Erster Versuch“

„D. 2ter Anfang zu das Problem der reinen Malerei. 2ter Versuch.“

„Materialien zu meinem Werk über das Problem der reinen Malerei., 3ter Versuch., Dresden. 2.11.10“

„Kritiken. Spezialhaus für Abfälle“

„Schwarzes Notizbuch VI“

Ohne Titel (Reisenotizen).

6.1.2 Letters to KS

KESS holdings

1919 B 02.13
1922 B 02.14
1924 B 02.15
1927 B 02.16
1929 B 02.17
1936 B 02.18
1937 B 02.01
1938 B 02.02
1939 B 02.03
1940 B 02.04
1941 B 02.05
1942 B 02.06
1943 B 02.07
1944 B 02.08
1945 B 02.09
1946 B 02.10
1947 B 02.11
1948 B 02.12

A-R + S-Z
A-L + M-Z

KSA holdings (1920–1946)

B "Briefe KS"

Note: Letters to KS can also be found in the "Bleichsucht und Blutarmut" notebook

6.2 Schwitters family correspondence

6.2.1 Letters from ES (1937–1948, except to KS)

A-R + S-Z

1937 B 03.01
1938 B 03.02
1939 B 03.03
1940 B 03.04
1941 B 03.05
1942 B 03.06
1944 B 03.08
1945 B 03.09
1946 B 03.10
1947 B 03.11
1948 B 03.12

6.2.2 Letters to ES (1937–1948, except from KS and HS)

1937 B 04.01
1938 B 04.02
1939 B 04.03
1940 B 04.04
1941 B 04.05
1942 B 04.06
1943 B 04.07
1944 B 04.08
1945 B 04.09
1946 B 04.10
1947 B 04.11
1948 B 04.12

6.2.3 Letters from Helma Schwitters (except to KS)

1933 B 05.01
1934 B 05.02
1937 B 05.03
1938 B 05.04
1939 B 05.05
1940 B 05.06

| | | |
|---|------|---------------|
| | 1941 | B 05.07 |
| | 1942 | B 05.08 |
| | 1943 | B 05.09 |
| | 1944 | B 05.10 |
| 6.2.4 Letters to Helma Schwitters (except from KS and ES) | | |
| | 1937 | B 06.01 |
| | 1938 | B 06.02 |
| | 1939 | B 06.03 |
| | 1940 | B 06.04 |
| | 1941 | B 06.05 |
| | 1942 | B 06.06 |
| | 1943 | B 06.07 |
| 6.2.5 Letters from Edith Thomas (except to KS) | | |
| | 1945 | B 10.01 |
| | 1948 | B 10.02 |
| 6.2.6 Letters to Edith Thomas (except from KS) | | |
| | 1942 | B 09.01 |
| | 1943 | B 09.02 |
| | 1944 | B 09.03 |
| | 1945 | B 09.04 |
| | 1946 | B 09.05 |
| | 1947 | B 09.06 |
| | 1948 | B 09.07 |
| 6.2.7 Letters from other family members (for example Henriette Schwitters, Eleonore and Eduard Fischer) | | |
| | 1937 | B 13.01 |
| | 1941 | B 13.02 |
| 6.3 Third party letters | | |
| <u>KESS holdings</u> | | |
| | 1939 | B 15.01 |
| | 1940 | B 15.02 |
| | 1941 | B 15.03 |
| | 1943 | B 15.04 |
| | 1943 | B 15.05 |
| | 1945 | B 15.06 |
| | 1946 | B 15.07 |
| | 1947 | B 15.08 |
| <u>KSA holdings</u> | | B "Briefe KS" |

II. TYPOGRAPHY

| | |
|---|------------------------------------|
| 1. Kurt Schwitters's Original Designs | B KSA "div. M/D" |
| 2. Printed matter after Kurt Schwitters's Designs | |
| 2.1 Official graphics, "Merz-Werbe", commercial graphics (see also "Kurt Schwitters's Autonomous Publications") | B 26.01, 26.02 + KSA "div. M/D" |
| 2.2 Samples folder of Kurt Schwitters's "printed matter" | B 26.02 |
| 3. Advertising Samples from Other Companies (1930s, uncertain whether KS and/or ES holdings) See also the typographical material in B KSA "Lehnhoff Convolute" | B 26.03 + Posters in the GV |

III. PHOTOGRAPHS

1. Photo albums and boxes by Kurt Schwitters

1.1 Albums (1920s / 1930s)

8 Albums: „Beste Fotos I“; „Mittlere Fotos II, Altenau 1931“; „Schlechte Fotos III“; „Fotokompositionen IV“; „Molde, Hjertøy, Aandalsnes, Raumadal, Hövringen, ?“; „Djuppvann“;

„Fotos ab 1929.“ GV, Sch 22

Ohne Titel

GV, Sch 23

1.2 Boxes

3 boxes with 12, 11 and 14 prints, after 1917

GV, Sch 22

1 box with 7 (portrait) photographs of KS by Hugo Erfurth, 1932

GV, B 23.04

2. Documentary photographs by and about Kurt Schwitters

KSA/KESS holdings (1905–1945)

Note: To protect the originals, prints of the digitalised pictures are available for visitors

2.1 Portraits of Kurt Schwitters

GV, B. 23.04

2.1.1 KS in the winter garden, 1920/1922 (3 glass negatives)

GV, Sch. 23

2.1.2 KS reciting the Ursonate, London 1944 (b/w prints and 35mm slides)

GV, B 23.05

2.2 Schwitters's family, Hannover, (artist) friends, Norway,

GV, B 23.14 +

England (b/w prints)

B 23.15

3. Work reproductions

3.1 Reproductions of Kurt Schwitters's works

KESS holdings:

CR, Vol. 1 und 2, incl. *Merzbau*, 1909–1936

GV, B 23.01

CR, Bd. 3, 1937–1948

GV, B 23.02

ES: b/w 35mm negatives

KSA, Sk

ES: 6 x 6 slides, 1960s

WA + A ES, St

ES: 6 x 6 colour negatives

A ES, St

KSA holdings:

10 b/w prints from *Normalbühne Merz*

GV, adjacent format I

3 negative glass plates, 18 x 24 cm, *Merzbau*, 1933

Safe

3 personally inscribed b/w prints (*Madonna, Herbstzeitlose, Komposition*)

GV, B 23.14

b/w prints by ES on work files

KSA WA

b/w prints by Photo Umbo, circa 1956

WA (noted in M+)

3.2 (Slide) collections for Kurt Schwitters's lectures

KESS holdings

72 b/w slides

B 23.06-23.010

37 glass negatives (9 x 12)

B 23.11-23.13

4. Photographs of Kurt Schwitters's exhibitions

Brooklyn 1926, London 1942 und 1958, New York 1952,
Altenburg 1987, Wien 2002, Mexico 2003 etc., 1926–2003

B 23.14. u. 23.15

+ digital on PC

5. Photographs Norway Trip 2001

Trip I. Schulz 2001 (Molde, Hjertøya, Djupvasshytta, Olden), colour prints

B 23.03

IV. PRINTED MATTER

1. Text credits of Kurt Schwitters's writings (unbound originals, to 1948)

KESS holdings, 1920–1925

B 18.01

KSA holdings (5 newspaper articles, 1925–1928)

B "div. M/D"

Note: many articles pasted into notebooks by KS (see under I 2.1)

2. Miscellaneous Printed Matter

KESS holdings

Newspaper articles, reviews, 1913–1925

B 18.01

Newspaper articles, leaflets, fliers etc. for cultural events,
Particularly in England, 1937–1947

B 21.01

KSA holdings

Miscellaneous printed matter (Gedok, Steinitz, Peus-Schrift etc.)

B "div. M/D"

V. REPRODUCTIONS

1. Kurt Schwitters's picture postcards

KESS holdings

47 cards with 4 different motifs (*Das Unbild; Die Trauernde; Stilleben mit Abendmahlskelch; Krodotal bei Harzburg*)

GV, Sch 2

KSA holdings

14 cards with 12 different motifs, Steegemann und Sturm Verlag, 1919/20

GV, adjacent format I

2. Miscellaneous reproductions

Art prints, postcards etc., miscellaneous "collage material", 1920–1947

B 21.02

3. Posters

An Anna Blume, 1920

GV, framed RE

Ohne Titel (Kleine Dada Soiree), 1922/23

GV, format II

Posters of KS's exhibitions from 1963, see list in appendix

Rollen Sk

VI. PUBLICATIONS

1. Kurt Schwitters's Autonomous Publications

KESS holdings

Anna Blume. Dichtungen, 1919

GV, Sch 3

Anna Blume. Dichtungen, 1922

GV, Sch 3

Memoiren Anna Blumes in Bleie, 1922

GV, Sch 3

Elementar. Die Blume Anna. Die neue Anna Blume, 1922

GV, Sch 3

Auguste Bolte (ein Lebertran.) Tran Nr. 30, 1923

GV, Sch 4

Merzheft 1 und 2, 1923

GV, Sch 6

Merzheft 4 und 6, 1923

GV, Sch 7

Merzheft 7, 8/9 und 11, 1924

GV, Sch 15

Die Märchen vom Paradies (grün, „APOSS 2“)

GV, Sch 16

Die Scheuche, Märchen, 1924

GV, Sch 16

Ludwig Hilberseimer, Neue Architektur I, (Merz 18/19), 1927

GV, Sch 17

Merz 20 Katalog, 1927

Die neue Gestaltung in der Typographie, in orig.-envelope „MERZ-WERBE“, 1930

GV, Sch 2

Merzheft 21, 1931

GV, Sch 18

Merzheft 24, 1932

GV, Sch 16

KSA holdings

Merzhefte 1, 2, 4, 11, 12, 14/15, 18/19, 20

Anna Blume. Dichtungen, 1919

Auguste Bolte (ein Lebertran.) Tran Nr. 30, 1923

GV, adjacent format I

GV, adjacent format I

GV, adjacent format I

2. Publications by other Authors from the Kurt Schwitters Estate

76 books and booklets (Hans Arp to Christian Zervos)

see list in appendix, p. 60

Sk KESS, office 2

3. Music Literature from the Kurt Schwitters Estate

Lose Blätter. Acht kleine Stimmungsbilder für Clavier von Felix Weingartner. Op. 4.

(including 2 drawings by KS)

100 sheets of music and music books

see list in appendix, p. 62

GV

Sk KESS, office 2

4. Sound recordings from the Kurt Schwitters Estate

1 metal and 6 shellac discs with recordings of parts of the *Ursonate* and *An Anna Blume*, circa 1925 and 5.5.1932

as well as 48 further shellac discs

Nr. 8-20

Nr. 21-31

Nr. 32-46

see list in appendix, p. 65

GV, B 28.01

GV, B 28.02

GV, B 28.03

GV, B 28.04

No. 47 + 48 lay adjacent

VII. MISCELLANEA

1. Personal documents by Kurt Schwitters

KESS holdings

IDs, documents to internment documents and emigration, wills, contracts etc., 1937-1947

B 17.01

KSA holdings

Wallet, medical prescription

B KSA "div. M/D"

2. Kurt Schwitters's Envelopes and Boxes

KESS holdings

Empty envelopes and unused letter paper, 1937–1947

Inscribed envelopes for the storage of sheet music (large formats)

Inscribed envelopes for the storage purposes (large formats), 1900–1947

1 cardboard box, pasted with newspaper by KS and dated "1945"

1 cardboard box "Kodak", inscribed "MERZ-Material" by ES, contains miscellaneous papers and 2 pens including objects, 1940–1947

KSA holdings

Empty envelopes

B 25.01

GV, B 25.02

GV, Sch 27

GV, Sch1

GV, R

B KSA "div. M/D"

3. Miscellaneous Material

Receipts, invoices, delivery notes, tickets,

Individual printed matter (timetables, brochures), 1937–1947

B 22.01

4. Furniture

Trunk, inside lid collaged (CR Nr. 1467), 1930s

Suite of Biedermeier-style furniture: 1 sofa; 1 glass cabinet;

1 round table; 5 chairs, 2nd third 19th cent.

"Rococo" ensemble (wood, inlaid): 1 glass cabinet;

1 dresser; 2 chairs, 2nd third 19th cent.

Depot IV

External storehouse

External storehouse

VIII. DOCUMENTATION

1. Work file of the artistic oeuvre

Hanging files with file cards and reproduction of all works 1904–1948 ASk
Book with oeuvre numbers by ES Sk office 2
Hanging files with documentation on all forgeries, from ca. 1960 5 ASk Office 5, 1 ASk FI

2. Manuscripts by Kurt Schwitters

(1 file) documentation in preparation

3. Correspondence by Kurt Schwitters and his surroundings

Letters from and to KS, 1920–1948 (9 file folders, A-Z according to name of receiver)
Third party letters (about KS), 1923–1975 (1 file folder)

4. Text Credits of Kurt Schwitters's Writings to 1948

Documentation in preparation
4.1 in daily newspapers (1 file)
4.2 in periodicals (3 files)
4.3 in festschriften, anthologies etc. (1 file)

5. Material on Kurt Schwitters's exhibitions

5.1 Solo exhibitions from 1919 (4 files)
5.2 Group exhibitions from 1911 (11 files)

6. Publications on Kurt Schwitters

6.1 Secondary literature: according to authors' names and year (abbreviated titles as in CR, 27 files)
6.2 Reviews of publications and performances by KS (1 file)
6.3 Reviews of KS's exhibitions (3 files)
6.4 bibliography on KS (1 file)
6.5 Fugitive literature (1 file)
6.6 Sound recordings (see list in appendix, p. 67)
6.7 Videos, films (see list in appendix, p. 70)

The archive features an open access library containing all important monographic publications on KS; several valuable early catalogues can be found in the "Printer Matter" boxes.

7. Material Collections

7.1 Ernst Schwitters's files

7.1.1 Transcripts / copies of KS's manuscripts, from 1948 3 O, KESS Sk, office 2
7.1.2 Material on KS's exhibitions, 1918–1981 1 O, Sk FI
7.1.3 Material on galleries and publishers, 1947–1977 1 O, Sk FI
7.1.4 Newspaper articles, incl. on KS (internat., 1948–1989,) 1 O, Sk FI

7.2 Kurt Schwitters Archive's files

7.2.1 Documents, Schwitters's family tree (1 file folder)
7.2.2 Persons in KS's environment (2 file folders A-J + K-Z)
7.2.3 General representations of KS's life and work (1 file folder)
7.2.4 KS's (artistic) reception
7.2.4.1 Performance history from 1974 (2 file folders)
7.2.4.2 Works by other artists on/about KS 1991–2010 (1 file folder)
see also B KSA "Artworks and objects on KS"
7.2.4.3 KS's legacy in Hannover 1985–2011 (1 file folder)
7.2.4.4 KS's legacy in Germany and international 1970–2011 (1 file folder)
7.2.5 Typographical works (by KS etc.) 1923–1933
7.2.6 Press articles/accounts on the Kurt Schwitters Archive 1995–2011 [1963]
7.2.7 Information on forgeries, looted art, the recasting problematic

| | |
|--|------------------|
| 7.2.8 Exhibition files (since 1986) | |
| „Kurt Schwitters“, SMH 1986 (8 file folders) | Sk office 2 |
| „Aller Anfang ist MERZ“, SMH 2000 (16 file folders) | Sk office 5 |
| „Kurt Schwitters. Collages, dipinti e sculture 1914–1947“, Milano 2001 | File storage (?) |
| „Kurt Schwitters“, Mexico City 2003 | File storage (?) |
| „Merzgebiete. Kurt Schwitters und seine Freunde“, SMH 2006 (11 file folders) | Sk office 5 |
| „Kurt Schwitters“, São Paulo, Curitiba 2007 (2 file folders) | File storage (?) |
| „Schwitters in Norway“, Høvikodden 2009 (2 file folders) | Office KO |
| „Kurt Schwitters. Color and Collage“, USA 2010/11 (4 file folders) | |

7.3 Third party files

| | |
|--|----------------------------|
| 7.3.1 Walter Lehnhoff and Anita Lehnhoff-Werner Printed matters (music) and articles, 1928–1981 (for example on Fest der Technik, Zinnoberfest) | B KSA “Lehnhoff Convolute” |
| 7.3.2 Heinz Vahlbruch (1909–2000) Correspondence with Käte Steinitz etc., photographs, 1951–1975 (1 file folder) | Sk FI |
| Text material by/about Käte Steinitz, 1952–1989 (1 file folder) | Sk FI |
| 7.3.3 Günther Engelbrecht Material on Käte Steinitz (photos, printed matter, articles; 1 file folder) | Sk FI |
| 7.3.4 Werner Schmalenbach (1920–2010) Files on KS’s exhibition at the Kestner Gesellschaft, Hannover 1956, 1955–1956 (3 file folder) | Sk FI |
| 7.3.5 Klaus Stadtmüller (*1941) Correspondence on the Kurt Schwitters Almanac (Michael Erlhoff etc.), 1989–90 (1 file folder) | Sk FI |
| Manuscripts for the KS Almanac No. 8–10, general and reviews of the Almanac, 1987–1994 (1 file folder) | Sk FI |
| 7.3.6 Hans-Jürgen Hereth Material collection (3 file folder) for his publication „Die Rezeptions- und Wirkungsgeschichte von Kurt Schwitters, dargestellt anhand seines Gedichts ‚An Anna Blume‘“, 1996 | Sk FI |
| 7.3.7 Material collection (2 file folder, 2 cartons MC, Audio-CD) from the project of the EXPO 2000 in Hanover “‘An Anna Blume’ in 154 paraphrases from 137 countries” (loan of the state of Lower Saxony) | |

The Ernst Schwitters Holdings

I. PHOTOGRAPIC WORK

Photograms, landscape, industrial and architectural photographs, nudes, portraits, photojournalism

1. Black-and-white negatives

1.1 35 mm films

Commission work, Industry, 1945–1960 B 10, St

Scene, Studio, Nudes, 1945–1960 B 11, St

EL-series, GB, Belgium, Denmark, France, Sweden, Germany, Austria, 1942–1960 B 12, St

N-series, N-750 to 1384, Norway, 1946–1956 (scanned selection) B 13, St

N-series, N-1 to 750, Norway, 1933–1946 B 14, St

Holmestrand, Høyanger, Schwarze Mappe 3, Nudes, 1942–1955 B 16, St

Miscellaneous unregistered negatives, 1940–1950 ASk Sch

IV.4, St

1.2 Small mid-format film (4 x 3 and 4 x 4 cm, all scanned)

Medium format film: 277 units, Norway, Sweden, Denmark, Germany, 1929–1939 B 15, St

1.3 Mid-format film (6 x 6 cm, scanned selection)

NH-1 to 1440, Harry Fett, Emaljeverket, Inst. F. Atomforskn., B 17, St

Mod. Kjk., Noratom, Denmark, Switzerland, Italy, Germany, 1951–1963

USA, Austria, ESSO, MIL, Cappelen, Eksportrådet, 1951–1963 B 18, St

OPT 1 to 72; ORA 1 to 96; OSF 1 to 24; OTF 1 to 12; OTU 1 to 24; St, Sch I.4

OVR 1 to 36; Personlig 1 to 24; ONJ-H-1 to 720; ESSO R-series; STH-1 to 108

1.4 Large-format negatives

Large and medium format negatives: Commercial work, 1947–1963 B 27, St

Large format negatives, 220 units: Commercial work, 1947–1963 B 28, St

1.5 Glass negatives

Glass negatives, 3 units (2 broken), 1927 St, ASk Sch IV.4

2. Colour slides

2.1 Mid-format negative (6 x 6 cm)

Medium format (including repros of works by KS), 1950s/1960s?, 515 units. St

31 uncut film strips (repros of works by "KS") B 65, St

2 photos each of 6 works each per film; unnumbered, 1950s

Colour negatives OVR-1 to 60 (Viking Reklamebyra), OTF 1 to 12, 1950s St, ASk, Sch I.4

2.2 Large-format negatives

Large Format (Linhof), 33 units: Commercial, 1950–1956 B 28, St

3. Colour Slides

3.1 35 mm slides (Leica), 1943–1955, 5,225 units (all scanned, on HDD) St

CN-series (Norway) CN-1 to 2000, 1945–1951 St, ASk, Sch I.1

CN-series (Norway) CN-2001 to 3860 + 56 units unnumbered, 1951–1955 St, ASk, Sch I.2

CF-series (France) CF-1 to 136, 1949–1950 St, ASk, Sch I.3

CEL-series (England) CEL-1 to 320, 1943–1945 St, ASk, Sch I.3

CST-series (nudes) CST-1 to 80, 1943–1952 St, ASk, Sch I.3

BW-series (=bw) BW-1 to 26, 1945–1950 St, ASk, Sch I.3

CØ-series (Austria) CØ-1 to 517, 1954 St, ASk, Sch I.3

CT-series (Germany) CT-1 to 150, 1954 St, ASk, Sch I.3

CD-series (Denmark) CD-1 to 75, 1954 St, ASk, Sch I.3

CB-series (Belgium) CB-1 to 10, 1956 St, ASk, Sch I.3

CS-series (Sweden) CS-1 to 6, 1950s St, ASk, Sch I.3

3.2 Mid-formats 6 x 6 cm, 1954–1963

3.2.1 framed (see the lists by ES with photo locations, partially scanned)

CN H-series (Norway), CN H-1 to 318, 1954–1955 St B 66

| | |
|--|---------------------------|
| CN H-series CN H-319 to 650, 1955–1957 | St, B 67 |
| CN H-series CN H-651 to 2366, 1957–1963 | St, B 68 |
| CN H-series CN H-2401 to 3655; London Diary; CIH-30 to 1013 (Italy); Family photographs; CEH-8 to 125 (England); Saugbrugsforeningen; CHT-1 to 26 (Germany); CHH-21 to 350 (Switzerland); CH Ø 1 to 75 (Austria), 1954–1960 | St, B 69 |
| CH Ø-series (Austria) CH Ø-76 to 357, 1954 | St, B 70 |
| CI H-series (Italy) CI -30 to 1013, 1959 | St, B71 |
| 3.2.2 unframed, deframed and uncut | |
| deframed 6 x 6 and 35mm slides, 1943–1963 | St, B 71 |
| Unframed 6 x 6-Dias: CNH-673 to 1416, 1957–1959 | St, B 72 |
| unframed 6 x 6-Dias: CNH-1417 to 2160, 1959–1960 | St, B 73 |
| unframed 6 x 6-Dias: CNH-2161 to 2904, 1960–1961 | St, B 74 |
| unframed 6 x 6-Dias: CNH-2905 to 3648, 1961–1963 | St, B 75 |
| unframed 6 x 6-Dias: Andorra; Denmark; England; France; Switzerland; Monaco; Norwy; Spain; Sweden; Germany; KS-Venice (total circa 2,500 units in envelopes containing up to 12 photographs each), 1954–1963 | St, ASk, Sch I.4 |
| 120 films (4 strips of 3 pictures each) ISCH - Island, 1963 (scanned, c. 260 in M+) | St, B 81 |
| Cut: SP and CEU (Spain and Portugal) | in envelopes |
| CØ 1 to 83 (Canaries) | St, B 81b |
| uncut 120 films (CNH) and KS colour negatives (28 units, per film, 3 photos each of 4 different works by KS), 1955–1964 | St, B 65 |
| unframed 6 x 6-Dias: CIH-1 to 1032 Italy | ASk IV.4, St |
| unframed 6 x 6-Dias: CEH-1 to 228 Spain | |
| unframed 6 x 6-Dias: CGB-1 to 72 GB | |
| unframed 6 x 6-Dias: CHH-1 to 426 Switzerland, 1957–1961 | |
| 3.3 35mm colour slides of travels, 1970–1993 | |
| 35mm, circa 60,000-65,000 units, by Lola Schwitters (=L) or ES (=E), in accordance with the information on the lists that were made during the trips, i.e. before the film was developed. In the process, 20–25% of the slides were usually sorted out. Several of the lists are missing or were never made. | |
| The slides are located in cabinets with 4 drawers each | SMH, anteroom photographs |
| Norway, 1973 | 9.2 |
| Tenerife, 1974–1991 | 4.1 |
| South Africa, 1979 | 4.2 |
| Iceland Greenland Trip, 1979 02/07–14/07 | 8.2 |
| Alaska, Canada, USA, 1979 06/08–27/08 | 9.1 |
| „Maori“-travel, 1980 25/01–25/02 | 10.2 |
| Hurtigruten and Svalbard/Spitzbergen, 1980 09/08–21/08 | 8.2 |
| Alaska & Canada, 1980 26/08–17/09 | 10.2 |
| Antarctic, Australia, Asia, 1981 30/01–22/04 | 5.4+9.3+10.2 |
| Namibia, Botswana, South Africa, 1981 22/08–19/09 | 8.3 |
| Brasil, Argentina, Bolivia, Peru, Ec., Col., 1982 27/02–23/03 | 10.1 |
| Arktis, 1982 22/07–11/09 | 2.3 |
| Antarctic Journey No. II, 1982 21/12–1983 28/02 | |
| U.S. South West & Alaska's Panhandle, 1983 21/05–14/06 | 6.1 |
| Panda Tour, China, 1983 28/09–18/10 | 5.4 |
| Japan, 1983 19/10–20/11 | 1.2 |
| Madeira, 1984 01/02–06/02 | 1.3 |
| Indian Ocean Countries, 1984 15/05–18/06 | 1.3 |
| North West Passage, 1984 19/08–01/10 | 10.4 |
| Southern Chile & South Pacific Islands, 1985 11/02–20/03 | 8.3 |
| Alaskan Odyssey, 1985 10/06–26/06 | 10.1 |
| Turkey and Greece, 1985 17/10–02/11 | 10.3 |
| Baja California, 1986 08/02–06/03 | 9.2 |
| Central Pacific, 1986 22/04–04/06 | 6.4+10.3 |
| Alaska Wildlife, 1986 18/07–18/08 | 2.1 |

| | |
|--|---------|
| Falkland Islands, 1986 15/11–30/11 | 1.3 |
| Peru & Galapagos Islands, 1987 30/01–07/03 | 6.2 |
| South-East Asia, 1987 10/03–08/04 | 5.3+5.4 |
| China – Tibet Travel, 1987 01/08–26/08 | 5.1 |
| Nova Scotia & U.S. East Coast, 1987 09/09–09/10 | 4.3 |
| South Pole Antarctic Trip, 1988 06/01–12/02 | 4.4 |
| North Pole Flight, 1988 17/04–28/04 | 5.2 |
| British Isles Coastal Cruise, 1988 13/05–29/05 | 4.1 |
| Central Africa, 1988 15/07–31/07 | 9.1 |
| Treasures of Ancient Civilizations (Mexico), 1988 14/10–21/11 | 3.2 |
| Antarctic Flight, 1988 28/12–1989 19/01 | 3.1 |
| Prehistoric & Medieval England, 1989 24/06–09/07 | 3.1 |
| Baltic Cruise, 1989 08/08–23/08 | 7.3 |
| Mediterranean Cruise, 1989 24/08–09/09 | 7.2 |
| “White Coat”-Trip (St. Lawrence Bay & Nova Scotia), 1990 01/03–10/03 | 5.2 |
| East Greenland Dog Sledge Trip, 1990 08/04–18/04 | 1.4 |
| Turkey 2, 1990 18/05–18/06 | 1.4 |
| Canadian Arctic and Greenland, 1990 01/08–30/08 | 3.4 |
| Jungfrau, Switzerland, 1990 19/09–21/09 | 1.3 |
| Polar Bears of Churchill, 1990 18/10–25/10 | 3.1 |
| Orinoco & Lower Caribbean & Panama Canal, 1990 07/11–22/11 | 3.3 |
| Venezuela, 1990 21/12–1991 01/01 | 3.3 |
| South Georgia, 1991 11/01–25/11 | 5.2 |
| Caribbean Cruise, 1991 11/02–21/02 | 4.3 |
| Colorado – New Mexico, 1991 20/05–30/05 | 2.4 |
| Alaska: St. George, Pribilof Isl., etc., 1991 02/07–17/08 | 7.4 |
| Canada, North West Territories, 1991 05/08–17/08 | 6.4 |
| North-East Passage, 1991 19/08–13/09 | 7.3 |
| Indonesia, 1991 23/09–19/10 | 7.3 |
| Australia, 1991 26/10–03/11 | 7.2 |
| Papua New Guinea, 1991 04/11–10/11 | 7.2 |
| South Georgia 2, 1991 06/12–19/12 | 2.4 |
| Tenerife – Nudes of Katie Ashley, 1992 Spring | 9.2 |
| West European Coast, 1992 25/04–08/05 | 7.4 |
| Pacific Northwest Cruise, 1992 21/05–12/06 | 7.1 |
| “Free Baltic”-Cruise, 1992 12/06–01/07 | 5.2 |
| “Voyage through Antiquity”, 1992 17/08–02/09 | 7.1 |
| Former East Block, 1992 13/09–05/10 | 7.1 |
| South Africa & Antarctica, 1992 21/11–16/12 | 7.2 |
| Lola Schwitters slides, 1983–1991 | 3.3 |

4. Black-and-white prints

| | |
|---|----------------|
| 4.1 Vintage prints (for exhibition purposes), 1942–1960 | B Exh. 1-8, St |
| 230 units (partially scanned or Ektas) | |
| 4.2 Vintage prints (not exhibited), 1942–1960, 250 units | B 1-9, St |
| 4.3 Archive prints , 1930–1965, 8,000 units | |
| N-series N-1.1 to 264.6, 1933–1939 | ASk II.1, St |
| N-series N-265.1 to 570.6, 1939–1946 | ASk II.2, St |
| N-series N-571.1 to 849.6, 1946–1948 | ASk II.3, St |
| N-series N-850.1 to 1099.6, 1948–1950 | ASk II.4, St |
| N-series N-1101.1 to 1342.5, 1951–1954 | ASk III.1, St |
| DII/E-1; EL-1.1 to 553.6; ESSO; Höyanger; MIL, 1947–1961 | ASk III.2, St |
| NACO; NH-series; NL-series; NR-series; NTB; NAI; OAF; OBH; OCF; ODE; ODEH; ODI; ODJ; ODM; ODN, 1947–1962 | ASk III.3, St |
| ODRF; ODT; OER; OEV; OFN; OGM; OHF; OIA; OKB; OKF; OKK; OMK; OML; OMT; ON; ONA; ONJ; OP; OPT, 1947–1962 | ASk III.4, St |
| ORA; OSB; OSF; OTF; OTT; OUO; R-20.1 to; S-1.1 to; SAS-K1; | ASk IV.1, St |

| | |
|--|-------------------------|
| SC-1.1 to 124.6, 1947–1962 | |
| ST-1.1 to 124.6, 1945–1963; ÖH Austria 1954/55 | ASk IV.2, St |
| Archive prints arranged according to subject matter, 1933–1963: | ASk IV.3, St |
| Usortert fra Nordm. Museum; Arkitektur; Bondekultur; Oslo; Oslo omegn; | |
| Detaljer; Dyr og dyreliv; Flora; Gjenreisning; Historie; Handverk; Industri; | |
| Industri-Smelteverk; Kirker; Kongehus; Kunst; Lake District GB; Modell-Release; | |
| Mørkekysten; Nordfjord; Nordmenn – kjente; Okkupasjon – Quisling-prosess; | |
| Oppdrag, div. kommersielle; Oppdrag – Glasmagasinet; Oppdrag – Inst. F. Atomenergi; | |
| Kittelsen & Kvaerk; Moderne kjøkken; Norsk Aluminiumsindustri NAI; Norsk Jernverk ONJ; | |
| Ottadalen; Paris; Postverket; Reklame; Scene, Engelsk; Scene, Fransk; | |
| Scene, Norsk; Setesdalen; Skipsfart; Skog; Studio; Sunnmøre, Djupvasshytta; | |
| Sør-Trøndelag; Turisttrafikk; Typer, norske; Ungdom og barn; | |
| Utstillingsbilder div. størrelser; Utstillingsbilder 15.5 x 23 cm; Arstidene, sommer; | |
| Arstidene, vinter; Utstillinger – Montasje; Vestfold; Osterdalen; | |
| Duplikater CNH colour prints; Dokumentasjon: Utstillingsavd; | |
| Alliert kunstutstilling 1942; Div. usortert Oppdrag og Dokumentasjon; | |
| Egen utstillingsvirksomhet; Arkivbilder: NH-series fra Nord-Norge 1961 | |
| Archive prints: 1 box with NH-series | ASk IV.4, St |
| (Northern Norway, 369 units, including many doubles), 1933–1963 | |
| Photo collages made for the Norwegian government | B 29, Sk KESS, office 2 |
| not made from ES's photos, 1942–1945 | |
| Samples of b/w postcards, examples of printed matter | B 30, Sk KESS, office 2 |
| affixed to cards, 1934–1940 | |
| Archive prints – Quisling trial, VE-day London, Nordahl Grieg | B 37, Sk KESS, office 2 |
| Exhibition documentation made for the Norwegian government in England, 1942–1946 | |
| Archive prints, in part from unknown negatives, 1930–1960 | B 47, St |
| Archive prints ONJ-series (Norsk Jernverk) c. 600 units, 1956–1957 | B 82, Sk KESS, office 2 |
| Small prints (6 x 9 cm) Lola Nude 175 units; Esther, Ernst, 59 units | B 83, Sk KESS, office 2 |
| misc. England 70 units; N-series 152 units, 1939–1945 | |
| 4.4 Black-and-white photographs affixed to archive cards | |
| (Selection N 1930s–ca.1960, 504 units. | |
| OSF-L1 to 60, H-1 to 24, Saugbrugsforeningen, 1945–1963 | B 19, St |
| OUO L-1 to 26, H-1 to 46, 1945–1963 | B 20, St |
| OPT, ESSO, OKF, OCF, 1945–1963 | B 21, St |
| NH-1 to 840, 1954–1958 | B 22, St |
| N-89.2 to 850.2, 1934–1946 | B 23, St |
| N-850.5 to 873.1, 1946–1949 | B 24, St |
| N-873.2 to 914.5, 1949–1950 | B 25, St |
| N-914.6 to 1288.3, 1950-1955 | B 26, St |
| 4.5 Modern prints (by Max Baumann), 2005–2008, 37 units | B Exh.1-7, St |
| (dates of the original negatives 1932–1961) | |
| 4.6 Portfolios | |
| „Fotogramme Ernst Schwitters 1932–1934“, 10 copies (of 23), 1989 | |
| „Ernst Schwitters. Sieben Fotografien / Seven Photographs“, 8 copies (of 12) | GV (1 Ex.) + St |
| 5. Contact sheets | |
| Contact prints without file reference number, 1941–1947 | B 31, Sk KESS, office 2 |
| Contact prints N-series, N-1 – N-786 (N-721–N-750 missing), 1933–1945 | B 34, Sk KESS, office 2 |
| Contact prints N-series, N-787 – N-1342, 1945–1955 | B 35, Sk KESS, office 2 |
| Contact prints commercial series = | B 36, Sk KESS, office 2 |
| Scene & Studio, ESSO, ESSO R, H, MIL, NAI, NACO, ODJ, OEV, 1945–1955 | |
| Contact prints N-series, doubles, 1933–1955 | B 51, Sk KESS, office 2 |
| Contact prints (2.4 x 3.6 cm) Nudes Lola Schwitters, 33 units 1943–1945 | St, Ask, Sch II.3 |

II. TYPOGRAPHICAL DESIGNS

1937–1940s

GV, Box

1. FB IDEAL, 1939
2. IDEAL OLYMPIA, sign. ES 26.I.
3. NEUMANN CO-LIÉGE
4. KRUPP-LAUFSTAHL (pistols) with envelope inscribed by KS?
5. Stentryk (in the form of a cut out photo, large basin?)
6. Fair (window partitionings?), sign. Ernst Schwitters.
7. THERMOSPAS nutidens servise
8. RODIN & Co, letterhead square
9. RODIN & Co, letterhead portrait format
10. Knitted glove, coloured crayons
11. STEMAG (advertising design, pencil), sign. ES 8. IX.
12. VORWERK (advertising design, pencil) sign. ES 21.X.
13. 1751 (pencil), sign. ES 31.VII
14. skap 1:10, pencil and crayon, sign. ES 14.I.
15. Interior decorations plan, penicl
16. Dial (1-5) with a hand
17. 6 designs for SS UNO photo, ink
18. Interior decorations with bar tables and sphere lamp, pencil, folded, sign. ES 7. IV.
19. bakeri thors konditori, ink, sign. ES II.XII.
20. RO CO NORSKE BATTERIER (Rodin & Co), ink
21. STÅL & STIL AS, photogram?
22. KABLER REKVISITA (with woman's head), photo
23. ERO, photo with reflection, 1st print
24. ERO, photo with reflection, 2nd print
25. JOHANNESSENS ENKE, Collage, sign. ES 17.I.
26. reklamekasse for tivoli hjørnets ..., pencil and typewriter, odd sign. ES

III. AUTOGRAPHS

1. Correspondence

1.1 Personal correspondence 1937–1990 (until 1948 with the KS holdings)

Personal correspondence with relations, acquaintances and friends from ES and KS, also with Norwegian (residence permit) and English authorities (release from internment) as well as embassies (emigration plans); KS is also mentioned.

1.1.2 Letters from ES (except to KS)

(Registered individually in the data bank)

| A-R + S-Z | 1937 | B 03.01, Sk KESS, office 2 |
|-----------|------|----------------------------|
| | 1938 | B 03.02, Sk KESS, office 2 |
| | 1939 | B 03.03, Sk KESS, office 2 |
| | 1940 | B 03.04, Sk KESS, office 2 |
| | 1941 | B 03.05, Sk KESS, office 2 |
| | 1942 | B 03.06, Sk KESS, office 2 |
| | 1944 | B 03.08, Sk KESS, office 2 |
| | 1945 | B 03.09, Sk KESS, office 2 |
| | 1946 | B 03.10, Sk KESS, office 2 |
| | 1947 | B 03.11, Sk KESS, office 2 |
| | 1948 | B 03.12, Sk KESS, office 2 |

1.1.3 Letters to ES (except from KS and HS)

| | |
|------|----------------------------|
| 1937 | B 04.01, Sk KESS, office 2 |
| 1938 | B 04.02, Sk KESS, office 2 |
| 1939 | B 04.03, Sk KESS, office 2 |
| 1940 | B 04.04, Sk KESS, office 2 |
| 1941 | B 04.05, Sk KESS, office 2 |
| 1942 | B 04.06, Sk KESS, office 2 |

| | |
|---|----------------------------|
| 1943 | B 04.08, Sk KESS, office 2 |
| 1945 | B 04.09, Sk KESS, office 2 |
| 1946 | B 04.10, Sk KESS, office 2 |
| 1947 | B 04.11, Sk KESS, office 2 |
| 1948 | B 04.12, Sk KESS, office 2 |
| 1949 | B 04.13, Sk KESS, office 2 |
| 1950 | B 04.14, Sk KESS, office 2 |
| 1951 | B 04.15, Sk KESS, office 2 |
| 1952 | B 04.16, Sk KESS, office 2 |
| 1953 | B 04.17, Sk KESS, office 2 |
| 1954 | B 04.18, Sk KESS, office 2 |
| 1.1.4 Letters from Esther Schwitters (except to KS, ES and HS) | |
| 1939 | B 07.01, Sk KESS, office 2 |
| 1940 | B 07.02, Sk KESS, office 2 |
| 1941 | B 07.03, Sk KESS, office 2 |
| 1.1.5 Letters to Esther Schwitters (except from KS, ES and HS) | |
| 1939 | B 08.01, Sk KESS, office 2 |
| 1940 | B 08.02, Sk KESS, office 2 |
| 1941 | B 08.03, Sk KESS, office 2 |
| 1.1.6 Letters from Lola (Eve) Schwitters (except to ES) | |
| 1948 | B 11.01, Sk KESS, office 2 |
| 1.1.7 Letters to Lola (Eve) Schwitters (except from ES) | |
| 1948, 1951 | B 12.01, Sk KESS, office 2 |
| 1.1.8 Letters about ES | |
| 1937, 1945, 1948 | B 14.01, Sk KESS, office 2 |

Note: Some letters from ES have been removed and are not available to the public. See list in the appendix, p. 77.

1.2 Business correspondence (also concerning KS 1947–1995) 1939–1950

| | |
|---|-------------------|
| 1939–1950 (not in data bank, in document files) | |
| 1949 (c. 250 units) | Sk KESS, office 2 |
| 1950 (c. 350 units) | Sk KESS, office 2 |
| 1951 (c. 350 units) | Sk KESS, office 2 |
| 1952 (c. 400 units) | Sk KESS, office 2 |
| 1953 (c. 300 units) | Sk KESS, office 2 |
| 1954 (c. 300 units) | Sk KESS, office 2 |
| 1955–1957 (c. 200 units) | Sk KESS, office 2 |
| 1958–1962 (c. 300 units) | Sk KESS, office 2 |
| 1963 (c. 700 units) | Sk KESS, office 2 |
| Correspondence with Werner Schmalenbach, 1955–1964 (c. 350 units) | Sk KESS, office 2 |
| Correspondence with Kornfeld, Widlund, 1956–1982 (c. 250 units) | Sk KESS, office 2 |
| Correspondence with Arche, Beyeler, DuMont Granville, 1959–1981 (c. 250 units) | Sk KESS, office 2 |
| Correspondence with Bergmann, Hannover, 1948–1974 (c. 200 units) | Sk KESS, office 2 |
| Correspondence Marlborough Gallery, 1959–1974 (c. 300 units) | Sk KESS, office 2 |
| Correspondence Marlborough Gallery, 1974–1985 (c. 350 units) | Sk KESS, office 2 |
| Correspondence Marlborough Gallery, 1981–1988 (c. 100 units) | Sk KESS, office 2 |
| ES unsorted letters, 1960–1970 | Sk KESS, office 2 |
| ES unsorted letters, 1950–1972 and 1988–1995 | Sk KESS, office 2 |

1.3 Correspondence concerning KS 1947–1995

| | |
|--|-------------------------|
| (not in the data bank) | |
| 1939/40 as well as 1945–1946, A-J | B 52, Sk KESS, office 2 |
| Contents: exhibitions, commissions, material orders; ES's exhibition list liste for Denmark, undated (26.1.1940); letter to Carl Haakensens, 14.10.1939; list of designed printed matter by ES from 1934 to 1938; private correspondence | |

- 1945–1946, K-Z B 53, Sk KESS, office 2
Contents: general correspondence on his work as a photographer and private correspondence
- 1941–1945, A-M B 54, Sk KESS, office 2
Contents: exhibitions, commissions, material orders; private correspondence; letters concerning Norwegian citizenship
- 1941–1945, N-Z B 55, Sk KESS, office 2
Contents: exhibitions, commissions, material orders; exhibition list *ES Annual Exhibition, Manchester, 1942*; exh. *ES Statistik over utstillingene*, undated (1942); photo list *ES Levert til admiralitetet av mine bilder*, list *Utstillingen pa Island, 6.3.1944* (with 7 thematic series of pictures about Norway; correspondence with the Norwegian Government in England; acquisition of Norwegian citizenship; letters from friends in England (in Norwegian), A. Seidel, Ilse and Hermann Rössler, Gert Strindberg
- 1943–1948, A-J B 56, Sk KESS, office 2
Contents: exhibitions, commissions, material orders etc.; private correspondence (Fay, Eileen, Audrey as well as Esther Schwitters); correspondence with Jane Unwin from the German Emergency Committee
- 1943–1948, K-O B 57, Sk KESS, office 2
Contents: exhibitions, commissions, material orders; ES's exhibition list (1938, with prices); letter from ES to Mildred Harty, 1.2.1948; contains photo titles by ES with comprehension information
- 1944–1949, P-Z B 58, Sk KESS, office 2
Contents: exhibitions, commissions, material orders etc.
- 1947, A-Z B 59, Sk KESS, office 2
Contents: correspondence dealing with his profession as a photographer (exhibitions, commissions material orders etc.)
- Letters to ES, 1947, A–M B 60, Sk KESS, office 2
Contents: general correspondence dealing with his profession as a photographer (exhibitions, commissions material orders etc.)
- Briefe an ES, 1947, N–Z B 61, Sk KESS, office 2
Contents: general correspondence dealing with his profession as a photographer; photo list ES for the exhibition in Prag, 1947
- 1948, A–M B 62, Sk KESS, office 2
Contents: general correspondence dealing with his profession as a photographer
- 1948, N–Z B 63, Sk KESS, office 2
Contents: general correspondence dealing with his profession as a photographer
- ES miscellaneous unsorted letters, 1947–1989 B 64, Sk KESS, Büro 2

2. Manuscripts

Prose, critical prose 1927–1960

Manuscripts A-D

B 40, Sk KESS, office 2

Manuscripts E-L

B 41, Sk KESS, office 2

Manuscripts M-Z

B 42, Sk KESS, office 2

see list in the appendix, p. 80

3. Accounts, lists and note on the photographic oeuvre

| | |
|--|-------------------------|
| Protocols on his lectures, 1951–1963 | B 49, Sk KESS, office 2 |
| File cards on lectures, addresses, books, 1945–1955 | B 76, St |
| Exhibition lists | B 45, Sk KESS, office 2 |
| Notebook on the use of the CN-series, 1948–1966, | |
| 8 Notebooks on photography, circa 1960 | B 76, Sk KESS, office 2 |
| Photograph lists on ES's travels # 1, 1978–1993 | B 38, Sk KESS, office 2 |
| Photograph lists on ES's travels # 2, 1978–1993 | B 39, Sk KESS, office 2 |
| Protocol photographic equipment Opplysningsavdelingen, 1942–1946 | B 77, St |

IV. PRINT CREDITS

1. Calendars and postcards

| | |
|--|-------------------------|
| Small calendars 1951–1961 | B 48, Sk KESS, office 2 |
| Large calendars, 1951–1966 | B 78, St |
| Album with printed postcards and colander pictures, 1950–1960 | B 77, St |
| Plastic envelopes with postcards of Oslo, Bergen and Hamar, 1950s | ASK IV.4, St |
| Miscellaneous print credits, calendars etc. Commissions, advertisements, 1935–1960 | B 80, St |
| <u>see also list in appendix, p. 81</u> | |

2. In newspapers and periodicals, 1935–1960 B 79, Sk KESS, Büro 2

V. LIBRARY

1. Publications on and about Ernst Schwitters

St
including: "This Norway", on Feiniger, Moholy-Nagy, US Camera yearbooks, Photo Auge, books on nude photography and technical literature from 1932–1980
see list in appendix, p. 82

2. Specialised photography journals

St
OKK-nytt, Kamera, RPS Colour Group Bulletin etc., 1945–1969

VI. MISCELLANEOUS MATERIAL

1. Personal documents

Membership cards, diplomas, address books, 1944–1961 B 44, Sk KESS, office 2
Miscellaneous documents 1939–1955 B 32, Sk KESS, office 2
Contents: Transcript of answers in German to Norwegian authorities, 1939;
“Application for release from Internment” Hutchinson Camp, 1941;
List “Notes – Daddy’s letters”, 1946; list of ES’s sheet music, 1948;
Print cliché of ES’s portrait

2. Advertising brochures

on the themes of photography, automobiles, household, 1945–1960 (file “Tips”) St

3. NTB documents

Contents: documents and newspaper articles B 49, Sk KESS, office 2
from the time at NTB (Norsk Telegrambyra), 1946

4. Documentation propaganda exhibitions in Great Britain

s/w prints, articles, „Group Postal Portfolios“, 1942–1945 B 46, Sk KESS, office 2

5. Newspaper clippings on Ernst Schwitters’s photographic oeuvre

1939–1960 B 50, Sk KESS, office 2

6. Exhibition labels

1939–1954 B 33, Sk KESS, office 2

7. Photographer stamps

and lead cliché logo ES, 1947–1960 B 43, Sk KESS, office 2

APPENDIX

Listen zum Bestand Kurt Schwitters

Zu I.1.1 Manuskripte von Kurt Schwitters

(Stand: April 2011)

List arranged alphabetically according to title: Titles without brackets derive from KS, spelling follows the original; titles in brackets followed by 3 full stops (“...”) are working titles corresponding to the opening of the text; titles in round brackets correspond to the titles assigned by Friedhelm Lach or Ernst Schwitters, not original titles.

The numbers in square brackets serve to differentiate between varying manuscripts with the same title.

Variants, translations or common text media are indicated in the column on the right (references location)

| Title | Signature | Box No./reference |
|---|-----------------------|---|
| (A abel ...) | que 06840153 | Box 20.01 |
| A Eve Mafleur. | KSA 1993,166 | Box Gedichte |
| (A fishbe fish a fefishbone ...) | que 06840244,T,001 | Box 20.01 see (A fishbone fish ...) |
| (A fishbone fish ...) | que 06840244,T | Box 20.01 |
| (A London Poem) | KSA 1993,168a-b | Box Gedichte |
| A M. [1] | KSA 1993,109 | Box Gedichte |
| A M [2] | que 06838274,T,003 | Box 01.01 (from a letter) |
| (Am meisten vorn ...) | que 06825082,T,003 | Box 27.02 (from a notebook) |
| Abend am Fjord. [1] | KSA 1993,140c | Box Gedichte |
| Abend am Fjord. [2] | KSA 1993,140a-b | Box Gedichte |
| Abstrakt Art | que 06840156 | Box 20.01 |
| Absolute Dichtung | que 06835058,T,011 | Box 27.02 (from a notebook) |
| AIN – SI | que 06840184,T,004 | Box 20.06 from: (PIN, Konvolut von Typoskripten (zu PIN)) |
| Ain-ain | que 06840157,T,001 | Box 20.05 see (J [sic] étais si gai ...) [2] |
| Alabaster | que 06842061,T,008 | Box 27.02 (from a notebook) |
| Alle Vögel ... | que 06835056,T,002 | Box 27.01 (from a notebook) |
| Allentyp. (Unter Umgehung der Jugend-frage) [1] | que 06840158 | Box 20.01 |
| Allentyp. (Unter Umgehung der Jugend-frage) [2] | KSA 1993,18a-b | Box Prosa |
| Allerlei. | que 06835057,T,021 | GV (from: Recitation book) |
| Allgemeine Reklame | que 06835058,T,002 | Box 27.02 (from a notebook) |
| Altes Märchen. | KSA 1993,29a-b | Box Prosa |
| Am Rande des Irrsinns | que 06840160,T,001 | Box 20.01 |
| Ambuamananzigel [1] | KSA 1993,79 | Box Prosa |
| Ambuamananzigel [2] | que 06838382 | Box 20.01 |
| An alle Kritiker [1] | que 06840159 | Box 20.01 |
| An alle Kritiker [2] | KSA 1993,17a-c | Box Prosa |
| An Anna Blume [1] | que 06835056,T,001 | Box 27.01 (from a notebook) |
| An Anna Blume [2] | KSA 1993,101 | Box Gedichte |
| An eine Zeichnung Marc Chagalls | KSA 1993,103 | Box Gedichte |

| Title | Signature | Box No./reference |
|---|-----------------------|---|
| An Helma [Bin ich allein, ...] | que 06835056,T,007 | Box 27.01 (from a notebook) |
| An Helma [In einer Welt von Enttäuschungen ...] | que 06840161 | Box 20.01 |
| Ann Blossom has Wheels. | KSA 1993,162 | Box Gedichte |
| Anne. | KSA 1993,134a-b | Box Gedichte |
| Anne. | KSA 1993,134c-d | Box Gedichte |
| Aprilwetter (Sonette) | que 06840163 | Box 20.01 |
| Art [1] | que 06840164 | Box 20.01 |
| Art [2] | que 06838693,T,001 | Box 01.11 (from a notebook) |
| (As life is relative ...) | que 06840468,T,012 | Box 20.06 (from: Poems (english)) |
| ASK FOR SWEET SLYCE MANGO CHUTNEY! | que 06840184,T,003 | Box 20.06 see (PIN, Kon- volut von Typoskripten (zu PIN)) |
| (At first men were limited ...) [1] | que 06840462,T,001 | Box 20.06 see (One day ...) |
| (At first men were limited ...) [2] | que 06840165 | Box 20.01 |
| (At first men were limited ...) [3] | que 06838694,T,001 | Box 01.11 (from a letter) |
| (atter dören ...) | que 06842100 | Box 20.01 |
| (Auf dem Tisch stand ein Stück Brennholz ...) | que 06842204 | Box 20.01 |
| (Auf einem blauen Kinderbuch ...) [1] | que 06840166 | Box 20.01 |
| (Auf einem blauen Kinderbuch ...) [2] | que 06840169 | Box 20.01 |
| Aus dem Land des Irrsinns | que 06840167 | Box 20.01 |
| Aus den Erinnerungen meiner Familie | que 06840170 | Box 20.01 |
| (Aus den Erinnerungen meiner Familie. A: mei- nes Vaters, B: meiner Mutter C: aus meinen Er- innerungen. Der Schwarze Glasstein.) | que 06840170 | Box 20.01 |
| AUS SANTA LUCIA [1] | que 06840303,T,023 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| AUS SANTA LUCIA [2] | que 06840331,T,005 | Box 20.02 (from: Die Feu- er Fliege [2]) |
| Autumn | que 06840468,T,001 | Box 20.06 (from: Poems (english)) |
| Aux prolétaires de Paris! | que 06840171 | Box 20.01 |
| B. Das Problem der abstrakten Kunst. | que | Box 27.01 |
| 2. Erster Versuch | 06835060,T,006 | (from a notebook) |
| Balladada | que 06840180,T,004 | Box 20.06 (from: PRE- SENT INTER NOUMENAL [PIN]) |
| Ballade | que 06840172 | Box 20.01 |
| BASEL [2] | KSA 2003,26 | Box Gedichte |
| Basel. (hans arp zugewidmet) [1] | que 06840173 | Box 20.01 |
| Behauptungen des Herrn Dr. Løwe: | KSA 1993,82 | Box Prosa |
| Bericht über das Feuer in meinem Atelier in der Nacht vom 5. zum 6. Januar 1941 in Hutchinsoncamp | que 06840177 | Box 20.01 |
| BESUCH AUF HJERTÖYA [1] | que 06840178 | Box 20.01 |
| BESUCH AUF HJERTÖYA [2] | que 06842087 | Box 20.01 |
| (Betrachtungen - 1) | KSA 1993,73 | Box Prosa |
| Betrachtungen 1, Variante | que 06840188 | Box 20.01 |
| (Betrachtungen - 2) | KSA 1993,75 | Box Prosa |
| (Betrachtungen - 3) | que 06840189 | Box 20.08 |
| (Betrachtungen) - 1. | KSA 1993,74a-b | Box Prosa |
| (Betrachtungen) - 2. | KSA 1993,76a-b | Box Prosa |

| Title | Signature | Box No./reference |
|--|--|---|
| (Betrachtungen) - 3. (bii büll ree ...) Bildung. | KSA 1993,78a-b que 06840311 que 06835057,T,004 | Box Prosa Box 20.01 GV (from recitation book) |
| (Bin ich allein ...) Birkenwald in der Heide. Blamabel | que 06840193 que 06840194 que 06842061,T,006 | Box 20.01 Box 20.01 Box 27.02 (from a notebook) |
| Bogen 1. für mein neues Atelier Bogen 2 Bogen 3 Brautwerbung | que 06840196 Bogen 2 Bogen 3 que 06835057,T,053 | Box 20.01 Box 20.01 Box 20.01 GV (from recitation book) |
| (brii e brii ...) Charakter. Chinesisches Gedicht Clap trap | que 06840199 que 06840202 que 06842283 que 06840468,T,003 | Box 20.01 Box 20.01 Box 20.01 Box 20.06 see Poems (english) |
| Cloy Concerning Love: Count Sardinowhocount [1] Count Sardinowhocount [2] | que 06840203 que 06840204 que 06840205 que 06835056,T,013 | Box 20.01 Box 20.01 Box 20.01 Box 27.01 (from a notebook) |
| (Da das Leben relativ ist ...) | que 06840468,T,011 | Box 20.06 see Poems (english) |
| (Da sprach der Herr: Wieso, ...) | que 06835058,T,006 | Box 27.02 (from a notebook) |
| Dadar | que 06840180,T,001 | Box 20.06 (from: PRE- SENT INTER NOUMENAL [PIN]) |
| Das ABC der Normalbühne Merz. Das Familien-Mausoleum | que 06840154 que 06842063,T,002 | Box 20.01 Box 27.02 (from a notebook) |
| Das ganz einfache Butterbrot. Das ganz einfache Leben. | que 06840340 que 06842061,T,009 | Box 20.01 Box 27.02 (from a notebook) |
| Das Geheimnis. DAS GELIEHENE FAHRRAD [1] | que 06840349 que 06840303,T,004 | Box 20.01 Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| DAS GELIEHENE FAHRRAD [2] Das geliehene Fahrrad. [3] Das geliehene Fahrrad. [4] Das geliehene Fahrrad. [5] | que 06840305,T KSA 1993,24a-b KSA 2003,28 que 06835057,T,046 | Box 20.01 Box Prosa Box Prosa GV (from recitation book) |
| (Das Geraune) | que 06840300,T,001 | Box 20.03 see (Eine feste Taube ...) |
| Das große E Das große Niesen, Das große Husten (Titel im Lach: „Nießscherzo, Das ganze Niesen“ und „Hustenscherzo, Das ganze Husten“) | que 06840269 KSA 1993,151 | Box 20.01 Box Gedichte see Niessskerzo [sic] (in a letter) Das Niesen and (Das Niess-gedicht) |
| Das häßliche Mädchen (Das Irrenhaus von Sondermann) (Das Kunstwerk ist die rhythmische Gestaltung ...) | que 06840270 que 06840280 KSA 1993,80 | Box 20.01 Box 20.04 Box Prosa |
| Das Land des Irrsinns [Einleitung, Teil 1] | que 06840289,T | Box 20.01 |

| Title | Signature | Box No./reference |
|---|--|--|
| Das Land des Irrsinns [Einleitung, Teil 2] | que 06840290,T,002 | Box 20.01 (copy) Box 02.01 (original, from a letter) |
| (Das Leben ist eine herrliche Erfindung) Das lebende Fürstentum als Naturschutzpark. | que 06840404 que 06842061,T,003 | Box 20.04 Box 27.02 (from a notebook) |
| Das Märchen vom Glück Das Niesen. | que 06840292 que 06840453 | Box 20.01 Box 20.01 see referece under „Das große Niesen, Das große Husten“ |
| (Das Niessgedicht) | KSA 1993,152a-b | Box Gedichte see reference on other titles under „Das große Niesen, Das große Hus- ten“ |
| (Das Porträt ...) (Das Präsens ...) | que 06840469 KSA 1993,159,T,001 | Box 20.01 Box Gedichte see „Vergangenheit“ |
| Das Sehorgan. | que 06842057,T,001 | Box 27.01 (from a notebook) |
| Das stolze Mädchen. | que 06835057,T,001 | GV (from recitation book) |
| Das Totenbett mit happy end [1] Das Totenbett mit happy end. [2] (Das Totenbett mit happy end) Das Totenbett. Das Urgebet der Scholle: (Das Urteil ...) Das viereckige Luftloch Das Wetter [2] | que 06840513 KSA 1993,3 KSA 1993,4 KSA 1993,4 que 06840419 que 06840517 que 06840521 que 06837975,T,004 | Box 20.01 Box Bühnenstücke Box Bühnenstücke Box Bühnenstücke Box 20.01 Box 20.01 Box 20.01 Box 01.03 (from a letter) |
| Das Wetter. [1] Das Wetter. [3] (Das Ziel meiner Merzkunst) (Dass die Untertasse zerbrochen war ...) | que 06840544 que 06840550 que 06842028 KSA 1993,31a-b | Box 20.01 Box 20.01 Box 20.05 see Merz Box Prosa see Hauspoe- sie. |
| (Dass die Untertasse zerbrochen war ...) | que 06840272,T,003 | Box 20.04 see Hauspoesie. [2] |
| Daten aus meinem Leben. De reis naar Indie. Dead mouse. Dem Sturm DEN FATTIGE I ANDEN. Den Teufel im Leib [1] Den Teufel im Leib [2] Denkmals-Kultur DER ALTRASTHENIKER | que 06840206 que 06840306 que 06840207 KSA 1993,100 que 06840234 que 06842053 que 06842089 KSA 1993,45 que 06840303,T,018 | Box 20.01 Box 20.01 Box 20.01 Box Gedichte Box 20.01 Box 20.01 Box 20.01 Box Prosa Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| DER BAHNHOF | que 06840303,T,011 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| (Der Baum ...) [1] Der Baum. [2] Der Baum. [3] Der Baum [4] | que 06840174 que 06840175 KSA 1993,116a-b que 06838274,T,002 | Box 20.02 Box 20.02 Box Gedichte Box 01.01 (from a letter) |
| Der Baum [5] | KSA 1993,117 | Box Gedichte |

| Title | Signature | Box No./reference |
|---------------------------------------|--------------------------------|--|
| Der carbonisierte Goldfisch. | que 06840201 | Box 20.02 |
| Der dritte Acker. | que 06840214 | Box 20.02 |
| Der Durchschnittsmensch. | que 06840217 | Box 20.02 |
| Der ehemalige Pinsel | que 06840238 | Box 20.02 |
| DER EINE UND DER ANDERE. | que | GV (from recitation book) |
| (Der farbige Aufbau) | 06835057,T,032 que 06840233 | Box 20.03 see (Ella Bergmann Michel ...) |
| (Der Fisch und die Schiffschraube) | que 06840241 | Box 20.03 see (Es war einmal ein Fisch ...) |
| (Der Floh im Ohr) | que | Box 20.02 (copy) |
| | 06839862,T,001 | Box 02.04 (orig., in letter) (see Der Mann, der seine Schulter ...) |
| (Der Garst ...) | que 06842094 | Box 20.02 |
| Der Gast. | que 06840345 | Box 20.02 |
| DER GEFANGENE [1] | que | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| | 06840303,T,020 | |
| Der Gefangene [2] | que 06840326,T | Box 20.02 |
| Der Gefangene. [3] | que 06840327 | Box 20.05 |
| Der glückliche Hans. | que | GV (from recitation book) |
| | 06835057,T,047 | |
| Der graue Siebenzusch. | que 06840268 | Box 20.02 |
| Der Hasterose. | que | GV (from recitation book) |
| | 06835057,T,022 | |
| Der Herr Generaldirektor | que 06840365 | Box 20.02 |
| (Der Herr von doppel-moppel ...) | KSA 1993,127a-c | Box Gedichte |
| (Der junge Kunstmaler Meier ...) | que 06840386 | Box 20.02 |
| Der Klumpen Teer. [1] | que 06840329 | Box 20.02 |
| Der Klumpen Teer. [2] | que 06842086,T | Box 20.02 |
| (Der Lathan und der Charrlathan) | que | Box 27.02 (from a notebook) |
| | 06842061,T,012 | |
| Der lustige Strohwitwer | que 06840440,T | Box 20.02 |
| DER MANN IN DER MASCHINE [1] | que | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| | 06840303,T,025 | |
| DER MANN IN DER MASCHINE [2] | que | Box 20.02 (from: Die Feuer Fliege [2]) |
| | 06840331,T,007 | |
| Der Mann mit der gläsernen Nase [1] | que 06840443 | Box 20.02 |
| Der Mann mit der gläsernen Nase [2] | que 06842109 | Box 20.02 |
| Der Mann mit der gläsernen Nase [3] | que 06842110 | Box 20.02 |
| (Der Mann, der seine Schulter ...) | que | Box 20.02 (copy) |
| | 06839862,T,001 | Box 02.04 (original, from a letter) |
| Der Pingewesel: | que | Box 27.01 |
| | 06835056,T,003 | (from a notebook) |
| Der Portier | que 06842051 | Box 20.02 |
| Der sächsische Ocean. | que | GV (from recitation book) |
| | 06835057,T,024 | |
| Der Scharm. [sic] | que | Box 27.01 (from a notebook) |
| | 06835056,T,017 | |
| Der Schein | que 06842099 | Box 20.02 |
| Der Schirm. [1] | que 06840431 | Box 20.02 |
| Der Schirm. [2] | KSA 1993,56a-b | Box Prosa |
| Der Schirm. [3] | KSA 1993,55a-c | Box Prosa |
| Der schnelle Graben. | que | Box 27.01 (from a notebook) |
| | 06835056,T,016 | |

| Title | Signature | Box No./reference |
|---------------------------------------|-----------------------|--|
| DER SCHWARZE GLASSTEIN | que 06840303,T,002 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| Der Schweinehirt und der Dichturfürst | que 06835057,T,050 | GV (from recitation book) |
| Der Spazierstock. | que 06840500 | Box 20.02 |
| der splinter [1] | que 06842033 | Box 20.02 |
| Der Splinter: [2] | que 06842034 | Box 20.02 |
| der splinter [3] | KSA 1993,114 | Box Gedichte |
| Der Ursprung von Merz. [1] | que 06840515 | Box 20.02 |
| Der Ursprung von Merz. [2] | que 06840516 | Box 20.02 |
| Der Wach- und Schliess-Geselle | que 06840304,T,001 | Box 20.08 see Wanzen. [1] |
| Der zähe Gummiball | que 06842092 | Box 20.02 |
| Der Zigarette Ende | que 06840315 | Box 20.02 see (Die Ziga- rette lag im Gras ...) |
| Der Zoobär. [1] | KSA 1993,8 | Box Bühnenstücke |
| DER ZOOBAER [2] | KSA 1993,9 | Box Bühnenstücke |
| Der Zoobär: [3] | que 06842030 | Box 20.02 |
| Der Zoobär [4] | que 06842045 | Box 20.02 |
| Der Zoobär [5] | que 06842031 | Box 20.02 |
| Der zündende Funken. [1] | que 06842043 | Box 20.02 |
| Der zündende Funken. [2] | que 06842044 | Box 20.02 |
| Der zündende Funken. [3] | que 06835057,T,036 | GV (from recitation book) |
| (Dicht am Gartenzaun ...) | que 06840300,T,001 | Box 20.03 see (Eine feste Tauben ...) |
| Die Abenteuer des Herrn Nasebyll | que 06840155 | Box 20.02 |
| Die beiden Brüder | que 06840176 | Box 20.02 |
| Die Blechpalme | que 06840195 | Box 20.02 |
| Die Blüte [1] | que 06840211,T,001 | Box 20.02 see Die drei Wünsche [1] |
| Die Blüte [2] | que 06840212,T,001 | Box 20.02 see Die drei Wünsche [2] |
| Die Buche im Gewitter | que 06840200 | Box 20.02 |
| Die drei Wünsche [1] | que 06840211,T | Box 20.02 |
| Die drei Wünsche [2] | que 06840212,T | Box 20.02 |
| Die Fabel vom guten Menschen. [1] | KSA 1993,67 | Box Prosa |
| Die Fabel vom guten Menschen. [2] | KSA 1993,68a-b | Box Prosa |
| Die Fabel vom guten Menschen. [3] | KSA 1993,68c-f | Box Prosa |
| Die Familie der Heiligen | que 06840224 | Box 20.02 |
| Die Familiengruft. [1] | que 06840230 | Box 20.02 |
| Die Familiengruft. [2] | que 06840231,T,003 | Box 27.02 (from a notebook) |
| Die Familiengruft. [3] | que 06842063,T,001 | Box 27.02 (from a notebook) |
| Die Fastenpredigt | que 06842411 | Box 20.03 |
| DIE FEUER FLIEGE [1] | que 06840303,T | Box 20.02 |
| Die Feuer Fliege [2] | que 06840331,T | Box 20.02 |
| Die feurige Fliege | que 06842049 | Box 20.02 |
| Die Fische sind nachmittags billig. | que 06840243 | Box 20.02 |
| Die gelbe Blume. | que 06840350 | Box 20.02 |
| Die Geschichte vom Hasen. | que 06842061,T,002 | Box 27.02 (from a notebook) |
| Die Geschichte von der Fledermaus | que 06840527,T,001 | Box 20.08 see Wenn man das richtig überlegt ... |

| Title | Signature | Box No./reference |
|---|-----------------------|---|
| Die Häßliche | que 06842061,T,007 | Box 27.02 (from a notebook) |
| Die Himmelsleiter. | KSA 1993,47a-b | Box Prosa |
| Die klugen Lehren des alten Mufferkübchens. | que 06840393 | Box 20.02 |
| Die Kuh | que 06840324 | Box 20.03 |
| Die Laternen | que 06840352,T,002 | Box 27.02 (from a notebook) |
| Die letzte Fliege: [1] | KSA 1993,119 | Box Gedichte |
| Die letzte Fliege. [2] | que 06835057,T,042 | GV (from recitation book) |
| die liebe [1] | que 06840434 | Box 20.03 |
| die liebe [2] | KSA 1993,137 | Box Gedichte |
| die liebe [3] | KSA 1993,136 | Box Gedichte |
| Die Lotterie. | que 06835057,T,018 | GV (from recitation book; see Die Zoologische Gar- ten-Lotterie.) |
| (Die Mimose wittert ...) | que 06840420 | Box 20.03 |
| (Die Nixe (Ballade)) | que 06840182 | Box 20.03 |
| Die Palme [1] | KSA 1993,64 | Box Prosa |
| Die Palme. [2] | que 06840465 | Box 20.03 |
| Die Palme. [3] | KSA 1993,65a-b | Box Prosa |
| (Die Passagiere sind Wirbeltiere ...) | que 06825082,T,001 | Box 27.02 (from a notebook) |
| Die Piepmänner und das Schwein. | que 06835057,T,049 | GV (from recitation book) |
| Die Prager Eindrücke | que 06835057,T,048 | GV (from recitation book) |
| (Die Rede, wie klein sie auch war, ...) | que 06840334 | Box 20.03 |
| Die Reise auf der Eisenbahn | que 06835056,T,014 | Box 27.01 (from a notebook) |
| Die Reise nach Indien. [1] | que 06835057,T,002 | GV (from recitation book) |
| DIE REISE NACH INDIEN [2] | que 06840303,T,005 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| die rote lilie [1] | que 06840318 | Box 20.03 |
| die rote lilie [2] | KSA 1993,108 | Box Gedichte |
| DIE ROTE LILIE [3] | que 06840303,T,017 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| Die Scheuche | que 06840468,T,006 | Box 20.06 (aus: Poems (english)) |
| Die schielende Puppe. | que 06840488 | Box 20.03 |
| DIE SCHNEEWIGKEIT [1] | que 06840303,T,021 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| DIE SCHNEEWIGKEIT [2] | que 06840331,T,003 | Box 20.02 see Die Feuer Fliege [2] |
| Die Strasse von Messina. [1] | que 06842039,T | Box 20.03 |
| Die Strasse von Messina. [2] | KSA 1993,58,T | Box Prosa |
| Die tote Frau Rat mit ihrem Tuet | que 06840314 | Box 20.03 |
| Die Tute. | KSA 1993,146 | Box Gedichte |
| Die welke Nelke | que 06840468,T,010 | Box 20.06 (from: Poems (english)) |
| Die Wette [1] | que 06840289,T,001 | Box 20.01 (from: Das Land des Irrsinns (Einlei- tung, part 1)) |
| Die Wette [2] | KSA 1993,154 | Box Gedichte |
| Die Wette: [3] | que 06840543 | Box 20.03 |

| Title | Signature | Box No./reference |
|---|-----------------------|--|
| Die Ziege | que 06835058,T,005 | Box 27.02 (from a notebook) |
| (Die Zigarette lag im Gras ...) | que 06840315 | Box 20.02 |
| DIE ZOOLOGISCHE GARTENLOTTERIE | que 06840303,T,001 | Box 20.02 (from: DIE FEUER FLIEGE [1]); see Die Lotterie |
| Die Zoologische Garten-Lotterie. | KSA 1993,27a-b | Box Prosa |
| die zute tute [1] | KSA 1993,106a-b | Box Gedichte |
| DIE ZUTE TUTE [2] | que 6840303,T,010 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| die zute tute [3] | KSA 1993,107 | Box Gedichte |
| Dillepott und Lappentür. | que 06835057,T,009 | GV (from recitation book) |
| doppelmoppel [1] | que 06840208 | Box 20.03 |
| doppelmoppel [2] | KSA 1993,126 | Box Gedichte |
| Doten [1] | KSA 1993,62 | Box Prosa |
| Doten [2] | que 06840287 | Box 20.03 |
| Draussen, weit draussen. | que 06835057,T,038 | GV (from recitation book) |
| Drei Koffer [1] | que 06840210 | Box 20.03 |
| Drei Koffer [2] | KSA 1993,52 | Box Prosa |
| (Drei Sprichwörter.) [Weisheiten. / Vergangen- heit. / Vorahnung.] | KSA 1993,104a-b | Box Gedichte |
| Dritter Prager Brief | que 06840215 | Box 20.03 |
| (Du ganz erbärmliches, saudämliches Säugetier ...) | que 06840160,T,002 | Box 20.01 |
| (Du, unbekannte Frau ...) | que 06840216 | Box 20.03 |
| Dumme Verse. | que 06835058,T,001 | Box 27.02 (from a notebook) |
| (Ein Fischge-fisch ...) | KSA 1993,143 | Box Gedichte |
| (Ein Fremdling steigt in ein Eisenbahn-Coupè ...) | KSA | Box Prosa |
| [1] | 993,30,T,001 | (see Hauspoesie. [1]) |
| (Ein Fremdling steigt in ein Eisenbahn-Coupè ...) | que | Box 20.04 |
| [2] | 06840272,T,001 | (see Hauspoesie. [2]) |
| (Ein Fremdling steigt in ein Eisenbahn-Coupè ...) | KSA 1993,31a-b | Box Prosa |
| [3] | | (s. Hauspoesie. [3]) |
| (Ein Grammophon ...) | que 06840355,T,001 | Box 20.05 (see König oh- ne Volk) |
| (Ein Strahl des Himmels ...) | que 06842098 | Box 20.03 |
| Ein Teufel im Leib. | que 06842052 | Box 20.03 |
| EIN ZIGARETTENENDE | que 06840316,T,001 | Box 20.05 see MEIN KLAVIER [3] |
| (Eine feste Taube ...) | que 06840300,T | Box 20.03 |
| (Eine Nussschale ...) [1] | que 06840461 | Box 20.03 |
| (Eine Nussschale ...) [2] | que 06837975,T,001 | Box 01.03 (from a notebook) |
| (Eine Nussschale ...) [3] | que 06840531,T | Box 20.03 |
| Eine Stunde Aufenthalt | KSA 1993,14 | Box Bühnenstücke |
| (Eines Tages nahm mich ...) | que 06840378 | Box 20.03 |
| Einladung für lustigen Abend. | que 06842061,T,005 | Box 27.02 (from a notebook) |
| Einleitung | que 06842056,T,002 | Box 27.01 (from a notebook) |
| Einleitung [Aus dem Land des Irrsinns] | que 06840179,T,001 | Box 27.02 (from a notebook) |
| (Einmal sah ich einen berühmten Sänger ...) | KSA 1993,73 | Box Prosa |

| Title | Signature | Box No./reference |
|---|--|--|
| Elementarkenntnisse in der Malerei. (Ella Bergmann Michel ...) Emilies Zimmer. [1] | que 06840219 que 06840233 KSA | Box 20.03 Box 20.03 Box Prosa (from: SONN- TAG MORGEN. [4]) |
| Emilies Zimmer. [2] Emilies Zimmer. [3] | 993,32,T,002 KSA 1993,36a-b que 06835057,T,029 | Box Prosa GV (from recitation book) |
| Emils blaue Augen. | que 06835057,T,035 | GV (from recitation book) |
| Entführung und Bumms. entspannung [1] entspannung [2] Er. Erste Sinfonie auf Hjertöya. [1] Erste Sinfonie auf Hjertöya [2] | que 06840220 que 06840221 KSA 1993,95 que 06840222 que 06840223 que 06838274,T,001 | Box 20.03 Box 20.03 Box Gedichte Box 20.03 Box 20.03 Box 01.01 (from a notebook) |
| Erste Sinfonie auf Hjertöya [3] Erste Sinfonie auf Hjertöya. [4] (Es ist eine gebräuchliche Wendung, ...) | KSA 1993,130a KSA 1993,130b-c que 06842062,T,001 | Box Gedichte Box Gedichte Box 27.02 (from a notebook) |
| Es kommt drauf an. (Es war die Nacht ...) [1] | KSA 1993,6 KSA 1993,149 | Box Bühnenstücke Box Gedichte see Grosse Liebe. |
| (Es war die Nacht ...) [2] | que 06840358 | Box 20.03 see Grosse Liebe. |
| (Es war einmal ein Fisch ...) (Es war einmal ein kleiner Maler ...) [1] | que 06840241 que 06837154,T,001 | Box 20.03 Box 01.01 (from a notebook) |
| (Es war einmal ein kleiner Maler ...) [2] (Es war einmal ein Mann, ...) (Es war einmal eine kleine Maus ...) (Es waren einmal sieben Damen ...) | KSA 2003,14 que 06840181 que 06840225 que 06840226,T,001 | Box Briefe and misc. Box 20.03 Box 20.03 Box 20.03 (copy) Box 01.05 (orig., from a letter) |
| Europäische Kunst des 20. Jahrhunderts. eve Blossom has wheels (far away from ...) Feuerschein Finden Fisch und Mensch Five girls on a Switchboard Flucht [1] Flucht [2] Flucht [3] (Fluchtpunkt für ein Quadrat ...) (For Exhibition) | que 06840227 KSA 1993,163a-b que 06840232 que 06840301 que 06840240 KSA 1993,48 que 06840245 KSA 2003,29 que 06840246 KSA 1993,161a-b que 06839579 que 06840281 | Box 20.03 Box Gedichte Box 20.03 Box 20.03 Box 20.03 Box Prosa Box 20.03 Box Gedichte Box 20.03 Box Gedichte Box 20.03 Box 20.04 see (It is drip- ping down ...) |
| Franz Müllers Drahtfrühling (Franz Müllers Drahtfrühling. Erstes Kapitel) (Franz Müllers Drahtfrühling, Zweites Kapitel) | que 06840332 que 06840332 que 06840333 | Box 20.03 Box 20.03 Box 20.08 see (Und nun beginnt wieder der Anfang dieser Geschichte. ...) |
| (Franz Müllers Drahtfrühling. II. und III.) Frau Meier. [1] (Frau Meier ...) [2] Frau Meier. [3] | que 06840334 KSA 1993,11 que 06840253 KSA 1993,12 | Box 20.03 Box Bühnenstücke Box 20.03 Box Bühnenstücke |

| Title | Signature | Box No./reference |
|--|------------------|---------------------------|
| fräulein franke [1] | que 06840248 | Box 20.03 |
| fräulein franke [2] | KSA 1993,118 | Box Gedichte |
| Fräulein Purzig. | que 06840250 | Box 20.03 |
| Fried Berger | que 06840335 | Box 20.04 |
| Froh-stumm | que | Box 27.01 |
| | 06835056,T,006 | (from a notebook) |
| From dawn to dark: | que 06840336 | Box 20.04 |
| Frühling [1] | que 06840337 | Box 20.04 |
| Frühling [2] | KSA 1993,139 | Box Gedichte |
| Frühlingslied | que 06840339 | Box 20.04 |
| FUER MEINE FRAU | que | Box 20.02 (from: DIE |
| | 06840303,T,016 | FEUER FLIEGE [1]) |
| (Funeral Furnitures at you [!] service ...) | KSA 1993,167 | Box Gedichte |
| Für Dich | que | Box 20.04 |
| | 06839863,T,001 | |
| furcht [1] | que 06840254 | Box 20.04 |
| furcht [2] | KSA 1993,115c-d | Box Gedichte |
| furcht [3] | que 06840255 | Box 20.04 |
| furcht [4] | KSA 1993,115a | Box Gedichte |
| furcht [5] | KSA 1993,115b | Box Gedichte |
| (Ganz kleines Lautgedicht) | KSA 1993,135a-b | Box Gedichte |
| ganz mitten [1] | que 06840342 | Box 20.04 |
| ganz mitten [2] | KSA 1993,125 | Box Gedichte |
| Ganz mitten. [3] | que 06840341 | Box 20.04 |
| Ganz mitten auf dem Knie ... [4] | KSA 1993,124a-b | Box Gedichte |
| (Ganz mitten ...) [5] | que | Box 20.06 from: Poems |
| | 06840468,T,008 | (english) |
| Gedanken aus Norwegen | que 06840346 | Box 20.04 |
| Gedicht aus Norwegen für Helma. | KSA 1993,141a-b | Box Gedichte |
| Gedicht. [Rosen blühen wie Gänseblümchen ...] | que | GV (from recitation book) |
| | 06835057,T,026 | |
| Gefangen [1] | que 06840348 | Box 20.04 |
| Gefangen. [2] | que | Box 27.01 |
| | 06835056,T,011 | (from a notebook) |
| Gepflogenheiten der Ausgestoßenen. | que 06840257 | Box 20.04 |
| Gertrud | que 06840258 | Box 20.04 |
| gesammelte lyrische gedichte [Titelblatt] | que 06840260 | Box 20.04 |
| Geschichten aus dem Paradies. | que 06840259 | Box 20.04 |
| Gestaltung in der Typographie. (Vortrag) [Liste 1] | que 06840261 | Box 20.04 |
| Gestaltung in der Typographie. (Vortrag) [Liste 2] | que 06840262 | Box 20.04 |
| Gestaltung in der Typographie. (Vortrag) [Liste 3] | que 06840263 | Box 20.04 |
| gewitter [1] | que 06840325 | Box 20.04 |
| gewitter [2] | KSA 1993,129 | Box Gedichte |
| Gewitter [3] | que | Box 27.01 |
| | 06835056,T,015 | (from a notebook) |
| Glück oder Unglück. [1] | que 06840353 | Box 20.04 |
| Glück oder Unglück. [2] | KSA 1993,51a-b | Box Prosa |
| Glückliches Land. [1] | que 06840265 | Box 20.04 |
| Glückliches Land. [2] | KSA 1993,70 | Box Prosa |
| Glückliches Land. [3] | KSA 1993,69 | Box Prosa |
| Grosse Liebe. | KSA 1993,150a-b | Box Gedichte see (Es war |
| | | die Nacht ...) |
| GROSSES GEDICHT FUER KLEINE STOTTE- | que | Box 20.02 (from: DIE |
| RER | 6840303,T,007 | FEUER FLIEGE [1]) |
| Grosses Glück bei Meyer. | KSA | Box Prosa |
| | 993,30,T,003 | see Hauspoesie. [1] |

| Title | Signature | Box No./reference |
|--|-----------------------|--|
| Grotesken und Satiren | que 06835058,T,003 | Box 27.02 (from a notebook) |
| Halt! We are specialists. | que 06840362 | Box 20.04 |
| Hans und Grete [1] | que 06840271 | Box 20.04 |
| Hans und Grete [2] | que 06842032 | Box 20.04 |
| Hans und Grete [3] | KSA 1993,86a-b | Box Prosa |
| Harald Monge | que 06840364 | Box 20.04 |
| Hauspoesie. [1] | KSA 1993,30,T | Box Prosa |
| Hauspoesie. [2] | que 06840272,T | Box 20.04 |
| Hauspoesie. [3] | KSA 1993,31a- b,T | Box Prosa |
| Hauttiere I. Promenadenmischung. | que 06835057,T,010 | GV (from recitation book) |
| (Herbst / Die letzte Fliege) | que 06840468,T,009 | Box 20.06 see Poems (english) |
| herbst [1] | KSA 1993,120a-c | Box Gedichte |
| herbst [2] | KSA 1993,121 | Box Gedichte |
| herbst [3] | que 06840321 | Box 20.04 |
| HERBST [4] | que 06840303,T,013 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| (Herbst ist es ...) [5] | que 06840468,T,009 | Box 20.06 see Poems (english) |
| (Herbst ...) [6] | que 06842061,T,011 | Box 27.02 (from a notebook) |
| HIER RUHT SANFT MIT IHREM TUET DIE FRAU RAT [1] | que 06840331,T,002 | Box 20.02 (from: Die Feu- er Fliege [2]) |
| HIER RUHT SANFT MIT IHREM TUET DIE FRAU RAT [2] | que 06840303,T,009 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| Himbeerbonbon | KSA 1993,97a-b | Box Gedichte |
| Hoffnung. | que 06840367 | Box 20.04 |
| Horizontale Geschichte. [1] | que 06835057,T,012 | GV (from recitation book) |
| Horizontale Geschichte. [2] | que 06840369 | Box 20.04 |
| HOW - HOW | que 06840180,T,003 | Box 20.06 (from: PRE- SENT INTER NOUMENAL [PIN]) |
| HUNDEBRIEF [1] | que 06840303,T,008 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| HUNDEBRIEF [2] | que 06840331,T,001 | Box 20.02 (from: Die Feu- er Fliege [2]) |
| Hustenscherzo, Das ganze Husten | | Titel bei Lach, see Das große Niesen, Das große Husten |
| Hvad er sannhet? | KSA 1993,15 | Box Bühnenstücke |
| Hygiene. | que 835057,T,020 | GV (from recitation book) |
| I and you | que 06840372 | Box 20.04 |
| (I build my time ...) [1] | que 6839133,T,001 | Box 01.10 (from a letter) |
| (I build my time ...) [2] | que 06839576 | Box 20.04 |
| (I modellized the colour ...) | que 06840273 | Box 20.04 |
| (Ich arbeite an einer Schrift. ...) | que 06838139,T,001 | Box 01.15 (from a letter) |
| (Ich horche dem Gesang der Räder ...) | que 06842093 | Box 20.04 |
| (Ich schreite hinaus ...) | que 06840274 | Box 20.04 |
| (Ich sing mein Lied ...) | que 06840373 | Box 20.04 |

| Title | Signature | Box No./reference |
|---|----------------------|--|
| (Ich sitze am Fenster ...) | que 06840275 | Box 20.04 |
| Ich sitze hier mit Erika | que 06840374 | Box 20.04 |
| Ideen für Dichtungen: | que | Box 27.02 |
| Identität. | 6835058,T,007 | (from a notebook) |
| Ilda. | que 06840276 | Box 20.04 |
| Ilmenbüttel, die Großstadt. | que 06840375 | Box 20.04 |
| Im Hause rum [1] | que 06840277 | Box 20.04 |
| Im Hause rum [2] | que 06840376 | Box 20.04 |
| Im Hause rum [3] | que 06840377 | Box 20.04 |
| (Im Jahre 1887 ...) | KSA 1993,53 | Box Prosa |
| (Im Stübchen sitzen Vater, Mutter ...) [1] | que 06839255 | Box 20.04 |
| | KSA 1993,30 | Box Prosa |
| (Im Stübchen sitzen Vater, Mutter ...) [2] | que | see Hauspoesie. [1] |
| | 06840272,T,002 | Box 20.04 |
| (Im Stübchen sitzen Vater, Mutter ...) [3] | KSA 1993,31a-b,T,002 | see Hauspoesie. [2] |
| | que 06840185 | Box Prosa |
| Imagination. | KSA 1993,83 | Box 20.04 |
| (Impressionismus ... / Expressionismus ...) | que 06840378 | Box Prosa |
| (In der Gegend des Paradieses) | | Box 20.03 see (Eines Tages nahm mich ...) |
| In der Not frisst der Teufel Fliegen. | que | GV (from recitation book) |
| | 06835057,T,040 | |
| (In einem Garten blühen Lilien. ...) [1] | que | Box 01.05 (copy) |
| | 06837997,T,001 | Box 16.05 (orig., in letter) |
| (In einem Garten blühen Lilien. ...) [2] | que | Box 20.04 (Kopie) |
| | 06840322,T,001 | Box 02.04 (orig.,in letter) |
| (in gewissem sinne ...) [1] | KSA 1993,156 | Box Gedichte |
| (in gewissem sinne) [2] | KSA 1993,157a-b | Box Gedichte |
| (In grrgrwie ...) | que 06840380 | Box 20.04 |
| (In Paris mußte ich oft ...) | que 06840404 | Box 20.04 |
| In the National garden of chairs: | que 06840278 | Box 20.04 |
| Internationale Euligkeit. | que | GV (from recitation book) |
| | 06835057,T,005 | |
| Irrenhaus von Sondermann. [1] | que 06840280 | Box 20.04 |
| Irrenhaus von Sondermann. [2] | KSA 1993,13 | Box Bühnenstücke |
| Irrenhaus. | que 06840279 | Box 20.04 |
| (It is dripping down ...) | que 06840281 | Box 20.04 |
| (It is life in the woods ...) | que 06840381 | Box 20.04 |
| (it is not every fish ...) | que 06840382 | Box 20.04 |
| (J'etais si gai ...) [1] | que | Box 20.06 (from: (PIN, Konvolut von Typoskripten (zu PIN)) |
| | 06840184,T,007 | |
| (J [sic] étais si gai ...) [2] | que 06840157,T | Box 20.05 |
| Jedenfalls WURM. [1] | que 06840383 | Box 20.05 |
| Jedenfalls WURM. [2] | KSA 1993,84a-b | Box Prosa |
| Johanna Paulsen | que 06840385 | Box 20.05 |
| Just in the middle | que | Box 20.06 (from: Poems (english)) |
| | 06840468,T,002 | |
| Kaffeeklatsch. [1] | KSA 1993,155a-b | Box Gedichte |
| Kaffeeklatsch [2] | que | Box 20.01 (from: Das Land des Irrsinns [Einleitung, part 1]) |
| | 06840289,T,002 | |
| Kaffeeklatsch: [3] | KSA 2003,15 | Box Briefe and misc. (in letter) |
| Karl Wesemüllers Ahnen. [1] | que 06840387 | Box 20.05 |

| Title | Signature | Box No./reference |
|---|------------------|--|
| Karl Wesemüllers Ahnen. [2] | KSA 1993,57a-b | Box Prosa |
| Karlchen, warum hast Du das getan? | KSA 1993,7 | Box Bühnenstücke |
| Katharina Schöffner. | que | Box 27.01 |
| (Keine Rose ...) [1] | 06842058,T,001 | (from a notebook) |
| (Keine Rose ...) [2] | que 06840282,T | Box 20.05 |
| | que | Box 20.05 |
| Keine Rose [3] | 06840282,T,001 | see (Keine Rose ...) [1] |
| | que | Box 27.01 |
| Kettenhund aus Überzeugung. | 06835056,T,009 | (from a notebook) |
| | que | Box 20.02 |
| Key for reading sound poems | 06842086,T,001 | see Der Klumpen Teer. [2] |
| | que | Box 20.06 (aus: PRE-SENT INTER NOUMENAL [PIN]) |
| | 06840180,T,005 | |
| Kitsch und Dilettantismus. [1] | KSA 1993,49 | Box Prosa |
| Kitsch und Dilettantismus. [2] | KSA 1993,50 | Box Prosa |
| Kleine gelbe Blume [1] | KSA 1993,72 | Box Prosa |
| Kleine gelbe Blume [2] | que 06840351 | Box 20.05 |
| Kleine gelbe Blume. [3] | que 06842046 | Box 20.05 |
| Kleine gelbe Blume II [4] | que | Box 27.02 |
| | 06840352,T,001 | (from a notebook) |
| Kleine Geschichte aus der Untergrundbahn. [1] | que 06840283 | Box 20.05 |
| Kleine Geschichte aus der Untergrundbahn. [2] | KSA 1993,66 | Box Prosa |
| KLEINE LIEBESGEDICHTE | que | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| | 06840303,T,012 | |
| Kleine Weisheiten [1] | KSA 1993,38a-b | Box Prosa |
| Kleine Weisheiten. [2] | KSA 1993,39 | Box Prosa |
| Kleines chinesisches Gedicht. [1] | KSA 1993,153a-b | Box Gedichte |
| Kleines chinesisches Gedicht [2] | que 06840391 | Box 20.05 |
| Kleines chinesisches Gedicht: [3] | KSA 2003,15 | Box Briefe and misc. (in letter) |
| | que 06840309 | Box 20.05 |
| Kleines Gedicht für grosse Stotterer. [1] | KSA 1993,144a-b | Box Gedichte |
| Kleines Gedicht für grosse Stotterer. [2] | que 06840310 | Box 20.05 |
| Kleines Gedicht für grosse Stotterer [3] | KSA 1993,131a-b | Box Gedichte |
| (Kleines norwegisches Wintergedicht) | que | GV (from recitation book) |
| Knöterich treibt Dämonen aus. | 06835057,T,007 | |
| | que 06840355,T | Box 20.05 |
| König ohne Volk | que 06840285 | Box 20.05 |
| Königsberger is like that [1] | que 06840288 | Box 20.05 |
| Königsberger is like that [2] | que 06840286 | Box 20.05 |
| Konrad Hull | que | Box 27.01 |
| Konsonanz Dissonanz | 06842056,T,005 | (from a notebook) |
| | que 06840394 | Box 20.05 |
| Krieg [1] | KSA 1993,19a-b | Box Prosa |
| Krieg [2] | que 06840394 | Box 20.05 see Krieg [1] |
| (Krieg ist die größte Schande) | que 06840338 | Box 20.05 |
| Kunst [1] | que | Box 01.11 (from a letter) |
| Kunst [2] | 06838693,T,002 | |
| | que 06840400 | Box 20.05 |
| Kunst und Zeiten. | que 06840397 | Box 20.05 |
| Kunsthistoriker. | KSA 1993,60 | Box Prosa |
| Kurt Schwitters | que 06840406 | Box 20.05 |
| (Kurt Schwitters born 20.6.87 in Hannover ...) | que 06840398 | Box 20.05 |
| (Kurt Schwitters the famous international artist ...) | que 06840242,T | Box 20.05 |
| Kurze Lebensbeschreibung [1] | KSA 1993,85 | Box Prosa |
| Kurze Lebensbeschreibung. [2] | | |

| Title | Signature | Box No./reference |
|--|--|---|
| kurze Sentenzen | que 06835058,T,004 | Box 27.02 (from a notebook) |
| La grande ardeur de Dada (Marche funèbre). | que 06840356,T | Box 20.05 |
| La Rêve | KSA 1993,147 | Box Gedichte |
| Land des Irrsinns (Handlung): (3 Lautgedichte - Vorgänger der Sonate in Urlauten) | que 06840291 KSA 1993,123a-b | Box 20.05 Box Gedichte |
| Le prisonnier. (Leise klingen meine Träume ...) | que 06840327 que 06840242,T,001 | Box 20.05 Box 20.05 see (Sehnsucht) |
| Leseabend. | que 06840405 | Box 20.05 |
| Leutestube auf Gut Karpfenteich (Licht - Betrachtungen.) (Licht) | que 06840302 que 06840529 que 06840407 | Box 20.05 Box 20.06 Box 20.06 see (Ob ich nach der Natur oder abstrakt male ...) |
| Liebes Breuer! [1] | que 06840436 | Box 20.05 |
| Liebes Breuer! [2] | KSA 1993,42a-d | Box Prosa |
| Liebes Breuer! [3] | que 06835057,T,041 | GV (from recitation book) |
| Liebes Bréuer! [4] | KSA 1993,43a-b | Box Prosa see Main neuäs Hutt. |
| LIEBESLEID | que 06840303,T,015 KSA 1993,105 | Box 20.02 (from: DIE FEUER FLIEGE [1]) Box Gedichte see Mann und Frau [2] |
| Liebeslieder [Sperr das Herz auf / Meine süsse Puppe] | | Box 27.01 (from a notebook) |
| Lilien | que 06835056,T,010 | Box 20.05 |
| Lilli Klotzelmeier lebt. | que 06840437 | Box 20.05 |
| London. a fairy tale | que 06840438 | Box 20.05 |
| LONDON ONION | que 06840439 | Box 20.05 |
| LONDON SYMPHONY | que 06840363 | Box 20.05 |
| Magische Kraft. | que 06835057,T,013 | GV (from recitation book) |
| Main neuäs Hutt. | KSA 1993,43a- b,T | Box Prosa |
| Malerei | que 06840442 | Box 20.05 |
| Malerei (reine Malerei) | que 06840293 | Box 20.05 |
| Manifest KOE. | que 06835057,T,025 | GV (from recitation book) |
| Manifest Proletenkunst. | KSA 1993,63a-b | Box Prosa |
| Mann über Bord | que 06840294 | Box 20.05 |
| Mann und Frau. [1 Der alles kann / Mit einer grandiosen Geste / Das Weib ent-zückt] | KSA 1993,112a-c | Box Gedichte |
| Mann und Frau. [1 Der alles kann / Mit einer grandiosen Geste / Das Weib ent-zückt]... | KSA 1993,105,T | Box Gedichte |
| Märchen unseres Lebens. | que 06840441 | Box 20.05 |
| Maro, the old cat from Hjertöya. | que 06840295 | Box 20.05 |
| Materialien zu meinem Werk über das Problem der reinen Malerei, 3. Versuch, Dresden 2.11.1910, I. Über abstrakte Malerei | que 06837161,T,003 | Box 27.01 (from a notebook) |
| Materials and aims. | que 06840444 | Box 20.05 |
| MEIN KLAVIER [1] | que 06840303,T,022 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| MEIN KLAVIER [2] | que 06840331,T,004 | Box 20.02 (from: Die Feu- er Fliege [2]) |

| Title | Signature | Box No./reference |
|--|--------------------------|--|
| MEIN KLAVIER [3] | que 06840316,T | Box 20.05 |
| Mein neues Hut. [1] | que 06840445 | Box 20.05 |
| Mein neues Hut. [2] | que 06835057,T,044 | GV (from recitation book) |
| MEIN NEUES HUTT [3] | que 06840446 | Box 20.05 |
| Mein neues Motorrad. | que 06835057,T,008 | GV (from recitation book) |
| Mein Selbstmord. | que 06835057,T,034 | GV (from recitation book) |
| Meine Anschauungen über künstlerische Dinge. | que 06840448 | Box 20.05 |
| Meine Ansicht zum Bauhaus-Buch 9 | que 06840298 | Box 20.05 |
| Meine erste Liebe | que 06840449 | Box 20.05 |
| (Meine süsse Puppe, ...) [1] | que 06840468,T,007 | Box 20.06 (from: Poems (english)) |
| (Meine Tante, die heißt Ida ...) | que 06840450 | Box 20.05 |
| Meine Verlobung | que 06835057,T,053 | GV (from recitation book) |
| Meine Wiedergeburt. | que 06835057,T,014 | GV (from recitation book) |
| (Men were limited ...) | que 06840299 | Box 20.05 |
| MENU No 1 | que 06840184,T,002 | Box 20.06 (from: (PIN, Konvolut von Typoskripten (zu PIN)) |
| Merz | que 06842028 | Box 20.05 |
| Merzbuch. [1] | que 06835058,T,009 | Box 27.02 (from a notebook) |
| Merzbuch. [2] | que 06835058,T,010 | Box 27.02 (from a notebook) |
| Merzdichtung. | KSA 1993,54a-b | Box Prosa |
| (Mit einer stark bewegten Pose ...) | que 06835058,T,012 | Box 27.02 (from a notebook) |
| Mitten in der Welt steht ein Haus | que 06840421 | Box 20.06 |
| Molkenschwere Silberblätterblüte | KSA 1993,102 | Box Gedichte |
| Monolog eines Schweines. [1] | KSA 1993,30,T,004 | Box Prosa see Hauspoesie. [1] |
| Monolog eines Schweines. [2] | que 06840272,T,004 | Box 20.04 see Hauspoesie. [2] |
| Monolog eines Schweines. [3] | KSA 1993,37a-c | Box Prosa |
| Monolog eines Schweines. [4] | KSA 1993,31a- b,T,004 | Box Prosa see Hauspoesie. [3] |
| Mordmaschine 43 | KSA 1993,94a-b | Box Gedichte |
| Morgenräusperwellen | que 06840422 | Box 20.06 |
| Motto: Irren ist menschlich, doch nicht alle Men- schen verstehen es zu lächeln | que 06840179,T,002 | Box 27.02 (from a notebook) |
| Mr. Bär | que 06840423,T | Box 20.06 |
| My art and my life. | que 06840426 | Box 20.06 |
| Neapel. | que 06842047 | Box 20.06 |
| NEBEL IN BERN [1] | que 06840303,T,024 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| NEBEL IN BERN [2] | que 06840331,T,006 | Box 20.02 (from: Die Feu- er Fliege [2]) |
| Nennen Sie es Ausschachtung | KSA 1993,96a-b | Box Gedichte |
| Nennen Sie es Zufall. | que 06840428 | Box 20.06 |
| Neue Sonate | que 06840429 | Box 20.06 |
| (Nicht in die Tute ...) | KSA 1993,145 | Box Gedichte |
| (Nicht in die Tute in der Tat) | KSA 1993,145 | Box Gedichte |

| Title | Signature | Box No./reference |
|---|-----------------------|--|
| Nichtamtlicher Teil Nießscherzo, Das ganze Niesen | que 06840452 | Box 20.06 Titel bei Lach, see Das große Niesen, Das große Husten |
| Niessskerzo [sic!] | KSA 2003,15 | Box Briefe und sonstiges (in a letter, KSA (1) and (Das Niessgedicht)) |
| Nikolaus | que 06840454 | Box 20.06 |
| Nordsee. [1] | que 06840455 | Box 20.06 |
| Nordsee. [2] | KSA 1993,138a-b | Box Gedichte |
| Norge. [1] | KSA 1993,142a-b | Box Gedichte |
| Norge [2] | que 06838274,T,004 | Box 01.01 (from a letter) |
| Normalbühne. (einige praktische Anweisungen:) | que 06835058,T,008 | Box 27.02 (from a notebook) |
| Normalbühne | que 06840459 | Box 20.06 |
| NORMALBÜHNE = MERZ (einige praktische Anregungen) | que 06840457 | Albums for Oversizes Box 20.06 (Kopie) |
| NORMALBÜHNE MERZ | que 06840456 | Albums for Oversizes Box 20.06 (Kopie) |
| (Normalbühne Merz 1925) | que 06840456 | Albums for Oversizes Box 20.06 (copy) |
| Normaler Irrsinn. | que 06840458 | Box 20.06 |
| (Notizen) [Ohne Titel (Die Familiengruft)] | que 06842063,T,003 | Box 27.02 (from a notebook) |
| (Notizen) [Ohne Titel (Kleine gelbe Blume II)] | que 06840352,T,003 | Box 27.02 (from a notebook) |
| (Notizen) [Ohne Titel (Singer Sewing Machines)] | que 06842062,T,002 | Box 27.02 (from a notebook) |
| (Notizen) [B. Das Problem der abstrakten Kunst. 2. Erster Versuch] | que 06835060,T,007 | Box 27.01 (from a notebook) |
| (Notizen) [C. Das Problem der abstrakten Kunst. 1. Erster Versuch] | que 06842056,T,006 | Box 27.01 (from a notebook) |
| (Notizen) [D. 2ter Anfang zu das Problem der reinen Malerei. 2ter Versuch] | que 06842058,T,003 | Box 27.01 (from a notebook) |
| (Notizen) [Materialien zu meinem Werk über das Problem der reinen Malerei. 3ter Versuch., Dresden. 2.11.10] | que 06837161,T,004 | Box 27.01 (from a notebook) |
| (Notizen) [Ohne Titel (Reisenotizen)] | que 06842061,T,010 | Box 27.02 (from a notebook) |
| Nr. 1. (naa kaa naa ...) | que 06840427,T | Box 20.06 |
| Nr. 2. (boo ker zel ...) | que 06840427,T,001 | Box 20.06 see Nr. 1. (naa kaa naa ...) [1] |
| Nr. 3. (bel au hau ...) | que 06840427,T,002 | Box 20.06 see Nr.1.(naa kaa naa ...) [1] |
| (Ob ich nach der Natur oder abstrakt male ...) | que 06840407 | Box 20.06 see Licht – Betrachtungen. |
| OBEN UND UNTEN | KSA 1993,10 | Box Bühnenstücke |
| Ober Vogelgesang [1] | que 06840187 | Box 20.06 |
| Obervogelgesang [2] | que 06835056,T,005 | Box 27.01 (from a notebook) |
| (Oft hat mich der Gesang ...) | KSA 1993,75 | Box Prosa |
| (One day ...) | que 06840462,T | Box 20.06 |
| optisch-phonetische Schrift | que 06842095 | Box 20.06 |
| (optophonetisch, Verkehrsschrift, dynamisch) | que 06838139,T,001 | Box 01.15 see (Ich arbeite an einer Schrift. ...) |

| Title | Signature | Box No./reference |
|--|-----------------------|--|
| Organisation [1] | que 06840464,T,001 | Box 20.06 see Relations |
| Organisation [2] | que 06840463 | Box 20.06 |
| Perhaps strange | que 06838721,T,001 | Box 01.09 (from a letter) |
| Phantastische Gedanken. [1] | que 06840466 | Box 20.06 |
| Phantastische Gedanken. [2] | KSA 1993,44 | Box Prosa |
| Pillen. | que 06835057,T,015 | GV (from recitation book) |
| PIN | que 06840184,T,009 | Box 20.06 (from: (PIN, Konvolut von Typoskripten (zu PIN)) |
| (PIN, Konvolut von Typoskripten (zu PIN)) | que 06840184,T | Box 20.06 |
| Pinhole | que 06840184,T,008 | Box 20.06 (from: (PIN, Konvolut von Typoskripten (zu PIN)) |
| Poems (english) | que 06840468,T | Box 20.06 |
| Porträt Herwarth Walden. | KSA 1993,92 | Box Gedichte |
| Porträt Nell Walden. | KSA 1993,91 | Box Gedichte |
| Porträt Rudolf Blümner. | KSA 1993,93 | Box Gedichte |
| Prag. (Erster Brief) | que 06840470 | Box 20.06 |
| Present Inter Noumenal [PIN] | que 06840180,T | Box 20.06 |
| priimiitittii. | KSA 1993,128a-b | Box Gedichte |
| Primavera in Italien. | que 06840471 | Box 20.06 |
| Prinzessin Tyril. | que 06840472 | Box 20.06 |
| Prinzessin Wunderpreis | que 06842097 | Box 20.06 |
| Profane Worte über der ewigen Stadt. | que 06840474 | Box 20.06 |
| Punch von Nobel. | KSA 1993,25a-b | Box Prosa |
| (Rackedicka ...) | que 06840475 | Box 20.06 |
| Radio. | que 06835057,T,039 | GV (from recitation book) |
| Ranzige Margarine [1] | que 06840473 | Box 20.06 |
| Ranzige Margarine. [2] | KSA 1993,133 | Box Gedichte |
| Rede Alves Bäsentiels (aus Franz Müllers Draht- frühling) | que 06840476 | Box 20.06 |
| Reibung der Charaktere | que 06842040 | Box 20.06 |
| Rekorde | que 06835057,T,052 | GV (from recitation book) |
| Relations | que 06840464,T | Box 20.06 |
| Relativität [1] | KSA 1993,113a | Box Gedichte |
| Relativität [2] | que 06840477 | Box 20.06 |
| relativität [3] | KSA 1993,113b-d | Box Gedichte |
| Religion oder Socialismus. | que 06840479 | Box 20.06 |
| (Renaissance ...) | que 06840480,T,001 | Box 20.06 (copy) Box 02.09 (original) |
| (Ribble ...) | que 06840481 | Box 20.06 |
| (RIBBLE BOBBLE PIMLICO ...) [1] | que 06840482 | Box 20.06 |
| (RIBBLE BOBBLE PIMLICO ...) [2] | que 06840231,T,002 | Box 27.02 (from a notebook) |
| (Rosen blühen wie Gänseblümchen) | que 06835057,T,026 | GV (from recitation book) |
| Rundfahrt im Hamburger Hafen [1] | que 06835057,T,051 | GV (from recitation book) |
| Rundfahrt im Hamburger Hafen. [2] | KSA 1993,28a-b | Box Prosa |
| (sande ...) | que 06840483 | Box 20.07 |
| Schacko. [1] | que 06840484 | Box 20.07 |

| Title | Signature | Box No./reference |
|---|--------------------------------------|--|
| Schacko. [2] | KSA 1993,46a-b | Box Prosa |
| Schäferspiel. [1] | que 06840490 | Box 20.07 |
| Schäferspiel. [2] | KSA 1993,1 | Box Bühnenstücke |
| Schattenspiel [1] | que 06840487 | Box 20.07 |
| Schattenspiel [2] | KSA 1993,2 | Box Bühnenstücke |
| Schein [1] | que 06840485 | Box 20.07 |
| Schein [2] | KSA 1993,61 | Box Prosa |
| (Schneeflocken fallen leise ...) | que 06840284 | Box 20.07 |
| schnuppe [1] | que 06840317 | Box 20.07 |
| schnuppe [2] | KSA 1993,122 | Box Gedichte |
| Schreizen | KSA 1993,98 | Box Gedichte |
| SEENOT [1] | que 06840303,T,014 | Box 20.02 see DIE FEU- ER FLIEGE (1) |
| seenot [2] | que 06840308 | Box 20.07 |
| Seereise [1] | que 06840489 | Box 20.07 |
| Seereise [2] | que 06842061,T,001 | Box 27.02 (from a notebook) |
| (Sehnsucht) | KSA 1993,160a-b | Box Gedichte see (Leise klingen meine Träume ...) |
| She | que 06840180,T,002 | Box 20.06 see PRESENT INTER NOUMENAL [PIN]) |
| She is singing in the wireless. (She ist my fairy queen ...) | que 06840491 que 6835056,T,012 | Box 20.07 Box 27.01 (from a notebook) |
| (Si je tousse ...) | que 06840492 | Box 20.07 |
| Sie puppt mit Puppen. | que 06840493,T,001 | Box 20.08 see (What a b what a b what a beauty ...) |
| (Sie sandten mir eine Aufforderung) | que 06840494 | Box 20.07 |
| (Sie sandten mir eine Aufforderung ...) | que 06840494 | Box 20.07 |
| Sieben Hasen. [1] | KSA 1993,21 | Box Prosa |
| Sieben Hasen. [2] | KSA 1993,22 | Box Prosa |
| Sieben Hasen. [3] | KSA 1993,23a-b | Box Prosa |
| Sieben Hasen. [4] | que 06835057,T,031 | GV (from recitation book) |
| simile | KSA 1993,99 | Box Gedichte |
| Simultangedicht | que 06835057,T,023 | GV (from recitation book) |
| Sind Sie Witwe ? | que 06840440,T,001 | Box 20.02 see Der lustige Strohwitwer |
| (So ist der Weg ...) | que 06840495 | Box 20.07 |
| (So La Sa Me ... / Holly [sic] night) | que 06842096 | Box 20.07 |
| (so la so mi ...) | que 06840496 | Box 20.07 |
| So shall we always be with the LORD | que 06840402 | Box 20.07 |
| „So wahr ich Gottfried heiÙe“ | que 06840497 | Box 20.07 |
| So, so! [1] | que 06840186 | Box 20.07 |
| So-so. [2] | que 06835056,T,008 | Box 27.01 (from a notebook) |
| Sonett. | que 06840168 | Box 20.07 |
| SONNETT [1] | que 06840303,T,006 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| Sonntag Morgen. [1] | KSA 993,30,T,005 | Box Prosa see Hauspoesie. [1] |
| Sonntag Morgen. [2] | que 06840272,T,005 | Box 20.04 see Hauspoesie. [2] |
| Sonntag Morgen. [3] | KSA 1993,33a-b | Box Prosa |
| SONNTAG MORGEN. [4] | KSA 1993,32,T | Box Prosa |

| Title | Signature | Box No./reference |
|--|--|--|
| SONNTAG MORGEN. [5] | que 06835057,T,016 | GV (from recitation book) |
| Spätes Lautgedicht - norwegische Zeit.), KSA Spaziergang. [1] | KSA 1993,148a-b que 06835057,T,027 | Box Gedichte GV (from recitation book) |
| Spaziergang. [2] | que 06840499 | Box 20.07 |
| Spiel der Gefangenen im Kreis herum | que 06840498 | Box 20.07 |
| Sprache. | que 06842035 | Box 20.07 |
| (Stein auf Stein ist der Bau ...) | que 06842048,T | Box 20.07 |
| Strassenbahn. [1] | que 06835057,T,011 | GV (from recitation book) |
| Strassenbahn. [2] | que 06835057,T,033 | GV (from recitation book) |
| SUPER - BIRD - SONG | que 06840180,T,007 | Box 20.06 (from: PRE- SENT INTER NOUMENAL [PIN]) |
| Süßes kleines Frühlingslied. | KSA 1993,111 | Box Gedichte |
| Syrakus. | que 06840509 | Box 20.07 |
| Tarent. [1] | que 06842039,T,001 | Box 20.03 see Die Strasse von Messina.[1] |
| Tarent. [2] | KSA 993,58,T,001 | Box Prosa see Die Stras- se von Messina [2] |
| teufel in not [1] | que 06840510 | Box 20.07 |
| teufel in not [2] | KSA 1993,132 | Box Gedichte |
| (The arm is hurting day ...) | que 06840462,T,002 | Box 20.06 see (One day ...) |
| The Brell. | que 06840468,T,005 | Box 20.06 (from: Poems (english)) |
| The flying fish | que 06840247 | Box 20.07 |
| The furor of sneezing | que 06835056,T,004 | Box 27.01 (from a notebook) |
| (The hoocock ...) [1] | que 06840368 | Box 20.07 |
| THE HOOCOCK [2] | que 06840231,T,001 | Box 27.02 (from a notebook) |
| THE IDIOT [1] | que 06840235 | Box 20.07 |
| THE IDIOT [2] | que 06840236 | Box 20.07 |
| The Idiot [3] | que 06840237 | Box 20.07 |
| THE LANDLADY. [1] | que 06840401 | Box 20.07 |
| The Landlady [2] | KSA 1993,88 | Box Prosa |
| The prisoner. | que 06840326,T,001 | Box 20.02 see Der Gefangene [2] |
| The Scare-crow. | que 06840468,T,004 | Box 20.06 (from: Poems (english)) |
| The story of the flat and round painter [1] | que 06842041 | Box 20.07 |
| The story of the flat and round painter [2] | KSA 1993,87a-g | Box Prosa |
| (The world is full of good trains. ...) | que 06840549 | Box 20.07 |
| Theorie in der Malerei | que 06840511 | Box 20.07 |
| (There was a little Kew ...) | que 06840512 | Box 20.07 |
| To Eve Blossom [1] | KSA 1993,164 | Box Gedichte |
| To Eve Blossom [2] | KSA 1993,165 | Box Gedichte |
| Tomaten [1] | KSA 1993,30,T,006 | Box Prosa (from: Hauspoesie. [1]) |
| Tomaten [2] | que 06840272,T,006 | Box 20.04 (from: Hauspoesie. [2]) |
| Tomaten. [3] | KSA 1993,34 | Box Prosa |
| Tomaten. [4] | KSA 1993,35a-b | Box Prosa |

| Title | Signature | Box No./reference |
|--|------------------|---|
| TOMATEN. [5] | KSA | Box Prosa s. SONNTAG |
| TOMATEN. [6] | 1993,32,T,001 | MORGEN. [4] |
| Totenbett | que | GV (aus: Rezitationsbuch) |
| Tran Nummer 17 Der gefesselte Paul Madsack | 06835057,T,019 | Box 20.07 |
| Traum von Hanns Arp. [1] | que 06840252 | Box Prosa |
| Traum von Hanns Arp. [2] | KSA 1993,16a-b | Box 20.07 |
| (trii treu ...) | que 06840409 | Box Prosa |
| Two penny Novel about an Ugly Girl. | KSA 1993,59a-b | Box 20.07 |
| typographie und orthographie: kleinschrift | que 06840410 | Box 20.07 |
| U N D. [1] | que 06840411 | Box 20.07 |
| U N D. [2] | que 06840412 | GV (from recitation book) |
| U N D. [3] | 06835057,T,003 | Box 20.07 |
| Über griechische Tempel. | que 06840414 | Box Prosa |
| (Überall singt der Vogel süß ...) | KSA 1993,26a-b | Box 20.07 |
| Uhrgeistchen und Liebespaar. | que 06840548 | Box Gedichte see zukunfft |
| (Um zehn nach drei ...) | KSA | |
| (Und nun beginnt wieder der Anfang dieser Geschichte. ...) | 1993,158,T,001 | Box 20.07 |
| Undumm. | que 06840413 | Box 20.07 |
| Unser Baby, der Elefant. | que 06840399 | Box 20.08 |
| Unsere kleine Hausbiene. [1] | que 06840333 | |
| Unsere kleine Hausbiene. [2] | KSA 1993,90a-b | Box Gedichte |
| Unter Blütenbäumen | que | GV (from recitation book) |
| Unter uns Kollegen. [1] | 6835057,T,006 | Box 20.07 |
| Unter uns Kollegen. [2] | que 06840415 | Box Prosa |
| Ursachen und Beginn der grossen glor-reichen | KSA 1993,71a-b | Box 20.07 |
| Revolution in Revon | que 06840416 | GV (from recitation book) |
| Valldal | que | |
| Vater Rhein. | 06835057,T,028 | Box 20.07 |
| Verein Amor. | que 06840417 | Box 27.01 |
| VERGAENGLICHKEIT | que | see notebook ... |
| (Vergangenheit ...) | 06835056,T,018 | Box 20.08 |
| Verwandlungen | que 06842090 | GV (from recitation book) |
| Victoria | 06835057,T,030 | Box 20.08 |
| Vorahnung | que 06840518 | Box 20.01 (from: DAS GELIEHENE FAHRRAD [2]) |
| Vorwärts mit großer Aufmachung. | 06840305,T,001 | Box Gedichte |
| Votre très humble Eve Mafleur | KSA 1993,159,T | Box 20.08 |
| Wahrheit [1] | que 06840519 | Box 20.08 |
| Wahrheit. [2] | que 06840520 | Box 20.08 |
| Wahrheit [3] | que 06840522 | Box 20.08 |
| Wanzen. [1] | que | Box 20.02 see Der lustige Strohwitwer |
| WANZEN [2] | 06840440,T,002 | Box 20.05 |
| (Warum lassen sie mich ausreden ...) | que | see La grande ardeur de Dada (Marche ...) |
| | 06840356,T,001 | Box 20.08 |
| | que 06840523 | Box Prosa |
| | KSA 1993,40a-b | Box 27.02 |
| | que | (from a notebook) |
| | 06840371,T,001 | Box 20.08 |
| | que 06840304,T | Box 20.02 from: DIE FEUER FLIEGE [1] |
| | 06840303,T,003 | Box 20.08 |
| | que 06842042 | |

| Title | Signature | Box No./reference |
|--|-----------------------|---|
| (Was haben die Mohren ...) | que 06840514 | Box 20.08 |
| Was ist das Glück? | que 06840524 | Box 20.08 |
| Was ist Wahnsinn? [1] | que 06840525 | Box 20.08 |
| Was ist Wahnsinn? [2] | KSA 1993,20a-b | Box Prosa |
| Was Kunst ist. | KSA 1993,41 | Box Prosa |
| (Wenn ich mich im Leben umsehe, ...) | que 06840526 | Box 20.08 |
| Wenn ich wäre, wann ich war | que 06842048,T,001 | Box 20.07 see (Stein auf Stein ist der Bau ...) |
| Wenn man das richtig überlegt ... | que 06840527,T | Box 20.08 |
| (wenn mir einer sagte, ...) | que 06840541 | Box 20.08 |
| (Wenn wir einsehen, ...) | que 06842252 | Box 20.08 |
| Wer nennt es? | que 06842061,T,004 | Box 27.02 (from a notebook) |
| (Wer über die Menschen ...) [1] | que 06840189 | Box 20.08 |
| (Wer über die Menschen ...) [2] | KSA 1993,77 | Box Prosa |
| (What a b what a b what a beauty...) | que 06840493,T | Box 20.08 |
| Wie man gratis in ein Kino kommt. | que 06835057,T,017 | GV (from recitation book) |
| (Wie sind die Berge ...) [1] | que 06837975,T,002 | Box 01.03 (in a letter) |
| (Wie sind die Berge ...) [2] | que 06840531,T,001 | Box 20.03 see (Eine Nusschale ...) [3] |
| (Wie sind die Berge ...) [3] | que 06840545 | Box 20.08 |
| (Wie war ich froh ...) | que 06840430 | Box 20.08 |
| (Wir hatten einmal Besuch ...) | que 06840546 | Box 20.08 |
| (Wir können es uns ja leisten ...) | que 06842091 | Box 20.08 |
| (Wir leben 25 Minuten zu spät ...) | que 06840547 | Box 20.08 |
| (Wir legten uns zur Nacht ...) [1] | que 06840162 | Box 20.08 |
| (Wir legten uns zur Nacht ...) [2] | que 06842050 | Box 20.08 |
| (Wir sassen unter Blütenbäumen ...) [1] | que 06840418 | Box 20.08 |
| (Wir sassen unter Blütenbäumen ...) [2] | que 06837975,T,003 | Box 01.03 (from a letter) |
| (Wir saßen unter Blütenbäumen ...) [3] | que 06842410 | see Noten: Franz Liszt, Ungarische Rhapsodie Nr. 14 |
| Wirkung der Farben. | que 06842060,T,001 | Box 27.01 (from a notebook) |
| Zahlen. | que 06842027 | Box 20.08 |
| (Zahlengedicht in Form von magischen Quadra- ten) | que 06840551 | Box 20.08 |
| (Zahnarzt ...) | que 06840355,T,002 | Box 20.05 see König ohne Volk |
| Zeichen der kursiven (graphischen) Kurzschrift- systeme | KSA 1993,89 | Box Prosa |
| 6 Zeichnungen im dekorativen Stil. | que 06842058,T,002 | Box 27.01 (from a notebook) |
| Ziereviere | KSA 1993,110 | Box Gedichte |
| Zu Lichtbildvortrag Typographie | que 06840264 | Box 20.08 |
| zukunft | KSA 1993,158,T | Box Gedichte |
| (Zum Kaffee beladen ...) | que 06825082,T,002 | Box 27.02 (from a notebook) |
| Zur Einleitung | que 06842056,T,001 | Box 27.01 (from a notebook) |
| ZUSAMMENSTOSS | KSA 1993,5 | Albums for Oversizes |
| Zwei Leinwände | que 06842055 | Box 20.08 |

Titel

Zwei Liebeslieder.

Zweiter Prager Brief.

ZWIEGESPRAECH WAEHREND
EINES GEWITTERS

Zwölf Stunden kleines Vogelleben.

Signatur

que
06835057,T,043

que
06835057,T,045

que
06840303,T,019

que
06835057,T,037

Box Nr./Verweise

GV (from recitation book)

GV see Rezitationsbuch

Box 20.02 see DIE FEU-
ER FLIEGE [1]

GV see Rezitationsbuch

To I.1.2 Kurt Schwitters's Music Scores

Music books

1. **Ursonate, 5.2.1927.**
Booklet with pre-printed stave lines; stapled, blue cardboard cover with inscribed white label; 3 sheets, other sheets originally in the booklet probably cut and torn out by Schwitters himself; 18.7 x 24.1 cm, que 06842362
2. **Übertragungen. 5.2.1927.**
Booklet with pre-printed stave lines; thread stitching; blue cardboard cover with printed white label; 4 sheets, other sheets originally in the booklet probably cut and torn out by Schwitters himself; 13.1 x 17.1 cm, Hf. que 06842363
3. **Ohne Titel (inscription: KPH)**
Booklet with pre-printed stave lines; thread stitching; blue cardboard cover with printed white label; 4 folios with inserted unwritten music paper in the same format; 16.5 x 26.5 cm, Qf. que 06842364
4. **Notenheft. Ernst Schwitters.**
Booklet with pre-printed stave lines; thread stitching; blue cardboard cover with printed white label; 8 folios with inserted unwritten music paper in the same format; 17.1 x 26.1 cm, Qf. que 06842365
5. **Ursonate. Lysaker, den 28.1.1939**
Booklet with pre-printed stave lines; stapled; brown cardboard cover with printed and inscribed white label; 12 folios, one page of which with affixed music paper; 17 x 26.2 cm, Qf. que 06842366
6. **m/10**
Booklet with pre-printed stave lines; stapled; blue cardboard cover with printed white label; 4 folios, other sheets originally in the booklet probably cut out by Schwitters himself; 18.4 x 24 cm, Qf. que 06842367

Music sheets

7. **Scherzo, 21.2.1930**
1 sheet with pre-printed stave lines (2 folios) (piano part), inscription 1r, 2r „Nr. 106“; 34.3 x 25.7 cm, Hf. que 06842368
8. **Ohne Titel, 8.5.30**
5 interleaved sheets of 2 folios plus 3 inserted single sheets in the same format with pre-printed stave lines (piano part), r inscription each “Nr. 106”; two large yellow penetrated stains on upper edge; 34.3 x 27.3 cm, Hf. que 06842369
9. **Ohne Titel, 7.8.1937**
2 interleaved sheets of 2 folios each with pre-printed stave lines; 34.3 x 26.3 cm, Hf. que 06842370
10. **Scherzo, 5.5.37**
1 sheet with pre-printed stave lines (2 folios); Fastening traces top inside corners and reverse; 34,1 x 26 cm, Hf. que 06842371
11. **Amoll, 7.5.1938**
1 Sheet with pre-printed stave lines (2 folios); 34.3 x 26 cm, Hf. que 06842372
12. **URSONATE A / B / A**
1 sheet with pre-printed stave lines (2 folios); Fastening traces corners 2r; 34.4 x 25.8 cm, Hf. que 06842373
13. **Visonate, für Violine und Klavier / 29.7.38**
1 sheet with pre-printed stave lines (2 folios); Fastening traces inside corners; 34.5 x 25.9 cm, Hf. que 06842374
14. **URSONATE in a moll**
1 sheet with pre-printed stave lines (2 folios); Fastening traces inside corners; 34.5 x 25.9 cm, Hf. que 06842375
15. **D 30.8.38**
1 sheet with pre-printed stave lines (2 folios), Fastening traces, partly tape roll inside corners; 34.3 x 25.9 cm, Hf. que 06842376

16. **L. 12.10.38 Ursonate**
1 sheet with pre-printed stave lines (2 folios); Inside and reverse corners with fastening traces; 34.5 x 25.7 cm, Hf. que 06842377
17. **URSONATE, Lysaker den 18.10.1938**
1 sheet with pre-printed stave lines (2 folios); 34.5 x 25.8 cm, Hf. que 06842378
18. **URSONATE, 2.2.39**
1 sheet with pre-printed stave lines (2 folios); fastening traces, corners reverse; 34.5 x 25.7 cm, Hf. que 06842379
19. **Ohne Titel (4/4) [1]**
1 sheet with pre-printed stave lines (2 folios); 34.2 x 26 cm, Hf. que 06842380
20. **Ohne Titel (Melodie)**
1 sheet with pre-printed stave lines (2 folios) (piano part), inscription 1r, 2r „Nr. 106“; 34.3 x 27.5 cm, Hf. que 06842381
21. **Ohne Titel (Aufdruck: W. Oldemeyer)**
1 sheet with pre-printed stave lines (2 folios), imprint inner and outer fold seal
22. (Niedersachsen), article designation and company „W. Oldemeyer Nachfolger, Hannover.“; 27.5 x 17.5 cm, Hf. que 06842382
23. **Ohne Titel [3]**
1 sheet with pre-printed stave lines (2 folios); 34.2 x 26 cm, Hf. que 06842383
24. **Ohne Titel (1 1 1)**
1 sheet with pre-printed stave lines (2 folios); 34.5 x 25.8 cm, Hf. que 06842384
25. **Basler Karneval [1]**
1 sheet with pre-printed stave lines (2 folios); 34.3 x 26 cm, Hf. que 06842385

Sheets

26. **Ohne Titel, 7.5.30**
Sheet; white art paper; 13.9 x 11.1 cm, Qf. que 06842387
27. **Marsch. 14.9.39**
Sheet; 14.6 x 19.4 cm, Hf. que 06842388
28. **Ohne Titel, 27.III.1936**
Sheet; edge partially folded; max. 29.7 x 21.2 cm, Qf. que 06842389
29. **fümms bö wä ..., Dj. 27.8.1938**
Sheet of music with printed stave lines; cut with scissors on lower edge; Fastening traces on reverse corners; 28 x 25 cm, Hf. que 06842390
30. **Ohne Titel, 27.3.40**
Sheet of music with pre-printed stave lines; cleanly torn at left edge; 20.8 x 14.7 cm, Hf. que 06842391
31. **Ohne Titel, 31.3.40**
Sheet of music with pre-printed stave lines; cleanly torn at left edge; 29.2 x 20.9 cm, Hf. que 06842392
32. **Ohne Titel, 2.4.40**
Sheet of music with pre-printed stave lines; cleanly torn at left edge; 29.2 x 20.9 cm, Hf. que 06842393
33. **Ohne Titel, 3.4.40**
Sheet of music with pre-printed stave lines; cleanly torn at left edge; 29.2 x 20.9 cm, Hf. que 06842394
34. **Ohne Titel (4/4a)**
Sheet of music with pre-printed stave lines; cleanly torn at left edge; 29.2 x 20.9 cm, Hf. que 06842395
35. **g g, 10.12.34**
Sheet; edges sharply torn and folded; max. 29.7 x 21.2 cm, Hf. que 06842396
36. **Ohne Titel (4/4)**
Pressed brown paper bag, slight tears and large stains; max. 24.3 x 19.3 cm, Hf. que 06842397

37. **Ohne Titel [1]**
Printed paper with simple blue writing lines; punched at left, rounded corners, formerly folded twice through the centre, red stains, left edge cut;
20,5 x 16,8 cm, Hf. que 06842398
38. **Ohne Titel [2]**
Sheet from notebook; upper edge cleanly torn, lower corners rounded; 15,3 x 10,8 cm,
Hf. que 06842399
39. **Basler Karneval [2]**
Sheet, edge partially folded, brown stains; 29,6 x 21 cm, que 06842400
40. **fümms bö wä ..., 10.4.1937**
28,6 x 21 cm, que 06842401

To V.3 Posters in the Kurt Schwitters Archive

Posters of Kurt Schwitters's exhibitions (chronological):

1. Kurt Schwitters
Walraff-Richartz-Museum Köln 9.10.–24.11.1963
2. Kurt Schwitters: Lanskaper, Landscapes, Landschaften (2 Ex.)
Molde and other cities in Norwegen 1997
3. Aller Anfang ist Merz. Von Kurt Schwitters bis heute
Sprengel Museum Hannover 20.8.–5.11.2000
4. Schwitters. Aller Anfang ist Merz. Von Kurt Schwitters bis heute (2. Ex.)
Haus der Kunst München 9.3.–27.5.2001
5. Kurt Schwitters collages, dipinti, sculpture 1914–1947 (4 Ex.)
PAC Milano 25.10.2001–27.1.2002
6. Merzgebiete. Kurt Schwitters und seine Freunde (3 Ex.)
Sprengel Museum Hannover 8.10.2006–4.2.2007
7. Schwitters i Norge (2 Ex.)
Henie Onstad Kunstsenter 1.10.2009–17.1.2010
8. Anna Blume und ich. Zeichnungen von Kurt Schwitters [produced solely for SMH gefertigt, not printed]
Sprengel Museum Hannover 15.5.–4.9.2011
9. Anna Blume und ich. Zeichnungen von Kurt Schwitters
Kunstmuseum Bern 23.9.2011–8.1.2012
10. Schwitters in Britain
Tate Britain, London 28.1.-12.5.2013

Posters of Kurt Schwitters Conferences

11. Grenzüberschreitungen zwischen allen Künsten (5 Ex.)
Sprengel Museum Hannover 3.–5.11.2000
12. Transgression und Intermedialität: Die Texte von Kurt Schwitters [produced solely for SMH, not printed]
International conference at the Sprengel Museum Hannover 18./19.3.2011

Miscellaneous Posters

13. Klee Nolde Schwitters Kandinskij Picasso Pollock a Dalí (2 Ex.)
Galerie Halavního Města Prahy 14.9.–17.10.1993
14. Das XX. Jahrhundert. Ein Jahrhundert Kunst in Deutschland. Jahrtausendausstellung
Staatliche Museen zu Berlin 4.9.1999–9.1.2000
15. Hannover in den Zwanzigern [produced solely for SMH, not printed]
Sprengel Museum Hannover 18.11.2008–24.4.2009
16. Schwitters Merz. Die Rewüh
Kestner Gesellschaft 24.–30.8.2001
17. 90 Jahre Bauhaus. Otto Haesler Kurt Schwitters: zwei Künstlerfreunde (lecture Isabel Schulz)
Galerie im Haesler Haus Celle 16.3.2009
18. Ernst Schwitters. Die Farben Norwegens [produced solely for SMH, not printed]
book presentation at the Sprengel Museum Hannover 3.5.2011
19. Panorama of the Merzbau-reconstruction (20 Ex.)

To VI.2 Publications by other Authors from the Kurt Schwitters's Estate

Alphabetical list according to author or title

| | |
|--|---------------------|
| Abstraction, Création, Art non-figuratif, Bd. 2, Paris 1933 | KESS Sk |
| Arp, Hans, Der Pyramidenrock, Erlenbach-Zürich/München no year (1924) | KESS Sk |
| Art of This Century. Objects - Drawings - Photographs - Paintings - Sculpture - Col- lages 1910 to 1942, edited by Peggy Guggenheim, Art of This Century, New York 1942 | KESS Sk |
| August Exhibition. Room I: Paintings by Silvia Macartney. Room II: Paintings by Leading Contemporary Artists, edited by The Modern Art Gallery, London 1942 | KESS Sk |
| Ball, Kurt Herwarth, Unser Deutschland. 255 Bilder in Kupfertiefdruck, Berlin no year (um 1930) | KESS Sk |
| Behne, Adolf, Heinrich Zille, (Reihe: Graphiker der Gegenwart, vol. 12), Berlin 1925 | KESS Sk |
| Bier, Justus, Tilmann Riemenschneider. Die frühen Werke, Augsburg 1925 | KESS Sk |
| Bier, Justus, Tilmann Riemenschneider. Die reifen Werke, Augsburg 1930 | KESS Sk |
| Blümner, Rudolf, Der Geist des Kubismus und die Künste, Verlag der Sturm, Berlin 1921 | KESS Sk |
| Buch neuer Künstler, edited by Lajos Kassák und László Moholy-Nagy, MA, Wien 1922 | GV Sch 21 |
| Chamber's Journal, booklet 11, London/Edinburgh 1943 | KESS Sk slipcase |
| Das Mondhaus zu Bimbelim. Almanach im Auftrag der Hamburger Gruppe, edited by Ludwig Beil, Hamburg 1928 | KESS Sk |
| Das typisierte Eigenheim, edited by Heimtyp A.G., Celle 1932 | GV Sch 21 |
| Das Wissen um Expressionismus. Führer durch die Ausstellung der Abstrakten [in the context of Grossen Berliner Kunstausstellung], edited by Gustav Eugen Diehl, (Reihe: Veröffentlichungen des Kunstarchivs, vol. 10), Berlin 1926 | KESS Sk |
| Der Ararat. Glossen, Skizzen und Notizen zur neuen Kunst, year 2, booklet 1 (Janu- ary), edited by Hans Goltz, München 1921 | SMH; KESS Sk |
| Der Marstall. Zeit- und Streit-Schrift des Verlages Paul Steegemann, booklet 1/2, Hannover/Leipzig/Wien/Zürich 1920 | GV Sch |
| Der Sturm, Jg. XII, Heft 10, edited by Herwarth von Walden, Berlin 1921 | GV Sch 21 |
| Der Sturm, Jg. XIII, Heft 5, edited by Herwarth von Walden, Berlin 1922 | GV Sch 21 |
| Der Sturm, Jg. XIII, Heft 6, edited by Herwarth von Walden, Berlin 1922 | GV Sch 21 |
| Der Sturm, Jg. XIII, Heft 7/8, edited by Herwarth von Walden, Berlin 1922 | GV Sch 21 |
| Dreier, Katherine S., Western Art and the New Era. An Introduction to Modern Art, New York 1923 | KESS Sk |
| Egg, Bernhard, Jazz-Fremdwörterbuch, Leipzig 1927 | KESS Sk |
| Eisenhans, Theodor, Psychologie und Logik. Zur Einführung in die Philosophie, (Reihe: Sammlung Göschen), Leipzig 1911 | KESS Sk |
| Exhibition of Twentieth Century German Art, edited by New Burlington Galleries, London 1938 | KESS Sk |
| Expressionismus. Die Kunstwende, edited by Herwarth Walden, Berlin 1918 | KESS Sk |
| Fantastic Art, Dada, Surrealism, edited by Alfred H. Barr, Jr., The Museum of Mod- ern Art, New York 1936 | KESS Sk |
| Freund, Karl, Till Eulenspiegel, Berlin no year (um 1920?) | KESS Sk |
| Friedenthal, Albert, Das Weib im Leben der Völker, vol. 1, Berlin 1910 | KESS Sk |
| Friedenthal, Albert, Das Weib im Leben der Völker, vol. 2, Berlin 1910 | KESS Sk |
| Friedländer, Salomo, Der Schöpfer. Phantasie von Mynona, München 1920 | KESS Sk |
| Gefesselter Blick. 25 Monografien und Beiträge über neue Werbegestaltung, edited by Heinz Rasch and Bodo Rasch, Stuttgart 1930 | KESS Sk |
| Gold, Alfred, Frans Hals, (Reihe: Volksbücher der Kunst, vol. 24), Bielefeld/Leipzig 1911 | KESS Sk |
| Goll, Iwan, Die drei guten Geister Frankreichs, edited by Kasimir Edschmidt, (Reihe: Tribüne der Kunst und Zeit), Berlin 1919 | KESS Sk |
| Habicht, Victor Curt, Odysseus und die Sirenen. Ein Gespräch, Der Zweemann Ver- lag, Hannover 1920 | KESS Sk |

| | |
|---|---------------------|
| Halm, August, Harmonielehre, Leipzig 1900 | KESS Sk |
| Hardt, Ernst, Tantris der Narr, Leipzig no year (about 1910) | KESS Sk |
| Hofmannsthal, Hugo von, Jedermann. Das Spiel vom Sterben des reichen Mannes, Berlin 1916 | KESS Sk |
| Hülsenbeck, Richard, Verwandlungen, (Reihe: Die neue Reihe), München 1918 | KESS Sk |
| i 10 Internationale Revue, year I, booklet 2, edited by Arthur Müller Lehning, Amsterdam 1927 | KESS Sk |
| International nutidskunst. Konstruktivisme, neoplasticisme, abstrakt kunst, surrealisme, edited by Kunstnerforbundet, Oslo 1938 | KESS Sk |
| Kirstein, Gustav, Das Leben Adolph Menzels, Leipzig no year (1919) | KESS Sk |
| Kleine Sammlung 1946. Gedichte, Erzählungen, Reproduktionen, edited by Free German League of Culture in Great Britain, London 1946 | KESS Sk |
| Lerche, Julius, Die Gründorfer. Geschichten von Bauersleuten, Tieren und Blumen für fünf- bis achtjährige Naturfreunde, Stuttgart no year | KESS Sk |
| Malespine, Emile, Mon Âne A Les Quatre Pieds Blancs, Lyon 1926, Prosa - Malespine 1916 | KESS Sk |
| Maria im Rosenhag. Madonnenbilder alter deutscher und niederländisch-flämischer Meister, edited by Verlag Karl Robert Langewiesche, Königstein (Taunus)/Leipzig 1915 | KESS Sk |
| Meißner, Fr. H., Albrecht Dürer, (Reihe: Volksbücher der Kunst, vol. 10), Bielefeld/Leipzig 1911 | KESS Sk |
| Modern Woman. And Modern Home. The Magazine That Puts Zest into Living, booklet 1, London 1945 | KESS Sk, Schuber |
| New Paintings and Drawings by Lucian Freud, Felix Lelly and Julian Trevelyan, edited by The Lefevre Gallery, London no year | KESS Sk |
| Norges Melodier, Wilhelm Hansen/Kristiana Norsk Musik-Forlag, Kopenhagen/Leipzig/Stockholm/Göteborg/Malmö 1910 | KESS Sk |
| Paul Klee, edited by Margaret Miller, New York 1945 | KESS Sk |
| Réalités Nouvelles, edited by Yvanhoé Rambosson and Frédo Sidès, Galerie Charpentier, Paris 1939 | KESS Sk, Schuber |
| Rehlen, Robert, Kleine Kriegs-Kunstgeschichte, Leipzig 1915 | KESS Sk |
| Richter, Alfred, Die Elementarkennnisse der Musik. Einleitung zur Harmonielehre mit praktischen Übungen verbunden, Leipzig 1924 | KESS Sk |
| Richter, Ernst Friedrich, Aufgabenbuch zu E. Friedr. Richters „Lehrbuch des einfachen und doppelten Contrapunkts“. Bearbeitet von Alfred Richter, Leipzig 1922 | KESS Sk |
| Roehle, Reinhard, Goebens Erlebnisse in Spanien, Stuttgart/Berlin/Leipzig | KESS Sk |
| Sammlung Gabrielson, Göteborg. Erwerbungen 1922/23, Berlin no year (1923) | KESS Sk |
| Schmidt, Paul Ferdinand, Die Kunst der Gegenwart, (Reihe: Die sechs Bücher der Kunst, Bd. 6), Berlin no year (1922) | KESS Sk |
| Some New Forms of Beauty. 1909–1936. A Selection of the Collection of the Société Anonyme – Museum of Modern Art: 1920, edited by George Walter Vincent Smith Art Gallery, Springfield (Massachusetts) 1939 | KESS Sk |
| Spengemann, Christof, Kunst, Künstler, Publikum, Der Zweemann / Verlag, Hannover 1919 | KESS Sk |
| Stramm, August, Erwachen, (Reihe: Sturm-Bücher V), Berlin 1915 | KESS Sk |
| Surrealist. Diversity. 1915–1945, hg. von The Arcade Gallery, London 1945 | KESS Sk |
| Sweeney, James Johnson, Marc Chagall, New York 1946 | KESS Sk |
| Theo van Doesburg. Retrospective Exhibition, edited by James Johnson Sweeney, The Museum of Modern Art, New York 1947 | KESS Sk |
| Tschichold, Jan, Eine Stunde Druckgestaltung. Grundbegriffe der Neuen Typografie in Bildbeispielen für Setzer, Werbefachleute, Drucksachenverbraucher und Bibliophilen, Akademischer Verlag Dr. Fritz Wedekind & Co, Stuttgart 1930 | GV Sch 21 |
| Tschichold, Jan, Typografisk gestaltning, Stockholm 1937 | KESS Sk |
| Vischer, Melchior, Sekunde durch Hirn. Ein unheimlich schnell rotierender Roman, (Reihe: Die Silbergäule), Paul Steegemann Verlag, Hannover 1920 | KESS Sk |
| Vogeler, Heinrich, Proletkult. Kunst und Kultur in der kommunistischen Gesellschaft, Hannover 1920 (with underlinings of KS on p. 7 and 14) | KESS Sk |

| | |
|---|---------|
| Wagner, Friedrich W., Irrenhaus, Der Zweemann Verlag, Hannover 1920 | KESS Sk |
| Walden, Herwarth, Einblick in Kunst. Expressionismus, Futurismus, Kubismus, Der Sturm, Berlin, 1 st edition from 1917 and 10 th edition from 1924 | KESS Sk |
| Wangen, F. L. and O. F. Scheuer, Das üppige Weib. Sexualleben und erotische Wirkung. Künstlerische und karikaturistische Darstellung der dicken Frau vom Urbeginn bis heute., (Reihe: Allmacht Weib. Erotische Typologie der Frau, vol. 1), Wien/Leipzig 1928 | KESS Sk |
| Webster, Jean, Much Ado about Peter, London no year (about 1909) | KESS Sk |
| Weimar, Gottfried, Der Rhythmus in Musik, Poesie und Lied, speziell im Kirchenlied, (Reihe: Friedrich Manns Pädagogisches Magazin, booklet 1177), Langensalza 1928 | KESS Sk |
| Zervos, Christian, Histoire de l'art contemporain, Paris 1938 | KESS Sk |
| Zirkel. Magazin für Wissenschaft, Kunst und Technik, booklet 1, edited by Hanne Bauer-Rasch, Stuttgart 1933 | KESS Sk |

To VI.3 Music Literatur from the Kurt Schwitters Estate

Formerly in: paper bag "Beethoven Chopin Liszt"

1. Frédéric Chopin: Nocturnes (Ed. Hermann Scholtz, Edition Peters), inscribed: »Schwitters«
2. Frédéric Chopin: Scherzos, f-moll Phantasie (Edition Peters), beschriftet: »K. Schwitters 1912«
3. Frédéric Chopin: Notturnos (Edition Peters)
4. Ludwig van Beethoven: Sonaten II (Edition Peters) inscribed: »K. Schwitters 1916«
5. Ludwig van Beethoven: op. 35 15 Variationen und Fuge
6. Ludwig van Beethoven: Erstes Klavierkonzert op 15 (Ed. Anton Door), inscribed: »Kurt Schwitters«

Formerly in: paper bag "Dances and Songs"

7. Album: Palais de Danse Moderne: Tango-Band
8. Handschrift: Du und Du – Walzer; nach Motiven der Operette *Die Fledermaus* von Johann Strauss, inscribed in red: »Curt Schwitters«
9. Wilhelm Kienzl: Der Evangelimann, inscribed: »Kurt Schwitters«
10. Franz Liszt: Ungarische Rhapsodie Nr. 12, inscription: »Kurt Schwitters« (with fingerings in pencil)
11. Franz Liszt: Ungarische Rhapsodie Nr. 4 (with fingerings in pencil)
12. Gioacchino Rossini: Ouverture zu Semiramis [Edition Litolff], inscribed on the outside: »Curt Schwitters« (weak); »Kurt Schwitters« (strong); inside: dito
13. E. von Arnstadt op. 50: Zur Weihnacht
14. Tänze aus Operetten
15. Thomas Koschat: Kärntner Volksmusik
16. Strauss-Album: Walzer etc.

Formerly in: paper bag "old scores"

17. Franz Liszt: Ungarische Rhapsodie (Erleichterte Ausgabe), inscribed: »Kurt Schwitters 1910«
18. Felix Weingartner: Acht kleine Stimmungsbilder op. 4, inscription: »Kurt Schwitters 1916«
19. Wolfgang Amadeus Mozart: Klaviersonate F-Dur, inscribed above: »Kurt Schwitters«; below: »Kurt Schwitters 1909«
20. Giuseppe Verdi: La Traviata Potpourri, inscribed: »Alwine Alter 1884«
21. Mozart ?
22. Franz Liszt: Ungarische Rhapsodie Nr. 14 (with markings: bar subdivisions), inscribed: »Kurt Schwitters«
23. Wolfgang Amadeus Mozart: Sonate und Fantasie c-moll, inscribed: »Kurt Schwitters 3.1911«
24. Gustav Mahler: Glockenchor aus der III. Symphonie
25. Franz Schubert: h-moll Sinfonie, inscribed on the inside: »1925«
26. Modest Mussorgski: Zwei Klavierstücke, inscribed: »Kurt Schwitters 1939«

27. Modest Mussorgski: Bilder einer Ausstellung, inscribed: »Kurt Schwitters 1939«
28. Max Reger: Blätter und Blüten
29. Max Reger: 10 kleine Klavierstücke Op. 44, inscribed: »Kuwitter«
30. Gioacchino Rossini: Der Barbier von Sevilla
31. Frédéric Chopin: 5 Mazurken
32. Eugen d'Albert: Tiefland
33. H. Rosellen: Polonaise op. 188, inscription: »Kurt Schwitters 1910«
34. Opernouvertüren: Wolfgang Amadeus Mozart ???, Otto Nicolai (Die lustigen Weiber von Windsor), Ludwig van Beethoven (Egmont), Carl Maria von Weber (Der Freischütz)
35. Fritz Spindler: Fantasie op. 231 aus Rossinis *Der Barbier von Sevilla*, inscribed: »Alwine Alten 1884«
36. Carl Maria von Weber: Freischütz-Potpourri, inscribed: »Curt Schwitters 10.IX.06«
37. Richard Wagner Album, inscribed: »Kurt Schwitters 1911«
38. Giuseppe Verdi: La Traviata – Potpourri
39. Norwegisches Liederbuch, inscribed inside: »Kurt Schwitters 1930«

Formerly in: paper bag “new scores”

40. Petite Suite pour piano avec accompagnement d'instruments à cordes par Ole Olsen No. 1 Fanitul, inscribed: »Kurt Schwitters 1939«
41. Ouvertures pour piano seul (Collection Litolff); *Der Freischütz*, inscribed: »K. Schwitters 1940«; *Die Hochzeit des Figaro*, inscribed: »K. Schwitters 40«
42. Beilage zum Kunstwart; Kantate BWV 3 *Ach Gott, wie manches Herzeleid*, Nr. 1, Anfang als TP: 3 Fassungen (Bearbeitungen) der Arie »Empfind ich Höllenangst und Pein«
43. Gesammelte Tonwerke / Herwarth Walden / Zehn Gesänge / Dann / Werk I^I / Dichtung von Else Lasker-Schüler, Verlag Der Sturm Berlin W 9 [print by Marc Chagall on the cover] Text »Dann kam die Nacht mit Deinem Traum« Andante Animato Für Lothar Schreyer; handwritten dedication in ink: »Blume ohne e [sic!] Anna / Kurt Schwitters herzlich / Herwarth Walden / März 1920«
44. Gesammelte Tonwerke / Herwarth Walden / Zehn Gesänge / Dann / Werk I^I / Dichtung von Else Lasker-Schüler, Verlag Der Sturm Berlin W 9 [print by Marc Chagall on the cover] Für William Wauer; handwritten dedication in ink: »Zum Sturmabend im Mai Kurt Schwitters / Herwarth Walden / März 1920«
45. Gesammelte Tonwerke / Herwarth Walden / Zwei Gesänge / Bruder Liederlich / Dichtung von Detlev von Liliencron / Werk 5 [Grafik Emil Fitta ? Amsterdam] / Für Rudolf Blümner, inscribed dedication in ink: »Zum Maiabend im Sturm / für Kurt Schwitters / Herwarth Walden«
46. Gesammelte Tonwerke / Herwarth Walden / Zehn Gesänge / Verdammnis / Werk I^{III} / Dichtung von Else Lasker-Schüler [Grafik von Marc Chagall] Für William Wauer, handwritten dedication in ink: »Zum Sturmabend im Mai / Kurt Schwitters / Herwarth Walden / März 1920«
47. Herwarth Walden: Entbietung / Text von Richard Dehmel / Gesang Werk 11^{II} [Grafik von Rudolf Bauer], handwritten dedication in ink: »Kurt Schwitters im Merzensturm / Herwarth Walden«
48. Herwarth Walden: Tanz der Töne [Grafik von Rudolf Bauer], inscribed: »Schwitters 4.2.1940«
49. Herwarth Walden: Die Judentochter, Dichtung aus Des Knaben Wunderhorn / Für Gesang und Klavier [color cover illustration by Oskar Kokoschka], handwritten dedication in ink: »März – / Kurt Schwitters / herzlichst / Herwarth Walden / im Mai«
50. Gesammelte Tonwerke / Herwarth Walden / Schwertertanz / Werk 18 [Klavier solo] [Grafik von Rudolf Bauer] Für Nell Walden, handwritten dedication in ink: »Dem tanzenden Kämpfer Kurt Schwitters / Mai 1920 / Herwarth Walden«

Formerly in: papier bag "Overtures"

51. Giacomo Meyerbeer: Die Afrikanerin (piano score with text above the notes), inscribed in pencil on the inside: »21.4.1917« and »4.2.40«
52. Johannes Brahms: Ein deutsches Requiem (piano score with text above the notes), inscribed in pencil: »Kurt Schwitters 1940« and »29.1.40«
53. Richard Strauss: Intermezzo, inscribed in pencil: »Kurt Schwitters 1940« and »18.1.1940«
54. Ignaz Paderewski: Menuett, Liebeslied, Melodie, Mazurka and others, inscribed in pencil: »Kurt Schwitters 1940«
55. Anton Bruckner: booklet with piano scores from the 4., 7. and 9 Symphony als well as the f-minor-Mass, inscribed in pencil: »Kurt Schwitters 1939«; on the inside a pasted newspaper clipping: »Furtwängler über Bruckner – Der Dirigent am Rednerpult« Newspaper account of a lecture by Wilhelm Furtwängler as president of the Bruckner Society, underscored in pencil: »Meister Eckhardts und Jacob Böhmes«
56. Franz Schubert: Rosamunde, inscribed in pencil: »Kurt Schwitters 1940 Rosamunde 24.1.40«
57. Konradin Kreutzer: Das Nachtlager von Granada, inscribed in pencil: »Kurt Schwitters 1940 Das Nachtlager von Granada 24.1.40«
58. Luigi Cherubini: Ali Baba, inscribed in pencil: »Ali baba [above] Kurt Schwitters 1940 25.1.40 [below]«
59. Heinrich Marschner: Der Vampyr, inscribed in pencil: »Kurt Schwitters / 1940 / Der Vampyr / 24.1.40«
60. Heinrich Marschner: Hans Heiling, inscribed in pencil: »Kurt Schwitters 1940 Hans Heiling«
61. Wolfgang Amadeus Mozart: Die Zauberflöte, inscribed in pencil: »Kurt Schwitters / 1940 / Die Zauberflöte / 10.1.40«
62. Wolfgang Amadeus Mozart: Don Giovanni, inscribed in pencil: »Kurt Schwitters / 1940 / Don Juan / 12.1.40 / 28.1.«
63. Gioacchino Rossini: La Gazza ladra, inscribed in pencil: »Kurt Schwitters 40 [above] 28.1.40«

Formerly in: Paper bag "with violin"

64. Giuseppe Tartini: d-moll-Concert bearbeitet von Joseph Joachim mit eigenen Cadenzen, piano score with solo voice
65. Pietro Mascagni: Cavalleria Rusticana, Intermezzo sinfonico (for violin and piano)
66. Ludwig van Beethoven: Kreutzer-Sonate, inscribed in pencil: »Kurt Schwitters 1939«
67. Halvorsen: Air Norvégien pour violon et piano, inscribed in pencil: »Kurt Schwitters 1939«
68. Arthur Seybold: Die Wundergeige Heft I (Tschaikowsky etc.)
69. Wolfgang Amadeus Mozart: Violin-Sonate, inscribed in pencil »? to/für Philip Brunmark ???«

Scores „Musik für alle“

70. Engelbert-Humperdinck-Heft (stuck together with Norwegian newspaper)
71. Peter-Tschaikowsky-Heft
72. Peter-Tschaikowsky, inscribed in pencil: »K. Schwitters 40«
73. Gustav-Mahler-Heft
74. Modest Mussorgsky: Boris Godunow
75. Anton Dvorak: Slawische Tänze
76. Anton-Dvorak-Heft II, inscribed in pencil: »K. Schwitters 40«
77. Hector Berlioz: Fausts Verdammung
78. Frédéric-Chopin-Heft
79. Johannes-Brahms-Heft, inscribed in pencil: »K. Schwitters 1940«
80. Max-Reger-Heft, inscribed in pencil: »Kurt Schwitters 1940« and »?? Requiem 21.1.1940 ??«
81. Eugen d'Albert: Die schwarze Orchidee, inscribed in pencil: »Kurt Schwitters 1940«
82. Kurt Weill: Lied von der Unzulänglichkeit menschlichen Strebens aus der Dreigroschenoper (single sheet)
83. Richard Strauss-Heft, inscribed in pencil: »Kurt Schwitters 1940«
84. Richard Strauss II. Heft
85. Richard Strauss: Feuersnot, inscribed in pencil: »K. Schwitters 1940«

86. Richard Strauss: Der Rosenkavalier I, inscribed in pencil: »K. Schwitters 1940«
87. Richard Strauss: Ariadne auf Naxos, inscribed in pencil: »K. Schwitters 40«
88. Richard Strauss: Eine Alpensymphonie, inscribed in pencil: »K. Schwitters 40 25. 1. 40«
89. Hans Pfitzner: Christelflein, inscribed in pencil: »Kurt Schwitters 1940«
90. Hans Pfitzner: Von deutscher Seele, inscribed in pencil: »Kurt Schwitters 1940«
91. Franz Schreker, inscribed in pencil: »Kurt Schwitters 40«
92. Giacomo Puccini: Div. Opern, inscribed in pencil: »Kurt Schwitters 1939«
93. Wolfgang Amadeus Mozart: Don Juan, inscribed in pencil: »K. Schwitters 40«
94. Wolfgang Amadeus Mozart: Die Zauberflöte, inscribed in pencil: »K. Schwitters 1940«
95. Wolfgang Amadeus Mozart: Die Entführung aus dem Serail, inscribed in pencil: »K. Schwitters 40«
96. Wolfgang Amadeus Mozart: Così fan tutte, inscribed in pencil: »K. Schwitters 1940«
97. Giuseppe Verdi: Othello, inscribed in pencil: »K. Schwitters 1940«
98. Anton-Rubinstein-Heft, inscribed in pencil: »K. Schwitters 40«
99. Die neuesten Tonfilm- und Tanz-Schlager, inscribed in pencil: »Kurt Schwitters 1940«
100. Musik zum Tanz Bd. 10, inscribed in pencil: »Kurt Schwitters 1940«

The now empty brown paper bags are in GV, B 25.02.

To VI.4 Sound recordings from the Kurt Schwitters Estate

1. Metal disc, Ø 12,5 cm, Ursonate earliest private recording: Kurt Schwitters recites parts of the Urlautsonate (very brief introduction, part 2, part 3, part 4 only Theme 14)
2. Shellac disc, Süddeutscher Rundfunk with recording from 05.05.1932, SDR, „An Anna Blume gespr.: K. Schwitters“, no. 221
3. Schellack-Platte, Süddeutscher Rundfunk with recording from 05.05.1932, SDR, „An Anna Blume gespr.: K. Schwitters“, Nr. 221
4. Schellack-Platte, Süddeutscher Rundfunk with recording from 05.05.1932, SDR, „An Anna Blume gespr.: K. Schwitters“, Nr. 221
5. Schellack-Platte Süddeutscher Rundfunk with recording from 05.05.1932, SDR, „Sonate mit Urlauten ges. K. Schwitters“, Nr. 222
6. Vox shellac disc “Private Recording” (see above), with cover (an old paper one with inscription by KS “broken record” as well as a reused EMI cover with inscription by ES “Private Recording VOX 1910 A” in addition to blank cover with inscription by ES “1910 A”)
7. Vox shellac disc “Private Recording” (information same as no. 4. See above); record skips
8. (A.) Cuban Belle / (Negra Quirina) / (Sunshine-Simons) / Antobal's Cuban
(B.) Whoa! Nellie, whoa! / (Quite Bø) / (Sunshine-Valdes) / Antobal's Cuban
9. (A.) Vindharpeslåttén / (Harald Sæverud) / Ingebjørg Gresvik / pianosolo
(B.) Halling / (Nils Larsen) / Ingebjørg Gresvik / pianosolo
10. (A.) Der Herr Bürovorsteher telefoniert / Lustige Szene aus dem Tonfilm / „Der Herr Bürovorsteher (Konto X)“ / Felix Bressart Text: Charlie Roellinghoff and Felix Bressart
(B.) Felix Bressart auf der Polizei / Text: Charlie Roellinghoff and Felix Bressart / Charlie Roellinghoff and Felix Bressart
11. (A.) Holz hackerlied / Marsch a. d. Tonfilm: „Der verlorene Sohn“ / (Becce-Knorr) / Oskar Joost Tanz Orchester / with chorus singing: Erwin Hartung
(B.) Bayerische Geschichten / Walzer / (Willy Richartz) / Oskar Joost Tanz Orchester
12. (A.) The Prisoner's Song – Fox Trot / (Guy Massey) / Savoy Orpheans / At the Savoy Hotel, London
(B.) By the Waters of Perkiomen – Waltz / (Dubin & Klickmann) / Savoy Orpheans / At the Savoy Hotel, London
13. (A.) København Rhapsodie, 1. Del / Musik: Leonard / Spillet af / Erk Tuxen og hans Orkester / Solosang: Ulla Krause
(B.) København Rhapsodie, 2. Del / Musik: Leonard / Spillet af / Erk Tuxen og hans Orkester / Solosang: Ulla Krause

14. (A.) Smømans Lenssel Vals / (Henschien – Berg) (Speed 78) / Henschiens Trio – Leif Berg / Trækspil, violin, piano-refr. Sang
(B.) Ringeriks Reinlender / (Speed 78) / Henschiens Trio – Leif Berg / Trækspil, violin, piano-refr. Sang
15. (A.) Trolltog – op. 52 / (Edv. Grieg) / Pianosolo av / Fridtjof Backer Grøndahl
(B.) Brudéfølget drar forbi – op. 19 / (Edv. Grieg) / Pianosolo av / Fridtjof Backer Grøndahl
16. (A.) Bryllupsdag på Trollhaugen, op. 65 – Del I / (Edv. Grieg) / Pianosolo av / Fridtjof Backer Grøndahl
(B.) Bryllupsdag på Trollhaugen, op. 65 – Del II / (Edv. Grieg) / Pianosolo av / Fridtjof Backer Grøndahl
17. (A.) Norsk Dans Nr. 2 / (E. Grieg) / Kjell Bækkelund og Robert Levin / firhendig Klaver
(B.) Norsk Dans Nr. 3 / (E. Grieg) / Kjell Bækkelund og Robert Levin / firhendig Klaver
18. (A.) Norsk Dans Nr. 2 / (E. Grieg – arr. Carl Flesch, op. 35) / Fiolinsolo av / Gunnar Knudsen / med pianoakk. av Robert Rielling
(B.) Veslemøys Sang / (Johan Halvorsen) / Fiolinsolo av / Gunnar Knudsen / med pianoakk. av Robert Rielling
19. (A.) Når fjorderne Blåner / (Joh. Paulsen – Alfr. Paullsen) / Erling Krogh
(B.) Barndomsminne fra Nordland / (E. Blix – Adolf Thomsen) / Erling Krogh
20. Romanse – 1. DEL (Johan Svendsen) / Gunnar Knudsen, fiolin / Robert Levin, piano
Romanse – 2. DEL (Johan Svendsen) / Gunnar Knudsen, fiolin / Robert Levin, piano
21. (A.) Sonata in c sharp minor (cis-moll) / op. 27. No. 2 („Moonlight“) (Beethoven) / 2nd Movement – Allegretto & Trio / 3rd Movement (Part 1) Presto agitato / Ignace Jan Paderewski
(B.) Sonata in c sharp minor (cis-moll), / op. 27. No. 2 („Moonlight“) (Beethoven) / 1st Movement – Adagio Sostenuto / Ignace Jan Paderewski
22. Igor Strawinsky: Der Feuervogel Philadelphia Orchester Leopold Stokowski (1 and 2)
23. Igor Strawinsky: Der Feuervogel Philadelphia Orchester Leopold Stokowski (3 and 4)
24. Igor Strawinsky: Der Feuervogel Philadelphia Orchester Leopold Stokowski (5 and 6)
25. Gioacchino Rossini: Der Barbier von Sevilla / „Sanft lenkt des Weibes Sinn“ / Ivogün with orchestral accompaniment (in bag Wilhelm Gertz / Hannover, Thielenplatz 3)
26. Franz Liszt: Hungarian Rhapsody, Boston Promenade Orchestra Arthur Fiedler
27. Franz Liszt: Hungarian Rhapsody No. 2 Arthur Pryor's Band
28. Maurice Ravel: Bolero Orchestre de L'Association des Concerts Lamoureux Cond. Maurice Ravel (I and II part)
29. Maurice Ravel: Bolero Orchestre de L'Association des Concerts Lamoureux Cond. Maurice Ravel (II and IV part)
30. Edvard Grieg: Peer Gynt Suite No. 1, op. 46: Morgen – Ase's Tod
London Philharmonic Orchestra Eugene Goossens (No. 1 and No. 2)
31. Edvard Grieg: Peer Gynt Suite No. 1, op. 46: Anitra's Tanz – In der Halle des Bergkönigs
London Philharmonic Orchestra Eugene Goossens (No. 3 and No. 4)
32. Edvard Grieg: Peer Gynt Suite No. 2: Peer Gynt's Heimkehr – Solveigs Gesang
City of Birmingham Orchestra Cond. George Weldon
33. Edvard Grieg: Klavierkonzert a-moll, op. 16, Wilhelm Backhaus The New York Symphony Orchestra John Barbirolli (No.1 and No.6)
34. Edvard Grieg: Klavierkonzert a-moll, op. 16, Wilhelm Backhaus The New York Symphony Orchestra John Barbirolli (No. 2 and No. 5)
35. Edvard Grieg: Klavierkonzert a-moll, op. 16, Wilhelm Backhaus The New York Symphony Orchestra John Barbirolli (No. 3 and No. 4)
36. Edvard Grieg: Symphonischer Tanz, op. 65 No. 1, The Philharmonia Orchestra Cond. Issay Dobrowen
37. Edvard Grieg: Hyldningsmarsi „Sigurd Jorsalfar“, op. 56, No. 3, Symfoniorkester Cond. John Barbirolli
38. Johan Svendsen: Fest-Polonaise op. 12, Statsradifoniens Symfoniorkester Cond. Nicolai Malko
39. Jean Sibelius: Finlandia, op. 26, No. 7, Philadelphia Orchestra Cond. Leopold Stokowski

40. George Gershwin: Rhapsody in Blue, George Gershwin, piano, Cond. Paul Whiteman & his Concert Orchestra
41. (A.) La Nasquita / Tango (E. Fusellas) / Bernard Etté
(B.) Comolos Nardos en flor / Tango (M. de Groth) / Bernard Etté
42. (A.) Creole Love Call / (Ellington) / Duke Ellington and his / Famous Orchestra, New York
(B.) St. Louis Blues / (Handy) / Duke Ellington and his / Famous Orchestra, New York / Sang: Bing Crosby
43. (A.) On dit ça (Oh lala!) / Foxtrott von Ch. Borel-Clerc / Efim Schachmeister mit seinem Künstler-Ensemble vom Pavillon Mascotte, Berlin
(B.) O Marianka! / (Erich Geiger) / Efim Schachmeister mit seinem Künstler-Ensemble vom Pavillon Mascotte, Berlin
44. (A.) Orientalisk Intermezzo, Fox Trot af Rose / Mayfair Danse Orkester, London
(B.) The Vamp, Fox Trot af Gay / Mayfair Danse Orkester
45. (A.) Sahara (Horatio Nicholls) / Foxtrot / Efim Schachmeister mit seinem Künstler-Ensemble
(B.) Mondnacht in Rio de Janeiro / Tango Serenata (Emil Wertheimer) / Efim Schachmeister mit seinem Künstler-Ensemble
46. (A.) Sonata in c sharp minor (cis-moll), / op. 27. No. 2 („Moonlight“) (Beethoven) / 3rd Movement (Conclusion) Presto agitato / Ignace Jan Paderewski
(B.) Minuet in G major (G-Dur), op. 14, No. 1 / (Paderewski) / Ignace Jan Paderewski
47. Album Beethoven / Op. 68 / Symphony No. 6 in F Major / (The „Pastoral“ Symphony) / B.B.C. Symphony Orchestra / conducted by Arturo Toscanini (5 records)
48. Album Stravinsky / Sacré du printemps / Rite of spring / Stokowski and the Philadelphia Orchestra (4 records)

To VIII.6.6 Sound Recordings in the KSA

1. LP „Kurt Schwitters, An Anna Blume, Die Sonate in Urlauten“, Lord’s Gallery, London 1958 (includes: “Kurt Schwitters speaks Teile seiner Sonate mit Urlauten“ [recorded on 5.5.1932 SDR]); Ernst Schwitters speaks „Die Sonate in Urlauten“; Kurt Schwitters speaks „An Anna Blume“ [recording on 5.5.1932]; Ernst Schwitters speaks „To Eve Blossom“, translated by Kurt Schwitters; Philip Granville speaks „A Anna Lafleur“ (translated by him)
2. 2 tape recordings EMI, Mono, IEC (curve), 15ips (speed), 38,1 cm/sek, recorded on 2.8.1979 from Wiese (Toningenieur) [see delivery note, probably recorded: 1 MC Kurt Schwitters, 1 LP „An Anna Blume“, 1 LP damaged 1 LP – private recording.] Vol. 1: (identical with 1958 LP): Kurt Schwitters speaks „An Anna Blume“; Ernst Schwitters speaks „To Eve Blossom“; „Kurt Schwitters speaks Teile seiner Sonate mit Urlauten“; Ernst Schwitters speaks „Die Sonate in Urlauten“, 1. part; tape 2: Continuation Ernst Schwitters speaks „Die Sonate in Urlauten“; private recording „VOX 1910A“, is: Kurt Schwitters speaks Teile der Urlautsonate (very brief introduction [voices breaks several times], 2. part, 3. part, 4. part (only Theme 14 [not identical with the recording of 5.5.1932])
3. 2 tapes Agfa PER 525 1000m: Volume 1: Peter Ciesloh recites poems by Kurt Schwitters (see below for MC 2); producer: Inge Bodesohn for Dumont Verlag, recorded on 30./31.7.1979); tape 2: Continuation Peter Ciesloh (recording 31.7.1979)
4. MC (identical with Agfa Volume 1) Peter Ciesloh speaks poems by Kurt Schwitters, Köln 31.7.1979
5. 2 MC (contents identical with Lord’s Gallery LP 1958, see above No. 1); B empty
6. MC A: Die Urlautsonate, performed by Eberhard Blum, live recording (private copy), Whitechapel Art Gallery, London 1977 (B: empty)
7. MC copy of the recording from 5.5.1932 SDR, re-recorded from a tape from SAH [SAH 22/2, Nr. 1546 – tape copy from 22.2.1973]
8. 2 MC Kurt Schwitters recites parts of his Sonate mit Urlauten (parts of the introduction 2. + 3. part = Scherzo), 5.5.1932 SDR (recording from tapes 1973 [SAH 22/2, Nr. 1546])
9. MC Kurt Schwitters speaks his poem „An Anna Blume“ and parts of his “Sonate mit Urlauten” (see No. 8.)

10. Zur Sache. 99 Jahre Kurt Schwitters. Eine akustische Collage von Uta Brandes und Michael Erlhoff, NDR Hannover, broadcast date 26.2.1986, 55 Min. (Re-recording 17.2.2006, received from Anna Hartwich, NDR Kultur in 2012)
11. MC Gunter Lege: Bautzebuff O Lilienbaum (1987), 5 speaking of songs based on texts by Kurt Schwitters for actors, 2 accordions and 3 drumme
12. MC play in Urlauten, world premiere 8.1.1998 at the Akademie der Künste
13. CD „Anna Blume und andere“ and „Anne Blume und ich“, BruchKeks Combo live at Thav 3.12.1999
14. CD Hammerhai 2000
15. CD „Kurt Schwitters. Ursonate“, processing for 3 speakers and 1 musicians, Alexis Agrafiotis, Theater Lübeck, 13.6.2000
16. MP3-CD „Kurt Schwitters. Urwerk“ (incl. booklet), mocean, Zweitausendeins 2007

Additional material in the library of the Sprengel Museum Hannover:

17. CD „Kurt Schwitters Ursonate“ [putative „Original Performance“], Wergo WER 6304-2, Mainz 1993
18. Eberhard Blum, „Voice“, Kurt Schwitters Ursonate, 1992
19. Futurism & DADA Reviewed, original recordings by Guillaume Apollinaire and others [including Schwitters's recording from 1932]. LTMCD2301, LTM Publishing 2000; Executive Producer James Neiss. This collection originally compiled in 1988, Made in England.
20. CD „Voices of Dada“ (Originalperformances remastered, i. a. KS-recording from 1932), 2006 Lt (CMS)

Recorded interviews and conversations (MC)

21. Klaus Stadtmüller in conversation with Edith Thomas (Wantee), Frühjahr 1989
K. E. Hinrichsen „Interned with Kurt Schwitters“, 30.04.1986 BBC3
22. Einhart Lorenz in conversation with Ernst Schwitters, Lysaker 20.10.1994 (2 cassettes)
23. Isabel Schulz in conversation with Gertrud Ostermann (first cousin once removed of KS), Hannover-Laatzten 04.05.1999
24. Ambleside Oral History Group, TV, Schwitters Roadshow, 06./07.09.2003

KESS holdings

25. LP „Kurt Schwitters, An Anna Blume, Die Sonate in Urlauten“, Lord's Gallery, London 1958 (see above No. 1)
26. LP „Expressionistische Dichter des Sturm, August Stramm, Kurt Schwitters, Otto Nebel“, Sprecher: Otto Nebel, Wien 1961, Amadeo AVRS 2060
27. Tape TDK 555m 90 min. (copy, private recording, dated 10.06.1982) „Kurt Schwitters. An Anna Blume“ and „Die Sonate in Urlauten“
28. CD „Anatomia de um Poema Sonoro“ with Luís Antunes Pena, recorded at ICEM – Folkwang Hochschule Essen by Arthur Jogerst, 2004
29. CD „Kurt Schwitters. Ursonate for 2 voices and musical environment“ with Spiritus Noister, Verlag: Hungaroton Records LTD, 2003
30. CD „fmsbw. Werke für Sprechstimme von Raoul Hausmann, Kurt Schwitters, Emmett Williams“ with Eberhard Blum, co-production of Berlinischen Galerie and the Sender Freies Berlin, 2000
31. CD „Kurt Schwitters. Ursonate“ with Jaap Blonk, recorded by Remko Kühne for Studio Basil, 2003
32. CD „Kurt Schwitters. What a beauty / Die Ursonate und andere Lautgedichte“, die schwindlinge (Silke Egeler-Wittmann, Martin Ebelt, Thorsten Gietz), produced by WERGO/Schott Music & Media GmbH, Mainz, 2004
33. CD „Anna Blume trifft Zuckmayer. 60 legendäre Dichter in Originalaufnahmen 1901–2004“, produced by Der Hörverlag GmbH, München 2005 [included: *Die Sonate in Urlauten* and *An Anne Blume* von Kurt Schwitters (2:03), recording from 1932]
34. Mini-CD „Kurt an Anna“, Dieter Hufschmidt, Edition Unicef
35. Mini-CD „Schwitters – Ursonate“
36. CD + booklet „Lust auf Leuter Lyrik. Der Hör-Conrady. Ein Auftakt“, produced by SWR and Radion Bremen, 2008

37. 2 CDs „Sonate in Urlauten nach Kurt Schwitters“, Odilo Clausnitzer, Walter L. Mik (recitation) and Lowlife Trio
38. CD „Kurt Schwitters. Ursonate spricht/spielt/bläst/rappt/rührt und zelebriert Alexander Voigt“, Deutschlandradio 1973
39. CD „Kurt Schwitters. Ursonate“, Eberhard Blum, Lufthansa Cultural Affaire, 1991
40. CD „Hannovermusik. Marschner, Joachim, Febel, Schwitters“, Capella 1991
41. Double-CD „Schooltime Special. Gruppe Neue Musik“, Zimmermann Verlag
42. CD „Kurt Schwitters. Von der Gurgel bis zur Zehe“ presented by Bernd Rauschenbach, Kein & Aber Records 2003
43. CD „I Kurt S“ by Anat Pick, text: Kurt Schwitters, Ursonate, The Israel Museum, Jerusalem, 2010
44. CD „Die Lieblingsgedichte der Deutschen II“, Patmos Verlag 2001
45. CD „Musik um 1920“, ensemble „das neue werk“, Hamburg
46. Doppel-CD „Percussionist Songs. Arnold Marinissen“ (CD 1 Schwitters Ursonate), BVHAAST, Amsterdam
47. CD „Maurice de Martin. Transylvania“
48. CD „Pianomuziek uit het repertoire von Pétro van Doesburg“, Aristo
49. CD „szkárosicon“, Bahia Budapest
50. CD-Rom Prof. Russolo and his Noise Intoners „Sleepwalking Rooster“
51. CD „Wie man Musiker wird und andere hilfreiche Anleitungen aus Musik und Literatur“, Kontrapunkt Theater
52. CD „Michael Nyman. Man and Boy: DADA. An opera in two acts“
53. CD „André Nendza's A. Tronic. Spectacles“
54. CD „Anat Pick. Voice“ (Kurt Schwitters, Hugo Ball, Tristan Tzara. Dada Sound Poetry)
55. CD „Pago libre sextett. Platz Dada! Arp Schwitters Charms“, Christoph Merian 2008
56. CD „Wolfram Berger. Wölfisches Gejandl einer bayerischen Schwittersmutter“, ORF 1
57. CD „Die Lieblingsgedichte der Deutschen. 100 Gedichte“, WDR, Patmos
58. CD „Balladada“, Petra Ronner, Peter Schweiger, recording: Jan. 2013 (based on the scenic production „Karawane, die Treppe hinuntersteigend“, world premiere in the sogar theater Zürich 2011 (www.vexer.ch; ISBN 978-3-909090-57-0)

To VIII.6.7 Videos, films in the KSA

KSA holdings

1. The Schwitters Scandal. Kurt Schwitters
directed by Simon Chu
BBC Post Production, 7.12.1996, Prog. No. LMB F319L
53 min.
VHS cassette
Present in the library of the SMH: German Adaption from Reiner E. Moritz, Elke Riemann
DVD, Nr. NTSC 106022, Arthaus Musik, Halle, 1997
2. His Majesty's Most Loyal Enemy Aliens, Teil 1 & 2
Television documentary dealing with the subject „Internierungslager auf der Isle of Man
während des 2. Weltkrieges“, 1991
55 Min.
VHS-cassette
3. Merz, en historie om Kurt Schwitters
Norsk Filminstitut, Oslo, Art Nr. 2387, 1991
28 Min.
VHS-cassette
4. Schwitters in Norwegen (Dietmar Elger), on the occasion of the book by Klaus Stadtmüller;
recordings at SMH, interview in the Merzbau and Klaus Stadtmüller on the Maschsee
Report: Franz Xaver Karl, camera: O. Sejnås, S. Frank, editing: Angelika Münnich
3Sat „Kulturzeit“, 15.09.1999
7 Min.
VHS-cassette
5. Banalität durch Tiefe. Ein Stück von und mit Johannes Dullin
Texts: Kurt Schwitters
Scuola Teatro Dimitri, CH – 6653 Versico
12 Min.
VHS-cassette
6. Kurt Schwitters. Sonate mit Urlauten
Animation: Erwin Wiemer, Essen (erwie@gmx.de)
3:25 Min.
VHS-cassette
7. Ursonate im Merzbau
Performer: Lucio Agra; camera: Rogeno Borovik
Pinacotheca do Estado de São Paulo, 12.11.2007
DVD
8. Television film (arte) in French, with Marc Dachy on Schwitters
DVD
9. Schwittershytta & Hjertoya en, ay turist attraktjon
from Ann Eli Nøsen, NRK Møre og Romsdal
NRK Lørdagbrevyen 6.10.2009
DVD
10. Kurt Schwitters in Norge, Utstilling Henie Onstad Kunstsenter
from Ann Eli Nøsen, NRK Lørdagbrevyen, 3.10.2009
DVD

KESS holdings

11. Rückwärts von naH. Ein Videogramm von Leo Lorez [Ernst Schwitters narrates]
production: Michael Bermgann; artistic supervision: Anke Apelt; camera: Dragan Rogülg and
Achim Schröder; editing: Margarete Nielsen; video technology: MAZ & Movie, Hamburg, video
processing: tv mobil Köln; a XENONFILM production
16.06.1987, SMH
60 Min.
VHS-cassette (2 Ex.)

12. „Unsterblichkeit ist nicht jedermanns Sache“. A Kurt-Schwitters-portrait
by Klaus Peter Denker, 3.11.1982
45 Min.
Video, Betacam format
 13. Kurt Schwitters [possibly the film by Klaus Peter Denker, see above.]
TV mobil
60 Min.
Video, Betacam format
- 1 VHS cassette with the following 5 recordings:
14. „Unsterblichkeit ist nicht jedermanns Sache.“ A Kurt Schwitters-Portrait by Klaus-Peter Denker.
A production of the Saarländischen and Norddeutschen Rundfunks
camera: Hans Schugg, Bert Stoewesand; editing: Dorothee Arend; sound: Werner Maier
[Interviews with Werner Schmalenbach, Gerhard Rühm, Elisabeth Maak, Ernst Schwitters, Rudolf Jahns, Raoul Hausmann, George Melley, Edith Thomas, Mary Burkett, Robert Michel, Hans Richter, Ernst Münden, Harald Szeemann, Stephen Themerson]
 15. Short silent film only with the photos of „Kurt Schwitters beim Vortrag der Ursonate“, London 1944, without information
 16. Silent film with collage, without information
 17. Short scene [only excerpt, b/w) Peter Bissegger in the Merzbau-reconstruction, circa 1983
 18. Auguste Bolte nach einer Erzählung von Kurt Schwitters
A film by Gerd Winkler with Cornelia Froboess, Alexander May and others
sond: Otto Weber; editing: Reiner Hach; music: Erwin Walther; camera: Alfred D. Ebner; production: Burkhard Mrosek; editor: Christoph Holch, ZDF
 19. Fabrikert i Norge
[Filmed repros of works and photos, including historical World War images]
by Siri Taylor, film voice of KS: W. F. Belli, 1979, in Engl.
50 Min.
VHS-cassette
 20. Wohin die Kamera schaut. Der Fotopionier Ernst Schwitters
Artemedia, Buch & Film GmbH, Köln
VHS-cassette
 21. Letters from an Outsider. Kurt Schwitters in Western Norway
by Siri-Susanna Taylor, 2009
57 Min.,
DVD (2 copies, including one preview copy)
 22. SonicActs XI. The Anthology of Computer Art
curated compiled and produced by Gideon Kiers und Lucas van der Velden, February 2006
Side A and B, 2 DVDs (not for sale)

Keywords in the M+ data bank KS Archive Holdings

| | |
|--|--|
| Anna Blume | Classification by content: all documents containing, citing, referencing a work of this title or stands in conjunction with an “Anna Blume” work (poem, picture, poetry volume etc.) |
| Architektur [Architecture] | Classification by content: KS (and others) on the theme of architecture |
| Aufenthaltserlaubnis [Residence permit] | Classification by content: KS’s residence permit in Norway |
| Aufenthaltsgarantie [Residence guarantee] | Classification by content: guarantee, for example Mrs. Devold (or others) as prerequisite for KS’s residence permit or emigration to USA |
| Aufträge [Commissions] ES | Classification by content: references work by ES, for example as photographer and designer |
| Auftritt (Lesung etc.) [Performances (Readings)] KS | Classification by content: Mentions of KS’s performances (private and public) |
| Ausstellung [Exhibition] ES | Classification by content: Mentions of ES’s exhibitions |
| Ausstellung [Exhibition] KS | Classification by content: Mentions of KS’s exhibitions (planned and realised) |
| Ausstellungen [Exhibitions] | Classification by content: Mentions of exhibitions (except of KS and ES) |
| Auswanderung [Emigration] | Classification by content: Discussions in the Schwitters family about emigration destinations from Norway (except USA, See there; references especially KS) |
| Auswanderung [Emigration] ES | Classification by content: ES’s plans to emigrate from Norway |
| Bauhaus | Classification by content: Mentions of the Bauhaus and its activities |
| BBC | KS’s contact to the BBC while in GB |
| Bibliothek [Library] KS | Classification by content: Mentions of books owned or read by KS |
| Biografie [Biography] ES | Classification by content: Texts with (info on) ES’s life |
| Briefnachweis [Letter Credit] | Org. classification |
| Briefvorlage fehlt [Missing Model] | Org. classification |
| Charakter [Character] KS | Classification by content: Texts with info on the theme |
| Dadaismus [Dadaism] | Classification by content: references all activities and publications dealing with Dada and its environs (ca. 1918–1924) |
| De Stijl | Classification by content: Mentions of activities and/or contact with members of the Dutch group and the periodical of the same name |
| Drucksache [Printed Matter] | Org. classification within KS’s correspondence |
| ehemals im roten Ordner von ES [Formerly in ES’s Red File] | Org. classification: Material (photos) collected by ES in an extra file |
| ehemals in weißer Plastiktüte [Formerly in White Plastic Bag] | Org. classification: Misc. Documents by and on KS that Olav Løkke found in ES’s (photo-) archive and subsequently brought in a bag to the SMH |
| Eigentumsentwendung [Misappropriation of Property] | Classification by content: Documents containing info about the misappropriation of KS’s property by Henny Becke-Meyer |
| Einbürgerung [Naturalisation] KS | Classification by content: Matters concerning KS’s naturalisation procedures in England |
| England | Classification by content: designates the entirety of KS’s correspondence in England |

| | |
|---|--|
| Entlassung [Release] ES | Classification by content: ES's release from internment in England |
| Entlassung [Release] KS | Classification by content: KS's release from internment in England |
| Erbschaft [Inheritance] | Classification by content: Matters concerning the inheritance of KS and ES in Hannover after the death of HS 1944 |
| ES auf Fotos [on Photos] | Classification by content, documentary photographs |
| Familie auf Fotos [Family on Photos] | Classification by content, documentary photographs: members of the Schwitters family |
| Familie mit Freunden auf Fotos [Family with Friends on Photos] | Classification by content, documentary photographs: members of the Schwitters family with friends |
| Familie? auf Fotos [Family on Photos] | Classification by content, documentary photographs: uncertain whether members of the Schwitters family with friends are depicted |
| Finanzen [Finances] ES | Classification by content: ES's earnings (through commissions) |
| Finanzen [Finances] KS | Classification by content: KS's earnings through commissions and assets in bank accounts |
| Fotoalben [Photo Albums] KS | Org. classification: KS's photo albums |
| Fotografie von [Photos by] ES | Classification by content: ES's photographic work and purchase of photographic equipment (statements on his own photographs see „Reflection ES“; on ES's literary work see “Literary Work ES“) |
| Fotografien von [Photos by] K. Steinitz | Org. classification, documentary photographs |
| Freunde auf Fotos [Friends on Photos] | Classification by content, documentary photographs: friends of the Schwitters family |
| Geburtstag [Birthday] KS | Classification by content |
| Gesundheit [Health] KS | Classification by content |
| Glaube [Religion] KS | Classification by content |
| Gräber [Graves] | Classification by content: references the graves of the Schwitters family in Hannover |
| Hannover (betr. Fotos [ref. Photos]) | Classification by content, documentary photographs: KS's environment in Hannover (to 1937) |
| Häuser in Hannover [Houses in Hannover] | Classification by content: houses of the Schwitters family in Hannover |
| Helma auf Fotos [on Photos] | Classification by content, documentary photographs |
| Hochzeitstag [Anniversary] KS | Classification by content |
| Hütte [Cottage] Hjertøya I-1-1 bis I-3-3 II-1-1 bis II-3-3 III-1-1 bis III-3-3 | Classification by content |
| Internierung Norwegen [Internment Norway] | Org. classification of photos by “KS reciting the Ursonate“, London 1944 |
| Konfirmation [Confirmation] HS | Classification by content: KS's internment in Norway (fleeing, 1940) |
| Konfirmation [Confirmation] KS | Classification by content |
| Korrespondenz Internierung [Correspondence Internment] GB | Classification by content |
| Kritik von KS an Kritik [Criticism of Criticism by KS] | Org. classification: Entirety of KS's correspondence during the internment in England |
| Kritik von KS an Kunst [Criticism of Art by KS] | Classification by content: KS criticises critics (for example about his own works) |
| KS als Fotograf [as Photographer] | Classification by content: KS himself expresses his criticism of artworks by others |
| KS auf Fotos (außer Porträt) [on Photos (except Portraits)] | Org. classification: all photographs taken by KS |
| | Classification by content |

| | |
|---|---|
| KS Porträt [Portrait] | Classification by content, documentary photographs |
| Künstlerfreunde auf Fotos [Artist Friends on Photos] | Classification by content, documentary photographs |
| Landschaftsbild von [Landscape Picture by] KS | Classification by content: Info/mentions of KS's landscape pictures |
| Lehrer von [Teachers of] KS | Classification by content: Mentions of KS's school teachers |
| Literarisches Werk [Literary Work] ES | Classification by content: Mentions of ES's written works and its publication |
| Literarisches Werk [Literary Work] KS | Classification by content: Mentions of KS's written works (for example in letters) |
| Manuskripte von [Manuscripts by] Spengemann | Classification by content: Mentions of Christof Spengemann's manuscripts |
| Merzbau | Classification by content |
| Merzbild | Classification by content |
| Merzbühne | Classification by content |
| Merzheft | Classification by content |
| Merzmuseum | Classification by content: references plans about what should happen with the Merz Barn after 1948 |
| Merzzeichnung | Classification by content |
| MoMA | Classification by content |
| MoMA-Korrespondenz [Correspondence] | Org. classification: The correspondence between KS and the Museum of Modern Art in New York. |
| Mondbriefe | Classification by content: Vollmond as "means of communications" in the Schwitters family correspondence |
| Musik [Music] | Classification by content: KS's statements on the theme of music |
| Negative von [Negatives by] ES | Classification by content: Correspondence regarding the return of negatives to ES that were confiscated by the English after his flight from Norway |
| nicht im Lach [not in] Lach | Org. classification: KS's texts not found in the complete edition of F. Lach [This information is supplied without liability!] |
| nicht versandt [not mailed] | Org. classification: Letters that were provably never mailed |
| nicht [not in] WV | Org. classification: Works and documents not listed in the KS Catalogue raisonné |
| Norwegen [Norway] | Org. classification: the entirety of KS's correspondence in Norway (ca. 1937–1940) |
| Norwegen [Norway] HS 1937 | Org. classification: HS's written during her stay in Norway in 1937 |
| Norwegen [Norway] HS 1939 | Org. classification: HS's letters written during her stay in Norway in 1939 |
| Norwegen-Erinnerungen [Norway Reminiscences] KS | Classification by content: Texts/letters in which KS recalls Norway (including after 1939) |
| Norwegenreise [Norway Trip] ES 1937 | Org. classification: ES's letters written during his trip to Norway in 1937 |
| Norwegenreise [Norway Trip] ES 1946 | Org. classification: ES's letters written during his trip to Norway in 1946 |
| Norwegenreise [Norway Trip] ES 1947 | Org. classification: ES's letters written during his trip to Norway in 1947 |
| Norwegenreise [Norway Trip] KS 1935 | Org. classification: KS's letters written during his trip to Norway in 1935 |
| Norwegenreise [Norway Trip] KS 1938 | Org. Classification: KS's letters written during his trip to Norway in 1938 |

| | |
|---|--|
| Notiz [Note] | Org. but also classification by content, references the notes by KS within a text document having no direct contentual reference; the keyword serves the finding of notes not individually recorded in the data bank and possibly to bundle them as such in the edition. Also assigned within the notebooks. |
| NS-Verfolgung [Nazi Persecution] | Classification by content: letters concerning, also indirectly, the persecution by the Nazis (for example occasioned by the transportation of KS's works from Hannover to Lysaker, mentions of the Gestapo; mentions of a Jewish neighbour in Hannover etc.) |
| Pass [Passport] | Classification by content: KS's passport matters |
| PEN-Club | Classification by content: Mentions of the PEN Club (concerns the time in England) |
| Pille | Classification by content: Mentions of the periodical „Die Pille“ as well as texts from it |
| PIN | Org. and classification by content: All letters and texts concerning the “PIN” project or in which it is mentioned |
| Politik [Politics] | Classification by content: Political statements by KS |
| Porträtauftrag [Portrait Commission] KS | Classification by content: KS's commissions for portraits, including time in exile |
| Preise [Prices] KS | Classification by content: Information on the prices of KS's works |
| Publikationspläne [Publication Plans] KS | Classification by content: Mentions of (planned) publications (for example in KS's correspondence with publishers or in which he is requested to write something for a specific publication) |
| Quislingprozess [Quisling Trial] | Classification by content: ES's photographic documentation of the trial |
| Recherche nötig (...) [Research necessary] | Org. classification |
| Reflexion [Reflection] ES | Classification by content: ES's reflections (about himself and his work as a photographer) |
| Reflexion [Reflection] KS | Classification by content: KS's reflections about his artistic oeuvre |
| Reisen von [Travels] KS | Classification by content: Mentions of travels |
| Schrift [Typefaces] | Classification by content: Texts in which KS discusses the theme of typefaces (for example the development of new fonts) |
| Schwanengeschichte | Classification by content: KS's letters on the genesis of his „Schwanengeschichte“ |
| Selbstdarstellung [Self representation] KS | Classification by content: his own representation of his artistic development |
| Skulptur von [Sculpture by] KS | Classification by content |
| Stilleben von [Still life by] KS | Classification by content |
| teilweise veröffentlicht [partially published] | Org. classification (references for example letters) |
| Testament HS | Classification by content |
| Testament KS | Classification by content |
| Tod [Death] Helma Schwitters | Classification by content |
| Tod [Death] Henriette Schwitters | Classification by content |
| Tonaufnahme [Sound Recordings] | References KS's Ursonate |
| Tran | Org. and classification by content: all „Tran“ texts and letters etc that mention the “Tran” theme |

| | |
|---|--|
| Typografie [Typography] | Org. and classification by content: documents that were typographically designed by KS and/or mention his typographical work |
| Unveröffentlicht [Unpublished] | Org. classification (also references letters), see also “not in Lach” |
| Ursonate USA | Classification by content Classification by content: references emigration from Norway to the USA (other destinations see “Emigration”) |
| Veröffentlicht [published] veröffentlicht (unter falschem Datum) [published (with wrong date)] | Org. classification (references for example letters) Org. classification (references for example letters) |
| Verwandtschaft [Relations] Schwitters | Classification by content (for example in letters) |
| Wantee (auf Foto) [on Photo] | Classification by content, documentary photographs |
| Weihnachten [Christmas] | Classification by content |
| Werbeblätter [Advertising brochures] | |
| Werke [Works] KS | Classification by content: Mentions of other not precisely identifiable works by KS (see also: Portrait Commission KS, Landscape Picture KS, Merzzeichnungen, Merzbild, Still Life KS, Literary Work KS) |
| Werktausch [Work Exchange] | Classification by content: references KS’s exchanges with other artists |
| Zeichnung KS im Text [Drawing KS in Text] | Org. classification: All documents containing a drawing or a sketch by KS (within the text and/or as enclosure) |

Lists Ernst Schwitters Holdings

To III.1.1 Ernst Schwitters's Personal Correspondence 1937–1990

Lists of blocked letters

(1 file "Private Correspondence ES, BLOECKED", since 6.11.2009 with Bengt Schwitters)

| | Practical location |
|---|--------------------|
| Letter from ES to Joan Morrison, Lysaker, 20.11.1937; que 06838350 | B 03.01 |
| Letter from ES to Sidsel Warner, Lysaker, 10.12.1937; que 06838370 | |
| Letter from ES to Sidsel Warner, Lysaker, 21.11.1937; que 06838351 | |
| Letter from ES to Sidsel Warner, Lysaker, 10.10.1937; que 06838333 | |
| Letter from ES to Sidsel Warner, Lysaker, 23.10.1937; que 06838335 | |
| Letter from ES to Sidsel Warner, 17.9.1937; que 06838319 | |
| Letter from ES to Joan Morrison, Lysaker, 1.3.1937; que 06838177 | |
| Letter from ES to Joan Morrison, Lysaker, 23.3.1937; que 06838165 | |
| Letter from ES to Joan Morrison, 30.4.1937; que 06838248 | |
| Letter from ES to Joan Morrison, Lysaker, 1.1937; que 06838212 | |
| Letter from ES to Esther Schwitters, Hjertöya, 28.3.1940; que 06839302 | B 03.04 |
| Notice from ES to Esther Schwitters, undated (1941/42); que 06839381 | B 03.05 |
| Notice from ES to Esther Schwitters, undated (1941/42); que 06839380 | |
| Letter from ES to Esther Schwitters, 19.10.1942; que 06839369 | B 03.06 |
| Letter from ES to Esther Schwitters, 22.12.1942; que 06838716 | |
| Letter from ES to Elise and Anders Guldahl, London, 10.5.1945; que 06838715 | B 03.10 |
| Letter from ES to Morrison to ES, undated (before 20.05.1937); que 06838404 | B 04.01 |
| Letter from ES to Morrison to ES, Nizza, 7.2.1937; que 06838298 | |
| Letter from ES to Morrison to ES, Neapel, 20.4.1937; que 06838246 | |
| Letter from Sidsel Warner to ES, Lysaker, 15.6.1937; que 06838276 | |
| Letter from Sidsel Warner to ES, Paris, 9.10.1937; que 06838332 | |
| Letter from Sidsel Warner to ES, Paris, 1.12.1937; que 06838359 | |
| Letter from Esther Guldahl to ES, 22.4.1939; que 06839348 | B 04.03 |
| Letter from Esther Schwitters to ES, Loen, 7.7.1939; que 06839307 | |
| Letter from Esther Schwitters to ES, 27.7.1939; que 06839306 | |
| Letter from Esther Schwitters to ES, 25.3.1940; que 06839303 | B 04.04 |
| Letter from Esther Schwitters to ES, Lysaker, 26.3.1940; que 06839301 | |
| Letter from Esther Schwitters to ES, 27.3.1940; que 06839300 | |
| Letter from Esther Schwitters to ES, Lysaker, 28.3.1940; que 06839299 | |
| Letter from Esther Schwitters to ES, 31.3.1940; que 06839298 | |
| Notice from Esther Schwitters to ES, 23.2.1941; que 06839379 | B 04.05 |
| Notice from Esther Schwitters to ES, 24.12.1941; que 06839378 | |
| Letter from Esther Schwitters to ES, London, 9.4.1941; que 06837039 | |
| Letter from Esther Schwitters to ES, London, 12.11.1942; que 06839370 | B 04.06 |
| Letter from Esther Schwitters to ES, 12.7.1942; que 06839368 | |
| Letter from Esther Schwitters to ES, 30.6.1942; que 06839367 | |
| Letter from Eileen to ES, Morecambe, 31.12.1942; que 06839366 | |
| Letter from Eileen to ES, Morecambe, 28.12.1942; que 06839340 | |
| Letter from Eileen to ES, Morecambe, 25.12.1942; que 06839339 | |
| Letter from Eileen to ES, 12.1942; que 06839338 | |
| Letter from Eileen to ES, Morecambe, 22.12.1942; que 06838652 | |
| Letter from Eileen to ES, Morecambe, 16.12.1942; que 06839337 | |
| Letter from Eileen to ES, Gloucester, 10.12.1942; que 06839336 | |
| ES's Business correspondence | |
| Gertrud Mehrgut to ES, undated | B 2, 1941–1945 |
| Gertrud Mehrgut to ES, undated | |
| Gertrud Mehrgut to ES, 22.7.1944 | |
| Gertrud Mehrgut to ES, 1.8.1944 | |

Pat to ES, 13.10. no year
 Jean to ES, 8.6.1944
 Jean to ES, 3.3.1943
 Jean to ES, 9.12.1942
 Jean to ES, 23.11.1942
 Jean to ES, 18.11.1942
 Jean to ES, undated
 ES to Jean, 23.11.1942
 Gert Strindberg to ES, 18.9.1944 B 3, 1941–1945
 Gert Strindberg to ES, 2.6.1945
 Postcard from Audrey to ES, 21.7.1943 B 4, 1943–1948
 Letter from Audrey to ES, undated (1943)
 Letter from Audrey to ES, 16.11.1943
 Letter from Audrey to ES, 23.6.1944
 Letter from Audrey to ES, 5.2.1944
 Letter from Eileen to ES, 8.11.1945
 Letter from Eileen to ES, 11.7.1945
 Letter from Eileen to ES, 4.1.1943
 Letter from Eileen to ES, 6.1.1943
 Letter from Eileen to ES, 21.3.1943
 Letter from Eileen to ES, 13.5.1943
 Letter from Eileen to ES, 1.6.1943
 Letter from Eileen to ES, 12.6.1943
 Letter from Eileen to ES, 19.7.1943
 Letter from Eileen to ES, 6.8.1943
 Letter from Eileen to ES, 22.12.1943
 Letter from Eileen to ES, 1.1.1944
 Letter from Eileen to ES, 18.5.1944
 Letter from Eileen to ES, 13.6.1944
 Letter from Eileen to ES, 18.11.1944
 Letter from Eileen to ES, 27.12.1944
 Letter from ES to Esther Schwitters, 18.3.1943
 Letter from Esther Schwitters to ES, 10.4.1943
 Letter from Esther Schwitters to ES, 1.3.1944
 Letter from Fay to ES, undated (1944?)
 Letter from Fay to ES, undated (1944?)
 Letter from Fay to ES, undated 25.8.1944
 Letter from Gertrud Mehrgut to ES, 11.1945 B 8, 1945–1946
 Letter from Gertrud Mehrgut to ES and Eve Schwitters, 26.11.1945
 Letter from Gertrud Mehrgut to ES, 13.12.1945
 Letter from Gertrud Mehrgut to ES and Eve Schwitters, 1.12.1945
 Letter from ES to Gertrud Mehrgut, 7.3.1946
 Letter from ES to Gertrud Mehrgut 26.10.1946
 Letter from Gertrud Mehrgut to ES, 8.4.1946
 Letter from Gertrud Mehrgut to ES, 26.10.1946
 Letter from Gert Strindberg to Eve Schwitters, undated (1945)
 Letter from Gert Strindberg to ES, 29.2.1945 (ES notes 1946)
 Letter from Gert Strindberg to ES, 17.7.1945
 Letter from Gert Strindberg to ES, 5.8.1945
 Letter from Gert Strindberg to ES, 29.8.1945
 Letter from Gert Strindberg to ES, 30.8.1945
 Letter from Gert Strindberg to ES, 17.9.1945
 Letter from Gert Strindberg to ES, 13.10.1945
 Letter from ES to Gert Strindberg, 10.8.1945
 Letter from ES to Gert Strindberg, 24.9.1945

ES's Correspondence (

Letter from Gertrud Mehrgut to ES, 10.12.1948 B O, 1948
Letter from ES to Gertrud Mehrgut, 6.1.1949 B O, 1949
Letter from ES to Gertrud Mehrgut, 4.4.1949
Letter from Gertrud Mehrgut to ES, 10.4.1949
Letter from ES to Gertrud Mehrgut, 19.4.1949
Letter from Gertrud Mehrgut to ES, 26.4.1949
Letter from Gertrud Mehrgut to ES, undated (1949)
Letter from ES to Gertrud Mehrgut, 20.6.1949
Letter from ES to Gertrud Mehrgut, 5.9.1949
Letter from ES to Gertrud Mehrgut, 6.11.1949 (Appendix Eve Schwitters's letter of 6.11.1949)
Letter from Gertrud Mehrgut to ES, 4.12.1949
Letter from ES to Gertrud Mehrgut, 11.12.1949
Letter from Gertrud Mehrgut to ES, 19.12.1949
Letter from ES to Gertrud Mehrgut, 25.12.1949
Letter from ES to Walter Spengemann, 5.8.1951 B O, 1951
Letter from Gertrud Mehrgut to ES, 22.7.1952 B O, 1952
Letter from ES to Gertrud Mehrgut, 2.8.1952
Letter from Pat R. to ES, 10.8.1952
Letter from ES to Pat R. 20.8.1952
Letter from Pat R. to ES, 10.10.1952
Letter from ES to Pat R., 25.10.1952
Letter from ES to Pat R., 14.11.1952
Letter from Pat R. an ES, January no year (1952?)
Letter from Pat R., 21.12.1952
Letter from ES to Eve und Bengt Schwitters, 3.2.1954 B O, 1954
Letter from Eve Schwitters to ES, 5.2.1954
Letter from ES to Eve Schwitters, 12.2.1954
Letter from Eve Schwitters to ES, 14.2.1954
Letter from Eve Schwitters to ES, 23.2.1954
Letter from ES to Eve Schwitters, 31.5.1954
Postcard from ES to Eve and Bengt Schwitters, undated (received 9.9.1954)
Postcard from ES to Eve uand Bengt Schwitters, 8.9.1954
Letter from ES to Eve Schwitters, 11.9.1954
Letter from Eve Schwitters to ES, 14.9.1954
Postcard from ES to Eve and Bengt Schwitters, 16.2.1954
Telegram from ES to an Eve Schwitters, 20.9.1954
Letter from Eve Schwitters to ES, 22.9.1954
Letter from ES to Eve und Bengt Schwitters, 26.9.1954
Letter from Eve Schwitters to ES, 20.11.1954
Letter from ES to Eve Schwitters, 23.11.1954
Letter from Eve Schwitters to ES, 25.11.1954
Notice from ES to Eve Schwitters, undated (1954)

Zu III.2. Manuskripte von Ernst Schwitters 1927–1958

Filed in alphabetical order (1st word), corresponding to ES's original file; The childhood notes were subsequently inserted from another album

Not dated:

1. abc (was nich' is, das kann noch werden!!!) B 40
2. About Kids
3. Besuch auf Hjertøya B 40
4. Bild und Titel
5. Bilder [octavo book, inside: manuscript „Meine Bootsfahrt“]
6. Billedtekstene
7. das märchen im märchen
8. das märchen von schönen mädchen
9. das märchen von den drei bettlern
10. das märchen von der tüte
11. Den åndelige brytningsprosessen ...
12. Den evige narr. (Saga.)
13. Den "NYE" retningen.
14. Den "NYE" retningen.
15. Der ewige Narr. (Märchen.) [german version directly behind the norwegian version] (11.11.1936)
16. Der Friedensbote
17. Der große König und der Löwe [handwritten, see also the same title under the dated texts from 1933]
18. Der kleine Wichtelmann und die große Welt [written by Kurt Schwitters]
19. Der Mann im Spiegel. (Märchen.)
20. Der Pümpel und die Kartoffeln [written down by Helma]
21. Der Weg der Kunst
22. Die alte Schreibmaschine. (Humoreske.)
23. die drei baumeister
24. Die Geschichte vom alten Froschkönig [written by Helma]
25. Die Geschichte vom kleinen Heini im Boot.
26. Die Geschichte vom Strohalm in der Überschwemmung II. Akt [written by Helma, drawings by ES]
27. Die Geschichte von Kasperles Erlebnissen [written down by Helma]
28. Die Historie meiner Haare
29. Die Revue der Charaktere
30. Eine lustige Grotteske auf dem Land. Die umgedrehte Welt B 41
31. Eksperimentet. [written in London]
32. Ernst Schwitters photography B 41
33. (Aufs Schiff)
34. Farve kopiering
35. Fotografi en folkekunst
36. Fotografi en folkekunst
37. fotografie – 100 jahre! / zwei techniken
38. Fredsdager i London
39. freude und trauer
40. Frühling wurde es über den fjällen
41. Herr Maier.
42. Herr Meier und die Medizinflasche
43. I.
44. Im Reich der Bergriesen (Stimmungsbild)
45. Internasjonale konkurranser (10.11.1947)
46. Mein Tag I. Akt [written down by Helma, drawings by ES] B 42
47. Motiv ("Stammbaum")
48. „Når vi idag ...“
49. Olympic Winter Sports in Norway

- 50. One day in Norway
- 51. Quatsch! (Betrachtung.)
- 52. Reklame – propaganda
- 53. Selsom hattehistorie
- 54. Skapende fotografi.
- 55. Sneilen. (tanker) (uferdig.)
- 56. Sprüche
- 57. Titellos!
- 58. Titellos.
- 59. Trøndelag.
- 60. TYP
- 61. um die frau. B 42
- 62. Unnskylding.
- 63. Die neue Sicht, Ausgangspunkt für moderne Fotografie B 40

Dated

- 64. Das Kerzenmännchen, 5.2.1927 B 40
- 65. Der Geist, 13.9.1928
- 66. Meine Reise zum Mond, 14.12.1928 B 42
- 67. Die Bananenschalen. Eine Geschichte aus meiner Volksschulzeit, 26.12.1929 B 40
- 68. Für die Punkte setze man Buchstaben ein, 30.12.1929
- 69. Phönix und Stöcke, 1.6.1930 B 42
- 70. Die Gedanken, 5.11.1931 B 40
- 71. Nach Norden (Stimmungsbild), 29.08.1933 B 42
- 72. Der große König und der Löwe, 7.11.1933 B 40
- 73. Vom Sterben in der Natur, 13.11.1933 B 42
- 74. Die lieben Zeitgenossen [. a. „Im stillen Dunkel“, 3 lines], 1934 B 40
- 75. Lederkoffer und Rucksack (Märchen), 29.1.1934 B 41
- 76. Sie steht über uns, 30.3.1934 B 42
- 77. Sie steht über uns, 30.3.1934
- 78. Glühwürmchen., 24.6.1934 B 41
- 79. Sturm. (Stimmungsbild.), 31.7.1934 B 42
- 80. Der Tod des Reichspräsidenten von Hindenburg (Stimmungsbild), 18.8.1934 B 40
- 81. Vergänglichkeit (Märchen), 16.3.1935 B 42
- 82. Der Osterstrauß, 21.04.1935 B 40
- 83. Der Mischling. (Humoreske.), 10.6.1935
- 84. Ich meine es gut mit Ihnen (Satire), 8.8.1935 B 41
- 85. Blöde (Satire), 16.11.1935 B 40
- 86. Atmosphäre (Satirisch-phantastisches Märchen), 29.4.1936
- 87. Das ist Fotomontage!, 2.1.1936
- 88. Das Preisrätsel. (Humoreske.), 6.3.1936
- 89. Der kleine Mann, der große Mann., 20.3.1936
- 90. Zur Sammlung „Menschen“, 15. + 21.7.1936 B 42
- 91. Der Idealist (Satire), 28.9.1936 B 40
- 92. Der Kirchhof [typewritten] 2.7.1937
- 93. Der Kirchhof [handwritten], 02.7.1937
- 94. das schiff der phantasie, 18.3.1937
- 95. Der Künstler (Eine wahre Lebensgeschichte kurz nacherzählt), 14.6.1937
- 96. der kirchhof, 2.7.1937
- 97. Die „Deutschland“-affäre von dieser Seite., 1.6.1937
- 98. dikt – gedichte. (norsk og tysk) av ernst schwitters, noted 1940
- 99. dikt – av kurt schwitters oversatt til norsk av ernst schwitters-guldal
- 100. For Norge. – Gedicht, 1.10.1940 B 41
- 101. Relativitet - dikt av K. Schwitters oversatt av E. Schwitters, 25.11.1940 B 42
- 102. eventyret om varen, 16.1.1941 B 41
- 103. The World Peace Conference, 24.3.1941 B 42
- 104. Aktfotografi / Oslo Kamera Klubb, 27.4.1946 B 40

105. E. R. P. (EUROPEAN RECOVERY PROGRAM), 13.9.1948 B 41
 106. E. R. P. (EUROPEAN RECOVERY PROGRAM). No 1-4
 107. Hallo Torbjørg!, 21.10.1953
 108. Hvorfor ikke NORSK „Plus value“?, 30.11.1953
 109. About Flying, 4.10.1954 B 40
 110. Farvefotografi – fotografiens „problembarn“, 28.11.1958 B 41
 111. Manuskript „Norge og flyktningsproblemet“ (que 06839608), 8.9.1939 B 42
 112. Gedichte „When I was a little girl / Den er den store høste“ (que 06839577), 1942 B 41
 113. Manuskript ES „Grunden til dette vil“ (que 06837047), 1937
 114. Manuskript ES „Grunnen til min emigrasjon fra tyskland“, 7.8.1939

Individual pages from the “Hannover-Kleeblattpapier” probably by Helma Schwitters, Norwegian draft letter/fragment (final one in the box) „attes dören ...“

To IV. 1 Calendars and Postcards as well as V.1 Publications by and about Ernst Schwitters

Ernst Schwitters's Writings

- Schwitters-Guldahl, Ernst, „For Norge“, in: Norsk Tidend, booklet 15, edited by Den norske regjerings informasjonskontor, London 1941, p. 2
 Schwitters-Guldahl, Ernst, „Den norske utstillingen i Manchester“, in: Fram, year 1, booklet 4, edited by Den Kgl. Norske Regjerings Informasjonskontor, London 1942, pp. 16-17
 Schwitters, Ernst, und Roi Nyquist, This Norway, St. Albans, UK 1944
 Schwitters, Ernst, “How I make my Exhibition Pictures”, in: The Amateur Photographer, year XCV, booklet 2936, edited by The Amateur Photographer, London 1945, pp. 110-111
 Schwitters, Ernst, „Er komposisjon et absolutt begrep?“, in: Kamera, year 1, booklet 1, edited by NSfF, Oslo 1949, pp. 5-7
 Schwitters, Ernst, „Skapende fotografi“, in: Kamera, year 10, booklet 1, edited by NSfF, Oslo 1958, pp. 3, 6-9
 Schwitters, Ernst, „Fargefotografi, fotografiens ‚problembarn‘“, in: Kamera, year 11, booklet 6, edited by NSfF, Oslo 1959, pp. 7-9, 30
 Schwitters, Ernst, „Fargefotografi – fotografiens ‚problembarn‘ del 2“, in: Kamera, year 11, booklet 7, edited by NSfF, Oslo 1959, pp. 13f., 35
 Schwitters, Ernst, „Vi frigjør fargefotografien del 3“, in: Kamera, year 11, booklet 8, Oslo 1959, pp. 11-13
 Schwitters, Ernst, “Credo”, in: The Photographic Journal, booklet February, edited by Royal Photographic Society, London 1959

Publications with reproductions of Ernst Schwitters's photographs

- Hohle, Per, Fjell Norge, Dreyers Forlag, Oslo no year
 Norge fra fjord til fjell, Eberh. B. Oppi A/S Kunstforlag, Oslo no year
 The Year's Photography 1944–1945, edited by The Royal Photographic Society, Bournemouth no year
 Westermanns Monatshefte Sonderdruck, no year
 Björnson, Björnstjerne, „Ja, vi elsker dette landet“, in: Norsk Tidend, boklet 38, edited by Den kgl. norske regjerings informasjonskontor, London 1942, p. 9
 Adams, W. G., Third Annual Exhibition of Photography, edited by Southgate Photographic Society, Enfield, UK 1944
 Catalogue of Annual Exhibition 1944, exhib.-cat., edited by The Royal Photographic Society, Miniature Group, 1944
 Catalogue of the International Exhibition of the London Salon of Photography 1944, exhib.-cat., edited by The London Salon, London, UK 1944
 Illustrated Catalogue of the Eighty-ninth Annual Exhibition, exhib.-cat., edited by The Royal Photographic Society, Bournemouth, UK 1944
 Staniforth, G. N., Catalogue of the Open Exhibition, edited by Ilford Photographic Society, London, UK 1944

Bates, L. Vernon, Forty-ninth Annual Open Exhibition, edited by Birmingham Photographic Society, 1945

Catalogue of Annual Exhibition 1945, exhib.-cat. edited by The Royal Photographic Society, Miniature Group, 1945

Catalogue of the Open Exhibition, exhib.-cat., edited by Ilford Photographic Society, 1945

Wadenoyen, Hugo van, CS Exhibition Photography 1945, edited by Combined Societies Association, Hereford, UK 1945

Wadenoyen, Hugo van, International Exhibition of Photography, edited by Southgate Photographic Society, Enfield, UK 1945

25 ars Jubileumsutstilling, exhib.-cat., edited by Oslo Kamera Klubb, Oslo 1946

34e Salon International d'Art Photographique, exhib.-cat., edited by Société Française de Photographie et de Cinématographie, Paris 1946

Catalogue April 1946, exhib.-cat., edited by Norton-on-Tees Photographic Society, Marske-by-sea, UK 1946

The Northern Way, Edinburgh 1946, Geographical Magazine, June 1946

Merne, O. S., International Exhibition of Pictorial Photography, edited by The Photographic Society of Ireland, Lisburn Camera Club, Dublin, Ireland 1947

Exhibition 1947, exhib.-cat., edited by CS Association, Hereford, UK 1947

Hatry, Mildred, Tops in Photography, edited by Metropolitan Camera Club Council, Inc., New York, USA 1947

Fotografisk Aarsbok 1948, hg. von Lars Wickmann, Nordisk Fotogravyr, Stockholm 1948

International Exhibition of Pictorial Photography, exhib.-cat., edited by Photographic Society of Ireland, Cork Camera Club, Dublin, Ireland 1948

K obrazum v 8. cisle, exhib.-cat., edited by Ceskoslovenska Fotografie, 1948

Leeds 1948, hg. von Yorkshire Evening News, Leeds, UK 1948

Pictorial Group Exhibition June 1948, edited by the Royal Photographic Society, Pictorial Group, 1948

Second Pasadena International Photographic Salon, edited by The Foothill Camera Club, Pasadena, USA 1948

Jouhar, S. D., International Exhibition of World Photographic Art 1949, edited by Twickenham Photographic Society, Twickenham 1949

Glott av Norge, Oslo 1950

Damm, Arne, Oslo Capital of Norway, N. W. Damm, Oslo 1950

I Salon Internacional de Fotografia de Leon, exhib.-cat., edited by Agrupacion Fotografica de Leon, Madrid, Spain 1950

Vaer ikke redde / Evangeliet etter Markus oversatt for ungdom, Oslo 1951

Johannesen, Hjalmar, Olympic Winter Sports in Norway The Land of Summer- and Winter glory, Oslo 1951, Monografie – Olympic Winter Sports 1952

Fotografisk Aarsbok 1953, edited by Lars Wickmann, Nordisk Fotogravyr, Stockholm 1953

Alm, Tor, „Hur har Ni det med smabildstekniken“, in: H fotonytt, booklet Sommaren 1954, edited by Hasselblads Fotografiska AB, Goteborg 1954, pp. 4-7

8ste Internationale Kunstfotosalon – 25 Jaar 1930–1955, exhib.-cat., edited by Kunstfotokring Wervik, Wervik, Belgium 1955

Kamera-streiftog i Norge, edited by Bergens Privatbank, Bergen 1955

Foto i fokus. Fagfotografenes utstilling 1956, exhib.-cat., edited by Oslo Fotograflaug og Norske Reklamefotografers Landsforening, Oslo 1956

Skandinavisk utstilling av fotografi, edited by Focus Kameraklubb, Baerum 1960

Fotokunst fra hele verden – Oslo Kamera Klubbs Jubileumsutstilling 1921–40ar–1961, exhib.-cat., edited by Oslo Kamera Klubb, Oslo 1961

Glott av Norge 1962, Stavanger 1962

Glott av Norge / Glimpses of Norway, Stavanger 1963

Glott av Norge 1964, Stavanger 1964

Busch, Bernd, Udo Liebelt and Werner Oeder, Fotovision Projekt Fotografie nach 150 Jahren, edited by Sprengel Museum Hannover, Hannover 1988

Photogramme, exhib.-cat., edited by Norbert Nobis, Spectrum Photogalerie, Sprengel Museum Hannover, Hannover 1988

Ernst Schwitters. Pictorial Photography, exhib.-cat., edited by Galerie Gmurzynska, Köln 1989

Anonymous, "Nordic Pictorialist. Ernst Schwitters ARPS, Norway's Pictorial giant, looks at past influences and present conceptions." in: The Photographic Journal, booklet June, edited by Royal Photographic Society, 1990

Anwesenheit bei Abwesenheit – Fotogramme und die Kunst des 20. Jahrhunderts, edited by Walter Binder, Schweizerische Stiftung für die Photographie, Zürich 1990

Fokus 1950, edited by Audun Eckhoff, Museet for Samtidskunst, Oslo, Oslo 1998

Neusüss, Floris M., Das Fotogramm in der Kunst des 20. Jahrhunderts / Die andere Seite der Bilder / Fotografie ohne Kamera, Köln 1990

Ernst Schwitters in Norwegen / I Norge / In Norway. Fotografien / Fotografier / Photographs 1930–1960, edited by Kurt und Ernst Schwitters Stiftung, Hannover, Ostfildern-Ruit 2005

Larsen, Peter, and Sigrid Lien, Norsk fotohistorie fra daguerrotypi til digitalisering, Det Norske Samlaget, Fagernes 2007

Periodicals

Aktuell, booklet 2-13, Oslo 1945

Aktuell Julenummer 1945, Oslo 1945

Aktuell, booklet 2, Oslo 1946

Aktuell, booklet 15, Oslo 1947

Aktuell, booklet Julenummer, Oslo 1946

Aktuell, Julenummer, Oslo 1952

Foto, year 18, booklet 3, Stockholm 1956

Fram, year 1, booklet 3, 7, 9 und 12 edited by Den Kgl. Norske Regjerings Informasjonskontor, London 1942

Fram, year 2, booklet 1, 4, 7, 14-25, edited by Den Kgl. Norske Regjerings Informasjonskontor, London 1943

Fram, year 3, booklet 1-3, 5-24, edited by Den Kgl. Norske Regjerings Informasjonskontor, London 1944

Fram, year 4, booklet 2-4 und 10, edited by Den Kgl. Norske Regjerings Informasjonskontor, London 1945

Taylor, E. G. R., "Landscape with Figures", in: The Geographical Magazine, year XIX, vol. 10, booklet February 1947, edited by The Geographical Magazine, Edinburgh 1947, p. 451

„Maanedens bilde“, in: Kamera, year 1, booklet 4, edited by NSfF, Oslo 1949, pp. 101, 104, 120, 127

„Maanedens bilde“, in: Kamera, year 2, booklet 1, edited by NSfF, Oslo 1950, pp. 8f., 11, 19-21, 23, 35

„Maanedens bilde, Landskonkurransen“, in: Kamera, year 2, booklet 4, edited by NSfF, Oslo 1950, pp. 122, 125, 129, 132, 135, 139

„Landskonkurransen 1950“, in: Kamera, year 2, booklet 5, edited by NSfF, Oslo 1950

„Maanedens bilde“, in: Kamera, year 2, booklet 6, edited by NSfF, Oslo 1950, pp. 202f., 221

"Maanedens bilde", in: Kamera, year 2, booklet 7, edited by NSfF, Oslo 1950, pp. 236, 248f.

„Maanedens bilde“, in: Kamera, year 2, booklet 8, edited by NSfF, Oslo 1950, pp. 267, 274f., 278, 281, 302f.

„Maanedens bilde“, in: Kamera, year 2, booklet 183, 110, 111, edited by NSfF, Oslo 1950

„Editorial & Moderne kunst“, in: Kamera, year 3, booklet 2, edited by NSfF, Oslo 1951, pp. 42, 53-55

Kamera, year 3, booklet 3, edited by NSfF, Oslo 1951

Kamera, year 3, booklet 4, edited by NSfF, Oslo 1951

„Maanedens bilde“, in: Kamera, year 5, booklet 1, edited by NSfF, Oslo 1953, pp. 14-16

„Maanedens bilde“, in: Kamera, year 5, booklet 2, edited by NSfF, Oslo 1953, pp. 52, 58

Langmyr Larsen, Gunnar, „Norge“, in: Nordisk Tidsskrift för Fotografi, year 41, booklet June, 1957

Norsk Fotografisk Tidsskrift, year 42, H. 7, edited by Norges Fotografforbund, Oslo 1956, pp. 112

"Photography April 1950", in: Photography, year 5, booklet 4, edited by The Press Centre Ltd., Redhill, Surrey 1950, p. 17

Paradies, booklet 44, Stuttgart, no year

Calendars with reproductions of Ernst Schwitters's photographs

Calender 1950, edited by Norske Klippfiskeksportørers Landsforbund, Norway 1949
Ett aar i Norge (Kalender 1951), edited by Emil Moestue A/S, Oslo 1950
Godt Nytt Aar 1951 (Calender), edited by Almanakkforlaget, Oslo 1950
Calender 1951, edited by Knutsen Line, Oslo 1950
Calender 1951, edited by Norske Klippfiskeksportørers Landsforbund, unknown Norway 1950
Calender 1951, edited by The Scandinavian East-Africa Line, Oslo 1950
Ett aar i Norge 1952 (Calender), edited by Emil Moestue A/S, Oslo 1951
Godt Nytt Aar 1952 (Calender), edited by Almanakkforlaget, Oslo 1951
Calender 1952, edited by Norske Klippfiskeksportørers Landsforbund, Oslo 1951
Ett aar i Norge (Calender 1953), edited by Emil Moestue A/S, Oslo 1952
Calender 1953, edited by Norske Klippfiskeksportørers Landsforbund, Oslo 1952
Calender 1954, edited by Knutsen Line, Oslo 1953
Norway Pictorial Calendar and Diary 1954 (Calender), edited by Norway Travel Association and Almanakkforlaget, Oslo 1953
Ett aar i Norge 1954 (Calender), edited by Emil Moestue A/S, Oslo 1953
Ett aar i Norge 1955 (Calender), edited by Emil Moestue A/S, Oslo 1954
Fra syd til nord 1955 (Calender), edited by Almanakkforlaget, Oslo 1954
Calender 1955, edited by Norske Klippfiskeksportørers Landsforbund, unknown Norway 1954
Norway 1955 Pictorial Calendar and Diary (Calender), edited by The Norway Travel Association and Almanakkforlaget, Oslo 1954
Calender 1956, edited by Norsk Caltex Oil A/S, Oslo 1955
Oslo-kalenderen 1956 (Calender), edited by Almanakkforlaget, Oslo 1955
Ett aar i Norge 1958 (Calender), edited by Emil Moestue A/S, Oslo 1957
Calender 1959, edited by F. Beyer Papirvarefabrikk Aksjeselskap, Bergen 1958
Ett aar i Norge 1960 (Calender), edited by Emil Moestue A/S, Oslo 1959
Familiekalender 1960, edited by Almanakkforlaget, Oslo 1959
Norway Pictorial Calendar 1960 (Calender), edited by The Norway Travel Association and Almanakkforlaget, Oslo 1959
Ett aar i Norge 1961 (Calender), hg edited by Emil Moestue A/S, Oslo 1960
Calender 1966, edited by Leif Hoegh & Co., A/S, Oslo 1965
Klaveness 1968 (Calender), edited by A. F. Klaveness & Co. A/S, Zürich 1967
Ernst Schwitters 2007 (Calender), edited by Nord/LB, Hannover 2006

© Sprengel Museum Hannover 2013
Editor Isabel Schulz
Assistant Ingrid Mecklenburg
Translation Michael Wolfson

Table of contents

| | Page |
|---|------|
| INTRODUCTION | |
| History of the archive and its holdings | 2 |
| Biographical notes | 5 |
| | |
| OVERVIEW | |
| The Kurt Schwitters Holdings | 7 |
| The Ernst Schwitters Holdings | 10 |
| List of Abbreviations | 12 |
| Abbreviated Literature | 12 |
| | |
| MAIN SECTION | |
| The Kurt Schwitters Holdings | 15 |
| The Ernst Schwitters Holdings | 24 |
| | |
| APPENDIX | 33 |
| Lists | |
| On the Kurt Schwitters holdings | |
| - Manuscripts by Kurt Schwitters | 35 |
| - Music scores by Kurt Schwitters | 57 |
| - Posters in the Kurt Schwitters Archive | 59 |
| - Publications by other authors from the Kurt Schwitters Estate | 60 |
| - Music literature from the Kurt Schwitters Estate | 62 |
| - Sound recordings from the Kurt Schwitters Estate | 65 |
| - Sound recording in the KSA | 67 |
| - Videos and film in the KSA | 70 |
| - Keywords in the M+ data bank | 72 |
| On the Ernst Schwitters holdings | |
| - Blocked letters by Ernst Schwitters 1937-1990 | 77 |
| - Manuscripts by Ernst Schwitters 1927-1958 | 80 |
| - Publications by or about Ernst Schwitters | 82 |

History of the Archive and its Holdings

The Kurt Schwitters Archive was founded in 1994 as a department of the Sprengel Museum Hannover. It was occasioned by the presentation of the documentation dealing with his father's artistic oeuvre assembled by Ernst Schwitters (1918–1996). In conjunction with this file on the works, further material including several autographs, personal documents and documentary photographs already came to Hannover in 1993. In some cases, however, chance determined whether the one or other documents remained with the family in Lysaker near Oslo or were included in this convolute. All of Kurt Schwitters's works and documents located in the museum in 1998 were published in a collection catalogue (see Slg. Hannover 1998).

These holdings were expanded by means of purchases and donations: Notable among them is the acquisition of Schwitters's correspondence with Müller-Widmanns (2003), several examples of printed matter, the typography of which was designed by Schwitters, as well as the correspondence *about* Schwitters (for example with Käte Steinitz and other contemporaries) and other documents that entered the archive from the Schwitters experts and scholars Klaus Stadtmüller and Heinz Vahlbruch (2001), from Werner Schmalenbach (2003) and Hans-Jürgen Hereth (2009).

The archive grew enormously through the loan of the Kurt and Ernst Schwitters Foundation, which was founded in Hannover in 2001. Lola Schwitters (1918–2001) gave the foundation the artistic estate of both artists belonging to the family in the state in which it could be found at the time of her husband Ernst's death in 1996. The literary oeuvre of Kurt Schwitters as well as numerous other papers were likewise donated in 2004 – all of the documents that were still in Norway or stored in other places. The foundation's convolute consequentially also encompasses the loans that Ernst Schwitters had already made to the Schwitters Archive in the Stadtbibliothek [Municipal Library] Hannover in 1985. They had previously been in Montreal for circa 10 years, where the literary scholar Friedhelm Lach worked on them. Furnished with the designation "+)", they were published in the catalogue of the holdings of the Schwitters Archive in the Stadtbibliothek (see Schwitters-Archiv 1986 and 1987) and came to the Sprengel Museum Hannover in 2008. Kurt Schwitters's music scores, which Friedhelm Lach passed on to Eric Erfurth, were likewise reunited with the foundation's holdings in 2004. The legacy of the artist and writer Kurt Schwitters is thus accessible as a whole again today in the Sprengel Museum Hannover (even though they are catalogued separately according to owner).

The *Ernst* Schwitters holdings include the papers dealing with his activity as the trustee of his father's estate (parts of the correspondence dating from after circa 1980 are still in the possession of his son Bengt) in addition to the archive documenting his own artistic work as a photographer. It encompasses over 100,000 photographs as well as the accompanying documents and publications. It is not possible in every case to draw a clear dividing line between the holdings of Kurt and Ernst Schwitters to the extent that both lived together until 1945 and that Ernst had already early ordered his father's estate. There are especially overlappings within the correspondence. Until

1948, however, Kurt Schwitters is the person of reference; the letters written by Ernst to his father are thus ordered among the latter's correspondence.

The largest part of the preserved archive holdings concerning Kurt Schwitters date from his time in exile after 1937. His wife Helma Schwitters was only able to send very little previous material remaining in Hannover to Lysaker by the time that World War II broke out in 1939. The material that had been left behind in the house on Waldhausenstraße 5 was destroyed by an incendiary bomb in October 1943. – In 2007, the foundation was able to recover a few notebooks dating from the early 1920s which obviously belong to the estate and were rescued in Hannover from a private collection.

When he fled to England in April 1940, Schwitters had to leave material from the Norwegian period (1937–April 1940) behind in the house on Fagerhøyveien 22 in Lysaker. His son took custody of them when he returned to Norway in 1945. After the death of Kurt Schwitters in 1948, his documents dating from the English years (1940–1948) were given to Ernst Schwitters by Edith Thomas, his father's companion. In Norway, Ernst had already collected a part of Kurt Schwitters's post-1945 correspondence, which the latter sent to his son for his information.

Processing Status

In the context of preparing *Kurt Schwitters. Catalogue Raisonné* (see CR) between 1996 to 2006, the emphasis of the archival work was initially concentrated on the compilation of a documentation on Schwitters's life and work: The work file was systematically supplemented, all of the data was processed in electronic form and a comprehensive scholarly instrument was set up, encompassing a bibliography, an exhibition documentation, photographic reproductions and research on persons in his environment, etc. The archival holdings owned by the museum were compiled for the first time in 1998 by Isabel Schulz and Marc Wachsmann for the above mentioned museum's catalogue. It contains 254 catalogue numbers, whereby the documentary photographs were not taken into consideration at that time. Until 2010, new acquisitions were inventoried by Karin Orchard and subsequently by Isabel Schulz. This inventory was concluded in the fall of 2013: The data bank now numbers 593 data sets from the genre "sources" in the possession of the Sprengel Museum Hannover, including 88 manuscripts and 57 letters by Kurt Schwitters in addition to 225 documentary photographs (not counting work reproductions).

The holdings of the *Kurt and Ernst Schwitters Foundation* were inventoried on its behalf largely by Helmer Smidt between 2006 and 2012. Only a part of varied materials, mostly printed matter from the exile time or such holdings as the music literature or sound recordings have not yet been registered individually, but in lists instead (see appendix). The data bank lists 3,987 data sets from the genre "Sources" as in the possession of the foundation, whereby it must be taken into consideration that this number is not identical with the number of concrete documents because all of the letters from and to Kurt Schwitters, all of his texts as well as the documentary photographs were indi-

vidually registered. It is possible, for example, that they are found on mutual text media or within one and the same album. The number of documents amounts to approximately 3,000 items encompassing circa 10,000 pages, among them 611 manuscripts (circa 2,000 pages) and 1,724 letters written by Kurt Schwitters in addition to 338 documentary photographs (without work reproductions).

The depth of the registering of the archive material dealing with Kurt Schwitters differs depending on the type of document and is a work in progress. In terms of content, the letters are the items that have been most fully keyworded (see list in appendix). Involved parties, i.e. the persons mentioned in the letters or portrayed in the photographs, are recorded individually and the link between related archive material, for example different versions of the same text or various prints of the same photograph, has been provided. Nearly all of the holdings inventoried in the data bank are reproduced digitally.

Ernst Schwitters's photo archive was edited by Olav Løkke on behalf of the foundation from 2003 to 2013 and recorded in part in the data bank (emphasis has been placed on the early b/w photographs from the 1920s and 1930s, especially on the exhibition prints, in addition to the 35mm slides from the 1950s and 1960s). Although the artist photographs are not archive material, they are nevertheless registered in the present finding aid in order to provide a complete representation of Ernst Schwitters's archive. Ernst Schwitters's papers and documents were additionally edited by Helmer Smidt and Isabel Schulz and listed summarily.

Unless otherwise indicated, the location of the papers and documents is the Kurt Schwitters Archive.

Note: Individual papers and documents by and about Kurt Schwitters can likewise be found in other departments of the Sprengel Museum Hannover, for example the estate Robert Michel and Ella Bergmann-Michel or among the papers of Alexander Dorner in the library. They are easy to find as they have been included in the data bank of the Kurt Schwitters Archive, but are not in the present finding aid.

Biographical Notes

Kurt Schwitters

Kurt Schwitters (1887–1948) is one of the world's most important proponents of avant-garde art and literature in Germany during the interwar period. Born in Hannover on 20 June 1887, he first studied at the Kunstgewerbeschule there and then from 1909 to 1914 at the Akademie der Künste in Dresden. He has been represented in exhibitions since 1911 (at first with naturalistic paintings). 1918 marks the birth of "Merz," his most personal and original contribution to contemporary art during these revolutionary years. From then on, Schwitters summarised his artistic activities, not least in order to distinguish it from Dada, under the term "Merz" (a fragment of the word "Commerz- und Privatbank"): He created Merz poems like *An Anna Blume*, Merz drawings (collages), Merz pictures (assemblages) and Merz sculptures in addition to the *Merzbau* (*Merz Construction*), an accessible installation encompassing several rooms that he began working on in 1923. He regularly published texts in the periodical *Der Sturm* and exhibited in Herwarth Walden's Berlin gallery of the same name. After 1923 he issued his own series of publications, the periodical *Merz*. Alongside numerous solo and group exhibitions throughout Europe he also regularly organised "Merzabende," evening events in which he recited his texts and such sound poems as the *Ursonate*. He founded the "MERZ-Werbezentrale" (Advertising Agency) in 1924 and increasingly worked as a typographer.

Schwitters was in close contact to numerous international avant-garde artists (including Jean Arp, Raoul Hausmann, Hannah Höch, Nelly and Theo van Doesburg, El Lissitzky) as well as in the circle of "Der Sturm" and the Berlin Dadaists, the artists of the Dutch "De Stijl" movement and the Constructivist International. He was a co-founder of the artists associations "die abstrakten hannover" and "ring neuer werbegestalter", a member of the "Deutscher Werkbund" as well as such Parisian groups from the 1930s as "Cercle et Carré" and "Abstraction-Création".

Schwitters had regularly visited Norway since 1932; its nature providing an opportunity for withdrawal and regeneration in politically uncertain times. He followed his son Ernst to Oslo when the latter fled there in late 1936. Because of the political developments, he did not return to Germany, where his works held in public collections were destroyed and defamed as "degenerate" since 1933. He increasingly produced naturalistic works while in exile, particularly landscapes and portraits. He was not only able to earn a living with them but they also represent a group of works produced all his life parallel to the abstract oeuvre.

In 1940 he fled to England, first living in internment camps, later in London and after 1945 in Ambleside. Both in Oslo as well as in the Lake District, Schwitters, already several ill, began working on a new Merz Construction with the financial support of the Museum of Modern Art, New York. Forgotten by the art world, Kurt Schwitters died of heart failure in Kendal on 8 January 1948.

Ernst Schwitters

Ernst Schwitters (1918–1996) was regarded in the 1950s as one of Norway's leading photographers, pioneering the media's emancipation as a means of artistic expression there. Born in Hannover on 16 November 1918 and raised there as the son of "Merz" artist Kurt Schwitters in the environment of the international avant-garde, he was familiar with modernism's ideas and experimental processes from an early age. He thus learned the photogram technique from Man Ray in his parent's home from Man Ray in 1929. He freed himself early from scholastic constraints and remained an autodidact. His explorations of New Objectivity photography in the 1920s had a decisive influence on his work. He had already participated in international group exhibitions as an adolescent, for example the 1933 "Deuxième exposition internationale de la photographie et du cinéma" in Brussels. He was impressed on his travels there since 1929 with the emptiness and solitude of the Norwegian landscape. When he fled from the Nazis in late 1936, he chose to go into exile in his adopted country of Norway. He worked as a photographer and commercial artist there, marrying the Norwegian Esther Guhldal in 1939 (divorce 1944). In advance of the 1940 German invasion he fled to England, working until 1945 in London for the Ministry of Propaganda of the Norwegian exile government and became a member of the Royal Photographic Society (RPS) in 1942. He took his first colour photographs one year later.

He returned to Oslo when the war ended, assuming Norwegian citizenship. In November 1945 he married Lola Mehrgut, a German Jew who had flown from Hamburg to London. On behalf of the magazine *Aktuell*, he documented Vidkun Quisling's trial for high treason as the sole accredited photographer in Norway. In 1946 he became a member of the Oslo Kamera Klubb (OKK) and worked until 1948 for the Norwegian NTB press agency. His son Bengt was born in 1947. Working as a freelance photographer from 1948 to 1963 and was highly acclaimed, receiving such awards as the gold medal of the Norwegian Society for Photography in 1951 and 1955.

In the 1960s he increasingly dedicated himself to administrating his father's estate and restricted his own work as a photographer considerably. He produced extensive series of slides on long voyages during the 1970s and 1980s. He suffered a stroke in 1993 from which he never fully recovered and died on 17 December 1996 in Oslo.

The significance of Ernst Schwitters's work, which is still largely unknown internationally, rest particularly in its intermediary role between the avant-garde approaches of the pre-war period and Norway's art and photography scene after 1945. His work was the consequence of a personal combination of New Objectivity and subjective poetic expression. The photographs offer unique insights into Norway's nature and cultural life from these years. As a photographer, he is characterised by a pronounced sense of composition, coupled with the economic employment of colour. His works are obliged to the aesthetics of the 1920s and are yet unmistakably linked to the time and place in which they were made.

Overview of the Kurt Schwitters Holdings

I. AUTOGRAPHS

1. Kurt Schwitters's Manuscripts

- 1.1 Literary works
- 1.2 Music scores 1927–1940

2. Kurt Schwitters's Notebooks 1910–1923

- 2.1 Memorandum books and notebooks
- 2.2 Address books

3. Kurt Schwitters's Lists

- 3.1 Lists of works, 1935–1947
- 3.2 Lists of addresses, 1937–1947

4. Kurt Schwitters's Notes

- 4.1 Miscellaneous notes, 1932–1947
- 4.2 Address notes, 1932–1947

5. Third Party Documents

- 5.1 Manuscripts
- 5.2 Guestbooks

6. Correspondence

- 6.1 Kurt Schwitters's correspondence (1910–1948)
 - 6.1.1 Letters by KS
 - 6.1.2 Letters to KS
- 6.2 Schwitters's family correspondence
 - 6.2.1 Letters from ES (1937–1948, except to KS)
 - 6.2.2 Letters to ES (1937–1948, except from KS and HS)
 - 6.2.3 Letters from Helma Schwitters (except to KS)
 - 6.2.4 Letters to Helma Schwitters (except from KS and ES)
 - 6.2.5 Letters from Edith Thomas (except to KS)
 - 6.2.6 Letters to Edith Thomas (except from KS)
 - 6.2.7 Letters from other family members
- 6.3 Third party letters

II. TYPOGRAPHY

1. Kurt Schwitters's Original Designs

2. Printed matter after Kurt Schwitters's Designs

- 2.1 Official graphics, "Merz-Werbe", commercial graphics
- 2.2 Samples folder of Kurt Schwitters's "printed matter"

3. Advertising Samples from Other Companies

III. PHOTOGRAPHS

1. Photo albums and boxes by Kurt Schwitters

- 1.1 Albums (1920s/1930s)
- 1.2 Boxes

2. Documentary photographs by and about Kurt Schwitters

2.1 Portraits of Kurt Schwitters

2.2 Schwitters's family, Hannover, (artist) friends, Norway, England

3. Work reproductions

3.1 Reproductions of Kurt Schwitters's works

3.2 (Slide) collections for Kurt Schwitters's lectures

4. Photographs of Kurt Schwitters's exhibitions

5. Photographs Norway Trip 2001

IV. PRINTED MATTER

1. Text credits of Kurt Schwitters's writings (unbound originals, to 1948)

2. Miscellaneous Printed Matter

V. REPRODUCTIONS

1. Kurt Schwitters's picture postcards

2. Miscellaneous reproductions

3. Posters

VI. PUBLICATIONS

1. Kurt Schwitters's Autonomous Publications

2. Publications by other Authors from the Kurt Schwitters Estate

3. Music Literature from the Kurt Schwitters Estate

4. Sound recordings from the Kurt Schwitters Estate

VII. MISCELLANEA

1. Personal Documents by Kurt Schwitters

2. Kurt Schwitters's Envelopes and Boxes

3. Miscellaneous Material

4. Furniture

VIII. DOCUMENTATION

1. Work file of the artistic oeuvre

2. Manuscripts by Kurt Schwitters

3. Correspondence by Kurt Schwitters and his surroundings

4. Text Credits of Kurt Schwitters's Writing to 1948

4.1 In daily newspapers

4.2 In periodicals

4.3 In festschriften, anthologies etc.

5. Material on Kurt Schwitters's exhibitions

5.1 Solo exhibitions from 1919

5.2 Group exhibitions from 1911

6. Publications on Kurt Schwitters

6.1 Secondary literature

6.2 Reviews of publications and performances by KS

6.3 Reviews of KS's exhibitions

6.4 Bibliography on KS

6.5 Fugitive literature

6.6 Sound recordings

6.7 Videos, films

7. Material Collections

7.1 Ernst Schwitters's files

7.1.1 Transcripts/copies of KS's manuscripts, from 1948

7.1.2 Material on KS's exhibitions, 1918–1981

7.1.3 Material on galleries and publishers, 1947–1977

7.1.4 Newspaper articles, incl. on KS (internat., 1948–1989)

7.2 Kurt Schwitters Archive's files

7.2.1 Documents, Schwitters's family tree

7.2.2 Persons in KS's environment

7.2.3 General representations of KS's life and work

7.2.4 KS's (artistic) reception

7.2.4.1 Performance history from 1974

7.2.4.2 Works by other artists on/about KS 1991–2010

7.2.4.3 KS's legacy in Hannover 1985–2011

7.2.4.4 KS's legacy in Germany and international 1970–2011

7.2.5 Typographical works (by KS etc.) 1923–1933

7.2.6 Newspaper articles/accounts on the Kurt Schwitters Archive 1995–2011 [1963]

7.2.7 Information on forgeries, looted art, the recasting problematic

7.2.8 Exhibition files (since 1986)

7.3 Third party files

7.3.1 Walter Lehnhoff and Anita Lehnhoff-Werner

7.3.2 Heinz Vahlbruch (1909–2000)

7.3.3 Günther Engelbrecht

7.3.4 Werner Schmalenbach (1920–2010)

7.3.5 Klaus Stadtmüller (*1941)

7.3.6 Hans-Jürgen Hereth

Overview of the Ernst Schwitters holdings

I. PHOTOGRAPHIC WORK

1. Black-and-white negatives

- 1.1 35 millimetre films
- 1.2 Small mid-format film (4 x 3 and 4 x 4 cm, all scanned)
- 1.3 Mid-format film (6 x 6 cm, scanned selection)
- 1.4 Large-format negatives
- 1.5 Glass negatives

2. Colour negatives

- 2.1 Mid-format negatives
- 2.2 Large-format negatives

3. Colour slides

- 3.1 35 millimetre slides (Leica)
- 3.2 Mid-formats 6 x 6 cm
 - 3.2.1 framed
 - 3.2.2 unframed, deframed and uncut
- 3.3 35 millimetre colour slides of travels, 1970–1993

4. Black-and-white prints

- 4.1 Vintage prints (for exhibition purposes), 1942–1960
- 4.2 Vintage prints (not exhibited), 1942–1960
- 4.3 Archive prints, 1930–1965
- 4.4 Black-and-white photographs affixed to archive cards
- 4.5 Modern prints (by Max Baumann), 2005–2008
- 4.6 Portfolios

5. Contact sheets

II. TYPOGRAPHICAL DESIGNS

III. AUTOGRAPHS

1. Correspondence

- 1.1 Personal correspondence 1937–1990
 - 1.1.2 Letters from ES (except to KS)
 - 1.1.3 Letters to ES (except from KS and HS)
 - 1.1.4 Letters from Esther Schwitters (except to KS, ES and HS)
 - 1.1.5 Letters to Esther Schwitters (except from KS, ES and HS)
 - 1.1.6 Letters from Lola (Eve) Schwitters (except to ES)
 - 1.1.7 Letters to Lola (Eve) Schwitters (except from ES)
 - 1.1.8 Letters about ES
- 1.2. Business correspondence (also concerning KS, 1947–1995) 1939–1950
- 1.3. Correspondence concerning KS 1947–1995

2. Manuscripts

3. Accounts, lists and notebook on the photographic work

IV. PRINT CREDITS

- 1. Calendars and postcards**
- 2. In Newspapers and periodicals, 1935–1960**

V. LIBRARY

- 1. Publications on or about Ernst Schwitters**
- 2. Specialised photography journals**

VI. MISCELLANEOUS MATERIAL

- 1. Personal documents**
- 2. Promotional brochures**
- 3. NTB focuments**
- 4. Documentation of propaganda exhibitions in Great Britain**
- 5. Newspaper clippings on Ernst Schwitters's photographic work**
- 6. Exhibition labels**
- 7. Photographer stamps**

List of abbreviations

| | |
|----------|--|
| A ES | Ernst Schwitters's photo archive |
| ASk | File cabinet (hanging file) |
| B | Box |
| Bd. | Volume |
| CR | Kurt Schwitters. Catalogue raisonné (see Literature) |
| div. M/D | Miscellaneous material/documents |
| ES | Ernst Schwitters |
| Ex. | Copy |
| FI | Corridor in front of the KSA |
| GV | Graphic matrixes 9n the Sprengel Museum Hannover |
| H. | Booklet |
| Hf. | Portrait format |
| hg. | edited by / publication of |
| HS | Helma Schwitters |
| Jg. | Volume |
| Jh. | Century |
| KB | 35mm |
| KESS | Kurt and Ernst Schwitters Foundation |
| KS | Kurt Schwitters |
| KSA | Kurt Schwitters Archive |
| M+ | MuseumPlus |
| O | file folder |
| o. J. | No year |
| SAH | Schwitters Archive in the Stadtbibliothek Hannover |
| Sch | Drawer |
| Sk | Cabinet |
| Slg. | Collection |
| SMH | Sprengel Museum Hannover |
| St | Studio [storage in the SMH] |
| Stk. | Unit |
| WA | Work files-hanging files in the KSA |

Abbreviated Literature

CR

Orchard, Karin, and Isabel Schulz, *Kurt Schwitters. Catalogue raisonné*, Sprengel Museum Hannover im Auftrag der Niedersächsischen Sparkassenstiftung, der Norddeutschen Landesbank und der Stadtsparkasse Hannover (vol. 1) / Sprengel Museum Hannover im Auftrag der Niedersächsischen Sparkassenstiftung, der Norddeutschen Landesbank, der Sparkasse Hannover und der Kurt und Ernst Schwitters Stiftung, Hannover, 3 vols., Ostfildern-Ruit 2001, 2003 and 2006

Schwitters-Archiv 1986

Haldenwanger, Maria, and Marion Beaujean, *Bestandsverzeichnis 1986*, Stadtbibliothek Hannover, Schwitters-Archiv, Hannover 1986

Schwitters-Archiv 1987

Stark, Franz, *Bestandsverzeichnis. Nachtrag 1987*, Stadtbibliothek Hannover, Schwitters-Archiv, Hannover 1987

Slg. Hannover 1998

Kurt Schwitters. Werke und Dokumente im Sprengel Museum Hannover. Kurt Schwitters. Catalogue of the Works and Documents in the Sprengel Museum Hannover, edited by Karin Orchard und Isabel Schulz, Sprengel Museum Hannover und Verein der Freunde des Sprengel Museum Hannover, Hannover 1998

MAIN SECTION

The Kurt Schwitters Holdings

I. AUTOGRAPHS

1. Kurt Schwitters's Manuscripts

1.1 Literary work

KESS holdings, alphabetical according to title, 1910–1947
(incl. own copies after 1948)

Location

| | |
|---------|---------|
| A-Den | B 20.01 |
| Der-Die | B 20.02 |
| Die-Fr | B 20.03 |
| Fri-I | B 20.04 |
| J-Me | B 20.05 |
| Mi-R | B 20.06 |
| S-U | B 20.07 |
| V-Z | B 20.08 |

KSA Holdings, according to genre

Prose texts (1924–1947)

B Prosa

Poems (1924–1947)

B Gedichte

Theatre/plays

B Bühnenstücke

see list in appendix, p. 35 – for the holdings of the KSA, see also the catalogue in:
Slg. Hannover 1998, pp. 247–56.

1.2 Music scores 1927–1940

39 Notebooks and pads

GV, Sch 28

see list in appendix, p. 57

2. Kurt Schwitters's Notebooks 1910–1923

2.1 Memorandum books and notebooks

Schwarzes Notizbuch VI, 1921–1923

GV, Box Regal

Kritiken. Spezialhaus für Abfälle., 1919/20

GV, Sch 26

Bleichsucht und Blutarmut – Interessante Briefe, 1919–1923

GV, Sch 26

Gästebuch für die Merzausstellung, 1922

GV, Sch 25

8 uur, 1923

GV, Sch 25

Ohne Titel (Rezitationsbuch), 1926/27

GV, RE

Poems from 1918 to 1946 by Kurt Schwitters, 1946–47

B 27.01

C. Das Problem der abstrakten Kunst. 1. Erster Versuch, 1910

B 27.01

B. Das Problem der abstrakten Kunst. 2. Erster Versuch, 1910–1918

B 27.01

Problem der reinen Malerei. 2ter Versuch. 1. Anfang., undatiert vor 1910

B 27.01

D. 2ter Anfang zu das Problem der reinen Malerei. 2ter Versuch., 1910/1912

B 27.01

Materialien zu meinem Werk über das Problem der reinen Malerei.

3ter Versuch., Dresden. 2.11.10, 1910

B 27.01

Fischer., 1914/15

B 27.01

Abstrakte Malerei. 1918. A., 1918

B 27.01

Hamburger Notizbuch, 1926

B 27.02

Ohne Titel (Reisenotizen), 1932–1934

B 27.02

Ohne Titel (Kleine gelbe Blume II), 1935

B 27.02

Aus dem Land des Irrsinns [ehemals: Irrland], undatiert 1937

B 27.02

Ohne Titel (ehemals: *Wahrheit*), 1939

B 27.02

Ohne Titel (Es ist eine gebräuchliche Wendung, ...), 1941/1945

B 27.02

Ohne Titel (Die Familiengruft), 1.2.1941

B 27.02

Ohne Titel (The Hoocock), undatiert 1946

B 27.02

2.2 Address books

| | |
|---|---------|
| Merzgebiet 0, Revon-Hamburg-Lübeck, 1925–1928 | B 27.03 |
| Merzgebiet I, 1922–1928 | B 27.03 |
| Merzgebiet 1a, 1922–1928 | B 27.03 |
| [Merzgebiet] 2, 1920–1928 | B 27.03 |
| Merzgebiet 3, Hannover-Zürich, 1922–1928 | B 27.03 |
| Verlagsangelegenheiten, Konzertdirektionen, 1920–1928 | B 27.03 |
| Architekten, 1927/28 | B 27.03 |
| London, 1941–1945 | B 27.02 |

3. Kurt Schwitters's Lists

| | |
|-----------------------------------|---------|
| 3.1 Lists of works, 1935–1947 | B 19.01 |
| 3.2 Lists of addresses, 1937–1947 | B 24.02 |

4. Kurt Schwitters's Notes

| | |
|------------------------------------|-----------------------------|
| 4.1 Miscellaneous notes, 1932–1947 | B 19.01 + B KSA, "div. M/D" |
| 4.2 Address notes, 1932–1947 | B 24.01 |

5. Third Party Documents

| | |
|---|------------------|
| 5.1 Manuscripts (including from Steinitz, Hillebrand, HS, E. Guldahl) | B 17.02 |
| Notebook from Heinrich Volger, 1897 | B KSA „div. M/D“ |
| 5.2 Guestbooks | |
| Hermann Bode Family, 1912–1951 | GV, Sk top |
| Käte Steinitz Family, 1924–1947 | GV, Sk oben |

6. Correspondence

6.1 Kurt Schwitters's correspondence (1910–1948)

6.1.1 Letters by KS

| | |
|----------------------|--------------|
| <u>KESS</u> holdings | 1920 B 01.12 |
| | 1921 B 01.13 |
| | 1923 B 01.14 |
| | 1927 B 01.15 |
| | 1931 B 01.16 |
| | 1937 B 01.01 |
| | 1938 B 01.02 |
| | 1939 B 01.03 |
| | 1940 B 01.04 |
| | 1941 B 01.05 |
| | 1942 B 01.06 |
| | 1943 B 01.07 |
| | 1944 B 01.08 |
| | 1945 B 01.09 |
| A-R + S-Z | 1946 B 01.10 |
| | 1947 B 01.11 |

| | |
|---|---------------|
| <u>KSA holdings</u> (1920–1946 including Müller-Widmann correspondence) | B "Briefe KS" |
|---|---------------|

Note: Letters by KS can also be found in the following notebooks:

„C. Das Problem der abstrakten Kunst. 1. Erster Versuch“

„D. 2ter Anfang zu das Problem der reinen Malerei. 2ter Versuch.“

„Materialien zu meinem Werk über das Problem der reinen Malerei., 3ter Versuch., Dresden. 2.11.10“

„Kritiken. Spezialhaus für Abfälle“

„Schwarzes Notizbuch VI“

Ohne Titel (Reisenotizen).

6.1.2 Letters to KS

KESS holdings

1919 B 02.13
1922 B 02.14
1924 B 02.15
1927 B 02.16
1929 B 02.17
1936 B 02.18
1937 B 02.01
1938 B 02.02
1939 B 02.03
1940 B 02.04
1941 B 02.05
1942 B 02.06
1943 B 02.07
1944 B 02.08
1945 B 02.09
1946 B 02.10
1947 B 02.11
1948 B 02.12

A-R + S-Z
A-L + M-Z

KSA holdings (1920–1946)

B "Briefe KS"

Note: Letters to KS can also be found in the "Bleichsucht und Blutarmut" notebook

6.2 Schwitters family correspondence

6.2.1 Letters from ES (1937–1948, except to KS)

A-R + S-Z

1937 B 03.01
1938 B 03.02
1939 B 03.03
1940 B 03.04
1941 B 03.05
1942 B 03.06
1944 B 03.08
1945 B 03.09
1946 B 03.10
1947 B 03.11
1948 B 03.12

6.2.2 Letters to ES (1937–1948, except from KS and HS)

1937 B 04.01
1938 B 04.02
1939 B 04.03
1940 B 04.04
1941 B 04.05
1942 B 04.06
1943 B 04.07
1944 B 04.08
1945 B 04.09
1946 B 04.10
1947 B 04.11
1948 B 04.12

6.2.3 Letters from Helma Schwitters (except to KS)

1933 B 05.01
1934 B 05.02
1937 B 05.03
1938 B 05.04
1939 B 05.05
1940 B 05.06

| | | |
|---|------|---------------|
| | 1941 | B 05.07 |
| | 1942 | B 05.08 |
| | 1943 | B 05.09 |
| | 1944 | B 05.10 |
| 6.2.4 Letters to Helma Schwitters (except from KS and ES) | | |
| | 1937 | B 06.01 |
| | 1938 | B 06.02 |
| | 1939 | B 06.03 |
| | 1940 | B 06.04 |
| | 1941 | B 06.05 |
| | 1942 | B 06.06 |
| | 1943 | B 06.07 |
| 6.2.5 Letters from Edith Thomas (except to KS) | | |
| | 1945 | B 10.01 |
| | 1948 | B 10.02 |
| 6.2.6 Letters to Edith Thomas (except from KS) | | |
| | 1942 | B 09.01 |
| | 1943 | B 09.02 |
| | 1944 | B 09.03 |
| | 1945 | B 09.04 |
| | 1946 | B 09.05 |
| | 1947 | B 09.06 |
| | 1948 | B 09.07 |
| 6.2.7 Letters from other family members (for example Henriette Schwitters, Eleonore and Eduard Fischer) | | |
| | 1937 | B 13.01 |
| | 1941 | B 13.02 |
| 6.3 Third party letters | | |
| <u>KESS holdings</u> | | |
| | 1939 | B 15.01 |
| | 1940 | B 15.02 |
| | 1941 | B 15.03 |
| | 1943 | B 15.04 |
| | 1943 | B 15.05 |
| | 1945 | B 15.06 |
| | 1946 | B 15.07 |
| | 1947 | B 15.08 |
| <u>KSA holdings</u> | | B "Briefe KS" |

II. TYPOGRAPHY

| | |
|---|------------------------------------|
| 1. Kurt Schwitters's Original Designs | B KSA "div. M/D" |
| 2. Printed matter after Kurt Schwitters's Designs | |
| 2.1 Official graphics, "Merz-Werbe", commercial graphics (see also "Kurt Schwitters's Autonomous Publications") | B 26.01, 26.02 + KSA "div. M/D" |
| 2.2 Samples folder of Kurt Schwitters's "printed matter" | B 26.02 |
| 3. Advertising Samples from Other Companies (1930s, uncertain whether KS and/or ES holdings) See also the typographical material in B KSA "Lehnhoff Convolute" | B 26.03 + Posters in the GV |

III. PHOTOGRAPHS

1. Photo albums and boxes by Kurt Schwitters

1.1 Albums (1920s / 1930s)

8 Albums: „Beste Fotos I“; „Mittlere Fotos II, Altenau 1931“; „Schlechte Fotos III“; „Fotokompositionen IV“; „Molde, Hjertøy, Aandalsnes, Raumadal, Hövringen, ?“; „Djuppvann“;

GV, Sch 22

„Fotos ab 1929.“

GV, Sch 23

Ohne Titel

GV, Sch 23

1.2 Boxes

3 boxes with 12, 11 and 14 prints, after 1917

GV, Sch 22

1 box with 7 (portrait) photographs of KS by Hugo Erfurth, 1932

GV, B 23.04

2. Documentary photographs by and about Kurt Schwitters

KSA/KESS holdings (1905–1945)

Note: To protect the originals, prints of the digitalised pictures are available for visitors

2.1 Portraits of Kurt Schwitters

GV, B. 23.04

2.1.1 KS in the winter garden, 1920/1922 (3 glass negatives)

GV, Sch. 23

2.1.2 KS reciting the Ursonate, London 1944 (b/w prints and 35mm slides)

GV, B 23.05

2.2 Schwitters's family, Hannover, (artist) friends, Norway,

GV, B 23.14 +

England (b/w prints)

B 23.15

3. Work reproductions

3.1 Reproductions of Kurt Schwitters's works

KESS holdings:

CR, Vol. 1 und 2, incl. *Merzbau*, 1909–1936

GV, B 23.01

CR, Bd. 3, 1937–1948

GV, B 23.02

ES: b/w 35mm negatives

KSA, Sk

ES: 6 x 6 slides, 1960s

WA + A ES, St

ES: 6 x 6 colour negatives

A ES, St

KSA holdings:

10 b/w prints from *Normalbühne Merz*

GV, adjacent format I

3 negative glass plates, 18 x 24 cm, *Merzbau*, 1933

Safe

3 personally inscribed b/w prints (*Madonna, Herbstzeitlose, Komposition*)

GV, B 23.14

b/w prints by ES on work files

KSA WA

b/w prints by Photo Umbo, circa 1956

WA (noted in M+)

3.2 (Slide) collections for Kurt Schwitters's lectures

KESS holdings

72 b/w slides

B 23.06-23.010

37 glass negatives (9 x 12)

B 23.11-23.13

4. Photographs of Kurt Schwitters's exhibitions

Brooklyn 1926, London 1942 und 1958, New York 1952, Altenburg 1987, Wien 2002, Mexico 2003 etc., 1926–2003

B 23.14. u. 23.15

+ digital on PC

5. Photographs Norway Trip 2001

Trip I. Schulz 2001 (Molde, Hjertøya, Djupvasshytta, Olden), colour prints

B 23.03

IV. PRINTED MATTER

1. Text credits of Kurt Schwitters's writings (unbound originals, to 1948)

KESS holdings, 1920–1925

B 18.01

KSA holdings (5 newspaper articles, 1925–1928)

B "div. M/D"

Note: many articles pasted into notebooks by KS (see under I 2.1)

2. Miscellaneous Printed Matter

KESS holdings

Newspaper articles, reviews, 1913–1925

B 18.01

Newspaper articles, leaflets, fliers etc. for cultural events,
Particularly in England, 1937–1947

B 21.01

KSA holdings

Miscellaneous printed matter (Gedok, Steinitz, Peus-Schrift etc.)

B "div. M/D"

V. REPRODUCTIONS

1. Kurt Schwitters's picture postcards

KESS holdings

47 cards with 4 different motifs (*Das Unbild; Die Trauernde; Stilleben mit
Abendmahlskelch; Krodotal bei Harzburg*)

GV, Sch 2

KSA holdings

14 cards with 12 different motifs, Steegemann und Sturm Verlag, 1919/20

GV, adjacent format I

2. Miscellaneous reproductions

Art prints, postcards etc., miscellaneous "collage material", 1920–1947

B 21.02

3. Posters

An Anna Blume, 1920

GV, framed RE

Ohne Titel (Kleine Dada Soiree), 1922/23

GV, format II

Posters of KS's exhibitions from 1963, see list in appendix

Rollen Sk

VI. PUBLICATIONS

1. Kurt Schwitters's Autonomous Publications

KESS holdings

Anna Blume. Dichtungen, 1919

GV, Sch 3

Anna Blume. Dichtungen, 1922

GV, Sch 3

Memoiren Anna Blumes in Bleie, 1922

GV, Sch 3

Elementar. Die Blume Anna. Die neue Anna Blume, 1922

GV, Sch 3

Auguste Bolte (ein Lebertran.) Tran Nr. 30, 1923

GV, Sch 4

Merzheft 1 und 2, 1923

GV, Sch 6

Merzheft 4 und 6, 1923

GV, Sch 7

Merzheft 7, 8/9 und 11, 1924

GV, Sch 15

Die Märchen vom Paradies (grün, „APOSS 2“)

GV, Sch 16

Die Scheuche, Märchen, 1924

GV, Sch 16

Ludwig Hilberseimer, Neue Architektur I, (Merz 18/19), 1927

GV, Sch 17

Merz 20 Katalog, 1927

Die neue Gestaltung in der Typographie, in orig.-envelope „MERZ-WERBE“,
1930

GV, Sch 2

Merzheft 21, 1931

GV, Sch 18

Merzheft 24, 1932

GV, Sch 16

KSA holdings

Merzhefte 1, 2, 4, 11, 12, 14/15, 18/19, 20

Anna Blume. Dichtungen, 1919

Auguste Bolte (ein Lebertran.) Tran Nr. 30, 1923

GV, adjacent format I

GV, adjacent format I

GV, adjacent format I

2. Publications by other Authors from the Kurt Schwitters Estate

76 books and booklets (Hans Arp to Christian Zervos)

see list in appendix, p. 60

Sk KESS, office 2

3. Music Literature from the Kurt Schwitters Estate

Lose Blätter. Acht kleine Stimmungsbilder für Clavier von Felix Weingartner. Op. 4.

(including 2 drawings by KS)

100 sheets of music and music books

see list in appendix, p. 62

GV

Sk KESS, office 2

4. Sound recordings from the Kurt Schwitters Estate

1 metal and 6 shellac discs with recordings of parts of the *Ursonate* and *An Anna Blume*, circa 1925 and 5.5.1932

as well as 48 further shellac discs

Nr. 8-20

Nr. 21-31

Nr. 32-46

see list in appendix, p. 65

GV, B 28.01

GV, B 28.02

GV, B 28.03

GV, B 28.04

No. 47 + 48 lay adjacent

VII. MISCELLANEA

1. Personal documents by Kurt Schwitters

KESS holdings

IDs, documents to internment documents and emigration, wills, contracts etc., 1937-1947

B 17.01

KSA holdings

Wallet, medical prescription

B KSA "div. M/D"

2. Kurt Schwitters's Envelopes and Boxes

KESS holdings

Empty envelopes and unused letter paper, 1937–1947

B 25.01

Inscribed envelopes for the storage of sheet music (large formats)

GV, B 25.02

Inscribed envelopes for the storage purposes (large formats), 1900–1947

GV, Sch 27

1 cardboard box, pasted with newspaper by KS and dated "1945"

GV, Sch1

1 cardboard box "Kodak", inscribed "MERZ-Material" by ES, contains miscellaneous papers and 2 pens including objects, 1940–1947

GV, R

KSA holdings

Empty envelopes

B KSA "div. M/D"

3. Miscellaneous Material

Receipts, invoices, delivery notes, tickets,

B 22.01

Individual printed matter (timetables, brochures), 1937–1947

4. Furniture

Trunk, inside lid collaged (CR Nr. 1467), 1930s

Depot IV

Suite of Biedermeier-style furniture: 1 sofa; 1 glass cabinet;

External storehouse

1 round table; 5 chairs, 2nd third 19th cent.

"Rococo" ensemble (wood, inlaid): 1 glass cabinet;

External storehouse

1 dresser; 2 chairs, 2nd third 19th cent.

VIII. DOCUMENTATION

1. Work file of the artistic oeuvre

Hanging files with file cards and reproduction of all works 1904–1948

ASk

Book with oeuvre numbers by ES

Sk office 2

Hanging files with documentation on all forgeries, from ca. 1960

5 ASk Office 5, 1 ASk FI

2. Manuscripts by Kurt Schwitters

(1 file) documentation in preparation

3. Correspondence by Kurt Schwitters and his surroundings

Letters from and to KS, 1920–1948 (9 file folders, A-Z according to name of receiver)

Third party letters (about KS), 1923–1975 (1 file folder)

4. Text Credits of Kurt Schwitters's Writings to 1948

Documentation in preparation

4.1 in daily newspapers (1 file)

4.2 in periodicals (3 files)

4.3 in festschriften, anthologies etc. (1 file)

5. Material on Kurt Schwitters's exhibitions

5.1 Solo exhibitions from 1919 (4 files)

5.2 Group exhibitions from 1911 (11 files)

6. Publications on Kurt Schwitters

6.1 Secondary literature: according to authors' names and year (abbreviated titles as in CR, 27 files)

6.2 Reviews of publications and performances by KS (1 file)

6.3 Reviews of KS's exhibitions (3 files)

6.4 bibliography on KS (1 file)

6.5 Fugitive literature (1 file)

6.6 Sound recordings (see list in appendix, p. 67)

6.7 Videos, films (see list in appendix, p. 70)

The archive features an open access library containing all important monographic publications on KS; several valuable early catalogues can be found in the "Printer Matter" boxes.

7. Material Collections

7.1 Ernst Schwitters's files

7.1.1 Transcripts / copies of KS's manuscripts, from 1948

3 O, KESS Sk, office 2

7.1.2 Material on KS's exhibitions, 1918–1981

1 O, Sk FI

7.1.3 Material on galleries and publishers, 1947–1977

1 O, Sk FI

7.1.4 Newspaper articles, incl. on KS (internat., 1948–1989,)

1 O, Sk FI

7.2 Kurt Schwitters Archive's files

7.2.1 Documents, Schwitters's family tree (1 file folder)

7.2.2 Persons in KS's environment (2 file folders A-J + K-Z)

7.2.3 General representations of KS's life and work (1 file folder)

7.2.4 KS's (artistic) reception

7.2.4.1 Performance history from 1974 (2 file folders)

7.2.4.2 Works by other artists on/about KS 1991–2010 (1 file folder)

see also B KSA "Artworks and objects on KS"

7.2.4.3 KS's legacy in Hannover 1985–2011 (1 file folder)

7.2.4.4 KS's legacy in Germany and international 1970–2011 (1 file folder)

7.2.5 Typographical works (by KS etc.) 1923–1933

7.2.6 Press articles/accounts on the Kurt Schwitters Archive 1995–2011 [1963]

7.2.7 Information on forgeries, looted art, the recasting problematic

| | |
|--|------------------|
| 7.2.8 Exhibition files (since 1986) | |
| „Kurt Schwitters“, SMH 1986 (8 file folders) | Sk office 2 |
| „Aller Anfang ist MERZ“, SMH 2000 (16 file folders) | Sk office 5 |
| „Kurt Schwitters. Collages, dipinti e sculture 1914–1947“, Milano 2001 | File storage (?) |
| „Kurt Schwitters“, Mexico City 2003 | File storage (?) |
| „Merzgebiete. Kurt Schwitters und seine Freunde“, SMH 2006 (11 file folders) | Sk office 5 |
| „Kurt Schwitters“, São Paulo, Curitiba 2007 (2 file folders) | File storage (?) |
| „Schwitters in Norway“, Høvikodden 2009 (2 file folders) | Office KO |
| „Kurt Schwitters. Color and Collage“, USA 2010/11 (4 file folders) | |

7.3 Third party files

| | |
|--|----------------------------|
| 7.3.1 Walter Lehnhoff and Anita Lehnhoff-Werner Printed matters (music) and articles, 1928–1981 (for example on Fest der Technik, Zinnoberfest) | B KSA “Lehnhoff Convolute” |
| 7.3.2 Heinz Vahlbruch (1909–2000) Correspondence with Käte Steinitz etc., photographs, 1951–1975 (1 file folder) | Sk FI |
| Text material by/about Käte Steinitz, 1952–1989 (1 file folder) | Sk FI |
| 7.3.3 Günther Engelbrecht Material on Käte Steinitz (photos, printed matter, articles; 1 file folder) | Sk FI |
| 7.3.4 Werner Schmalenbach (1920–2010) Files on KS’s exhibition at the Kestner Gesellschaft, Hannover 1956, 1955–1956 (3 file folder) | Sk FI |
| 7.3.5 Klaus Stadtmüller (*1941) Correspondence on the Kurt Schwitters Almanac (Michael Erlhoff etc.), 1989–90 (1 file folder) | Sk FI |
| Manuscripts for the KS Almanac No. 8–10, general and reviews of the Almanac, 1987–1994 (1 file folder) | Sk FI |
| 7.3.6 Hans-Jürgen Hereth Material collection (3 file folder) for his publication „Die Rezeptions- und Wirkungsgeschichte von Kurt Schwitters, dargestellt anhand seines Gedichts ‚An Anna Blume‘“, 1996 | Sk FI |
| 7.3.7 Material collection (2 file folder, 2 cartons MC, Audio-CD) from the project of the EXPO 2000 in Hanover “‘An Anna Blume’ in 154 paraphrases from 137 countries” (loan of the state of Lower Saxony) | |

The Ernst Schwitters Holdings

I. PHOTOGRAPIC WORK

Photograms, landscape, industrial and architectural photographs, nudes, portraits, photojournalism

1. Black-and-white negatives

1.1 35 mm films

Commission work, Industry, 1945–1960 B 10, St

Scene, Studio, Nudes, 1945–1960 B 11, St

EL-series, GB, Belgium, Denmark, France, Sweden, Germany, Austria, 1942–1960 B 12, St

N-series, N-750 to 1384, Norway, 1946–1956 (scanned selection) B 13, St

N-series, N-1 to 750, Norway, 1933–1946 B 14, St

Holmestrand, Høyanger, Schwarze Mappe 3, Nudes, 1942–1955 B 16, St

Miscellaneous unregistered negatives, 1940–1950 ASk Sch

IV.4, St

1.2 Small mid-format film (4 x 3 and 4 x 4 cm, all scanned)

Medium format film: 277 units, Norway, Sweden, Denmark, Germany, 1929–1939 B 15, St

1.3 Mid-format film (6 x 6 cm, scanned selection)

NH-1 to 1440, Harry Fett, Emaljeverket, Inst. F. Atomforskn., B 17, St

Mod. Kjk., Noratom, Denmark, Switzerland, Italy, Germany, 1951–1963

USA, Austria, ESSO, MIL, Cappelen, Eksportrådet, 1951–1963 B 18, St

OPT 1 to 72; ORA 1 to 96; OSF 1 to 24; OTF 1 to 12; OTU 1 to 24; St, Sch I.4

OVR 1 to 36; Personlig 1 to 24; ONJ-H-1 to 720; ESSO R-series; STH-1 to 108

1.4 Large-format negatives

Large and medium format negatives: Commercial work, 1947–1963 B 27, St

Large format negatives, 220 units: Commercial work, 1947–1963 B 28, St

1.5 Glass negatives

Glass negatives, 3 units (2 broken), 1927 St, ASk Sch IV.4

2. Colour slides

2.1 Mid-format negative (6 x 6 cm)

Medium format (including repros of works by KS), 1950s/1960s?, 515 units. St

31 uncut film strips (repros of works by "KS") B 65, St

2 photos each of 6 works each per film; unnumbered, 1950s

Colour negatives OVR-1 to 60 (Viking Reklamebyra), OTF 1 to 12, 1950s St, ASk, Sch I.4

2.2 Large-format negatives

Large Format (Linhof), 33 units: Commercial, 1950–1956 B 28, St

3. Colour Slides

3.1 35 mm slides (Leica), 1943–1955, 5,225 units (all scanned, on HDD) St

CN-series (Norway) CN-1 to 2000, 1945–1951 St, ASk, Sch I.1

CN-series (Norway) CN-2001 to 3860 + 56 units unnumbered, 1951–1955 St, ASk, Sch I.2

CF-series (France) CF-1 to 136, 1949–1950 St, ASk, Sch I.3

CEL-series (England) CEL-1 to 320, 1943–1945 St, ASk, Sch I.3

CST-series (nudes) CST-1 to 80, 1943–1952 St, ASk, Sch I.3

BW-series (=bw) BW-1 to 26, 1945–1950 St, ASk, Sch I.3

CØ-series (Austria) CØ-1 to 517, 1954 St, ASk, Sch I.3

CT-series (Germany) CT-1 to 150, 1954 St, ASk, Sch I.3

CD-series (Denmark) CD-1 to 75, 1954 St, ASk, Sch I.3

CB-series (Belgium) CB-1 to 10, 1956 St, ASk, Sch I.3

CS-series (Sweden) CS-1 to 6, 1950s St, ASk, Sch I.3

3.2 Mid-formats 6 x 6 cm, 1954–1963

3.2.1 framed (see the lists by ES with photo locations, partially scanned)

CN H-series (Norway), CN H-1 to 318, 1954–1955 St B 66

| | |
|--|---------------------------|
| CN H-series CN H-319 to 650, 1955–1957 | St, B 67 |
| CN H-series CN H-651 to 2366, 1957–1963 | St, B 68 |
| CN H-series CN H-2401 to 3655; London Diary; CIH-30 to 1013 (Italy); Family photographs; CEH-8 to 125 (England); Saugbrugsforeningen; CHT-1 to 26 (Germany); CHH-21 to 350 (Switzerland); CH Ø 1 to 75 (Austria), 1954–1960 | St, B 69 |
| CH Ø-series (Austria) CH Ø-76 to 357, 1954 | St, B 70 |
| CI H-series (Italy) CI -30 to 1013, 1959 | St, B71 |
| 3.2.2 unframed, deframed and uncut | |
| deframed 6 x 6 and 35mm slides, 1943–1963 | St, B 71 |
| Unframed 6 x 6-Dias: CNH-673 to 1416, 1957–1959 | St, B 72 |
| unframed 6 x 6-Dias: CNH-1417 to 2160, 1959–1960 | St, B 73 |
| unframed 6 x 6-Dias: CNH-2161 to 2904, 1960–1961 | St, B 74 |
| unframed 6 x 6-Dias: CNH-2905 to 3648, 1961–1963 | St, B 75 |
| unframed 6 x 6-Dias: Andorra; Denmark; England; France; Switzerland; Monaco; Norwy; Spain; Sweden; Germany; KS-Venice (total circa 2,500 units in envelopes containing up to 12 photographs each), 1954–1963 | St, ASk, Sch I.4 |
| 120 films (4 strips of 3 pictures each) ISCH - Island, 1963 (scanned, c. 260 in M+) | St, B 81 |
| Cut: SP and CEU (Spain and Portugal) | in envelopes |
| CØ 1 to 83 (Canaries) | St, B 81b |
| uncut 120 films (CNH) and KS colour negatives (28 units, per film, 3 photos each of 4 different works by KS), 1955–1964 | St, B 65 |
| unframed 6 x 6-Dias: CIH-1 to 1032 Italy | ASk IV.4, St |
| unframed 6 x 6-Dias: CEH-1 to 228 Spain | |
| unframed 6 x 6-Dias: CGB-1 to 72 GB | |
| unframed 6 x 6-Dias: CHH-1 to 426 Switzerland, 1957–1961 | |
| 3.3 35mm colour slides of travels, 1970–1993 | |
| 35mm, circa 60,000-65,000 units, by Lola Schwitters (=L) or ES (=E), in accordance with the information on the lists that were made during the trips, i.e. before the film was developed. In the process, 20–25% of the slides were usually sorted out. Several of the lists are missing or were never made. | |
| The slides are located in cabinets with 4 drawers each | SMH, anteroom photographs |
| Norway, 1973 | 9.2 |
| Tenerife, 1974–1991 | 4.1 |
| South Africa, 1979 | 4.2 |
| Iceland Greenland Trip, 1979 02/07–14/07 | 8.2 |
| Alaska, Canada, USA, 1979 06/08–27/08 | 9.1 |
| „Maori“-travel, 1980 25/01–25/02 | 10.2 |
| Hurtigruten and Svalbard/Spitzbergen, 1980 09/08–21/08 | 8.2 |
| Alaska & Canada, 1980 26/08–17/09 | 10.2 |
| Antarctic, Australia, Asia, 1981 30/01–22/04 | 5.4+9.3+10.2 |
| Namibia, Botswana, South Africa, 1981 22/08–19/09 | 8.3 |
| Brasil, Argentina, Bolivia, Peru, Ec., Col., 1982 27/02–23/03 | 10.1 |
| Arktis, 1982 22/07–11/09 | 2.3 |
| Antarctic Journey No. II, 1982 21/12–1983 28/02 | |
| U.S. South West & Alaska's Panhandle, 1983 21/05–14/06 | 6.1 |
| Panda Tour, China, 1983 28/09–18/10 | 5.4 |
| Japan, 1983 19/10–20/11 | 1.2 |
| Madeira, 1984 01/02–06/02 | 1.3 |
| Indian Ocean Countries, 1984 15/05–18/06 | 1.3 |
| North West Passage, 1984 19/08–01/10 | 10.4 |
| Southern Chile & South Pacific Islands, 1985 11/02–20/03 | 8.3 |
| Alaskan Odyssey, 1985 10/06–26/06 | 10.1 |
| Turkey and Greece, 1985 17/10–02/11 | 10.3 |
| Baja California, 1986 08/02–06/03 | 9.2 |
| Central Pacific, 1986 22/04–04/06 | 6.4+10.3 |
| Alaska Wildlife, 1986 18/07–18/08 | 2.1 |

| | |
|--|---------|
| Falkland Islands, 1986 15/11–30/11 | 1.3 |
| Peru & Galapagos Islands, 1987 30/01–07/03 | 6.2 |
| South-East Asia, 1987 10/03–08/04 | 5.3+5.4 |
| China – Tibet Travel, 1987 01/08–26/08 | 5.1 |
| Nova Scotia & U.S. East Coast, 1987 09/09–09/10 | 4.3 |
| South Pole Antarctic Trip, 1988 06/01–12/02 | 4.4 |
| North Pole Flight, 1988 17/04–28/04 | 5.2 |
| British Isles Coastal Cruise, 1988 13/05–29/05 | 4.1 |
| Central Africa, 1988 15/07–31/07 | 9.1 |
| Treasures of Ancient Civilizations (Mexico), 1988 14/10–21/11 | 3.2 |
| Antarctic Flight, 1988 28/12–1989 19/01 | 3.1 |
| Prehistoric & Medieval England, 1989 24/06–09/07 | 3.1 |
| Baltic Cruise, 1989 08/08–23/08 | 7.3 |
| Mediterranean Cruise, 1989 24/08–09/09 | 7.2 |
| “White Coat”-Trip (St. Lawrence Bay & Nova Scotia), 1990 01/03–10/03 | 5.2 |
| East Greenland Dog Sledge Trip, 1990 08/04–18/04 | 1.4 |
| Turkey 2, 1990 18/05–18/06 | 1.4 |
| Canadian Arctic and Greenland, 1990 01/08–30/08 | 3.4 |
| Jungfrau, Switzerland, 1990 19/09–21/09 | 1.3 |
| Polar Bears of Churchill, 1990 18/10–25/10 | 3.1 |
| Orinoco & Lower Caribbean & Panama Canal, 1990 07/11–22/11 | 3.3 |
| Venezuela, 1990 21/12–1991 01/01 | 3.3 |
| South Georgia, 1991 11/01–25/11 | 5.2 |
| Caribbean Cruise, 1991 11/02–21/02 | 4.3 |
| Colorado – New Mexico, 1991 20/05–30/05 | 2.4 |
| Alaska: St. George, Pribilof Isl., etc., 1991 02/07–17/08 | 7.4 |
| Canada, North West Territories, 1991 05/08–17/08 | 6.4 |
| North-East Passage, 1991 19/08–13/09 | 7.3 |
| Indonesia, 1991 23/09–19/10 | 7.3 |
| Australia, 1991 26/10–03/11 | 7.2 |
| Papua New Guinea, 1991 04/11–10/11 | 7.2 |
| South Georgia 2, 1991 06/12–19/12 | 2.4 |
| Tenerife – Nudes of Katie Ashley, 1992 Spring | 9.2 |
| West European Coast, 1992 25/04–08/05 | 7.4 |
| Pacific Northwest Cruise, 1992 21/05–12/06 | 7.1 |
| “Free Baltic”-Cruise, 1992 12/06–01/07 | 5.2 |
| “Voyage through Antiquity”, 1992 17/08–02/09 | 7.1 |
| Former East Block, 1992 13/09–05/10 | 7.1 |
| South Africa & Antarctica, 1992 21/11–16/12 | 7.2 |
| Lola Schwitters slides, 1983–1991 | 3.3 |

4. Black-and-white prints

| | |
|---|----------------|
| 4.1 Vintage prints (for exhibition purposes), 1942–1960 | B Exh. 1-8, St |
| 230 units (partially scanned or Ektas) | |
| 4.2 Vintage prints (not exhibited), 1942–1960, 250 units | B 1-9, St |
| 4.3 Archive prints , 1930–1965, 8,000 units | |
| N-series N-1.1 to 264.6, 1933–1939 | ASk II.1, St |
| N-series N-265.1 to 570.6, 1939–1946 | ASk II.2, St |
| N-series N-571.1 to 849.6, 1946–1948 | ASk II.3, St |
| N-series N-850.1 to 1099.6, 1948–1950 | ASk II.4, St |
| N-series N-1101.1 to 1342.5, 1951–1954 | ASk III.1, St |
| DII/E-1; EL-1.1 to 553.6; ESSO; Höyanger; MIL, 1947–1961 | ASk III.2, St |
| NACO; NH-series; NL-series; NR-series; NTB; NAI; OAF; OBH; OCF; ODE; ODEH; ODI; ODJ; ODM; ODN, 1947–1962 | ASk III.3, St |
| ODRF; ODT; OER; OEV; OFN; OGM; OHF; OIA; OKB; OKF; OKK; OMK; OML; OMT; ON; ONA; ONJ; OP; OPT, 1947–1962 | ASk III.4, St |
| ORA; OSB; OSF; OTF; OTT; OUO; R-20.1 to; S-1.1 to; SAS-K1; | ASk IV.1, St |

| | |
|--|-------------------------|
| SC-1.1 to 124.6, 1947–1962 | |
| ST-1.1 to 124.6, 1945–1963; ÖH Austria 1954/55 | ASk IV.2, St |
| Archive prints arranged according to subject matter, 1933–1963: | ASk IV.3, St |
| Usortert fra Nordm. Museum; Arkitektur; Bondekultur; Oslo; Oslo omegn; | |
| Detaljer; Dyr og dyreliv; Flora; Gjenreisning; Historie; Handverk; Industri; | |
| Industri-Smelteverk; Kirker; Kongehus; Kunst; Lake District GB; Modell-Release; | |
| Mørekysten; Nordfjord; Nordmenn – kjente; Okkupasjon – Quisling-prosess; | |
| Oppdrag, div. kommersielle; Oppdrag – Glasmagasinet; Oppdrag – Inst. F. Atomenergi; | |
| Kittelsen & Kvaerk; Moderne kjøkken; Norsk Aluminiumsindustri NAI; Norsk Jernverk ONJ; | |
| Ottadalen; Paris; Postverket; Reklame; Scene, Engelsk; Scene, Fransk; | |
| Scene, Norsk; Setesdalen; Skipsfart; Skog; Studio; Sunnmøre, Djupvasshytta; | |
| Sør-Trøndelag; Turisttrafikk; Typer, norske; Ungdom og barn; | |
| Utstillingsbilder div. størrelser; Utstillingsbilder 15.5 x 23 cm; Arstidene, sommer; | |
| Arstidene, vinter; Utstillinger – Montasje; Vestfold; Osterdalen; | |
| Duplikater CNH colour prints; Dokumentasjon: Utstillingsavd; | |
| Alliert kunstutstilling 1942; Div. usortert Oppdrag og Dokumentasjon; | |
| Egen utstillingsvirksomhet; Arkivbilder: NH-series fra Nord-Norge 1961 | |
| Archive prints: 1 box with NH-series | ASk IV.4, St |
| (Northern Norway, 369 units, including many doubles), 1933–1963 | |
| Photo collages made for the Norwegian government | B 29, Sk KESS, office 2 |
| not made from ES's photos, 1942–1945 | |
| Samples of b/w postcards, examples of printed matter | B 30, Sk KESS, office 2 |
| affixed to cards, 1934–1940 | |
| Archive prints – Quisling trial, VE-day London, Nordahl Grieg | B 37, Sk KESS, office 2 |
| Exhibition documentation made for the Norwegian government in England, 1942–1946 | |
| Archive prints, in part from unknown negatives, 1930–1960 | B 47, St |
| Archive prints ONJ-series (Norsk Jernverk) c. 600 units, 1956–1957 | B 82, Sk KESS, office 2 |
| Small prints (6 x 9 cm) Lola Nude 175 units; Esther, Ernst, 59 units | B 83, Sk KESS, office 2 |
| misc. England 70 units; N-series 152 units, 1939–1945 | |
| 4.4 Black-and-white photographs affixed to archive cards | |
| (Selection N 1930s–ca.1960, 504 units. | |
| OSF-L1 to 60, H-1 to 24, Saugbrugsforeningen, 1945–1963 | B 19, St |
| OUO L-1 to 26, H-1 to 46, 1945–1963 | B 20, St |
| OPT, ESSO, OKF, OCF, 1945–1963 | B 21, St |
| NH-1 to 840, 1954–1958 | B 22, St |
| N-89.2 to 850.2, 1934–1946 | B 23, St |
| N-850.5 to 873.1, 1946–1949 | B 24, St |
| N-873.2 to 914.5, 1949–1950 | B 25, St |
| N-914.6 to 1288.3, 1950-1955 | B 26, St |
| 4.5 Modern prints (by Max Baumann), 2005–2008, 37 units | B Exh.1-7, St |
| (dates of the original negatives 1932–1961) | |
| 4.6 Portfolios | |
| „Fotogramme Ernst Schwitters 1932–1934“, 10 copies (of 23), 1989 | |
| „Ernst Schwitters. Sieben Fotografien / Seven Photographs“, 8 copies (of 12) | GV (1 Ex.) + St |
| 5. Contact sheets | |
| Contact prints without file reference number, 1941–1947 | B 31, Sk KESS, office 2 |
| Contact prints N-series, N-1 – N-786 (N-721–N-750 missing), 1933–1945 | B 34, Sk KESS, office 2 |
| Contact prints N-series, N-787 – N-1342, 1945–1955 | B 35, Sk KESS, office 2 |
| Contact prints commercial series = | B 36, Sk KESS, office 2 |
| Scene & Studio, ESSO, ESSO R, H, MIL, NAI, NACO, ODJ, OEV, 1945–1955 | |
| Contact prints N-series, doubles, 1933–1955 | B 51, Sk KESS, office 2 |
| Contact prints (2.4 x 3.6 cm) Nudes Lola Schwitters, 33 units 1943–1945 | St, Ask, Sch II.3 |

II. TYPOGRAPHICAL DESIGNS

1937–1940s

GV, Box

1. FB IDEAL, 1939
2. IDEAL OLYMPIA, sign. ES 26.I.
3. NEUMANN CO-LIÉGE
4. KRUPP-LAUFSTAHL (pistols) with envelope inscribed by KS?
5. Stentryk (in the form of a cut out photo, large basin?)
6. Fair (window partitionings?), sign. Ernst Schwitters.
7. THERMOSPAS nutidens servise
8. RODIN & Co, letterhead square
9. RODIN & Co, letterhead portrait format
10. Knitted glove, coloured crayons
11. STEMAG (advertising design, pencil), sign. ES 8. IX.
12. VORWERK (advertising design, pencil) sign. ES 21.X.
13. 1751 (pencil), sign. ES 31.VII
14. skap 1:10, pencil and crayon, sign. ES 14.I.
15. Interior decorations plan, penicl
16. Dial (1-5) with a hand
17. 6 designs for SS UNO photo, ink
18. Interior decorations with bar tables and sphere lamp, pencil, folded, sign. ES 7. IV.
19. bakeri thors konditori, ink, sign. ES II.XII.
20. RO CO NORSKE BATTERIER (Rodin & Co), ink
21. STÅL & STIL AS, photogram?
22. KABLER REKVISITA (with woman's head), photo
23. ERO, photo with reflection, 1st print
24. ERO, photo with reflection, 2nd print
25. JOHANNESSENS ENKE, Collage, sign. ES 17.I.
26. reklamekasse for tivoli hjørnets ..., pencil and typewriter, odd sign. ES

III. AUTOGRAPHS

1. Correspondence

1.1 Personal correspondence 1937–1990 (until 1948 with the KS holdings)

Personal correspondence with relations, acquaintances and friends from ES and KS, also with Norwegian (residence permit) and English authorities (release from internment) as well as embassies (emigration plans); KS is also mentioned.

1.1.2 Letters from ES (except to KS)

(Registered individually in the data bank)

| A-R + S-Z | 1937 | B 03.01, Sk KESS, office 2 |
|-----------|------|----------------------------|
| | 1938 | B 03.02, Sk KESS, office 2 |
| | 1939 | B 03.03, Sk KESS, office 2 |
| | 1940 | B 03.04, Sk KESS, office 2 |
| | 1941 | B 03.05, Sk KESS, office 2 |
| | 1942 | B 03.06, Sk KESS, office 2 |
| | 1944 | B 03.08, Sk KESS, office 2 |
| | 1945 | B 03.09, Sk KESS, office 2 |
| | 1946 | B 03.10, Sk KESS, office 2 |
| | 1947 | B 03.11, Sk KESS, office 2 |
| | 1948 | B 03.12, Sk KESS, office 2 |

1.1.3 Letters to ES (except from KS and HS)

| | |
|------|----------------------------|
| 1937 | B 04.01, Sk KESS, office 2 |
| 1938 | B 04.02, Sk KESS, office 2 |
| 1939 | B 04.03, Sk KESS, office 2 |
| 1940 | B 04.04, Sk KESS, office 2 |
| 1941 | B 04.05, Sk KESS, office 2 |
| 1942 | B 04.06, Sk KESS, office 2 |

| | |
|---|----------------------------|
| 1943 | B 04.08, Sk KESS, office 2 |
| 1945 | B 04.09, Sk KESS, office 2 |
| 1946 | B 04.10, Sk KESS, office 2 |
| 1947 | B 04.11, Sk KESS, office 2 |
| 1948 | B 04.12, Sk KESS, office 2 |
| 1949 | B 04.13, Sk KESS, office 2 |
| 1950 | B 04.14, Sk KESS, office 2 |
| 1951 | B 04.15, Sk KESS, office 2 |
| 1952 | B 04.16, Sk KESS, office 2 |
| 1953 | B 04.17, Sk KESS, office 2 |
| 1954 | B 04.18, Sk KESS, office 2 |
| 1.1.4 Letters from Esther Schwitters (except to KS, ES and HS) | |
| 1939 | B 07.01, Sk KESS, office 2 |
| 1940 | B 07.02, Sk KESS, office 2 |
| 1941 | B 07.03, Sk KESS, office 2 |
| 1.1.5 Letters to Esther Schwitters (except from KS, ES and HS) | |
| 1939 | B 08.01, Sk KESS, office 2 |
| 1940 | B 08.02, Sk KESS, office 2 |
| 1941 | B 08.03, Sk KESS, office 2 |
| 1.1.6 Letters from Lola (Eve) Schwitters (except to ES) | |
| 1948 | B 11.01, Sk KESS, office 2 |
| 1.1.7 Letters to Lola (Eve) Schwitters (except from ES) | |
| 1948, 1951 | B 12.01, Sk KESS, office 2 |
| 1.1.8 Letters about ES | |
| 1937, 1945, 1948 | B 14.01, Sk KESS, office 2 |

Note: Some letters from ES have been removed and are not available to the public. See list in the appendix, p. 77.

1.2 Business correspondence (also concerning KS 1947–1995) 1939–1950

| | |
|---|-------------------|
| 1939–1950 (not in data bank, in document files) | |
| 1949 (c. 250 units) | Sk KESS, office 2 |
| 1950 (c. 350 units) | Sk KESS, office 2 |
| 1951 (c. 350 units) | Sk KESS, office 2 |
| 1952 (c. 400 units) | Sk KESS, office 2 |
| 1953 (c. 300 units) | Sk KESS, office 2 |
| 1954 (c. 300 units) | Sk KESS, office 2 |
| 1955–1957 (c. 200 units) | Sk KESS, office 2 |
| 1958–1962 (c. 300 units) | Sk KESS, office 2 |
| 1963 (c. 700 units) | Sk KESS, office 2 |
| Correspondence with Werner Schmalenbach, 1955–1964 (c. 350 units) | Sk KESS, office 2 |
| Correspondence with Kornfeld, Widlund, 1956–1982 (c. 250 units) | Sk KESS, office 2 |
| Correspondence with Arche, Beyeler, DuMont Granville, 1959–1981 (c. 250 units) | Sk KESS, office 2 |
| Correspondence with Bergmann, Hannover, 1948–1974 (c. 200 units) | Sk KESS, office 2 |
| Correspondence Marlborough Gallery, 1959–1974 (c. 300 units) | Sk KESS, office 2 |
| Correspondence Marlborough Gallery, 1974–1985 (c. 350 units) | Sk KESS, office 2 |
| Correspondence Marlborough Gallery, 1981–1988 (c. 100 units) | Sk KESS, office 2 |
| ES unsorted letters, 1960–1970 | Sk KESS, office 2 |
| ES unsorted letters, 1950–1972 and 1988–1995 | Sk KESS, office 2 |

1.3 Correspondence concerning KS 1947–1995

| | |
|--|-------------------------|
| (not in the data bank) | |
| 1939/40 as well as 1945–1946, A-J | B 52, Sk KESS, office 2 |
| Contents: exhibitions, commissions, material orders; ES's exhibition list liste for Denmark, undated (26.1.1940); letter to Carl Haakensens, 14.10.1939; list of designed printed matter by ES from 1934 to 1938; private correspondence | |

- 1945–1946, K-Z B 53, Sk KESS, office 2
Contents: general correspondence on his work as a photographer and private correspondence
- 1941–1945, A-M B 54, Sk KESS, office 2
Contents: exhibitions, commissions, material orders; private correspondence; letters concerning Norwegian citizenship
- 1941–1945, N-Z B 55, Sk KESS, office 2
Contents: exhibitions, commissions, material orders; exhibition list *ES Annual Exhibition, Manchester, 1942*; exh. *ES Statistik over utstillingene*, undated (1942); photo list *ES Levert til admiralitetet av mine bilder*, list *Utstillingen pa Island, 6.3.1944* (with 7 thematic series of pictures about Norway; correspondence with the Norwegian Government in England; acquisition of Norwegian citizenship; letters from friends in England (in Norwegian), A. Seidel, Ilse and Hermann Rössler, Gert Strindberg
- 1943–1948, A-J B 56, Sk KESS, office 2
Contents: exhibitions, commissions, material orders etc.; private correspondence (Fay, Eileen, Audrey as well as Esther Schwitters); correspondence with Jane Unwin from the German Emergency Committee
- 1943–1948, K-O B 57, Sk KESS, office 2
Contents: exhibitions, commissions, material orders; ES's exhibition list (1938, with prices); letter from ES to Mildred Harty, 1.2.1948; contains photo titles by ES with comprehension information
- 1944–1949, P-Z B 58, Sk KESS, office 2
Contents: exhibitions, commissions, material orders etc.
- 1947, A-Z B 59, Sk KESS, office 2
Contents: correspondence dealing with his profession as a photographer (exhibitions, commissions material orders etc.)
- Letters to ES, 1947, A–M B 60, Sk KESS, office 2
Contents: general correspondence dealing with his profession as a photographer (exhibitions, commissions material orders etc.)
- Briefe an ES, 1947, N–Z B 61, Sk KESS, office 2
Contents: general correspondence dealing with his profession as a photographer; photo list ES for the exhibition in Prag, 1947
- 1948, A–M B 62, Sk KESS, office 2
Contents: general correspondence dealing with his profession as a photographer
- 1948, N–Z B 63, Sk KESS, office 2
Contents: general correspondence dealing with his profession as a photographer
- ES miscellaneous unsorted letters, 1947–1989 B 64, Sk KESS, Büro 2

2. Manuscripts

Prose, critical prose 1927–1960

Manuscripts A-D

B 40, Sk KESS, office 2

Manuscripts E-L

B 41, Sk KESS, office 2

Manuscripts M-Z

B 42, Sk KESS, office 2

see list in the appendix, p. 80

3. Accounts, lists and note on the photographic oeuvre

| | |
|--|-------------------------|
| Protocols on his lectures, 1951–1963 | B 49, Sk KESS, office 2 |
| File cards on lectures, addresses, books, 1945–1955 | B 76, St |
| Exhibition lists | B 45, Sk KESS, office 2 |
| Notebook on the use of the CN-series, 1948–1966, | |
| 8 Notebooks on photography, circa 1960 | B 76, Sk KESS, office 2 |
| Photograph lists on ES's travels # 1, 1978–1993 | B 38, Sk KESS, office 2 |
| Photograph lists on ES's travels # 2, 1978–1993 | B 39, Sk KESS, office 2 |
| Protocol photographic equipment Opplysningsavdelingen, 1942–1946 | B 77, St |

IV. PRINT CREDITS

1. Calendars and postcards

| | |
|--|-------------------------|
| Small calendars 1951–1961 | B 48, Sk KESS, office 2 |
| Large calendars, 1951–1966 | B 78, St |
| Album with printed postcards and colander pictures, 1950–1960 | B 77, St |
| Plastic envelopes with postcards of Oslo, Bergen and Hamar, 1950s | ASK IV.4, St |
| Miscellaneous print credits, calendars etc. Commissions, advertisements, 1935–1960 | B 80, St |
| <u>see also list in appendix, p. 81</u> | |

2. In newspapers and periodicals, 1935–1960 B 79, Sk KESS, Büro 2

V. LIBRARY

1. Publications on and about Ernst Schwitters

including: "This Norway", on Feiniger, Moholy-Nagy, US Camera yearbooks, Photo Auge, books on nude photography and technical literature from 1932–1980
see list in appendix, p. 82

St

2. Specialised photography journals

OKK-nytt, Kamera, RPS Colour Group Bulletin etc., 1945–1969

St

VI. MISCELLANEOUS MATERIAL

1. Personal documents

Membership cards, diplomas, address books, 1944–1961 B 44, Sk KESS, office 2
Miscellaneous documents 1939–1955 B 32, Sk KESS, office 2
Contents: Transcript of answers in German to Norwegian authorities, 1939;
“Application for release from Internment” Hutchinson Camp, 1941;
List “Notes – Daddy’s letters”, 1946; list of ES’s sheet music, 1948;
Print cliché of ES’s portrait

2. Advertising brochures

on the themes of photography, automobiles, household, 1945–1960 (file “Tips”) St

3. NTB documents

Contents: documents and newspaper articles B 49, Sk KESS, office 2
from the time at NTB (Norsk Telegrambyra), 1946

4. Documentation propaganda exhibitions in Great Britain

s/w prints, articles, „Group Postal Portfolios“, 1942–1945 B 46, Sk KESS, office 2

5. Newspaper clippings on Ernst Schwitters’s photographic oeuvre

1939–1960 B 50, Sk KESS, office 2

6. Exhibition labels

1939–1954 B 33, Sk KESS, office 2

7. Photographer stamps

and lead cliché logo ES, 1947–1960 B 43, Sk KESS, office 2

APPENDIX

Listen zum Bestand Kurt Schwitters

Zu I.1.1 Manuskripte von Kurt Schwitters

(Stand: April 2011)

List arranged alphabetically according to title: Titles without brackets derive from KS, spelling follows the original; titles in brackets followed by 3 full stops (“...”) are working titles corresponding to the opening of the text; titles in round brackets correspond to the titles assigned by Friedhelm Lach or Ernst Schwitters, not original titles.

The numbers in square brackets serve to differentiate between varying manuscripts with the same title.

Variants, translations or common text media are indicated in the column on the right (references location)

| Title | Signature | Box No./reference |
|---|-----------------------|---|
| (A abel ...) | que 06840153 | Box 20.01 |
| A Eve Mafleur. | KSA 1993,166 | Box Gedichte |
| (A fishbe fish a fefishbone ...) | que 06840244,T,001 | Box 20.01 see (A fishbone fish ...) |
| (A fishbone fish ...) | que 06840244,T | Box 20.01 |
| (A London Poem) | KSA 1993,168a-b | Box Gedichte |
| A M. [1] | KSA 1993,109 | Box Gedichte |
| A M [2] | que 06838274,T,003 | Box 01.01 (from a letter) |
| (Am meisten vorn ...) | que 06825082,T,003 | Box 27.02 (from a notebook) |
| Abend am Fjord. [1] | KSA 1993,140c | Box Gedichte |
| Abend am Fjord. [2] | KSA 1993,140a-b | Box Gedichte |
| Abstrakt Art | que 06840156 | Box 20.01 |
| Absolute Dichtung | que 06835058,T,011 | Box 27.02 (from a notebook) |
| AIN – SI | que 06840184,T,004 | Box 20.06 from: (PIN, Konvolut von Typoskripten (zu PIN)) |
| Ain-ain | que 06840157,T,001 | Box 20.05 see (J [sic] étais si gai ...) [2] |
| Alabaster | que 06842061,T,008 | Box 27.02 (from a notebook) |
| Alle Vögel ... | que 06835056,T,002 | Box 27.01 (from a notebook) |
| Allentyp. (Unter Umgehung der Jugend-frage) [1] | que 06840158 | Box 20.01 |
| Allentyp. (Unter Umgehung der Jugend-frage) [2] | KSA 1993,18a-b | Box Prosa |
| Allerlei. | que 06835057,T,021 | GV (from: Recitation book) |
| Allgemeine Reklame | que 06835058,T,002 | Box 27.02 (from a notebook) |
| Altes Märchen. | KSA 1993,29a-b | Box Prosa |
| Am Rande des Irrsinns | que 06840160,T,001 | Box 20.01 |
| Ambuamananzigel [1] | KSA 1993,79 | Box Prosa |
| Ambuamananzigel [2] | que 06838382 | Box 20.01 |
| An alle Kritiker [1] | que 06840159 | Box 20.01 |
| An alle Kritiker [2] | KSA 1993,17a-c | Box Prosa |
| An Anna Blume [1] | que 06835056,T,001 | Box 27.01 (from a notebook) |
| An Anna Blume [2] | KSA 1993,101 | Box Gedichte |
| An eine Zeichnung Marc Chagalls | KSA 1993,103 | Box Gedichte |

| Title | Signature | Box No./reference |
|---|-----------------------|---|
| An Helma [Bin ich allein, ...] | que 06835056,T,007 | Box 27.01 (from a notebook) |
| An Helma [In einer Welt von Enttäuschungen ...] | que 06840161 | Box 20.01 |
| Ann Blossom has Wheels. | KSA 1993,162 | Box Gedichte |
| Anne. | KSA 1993,134a-b | Box Gedichte |
| Anne. | KSA 1993,134c-d | Box Gedichte |
| Aprilwetter (Sonette) | que 06840163 | Box 20.01 |
| Art [1] | que 06840164 | Box 20.01 |
| Art [2] | que 06838693,T,001 | Box 01.11 (from a notebook) |
| (As life is relative ...) | que 06840468,T,012 | Box 20.06 (from: Poems (english)) |
| ASK FOR SWEET SLYCE MANGO CHUTNEY! | que 06840184,T,003 | Box 20.06 see (PIN, Kon- volut von Typoskripten (zu PIN)) |
| (At first men were limited ...) [1] | que 06840462,T,001 | Box 20.06 see (One day ...) |
| (At first men were limited ...) [2] | que 06840165 | Box 20.01 |
| (At first men were limited ...) [3] | que 06838694,T,001 | Box 01.11 (from a letter) |
| (atter dören ...) | que 06842100 | Box 20.01 |
| (Auf dem Tisch stand ein Stück Brennholz ...) | que 06842204 | Box 20.01 |
| (Auf einem blauen Kinderbuch ...) [1] | que 06840166 | Box 20.01 |
| (Auf einem blauen Kinderbuch ...) [2] | que 06840169 | Box 20.01 |
| Aus dem Land des Irrsinns | que 06840167 | Box 20.01 |
| Aus den Erinnerungen meiner Familie | que 06840170 | Box 20.01 |
| (Aus den Erinnerungen meiner Familie. A: mei- nes Vaters, B: meiner Mutter C: aus meinen Er- innerungen. Der Schwarze Glasstein.) | que 06840170 | Box 20.01 |
| AUS SANTA LUCIA [1] | que 06840303,T,023 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| AUS SANTA LUCIA [2] | que 06840331,T,005 | Box 20.02 (from: Die Feu- er Fliege [2]) |
| Autumn | que 06840468,T,001 | Box 20.06 (from: Poems (english)) |
| Aux prolétaires de Paris! | que 06840171 | Box 20.01 |
| B. Das Problem der abstrakten Kunst. | que | Box 27.01 |
| 2. Erster Versuch | 06835060,T,006 | (from a notebook) |
| Balladada | que 06840180,T,004 | Box 20.06 (from: PRE- SENT INTER NOUMENAL [PIN]) |
| Ballade | que 06840172 | Box 20.01 |
| BASEL [2] | KSA 2003,26 | Box Gedichte |
| Basel. (hans arp zugewidmet) [1] | que 06840173 | Box 20.01 |
| Behauptungen des Herrn Dr. Løwe: | KSA 1993,82 | Box Prosa |
| Bericht über das Feuer in meinem Atelier in der Nacht vom 5. zum 6. Januar 1941 in Hutchinsoncamp | que 06840177 | Box 20.01 |
| BESUCH AUF HJERTÖYA [1] | que 06840178 | Box 20.01 |
| BESUCH AUF HJERTÖYA [2] | que 06842087 | Box 20.01 |
| (Betrachtungen - 1) | KSA 1993,73 | Box Prosa |
| Betrachtungen 1, Variante | que 06840188 | Box 20.01 |
| (Betrachtungen - 2) | KSA 1993,75 | Box Prosa |
| (Betrachtungen - 3) | que 06840189 | Box 20.08 |
| (Betrachtungen) - 1. | KSA 1993,74a-b | Box Prosa |
| (Betrachtungen) - 2. | KSA 1993,76a-b | Box Prosa |

| Title | Signature | Box No./reference |
|--|--|---|
| (Betrachtungen) - 3. (bii büll ree ...) Bildung. | KSA 1993,78a-b que 06840311 que 06835057,T,004 | Box Prosa Box 20.01 GV (from recitation book) |
| (Bin ich allein ...) Birkenwald in der Heide. Blamabel | que 06840193 que 06840194 que 06842061,T,006 | Box 20.01 Box 20.01 Box 27.02 (from a notebook) |
| Bogen 1. für mein neues Atelier Bogen 2 Bogen 3 Brautwerbung | que 06840196 Bogen 2 Bogen 3 que 06835057,T,053 | Box 20.01 Box 20.01 Box 20.01 GV (from recitation book) |
| (brii e brii ...) Charakter. Chinesisches Gedicht Clap trap | que 06840199 que 06840202 que 06842283 que 06840468,T,003 | Box 20.01 Box 20.01 Box 20.01 Box 20.06 see Poems (english) |
| Cloy Concerning Love: Count Sardinowhocount [1] Count Sardinowhocount [2] | que 06840203 que 06840204 que 06840205 que 06835056,T,013 | Box 20.01 Box 20.01 Box 20.01 Box 27.01 (from a notebook) |
| (Da das Leben relativ ist ...) | que 06840468,T,011 | Box 20.06 see Poems (english) |
| (Da sprach der Herr: Wieso, ...) | que 06835058,T,006 | Box 27.02 (from a notebook) |
| Dadar | que 06840180,T,001 | Box 20.06 (from: PRE- SENT INTER NOUMENAL [PIN]) |
| Das ABC der Normalbühne Merz. Das Familien-Mausoleum | que 06840154 que 06842063,T,002 | Box 20.01 Box 27.02 (from a notebook) |
| Das ganz einfache Butterbrot. Das ganz einfache Leben. | que 06840340 que 06842061,T,009 | Box 20.01 Box 27.02 (from a notebook) |
| Das Geheimnis. DAS GELIEHENE FAHRRAD [1] | que 06840349 que 06840303,T,004 | Box 20.01 Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| DAS GELIEHENE FAHRRAD [2] Das geliehene Fahrrad. [3] Das geliehene Fahrrad. [4] Das geliehene Fahrrad. [5] | que 06840305,T KSA 1993,24a-b KSA 2003,28 que 06835057,T,046 | Box 20.01 Box Prosa Box Prosa GV (from recitation book) |
| (Das Geraune) | que 06840300,T,001 | Box 20.03 see (Eine feste Taube ...) |
| Das große E Das große Niesen, Das große Husten (Titel im Lach: „Nießscherzo, Das ganze Niesen“ und „Hustenscherzo, Das ganze Husten“) | que 06840269 KSA 1993,151 | Box 20.01 Box Gedichte see Niessskerzo [sic] (in a letter) Das Niesen and (Das Niess-gedicht) |
| Das häßliche Mädchen (Das Irrenhaus von Sondermann) (Das Kunstwerk ist die rhythmische Gestaltung ...) | que 06840270 que 06840280 KSA 1993,80 | Box 20.01 Box 20.04 Box Prosa |
| Das Land des Irrsinns [Einleitung, Teil 1] | que 06840289,T | Box 20.01 |

| Title | Signature | Box No./reference |
|---|--|--|
| Das Land des Irrsinns [Einleitung, Teil 2] | que 06840290,T,002 | Box 20.01 (copy) Box 02.01 (original, from a letter) |
| (Das Leben ist eine herrliche Erfindung) Das lebende Fürstentum als Naturschutzpark. | que 06840404 que 06842061,T,003 | Box 20.04 Box 27.02 (from a notebook) |
| Das Märchen vom Glück Das Niesen. | que 06840292 que 06840453 | Box 20.01 Box 20.01 see referece under „Das große Niesen, Das große Husten“ |
| (Das Niessgedicht) | KSA 1993,152a-b | Box Gedichte see reference on other titles under „Das große Niesen, Das große Hus- ten“ |
| (Das Porträt ...) (Das Präsens ...) | que 06840469 KSA 1993,159,T,001 | Box 20.01 Box Gedichte see „Vergangenheit“ |
| Das Sehorgan. | que 06842057,T,001 | Box 27.01 (from a notebook) |
| Das stolze Mädchen. | que 06835057,T,001 | GV (from recitation book) |
| Das Totenbett mit happy end [1] Das Totenbett mit happy end. [2] (Das Totenbett mit happy end) Das Totenbett. Das Urgebet der Scholle: (Das Urteil ...) Das viereckige Luftloch Das Wetter [2] | que 06840513 KSA 1993,3 KSA 1993,4 KSA 1993,4 que 06840419 que 06840517 que 06840521 que 06837975,T,004 | Box 20.01 Box Bühnenstücke Box Bühnenstücke Box Bühnenstücke Box 20.01 Box 20.01 Box 20.01 Box 01.03 (from a letter) |
| Das Wetter. [1] Das Wetter. [3] (Das Ziel meiner Merzkunst) (Dass die Untertasse zerbrochen war ...) | que 06840544 que 06840550 que 06842028 KSA 1993,31a-b | Box 20.01 Box 20.01 Box 20.05 see Merz Box Prosa see Hauspoe- sie. |
| (Dass die Untertasse zerbrochen war ...) | que 06840272,T,003 | Box 20.04 see Hauspoesie. [2] |
| Daten aus meinem Leben. De reis naar Indie. Dead mouse. Dem Sturm DEN FATTIGE I ANDEN. Den Teufel im Leib [1] Den Teufel im Leib [2] Denkmals-Kultur DER ALTRASTHENIKER | que 06840206 que 06840306 que 06840207 KSA 1993,100 que 06840234 que 06842053 que 06842089 KSA 1993,45 que 06840303,T,018 | Box 20.01 Box 20.01 Box 20.01 Box Gedichte Box 20.01 Box 20.01 Box 20.01 Box Prosa Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| DER BAHNHOF | que 06840303,T,011 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| (Der Baum ...) [1] Der Baum. [2] Der Baum. [3] Der Baum [4] | que 06840174 que 06840175 KSA 1993,116a-b que 06838274,T,002 | Box 20.02 Box 20.02 Box Gedichte Box 01.01 (from a letter) |
| Der Baum [5] | KSA 1993,117 | Box Gedichte |

| Title | Signature | Box No./reference |
|---------------------------------------|--------------------------------|--|
| Der carbonisierte Goldfisch. | que 06840201 | Box 20.02 |
| Der dritte Acker. | que 06840214 | Box 20.02 |
| Der Durchschnittsmensch. | que 06840217 | Box 20.02 |
| Der ehemalige Pinsel | que 06840238 | Box 20.02 |
| DER EINE UND DER ANDERE. | que | GV (from recitation book) |
| (Der farbige Aufbau) | 06835057,T,032 que 06840233 | Box 20.03 see (Ella Bergmann Michel ...) |
| (Der Fisch und die Schiffschraube) | que 06840241 | Box 20.03 see (Es war einmal ein Fisch ...) |
| (Der Floh im Ohr) | que | Box 20.02 (copy) |
| | 06839862,T,001 | Box 02.04 (orig., in letter) (see Der Mann, der seine Schulter ...) |
| (Der Garst ...) | que 06842094 | Box 20.02 |
| Der Gast. | que 06840345 | Box 20.02 |
| DER GEFANGENE [1] | que | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| | 06840303,T,020 | |
| Der Gefangene [2] | que 06840326,T | Box 20.02 |
| Der Gefangene. [3] | que 06840327 | Box 20.05 |
| Der glückliche Hans. | que | GV (from recitation book) |
| | 06835057,T,047 | |
| Der graue Siebenzusch. | que 06840268 | Box 20.02 |
| Der Hasterose. | que | GV (from recitation book) |
| | 06835057,T,022 | |
| Der Herr Generaldirektor | que 06840365 | Box 20.02 |
| (Der Herr von doppel-moppel ...) | KSA 1993,127a-c | Box Gedichte |
| (Der junge Kunstmaler Meier ...) | que 06840386 | Box 20.02 |
| Der Klumpen Teer. [1] | que 06840329 | Box 20.02 |
| Der Klumpen Teer. [2] | que 06842086,T | Box 20.02 |
| (Der Lathan und der Charrlathan) | que | Box 27.02 (from a notebook) |
| | 06842061,T,012 | |
| Der lustige Strohwitwer | que 06840440,T | Box 20.02 |
| DER MANN IN DER MASCHINE [1] | que | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| | 06840303,T,025 | |
| DER MANN IN DER MASCHINE [2] | que | Box 20.02 (from: Die Feuer Fliege [2]) |
| | 06840331,T,007 | |
| Der Mann mit der gläsernen Nase [1] | que 06840443 | Box 20.02 |
| Der Mann mit der gläsernen Nase [2] | que 06842109 | Box 20.02 |
| Der Mann mit der gläsernen Nase [3] | que 06842110 | Box 20.02 |
| (Der Mann, der seine Schulter ...) | que | Box 20.02 (copy) |
| | 06839862,T,001 | Box 02.04 (original, from a letter) |
| Der Pingewesel: | que | Box 27.01 |
| | 06835056,T,003 | (from a notebook) |
| Der Portier | que 06842051 | Box 20.02 |
| Der sächsische Ocean. | que | GV (from recitation book) |
| | 06835057,T,024 | |
| Der Scharm. [sic] | que | Box 27.01 (from a notebook) |
| | 06835056,T,017 | |
| Der Schein | que 06842099 | Box 20.02 |
| Der Schirm. [1] | que 06840431 | Box 20.02 |
| Der Schirm. [2] | KSA 1993,56a-b | Box Prosa |
| Der Schirm. [3] | KSA 1993,55a-c | Box Prosa |
| Der schnelle Graben. | que | Box 27.01 (from a notebook) |
| | 06835056,T,016 | |

| Title | Signature | Box No./reference |
|---------------------------------------|-----------------------|--|
| DER SCHWARZE GLASSTEIN | que 06840303,T,002 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| Der Schweinehirt und der Dichturfürst | que 06835057,T,050 | GV (from recitation book) |
| Der Spazierstock. | que 06840500 | Box 20.02 |
| der splinter [1] | que 06842033 | Box 20.02 |
| Der Splinter: [2] | que 06842034 | Box 20.02 |
| der splinter [3] | KSA 1993,114 | Box Gedichte |
| Der Ursprung von Merz. [1] | que 06840515 | Box 20.02 |
| Der Ursprung von Merz. [2] | que 06840516 | Box 20.02 |
| Der Wach- und Schliess-Geselle | que 06840304,T,001 | Box 20.08 see Wanzen. [1] |
| Der zähe Gummiball | que 06842092 | Box 20.02 |
| Der Zigarette Ende | que 06840315 | Box 20.02 see (Die Ziga- rette lag im Gras ...) |
| Der Zoobär. [1] | KSA 1993,8 | Box Bühnenstücke |
| DER ZOOBAER [2] | KSA 1993,9 | Box Bühnenstücke |
| Der Zoobär: [3] | que 06842030 | Box 20.02 |
| Der Zoobär [4] | que 06842045 | Box 20.02 |
| Der Zoobär [5] | que 06842031 | Box 20.02 |
| Der zündende Funken. [1] | que 06842043 | Box 20.02 |
| Der zündende Funken. [2] | que 06842044 | Box 20.02 |
| Der zündende Funken. [3] | que 06835057,T,036 | GV (from recitation book) |
| (Dicht am Gartenzaun ...) | que 06840300,T,001 | Box 20.03 see (Eine feste Tauben ...) |
| Die Abenteuer des Herrn Nasebyll | que 06840155 | Box 20.02 |
| Die beiden Brüder | que 06840176 | Box 20.02 |
| Die Blechpalme | que 06840195 | Box 20.02 |
| Die Blüte [1] | que 06840211,T,001 | Box 20.02 see Die drei Wünsche [1] |
| Die Blüte [2] | que 06840212,T,001 | Box 20.02 see Die drei Wünsche [2] |
| Die Buche im Gewitter | que 06840200 | Box 20.02 |
| Die drei Wünsche [1] | que 06840211,T | Box 20.02 |
| Die drei Wünsche [2] | que 06840212,T | Box 20.02 |
| Die Fabel vom guten Menschen. [1] | KSA 1993,67 | Box Prosa |
| Die Fabel vom guten Menschen. [2] | KSA 1993,68a-b | Box Prosa |
| Die Fabel vom guten Menschen. [3] | KSA 1993,68c-f | Box Prosa |
| Die Familie der Heiligen | que 06840224 | Box 20.02 |
| Die Familiengruft. [1] | que 06840230 | Box 20.02 |
| Die Familiengruft. [2] | que 06840231,T,003 | Box 27.02 (from a notebook) |
| Die Familiengruft. [3] | que 06842063,T,001 | Box 27.02 (from a notebook) |
| Die Fastenpredigt | que 06842411 | Box 20.03 |
| DIE FEUER FLIEGE [1] | que 06840303,T | Box 20.02 |
| Die Feuer Fliege [2] | que 06840331,T | Box 20.02 |
| Die feurige Fliege | que 06842049 | Box 20.02 |
| Die Fische sind nachmittags billig. | que 06840243 | Box 20.02 |
| Die gelbe Blume. | que 06840350 | Box 20.02 |
| Die Geschichte vom Hasen. | que 06842061,T,002 | Box 27.02 (from a notebook) |
| Die Geschichte von der Fledermaus | que 06840527,T,001 | Box 20.08 see Wenn man das richtig überlegt ... |

| Title | Signature | Box No./reference |
|---|-----------------------|---|
| Die Häßliche | que 06842061,T,007 | Box 27.02 (from a notebook) |
| Die Himmelsleiter. | KSA 1993,47a-b | Box Prosa |
| Die klugen Lehren des alten Mufferkübchens. | que 06840393 | Box 20.02 |
| Die Kuh | que 06840324 | Box 20.03 |
| Die Laternen | que 06840352,T,002 | Box 27.02 (from a notebook) |
| Die letzte Fliege: [1] | KSA 1993,119 | Box Gedichte |
| Die letzte Fliege. [2] | que 06835057,T,042 | GV (from recitation book) |
| die liebe [1] | que 06840434 | Box 20.03 |
| die liebe [2] | KSA 1993,137 | Box Gedichte |
| die liebe [3] | KSA 1993,136 | Box Gedichte |
| Die Lotterie. | que 06835057,T,018 | GV (from recitation book; see Die Zoologische Gar- ten-Lotterie.) |
| (Die Mimose wittert ...) | que 06840420 | Box 20.03 |
| (Die Nixe (Ballade)) | que 06840182 | Box 20.03 |
| Die Palme [1] | KSA 1993,64 | Box Prosa |
| Die Palme. [2] | que 06840465 | Box 20.03 |
| Die Palme. [3] | KSA 1993,65a-b | Box Prosa |
| (Die Passagiere sind Wirbeltiere ...) | que 06825082,T,001 | Box 27.02 (from a notebook) |
| Die Piepmänner und das Schwein. | que 06835057,T,049 | GV (from recitation book) |
| Die Prager Eindrücke | que 06835057,T,048 | GV (from recitation book) |
| (Die Rede, wie klein sie auch war, ...) | que 06840334 | Box 20.03 |
| Die Reise auf der Eisenbahn | que 06835056,T,014 | Box 27.01 (from a notebook) |
| Die Reise nach Indien. [1] | que 06835057,T,002 | GV (from recitation book) |
| DIE REISE NACH INDIEN [2] | que 06840303,T,005 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| die rote lilie [1] | que 06840318 | Box 20.03 |
| die rote lilie [2] | KSA 1993,108 | Box Gedichte |
| DIE ROTE LILIE [3] | que 06840303,T,017 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| Die Scheuche | que 06840468,T,006 | Box 20.06 (aus: Poems (english)) |
| Die schielende Puppe. | que 06840488 | Box 20.03 |
| DIE SCHNEEWIGKEIT [1] | que 06840303,T,021 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| DIE SCHNEEWIGKEIT [2] | que 06840331,T,003 | Box 20.02 see Die Feuer Fliege [2] |
| Die Strasse von Messina. [1] | que 06842039,T | Box 20.03 |
| Die Strasse von Messina. [2] | KSA 1993,58,T | Box Prosa |
| Die tote Frau Rat mit ihrem Tuet | que 06840314 | Box 20.03 |
| Die Tute. | KSA 1993,146 | Box Gedichte |
| Die welke Nelke | que 06840468,T,010 | Box 20.06 (from: Poems (english)) |
| Die Wette [1] | que 06840289,T,001 | Box 20.01 (from: Das Land des Irrsinns (Einlei- tung, part 1)) |
| Die Wette [2] | KSA 1993,154 | Box Gedichte |
| Die Wette: [3] | que 06840543 | Box 20.03 |

| Title | Signature | Box No./reference |
|---|-----------------------|--|
| Die Ziege | que 06835058,T,005 | Box 27.02 (from a notebook) |
| (Die Zigarette lag im Gras ...) | que 06840315 | Box 20.02 |
| DIE ZOOLOGISCHE GARTENLOTTERIE | que 06840303,T,001 | Box 20.02 (from: DIE FEUER FLIEGE [1]); see Die Lotterie |
| Die Zoologische Garten-Lotterie. | KSA 1993,27a-b | Box Prosa |
| die zute tute [1] | KSA 1993,106a-b | Box Gedichte |
| DIE ZUTE TUTE [2] | que 6840303,T,010 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| die zute tute [3] | KSA 1993,107 | Box Gedichte |
| Dillepott und Lappentür. | que 06835057,T,009 | GV (from recitation book) |
| doppelmoppel [1] | que 06840208 | Box 20.03 |
| doppelmoppel [2] | KSA 1993,126 | Box Gedichte |
| Doten [1] | KSA 1993,62 | Box Prosa |
| Doten [2] | que 06840287 | Box 20.03 |
| Draussen, weit draussen. | que 06835057,T,038 | GV (from recitation book) |
| Drei Koffer [1] | que 06840210 | Box 20.03 |
| Drei Koffer [2] | KSA 1993,52 | Box Prosa |
| (Drei Sprichwörter.) [Weisheiten. / Vergangen- heit. / Vorahnung.] | KSA 1993,104a-b | Box Gedichte |
| Dritter Prager Brief | que 06840215 | Box 20.03 |
| (Du ganz erbärmliches, saudämliches Säugetier ...) | que 06840160,T,002 | Box 20.01 |
| (Du, unbekannte Frau ...) | que 06840216 | Box 20.03 |
| Dumme Verse. | que 06835058,T,001 | Box 27.02 (from a notebook) |
| (Ein Fischge-fisch ...) | KSA 1993,143 | Box Gedichte |
| (Ein Fremdling steigt in ein Eisenbahn-Coupè ...) | KSA | Box Prosa |
| [1] | 993,30,T,001 | (see Hauspoesie. [1]) |
| (Ein Fremdling steigt in ein Eisenbahn-Coupè ...) | que | Box 20.04 |
| [2] | 06840272,T,001 | (see Hauspoesie. [2]) |
| (Ein Fremdling steigt in ein Eisenbahn-Coupè ...) | KSA 1993,31a-b | Box Prosa |
| [3] | | (s. Hauspoesie. [3]) |
| (Ein Grammophon ...) | que 06840355,T,001 | Box 20.05 (see König oh- ne Volk) |
| (Ein Strahl des Himmels ...) | que 06842098 | Box 20.03 |
| Ein Teufel im Leib. | que 06842052 | Box 20.03 |
| EIN ZIGARETTENENDE | que 06840316,T,001 | Box 20.05 see MEIN KLAVIER [3] |
| (Eine feste Taube ...) | que 06840300,T | Box 20.03 |
| (Eine Nussschale ...) [1] | que 06840461 | Box 20.03 |
| (Eine Nussschale ...) [2] | que 06837975,T,001 | Box 01.03 (from a notebook) |
| (Eine Nussschale ...) [3] | que 06840531,T | Box 20.03 |
| Eine Stunde Aufenthalt | KSA 1993,14 | Box Bühnenstücke |
| (Eines Tages nahm mich ...) | que 06840378 | Box 20.03 |
| Einladung für lustigen Abend. | que 06842061,T,005 | Box 27.02 (from a notebook) |
| Einleitung | que 06842056,T,002 | Box 27.01 (from a notebook) |
| Einleitung [Aus dem Land des Irrsinns] | que 06840179,T,001 | Box 27.02 (from a notebook) |
| (Einmal sah ich einen berühmten Sänger ...) | KSA 1993,73 | Box Prosa |

| Title | Signature | Box No./reference |
|---|--|--|
| Elementarkenntnisse in der Malerei. (Ella Bergmann Michel ...) Emilies Zimmer. [1] | que 06840219 que 06840233 KSA | Box 20.03 Box 20.03 Box Prosa (from: SONN- TAG MORGEN. [4]) |
| Emilies Zimmer. [2] Emilies Zimmer. [3] | 993,32,T,002 KSA 1993,36a-b que 06835057,T,029 | Box Prosa GV (from recitation book) |
| Emils blaue Augen. | que 06835057,T,035 | GV (from recitation book) |
| Entführung und Bumms. entspannung [1] entspannung [2] Er. Erste Sinfonie auf Hjertöya. [1] Erste Sinfonie auf Hjertöya [2] | que 06840220 que 06840221 KSA 1993,95 que 06840222 que 06840223 que 06838274,T,001 | Box 20.03 Box 20.03 Box Gedichte Box 20.03 Box 20.03 Box 01.01 (from a notebook) |
| Erste Sinfonie auf Hjertöya [3] Erste Sinfonie auf Hjertöya. [4] (Es ist eine gebräuchliche Wendung, ...) | KSA 1993,130a KSA 1993,130b-c que 06842062,T,001 | Box Gedichte Box Gedichte Box 27.02 (from a notebook) |
| Es kommt drauf an. (Es war die Nacht ...) [1] | KSA 1993,6 KSA 1993,149 | Box Bühnenstücke Box Gedichte see Grosse Liebe. |
| (Es war die Nacht ...) [2] | que 06840358 | Box 20.03 see Grosse Liebe. |
| (Es war einmal ein Fisch ...) (Es war einmal ein kleiner Maler ...) [1] | que 06840241 que 06837154,T,001 | Box 20.03 Box 01.01 (from a notebook) |
| (Es war einmal ein kleiner Maler ...) [2] (Es war einmal ein Mann, ...) (Es war einmal eine kleine Maus ...) (Es waren einmal sieben Damen ...) | KSA 2003,14 que 06840181 que 06840225 que 06840226,T,001 | Box Briefe and misc. Box 20.03 Box 20.03 Box 20.03 (copy) Box 01.05 (orig., from a letter) |
| Europäische Kunst des 20. Jahrhunderts. eve Blossom has wheels (far away from ...) Feuerschein Finden Fisch und Mensch Five girls on a Switchboard Flucht [1] Flucht [2] Flucht [3] (Fluchtpunkt für ein Quadrat ...) (For Exhibition) | que 06840227 KSA 1993,163a-b que 06840232 que 06840301 que 06840240 KSA 1993,48 que 06840245 KSA 2003,29 que 06840246 KSA 1993,161a-b que 06839579 que 06840281 | Box 20.03 Box Gedichte Box 20.03 Box 20.03 Box 20.03 Box Prosa Box 20.03 Box Gedichte Box 20.03 Box Gedichte Box 20.03 Box 20.04 see (It is drip- ping down ...) |
| Franz Müllers Drahtfrühling (Franz Müllers Drahtfrühling. Erstes Kapitel) (Franz Müllers Drahtfrühling, Zweites Kapitel) | que 06840332 que 06840332 que 06840333 | Box 20.03 Box 20.03 Box 20.08 see (Und nun beginnt wieder der Anfang dieser Geschichte. ...) |
| (Franz Müllers Drahtfrühling. II. und III.) Frau Meier. [1] (Frau Meier ...) [2] Frau Meier. [3] | que 06840334 KSA 1993,11 que 06840253 KSA 1993,12 | Box 20.03 Box Bühnenstücke Box 20.03 Box Bühnenstücke |

| Title | Signature | Box No./reference |
|--|------------------|---------------------------|
| fräulein franke [1] | que 06840248 | Box 20.03 |
| fräulein franke [2] | KSA 1993,118 | Box Gedichte |
| Fräulein Purzig. | que 06840250 | Box 20.03 |
| Fried Berger | que 06840335 | Box 20.04 |
| Froh-stumm | que | Box 27.01 |
| | 06835056,T,006 | (from a notebook) |
| From dawn to dark: | que 06840336 | Box 20.04 |
| Frühling [1] | que 06840337 | Box 20.04 |
| Frühling [2] | KSA 1993,139 | Box Gedichte |
| Frühlingslied | que 06840339 | Box 20.04 |
| FUER MEINE FRAU | que | Box 20.02 (from: DIE |
| | 06840303,T,016 | FEUER FLIEGE [1]) |
| (Funeral Furnitures at you [!] service ...) | KSA 1993,167 | Box Gedichte |
| Für Dich | que | Box 20.04 |
| | 06839863,T,001 | |
| furcht [1] | que 06840254 | Box 20.04 |
| furcht [2] | KSA 1993,115c-d | Box Gedichte |
| furcht [3] | que 06840255 | Box 20.04 |
| furcht [4] | KSA 1993,115a | Box Gedichte |
| furcht [5] | KSA 1993,115b | Box Gedichte |
| (Ganz kleines Lautgedicht) | KSA 1993,135a-b | Box Gedichte |
| ganz mitten [1] | que 06840342 | Box 20.04 |
| ganz mitten [2] | KSA 1993,125 | Box Gedichte |
| Ganz mitten. [3] | que 06840341 | Box 20.04 |
| Ganz mitten auf dem Knie ... [4] | KSA 1993,124a-b | Box Gedichte |
| (Ganz mitten ...) [5] | que | Box 20.06 from: Poems |
| | 06840468,T,008 | (english) |
| Gedanken aus Norwegen | que 06840346 | Box 20.04 |
| Gedicht aus Norwegen für Helma. | KSA 1993,141a-b | Box Gedichte |
| Gedicht. [Rosen blühen wie Gänseblümchen ...] | que | GV (from recitation book) |
| | 06835057,T,026 | |
| Gefangen [1] | que 06840348 | Box 20.04 |
| Gefangen. [2] | que | Box 27.01 |
| | 06835056,T,011 | (from a notebook) |
| Gepflogenheiten der Ausgestoßenen. | que 06840257 | Box 20.04 |
| Gertrud | que 06840258 | Box 20.04 |
| gesammelte lyrische gedichte [Titelblatt] | que 06840260 | Box 20.04 |
| Geschichten aus dem Paradies. | que 06840259 | Box 20.04 |
| Gestaltung in der Typographie. (Vortrag) [Liste 1] | que 06840261 | Box 20.04 |
| Gestaltung in der Typographie. (Vortrag) [Liste 2] | que 06840262 | Box 20.04 |
| Gestaltung in der Typographie. (Vortrag) [Liste 3] | que 06840263 | Box 20.04 |
| gewitter [1] | que 06840325 | Box 20.04 |
| gewitter [2] | KSA 1993,129 | Box Gedichte |
| Gewitter [3] | que | Box 27.01 |
| | 06835056,T,015 | (from a notebook) |
| Glück oder Unglück. [1] | que 06840353 | Box 20.04 |
| Glück oder Unglück. [2] | KSA 1993,51a-b | Box Prosa |
| Glückliches Land. [1] | que 06840265 | Box 20.04 |
| Glückliches Land. [2] | KSA 1993,70 | Box Prosa |
| Glückliches Land. [3] | KSA 1993,69 | Box Prosa |
| Grosse Liebe. | KSA 1993,150a-b | Box Gedichte see (Es war |
| | | die Nacht ...) |
| GROSSES GEDICHT FUER KLEINE STOTTE- | que | Box 20.02 (from: DIE |
| RER | 6840303,T,007 | FEUER FLIEGE [1]) |
| Grosses Glück bei Meyer. | KSA | Box Prosa |
| | 993,30,T,003 | see Hauspoesie. [1] |

| Title | Signature | Box No./reference |
|--|-----------------------|--|
| Grotesken und Satiren | que 06835058,T,003 | Box 27.02 (from a notebook) |
| Halt! We are specialists. | que 06840362 | Box 20.04 |
| Hans und Grete [1] | que 06840271 | Box 20.04 |
| Hans und Grete [2] | que 06842032 | Box 20.04 |
| Hans und Grete [3] | KSA 1993,86a-b | Box Prosa |
| Harald Monge | que 06840364 | Box 20.04 |
| Hauspoesie. [1] | KSA 1993,30,T | Box Prosa |
| Hauspoesie. [2] | que 06840272,T | Box 20.04 |
| Hauspoesie. [3] | KSA 1993,31a- b,T | Box Prosa |
| Hauttiere I. Promenadenmischung. | que 06835057,T,010 | GV (from recitation book) |
| (Herbst / Die letzte Fliege) | que 06840468,T,009 | Box 20.06 see Poems (english) |
| herbst [1] | KSA 1993,120a-c | Box Gedichte |
| herbst [2] | KSA 1993,121 | Box Gedichte |
| herbst [3] | que 06840321 | Box 20.04 |
| HERBST [4] | que 06840303,T,013 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| (Herbst ist es ...) [5] | que 06840468,T,009 | Box 20.06 see Poems (english) |
| (Herbst ...) [6] | que 06842061,T,011 | Box 27.02 (from a notebook) |
| HIER RUHT SANFT MIT IHREM TUET DIE FRAU RAT [1] | que 06840331,T,002 | Box 20.02 (from: Die Feu- er Fliege [2]) |
| HIER RUHT SANFT MIT IHREM TUET DIE FRAU RAT [2] | que 06840303,T,009 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| Himbeerbonbon | KSA 1993,97a-b | Box Gedichte |
| Hoffnung. | que 06840367 | Box 20.04 |
| Horizontale Geschichte. [1] | que 06835057,T,012 | GV (from recitation book) |
| Horizontale Geschichte. [2] | que 06840369 | Box 20.04 |
| HOW - HOW | que 06840180,T,003 | Box 20.06 (from: PRE- SENT INTER NOUMENAL [PIN]) |
| HUNDEBRIEF [1] | que 06840303,T,008 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| HUNDEBRIEF [2] | que 06840331,T,001 | Box 20.02 (from: Die Feu- er Fliege [2]) |
| Hustenscherzo, Das ganze Husten | | Titel bei Lach, see Das große Niesen, Das große Husten |
| Hvad er sannhet? | KSA 1993,15 | Box Bühnenstücke |
| Hygiene. | que 835057,T,020 | GV (from recitation book) |
| I and you | que 06840372 | Box 20.04 |
| (I build my time ...) [1] | que 6839133,T,001 | Box 01.10 (from a letter) |
| (I build my time ...) [2] | que 06839576 | Box 20.04 |
| (I modellized the colour ...) | que 06840273 | Box 20.04 |
| (Ich arbeite an einer Schrift. ...) | que 06838139,T,001 | Box 01.15 (from a letter) |
| (Ich horche dem Gesang der Räder ...) | que 06842093 | Box 20.04 |
| (Ich schreite hinaus ...) | que 06840274 | Box 20.04 |
| (Ich sing mein Lied ...) | que 06840373 | Box 20.04 |

| Title | Signature | Box No./reference |
|---|------------------|--|
| (Ich sitze am Fenster ...) | que 06840275 | Box 20.04 |
| Ich sitze hier mit Erika | que 06840374 | Box 20.04 |
| Ideen für Dichtungen: | que | Box 27.02 |
| Identität. | 6835058,T,007 | (from a notebook) |
| Ilda. | que 06840276 | Box 20.04 |
| Ilmenbüttel, die Großstadt. | que 06840375 | Box 20.04 |
| Im Hause rum [1] | que 06840277 | Box 20.04 |
| Im Hause rum [2] | que 06840376 | Box 20.04 |
| Im Hause rum [3] | que 06840377 | Box 20.04 |
| (Im Jahre 1887 ...) | KSA 1993,53 | Box Prosa |
| (Im Stübchen sitzen Vater, Mutter ...) [1] | que 06839255 | Box 20.04 |
| | KSA 1993,30 | Box Prosa |
| | | see Hauspoesie. [1] |
| (Im Stübchen sitzen Vater, Mutter ...) [2] | que | Box 20.04 |
| | 06840272,T,002 | see Hauspoesie. [2] |
| (Im Stübchen sitzen Vater, Mutter ...) [3] | KSA 1993,31a- | Box Prosa |
| | b,T,002 | see Hauspoesie. [3] |
| Imagination. | que 06840185 | Box 20.04 |
| (Impressionismus ... / Expressionismus ...) | KSA 1993,83 | Box Prosa |
| (In der Gegend des Paradieses) | que 06840378 | Box 20.03 see (Eines Tages nahm mich ...) |
| | | GV (from recitation book) |
| In der Not frisst der Teufel Fliegen. | que | |
| | 06835057,T,040 | |
| (In einem Garten blühen Lilien. ...) [1] | que | Box 01.05 (copy) |
| | 06837997,T,001 | Box 16.05 (orig., in letter) |
| (In einem Garten blühen Lilien. ...) [2] | que | Box 20.04 (Kopie) |
| | 06840322,T,001 | Box 02.04 (orig.,in letter) |
| (in gewissem sinne ...) [1] | KSA 1993,156 | Box Gedichte |
| (in gewissem sinne) [2] | KSA 1993,157a-b | Box Gedichte |
| (In grrgrwrie ...) | que 06840380 | Box 20.04 |
| (In Paris mußte ich oft ...) | que 06840404 | Box 20.04 |
| In the National garden of chairs: | que 06840278 | Box 20.04 |
| Internationale Euligkeit. | que | GV (from recitation book) |
| | 06835057,T,005 | |
| Irrenhaus von Sondermann. [1] | que 06840280 | Box 20.04 |
| Irrenhaus von Sondermann. [2] | KSA 1993,13 | Box Bühnenstücke |
| Irrenhaus. | que 06840279 | Box 20.04 |
| (It is dripping down ...) | que 06840281 | Box 20.04 |
| (It is life in the woods ...) | que 06840381 | Box 20.04 |
| (it is not every fish ...) | que 06840382 | Box 20.04 |
| (J'etais si gai ...) [1] | que | Box 20.06 (from: (PIN, Konvolut von Typoskripten (zu PIN)) |
| | 06840184,T,007 | |
| (J [sic] étais si gai ...) [2] | que 06840157,T | Box 20.05 |
| Jedenfalls WURM. [1] | que 06840383 | Box 20.05 |
| Jedenfalls WURM. [2] | KSA 1993,84a-b | Box Prosa |
| Johanna Paulsen | que 06840385 | Box 20.05 |
| Just in the middle | que | Box 20.06 (from: Poems (english)) |
| | 06840468,T,002 | |
| Kaffeeklatsch. [1] | KSA 1993,155a-b | Box Gedichte |
| Kaffeeklatsch [2] | que | Box 20.01 (from: Das Land des Irrsinns [Einleitung, part 1]) |
| | 06840289,T,002 | |
| Kaffeeklatsch: [3] | KSA 2003,15 | Box Briefe and misc. (in letter) |
| Karl Wesemüllers Ahnen. [1] | que 06840387 | Box 20.05 |

| Title | Signature | Box No./reference |
|---|------------------|--|
| Karl Wesemüllers Ahnen. [2] | KSA 1993,57a-b | Box Prosa |
| Karlchen, warum hast Du das getan? | KSA 1993,7 | Box Bühnenstücke |
| Katharina Schöffner. | que | Box 27.01 |
| (Keine Rose ...) [1] | 06842058,T,001 | (from a notebook) |
| (Keine Rose ...) [2] | que 06840282,T | Box 20.05 |
| | que | Box 20.05 |
| Keine Rose [3] | 06840282,T,001 | see (Keine Rose ...) [1] |
| | que | Box 27.01 |
| Kettenhund aus Überzeugung. | 06835056,T,009 | (from a notebook) |
| | que | Box 20.02 |
| Key for reading sound poems | 06842086,T,001 | see Der Klumpen Teer. [2] |
| | que | Box 20.06 (aus: PRE-SENT INTER NOUMENAL [PIN]) |
| | 06840180,T,005 | |
| Kitsch und Dilettantismus. [1] | KSA 1993,49 | Box Prosa |
| Kitsch und Dilettantismus. [2] | KSA 1993,50 | Box Prosa |
| Kleine gelbe Blume [1] | KSA 1993,72 | Box Prosa |
| Kleine gelbe Blume [2] | que 06840351 | Box 20.05 |
| Kleine gelbe Blume. [3] | que 06842046 | Box 20.05 |
| Kleine gelbe Blume II [4] | que | Box 27.02 |
| | 06840352,T,001 | (from a notebook) |
| Kleine Geschichte aus der Untergrundbahn. [1] | que 06840283 | Box 20.05 |
| Kleine Geschichte aus der Untergrundbahn. [2] | KSA 1993,66 | Box Prosa |
| KLEINE LIEBESGEDICHTE | que | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| | 06840303,T,012 | |
| Kleine Weisheiten [1] | KSA 1993,38a-b | Box Prosa |
| Kleine Weisheiten. [2] | KSA 1993,39 | Box Prosa |
| Kleines chinesisches Gedicht. [1] | KSA 1993,153a-b | Box Gedichte |
| Kleines chinesisches Gedicht [2] | que 06840391 | Box 20.05 |
| Kleines chinesisches Gedicht: [3] | KSA 2003,15 | Box Briefe and misc. (in letter) |
| | que 06840309 | Box 20.05 |
| Kleines Gedicht für grosse Stotterer. [1] | KSA 1993,144a-b | Box Gedichte |
| Kleines Gedicht für grosse Stotterer. [2] | que 06840310 | Box 20.05 |
| Kleines Gedicht für grosse Stotterer [3] | KSA 1993,131a-b | Box Gedichte |
| (Kleines norwegisches Wintergedicht) | que | GV (from recitation book) |
| Knöterich treibt Dämonen aus. | 06835057,T,007 | |
| | que 06840355,T | Box 20.05 |
| König ohne Volk | que 06840285 | Box 20.05 |
| Königsberger is like that [1] | que 06840288 | Box 20.05 |
| Königsberger is like that [2] | que 06840286 | Box 20.05 |
| Konrad Hull | que | Box 27.01 |
| Konsonanz Dissonanz | 06842056,T,005 | (from a notebook) |
| | que 06840394 | Box 20.05 |
| Krieg [1] | KSA 1993,19a-b | Box Prosa |
| Krieg [2] | que 06840394 | Box 20.05 see Krieg [1] |
| (Krieg ist die größte Schande) | que 06840338 | Box 20.05 |
| Kunst [1] | que | Box 01.11 (from a letter) |
| Kunst [2] | 06838693,T,002 | |
| | que 06840400 | Box 20.05 |
| Kunst und Zeiten. | que 06840397 | Box 20.05 |
| Kunsthistoriker. | KSA 1993,60 | Box Prosa |
| Kurt Schwitters | que 06840406 | Box 20.05 |
| (Kurt Schwitters born 20.6.87 in Hannover ...) | que 06840398 | Box 20.05 |
| (Kurt Schwitters the famous international artist ...) | que 06840242,T | Box 20.05 |
| Kurze Lebensbeschreibung [1] | KSA 1993,85 | Box Prosa |
| Kurze Lebensbeschreibung. [2] | | |

| Title | Signature | Box No./reference |
|--|--|--|
| kurze Sentenzen | que 06835058,T,004 | Box 27.02 (from a notebook) |
| La grande ardeur de Dada (Marche funèbre). | que 06840356,T | Box 20.05 |
| La Rêve | KSA 1993,147 | Box Gedichte |
| Land des Irrsinns (Handlung): (3 Lautgedichte - Vorgänger der Sonate in Urlauten) | que 06840291 KSA 1993,123a-b | Box 20.05 Box Gedichte |
| Le prisonnier. (Leise klingen meine Träume ...) | que 06840327 que 06840242,T,001 | Box 20.05 Box 20.05 see (Sehnsucht) |
| Leseabend. | que 06840405 | Box 20.05 |
| Leutestube auf Gut Karpfenteich (Licht - Betrachtungen.) (Licht) | que 06840302 que 06840529 que 06840407 | Box 20.05 Box 20.06 Box 20.06 see (Ob ich nach der Natur oder abstrakt male ...) |
| Liebes Breuer! [1] | que 06840436 | Box 20.05 |
| Liebes Breuer! [2] | KSA 1993,42a-d | Box Prosa |
| Liebes Breuer! [3] | que 06835057,T,041 | GV (from recitation book) |
| Liebes Bréuer! [4] | KSA 1993,43a-b | Box Prosa see Main neuäs Hutt. |
| LIEBESLEID | que 06840303,T,015 KSA 1993,105 | Box 20.02 (from: DIE FEUER FLIEGE [1]) Box Gedichte see Mann und Frau [2] |
| Liebeslieder [Sperr das Herz auf / Meine süsse Puppe] | | |
| Lilien | que 06835056,T,010 | Box 27.01 (from a notebook) |
| Lilli Klotzelmeier lebt. | que 06840437 | Box 20.05 |
| London. a fairy tale | que 06840438 | Box 20.05 |
| LONDON ONION | que 06840439 | Box 20.05 |
| LONDON SYMPHONY | que 06840363 | Box 20.05 |
| Magische Kraft. | que 06835057,T,013 KSA 1993,43a-b,T | GV (from recitation book) |
| Main neuäs Hutt. | | Box Prosa |
| Malerei | que 06840442 | Box 20.05 |
| Malerei (reine Malerei) | que 06840293 | Box 20.05 |
| Manifest KOE. | que 06835057,T,025 KSA 1993,63a-b | GV (from recitation book) |
| Manifest Proletenkunst. | | Box Prosa |
| Mann über Bord | que 06840294 | Box 20.05 |
| Mann und Frau. [1 Der alles kann / Mit einer grandiosen Geste / Das Weib ent-zückt] | KSA 1993,112a-c | Box Gedichte |
| Mann und Frau. [1 Der alles kann / Mit einer grandiosen Geste / Das Weib ent-zückt]... | KSA 1993,105,T | Box Gedichte |
| Märchen unseres Lebens. | que 06840441 | Box 20.05 |
| Maro, the old cat from Hjertöya. | que 06840295 | Box 20.05 |
| Materialien zu meinem Werk über das Problem der reinen Malerei, 3. Versuch, Dresden 2.11.1910, I. Über abstrakte Malerei | que 06837161,T,003 | Box 27.01 (from a notebook) |
| Materials and aims. | que 06840444 | Box 20.05 |
| MEIN KLAVIER [1] | que 06840303,T,022 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| MEIN KLAVIER [2] | que 06840331,T,004 | Box 20.02 (from: Die Feuer Fliege [2]) |

| Title | Signature | Box No./reference |
|--|--------------------------|--|
| MEIN KLAVIER [3] | que 06840316,T | Box 20.05 |
| Mein neues Hut. [1] | que 06840445 | Box 20.05 |
| Mein neues Hut. [2] | que 06835057,T,044 | GV (from recitation book) |
| MEIN NEUES HUTT [3] | que 06840446 | Box 20.05 |
| Mein neues Motorrad. | que 06835057,T,008 | GV (from recitation book) |
| Mein Selbstmord. | que 06835057,T,034 | GV (from recitation book) |
| Meine Anschauungen über künstlerische Dinge. | que 06840448 | Box 20.05 |
| Meine Ansicht zum Bauhaus-Buch 9 | que 06840298 | Box 20.05 |
| Meine erste Liebe | que 06840449 | Box 20.05 |
| (Meine süsse Puppe, ...) [1] | que 06840468,T,007 | Box 20.06 (from: Poems (english)) |
| (Meine Tante, die heißt Ida ...) | que 06840450 | Box 20.05 |
| Meine Verlobung | que 06835057,T,053 | GV (from recitation book) |
| Meine Wiedergeburt. | que 06835057,T,014 | GV (from recitation book) |
| (Men were limited ...) | que 06840299 | Box 20.05 |
| MENU No 1 | que 06840184,T,002 | Box 20.06 (from: (PIN, Konvolut von Typoskripten (zu PIN)) |
| Merz | que 06842028 | Box 20.05 |
| Merzbuch. [1] | que 06835058,T,009 | Box 27.02 (from a notebook) |
| Merzbuch. [2] | que 06835058,T,010 | Box 27.02 (from a notebook) |
| Merzdichtung. | KSA 1993,54a-b | Box Prosa |
| (Mit einer stark bewegten Pose ...) | que 06835058,T,012 | Box 27.02 (from a notebook) |
| Mitten in der Welt steht ein Haus | que 06840421 | Box 20.06 |
| Molkenschwere Silberblätterblüte | KSA 1993,102 | Box Gedichte |
| Monolog eines Schweines. [1] | KSA 1993,30,T,004 | Box Prosa see Hauspoesie. [1] |
| Monolog eines Schweines. [2] | que 06840272,T,004 | Box 20.04 see Hauspoesie. [2] |
| Monolog eines Schweines. [3] | KSA 1993,37a-c | Box Prosa |
| Monolog eines Schweines. [4] | KSA 1993,31a- b,T,004 | Box Prosa see Hauspoesie. [3] |
| Mordmaschine 43 | KSA 1993,94a-b | Box Gedichte |
| Morgenräusperwellen | que 06840422 | Box 20.06 |
| Motto: Irren ist menschlich, doch nicht alle Men- schen verstehen es zu lächeln | que 06840179,T,002 | Box 27.02 (from a notebook) |
| Mr. Bär | que 06840423,T | Box 20.06 |
| My art and my life. | que 06840426 | Box 20.06 |
| Neapel. | que 06842047 | Box 20.06 |
| NEBEL IN BERN [1] | que 06840303,T,024 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| NEBEL IN BERN [2] | que 06840331,T,006 | Box 20.02 (from: Die Feu- er Fliege [2]) |
| Nennen Sie es Ausschachtung | KSA 1993,96a-b | Box Gedichte |
| Nennen Sie es Zufall. | que 06840428 | Box 20.06 |
| Neue Sonate | que 06840429 | Box 20.06 |
| (Nicht in die Tute ...) | KSA 1993,145 | Box Gedichte |
| (Nicht in die Tute in der Tat) | KSA 1993,145 | Box Gedichte |

| Title | Signature | Box No./reference |
|---|-----------------------|--|
| Nichtamtlicher Teil Nießscherzo, Das ganze Niesen | que 06840452 | Box 20.06 Titel bei Lach, see Das große Niesen, Das große Husten |
| Niessskerzo [sic!] | KSA 2003,15 | Box Briefe und sonstiges (in a letter, KSA (1) and (Das Niessgedicht)) |
| Nikolaus | que 06840454 | Box 20.06 |
| Nordsee. [1] | que 06840455 | Box 20.06 |
| Nordsee. [2] | KSA 1993,138a-b | Box Gedichte |
| Norge. [1] | KSA 1993,142a-b | Box Gedichte |
| Norge [2] | que 06838274,T,004 | Box 01.01 (from a letter) |
| Normalbühne. (einige praktische Anweisungen:) | que 06835058,T,008 | Box 27.02 (from a notebook) |
| Normalbühne | que 06840459 | Box 20.06 |
| NORMALBÜHNE = MERZ (einige praktische Anregungen) | que 06840457 | Albums for Oversizes Box 20.06 (Kopie) |
| NORMALBÜHNE MERZ | que 06840456 | Albums for Oversizes Box 20.06 (Kopie) |
| (Normalbühne Merz 1925) | que 06840456 | Albums for Oversizes Box 20.06 (copy) |
| Normaler Irrsinn. | que 06840458 | Box 20.06 |
| (Notizen) [Ohne Titel (Die Familiengruft)] | que 06842063,T,003 | Box 27.02 (from a notebook) |
| (Notizen) [Ohne Titel (Kleine gelbe Blume II)] | que 06840352,T,003 | Box 27.02 (from a notebook) |
| (Notizen) [Ohne Titel (Singer Sewing Machines)] | que 06842062,T,002 | Box 27.02 (from a notebook) |
| (Notizen) [B. Das Problem der abstrakten Kunst. 2. Erster Versuch] | que 06835060,T,007 | Box 27.01 (from a notebook) |
| (Notizen) [C. Das Problem der abstrakten Kunst. 1. Erster Versuch] | que 06842056,T,006 | Box 27.01 (from a notebook) |
| (Notizen) [D. 2ter Anfang zu das Problem der reinen Malerei. 2ter Versuch] | que 06842058,T,003 | Box 27.01 (from a notebook) |
| (Notizen) [Materialien zu meinem Werk über das Problem der reinen Malerei. 3ter Versuch., Dresden. 2.11.10] | que 06837161,T,004 | Box 27.01 (from a notebook) |
| (Notizen) [Ohne Titel (Reisenotizen)] | que 06842061,T,010 | Box 27.02 (from a notebook) |
| Nr. 1. (naa kaa naa ...) | que 06840427,T | Box 20.06 |
| Nr. 2. (boo ker zel ...) | que 06840427,T,001 | Box 20.06 see Nr. 1. (naa kaa naa ...) [1] |
| Nr. 3. (bel au hau ...) | que 06840427,T,002 | Box 20.06 see Nr.1.(naa kaa naa ...) [1] |
| (Ob ich nach der Natur oder abstrakt male ...) | que 06840407 | Box 20.06 see Licht – Betrachtungen. |
| OBEN UND UNTEN | KSA 1993,10 | Box Bühnenstücke |
| Ober Vogelgesang [1] | que 06840187 | Box 20.06 |
| Obervogelgesang [2] | que 06835056,T,005 | Box 27.01 (from a notebook) |
| (Oft hat mich der Gesang ...) | KSA 1993,75 | Box Prosa |
| (One day ...) | que 06840462,T | Box 20.06 |
| optisch-phonetische Schrift | que 06842095 | Box 20.06 |
| (optophonetisch, Verkehrsschrift, dynamisch) | que 06838139,T,001 | Box 01.15 see (Ich arbeite an einer Schrift. ...) |

| Title | Signature | Box No./reference |
|---|-----------------------|--|
| Organisation [1] | que 06840464,T,001 | Box 20.06 see Relations |
| Organisation [2] | que 06840463 | Box 20.06 |
| Perhaps strange | que 06838721,T,001 | Box 01.09 (from a letter) |
| Phantastische Gedanken. [1] | que 06840466 | Box 20.06 |
| Phantastische Gedanken. [2] | KSA 1993,44 | Box Prosa |
| Pillen. | que 06835057,T,015 | GV (from recitation book) |
| PIN | que 06840184,T,009 | Box 20.06 (from: (PIN, Konvolut von Typoskripten (zu PIN)) |
| (PIN, Konvolut von Typoskripten (zu PIN)) | que 06840184,T | Box 20.06 |
| Pinhole | que 06840184,T,008 | Box 20.06 (from: (PIN, Konvolut von Typoskripten (zu PIN)) |
| Poems (english) | que 06840468,T | Box 20.06 |
| Porträt Herwarth Walden. | KSA 1993,92 | Box Gedichte |
| Porträt Nell Walden. | KSA 1993,91 | Box Gedichte |
| Porträt Rudolf Blümner. | KSA 1993,93 | Box Gedichte |
| Prag. (Erster Brief) | que 06840470 | Box 20.06 |
| Present Inter Noumenal [PIN] | que 06840180,T | Box 20.06 |
| priimiitittii. | KSA 1993,128a-b | Box Gedichte |
| Primavera in Italien. | que 06840471 | Box 20.06 |
| Prinzessin Tyril. | que 06840472 | Box 20.06 |
| Prinzessin Wunderpreis | que 06842097 | Box 20.06 |
| Profane Worte über der ewigen Stadt. | que 06840474 | Box 20.06 |
| Punch von Nobel. | KSA 1993,25a-b | Box Prosa |
| (Rackedicka ...) | que 06840475 | Box 20.06 |
| Radio. | que 06835057,T,039 | GV (from recitation book) |
| Ranzige Margarine [1] | que 06840473 | Box 20.06 |
| Ranzige Margarine. [2] | KSA 1993,133 | Box Gedichte |
| Rede Alves Bäsentiels (aus Franz Müllers Drahtfrühling) | que 06840476 | Box 20.06 |
| Reibung der Charaktere | que 06842040 | Box 20.06 |
| Rekorde | que 06835057,T,052 | GV (from recitation book) |
| Relations | que 06840464,T | Box 20.06 |
| Relativität [1] | KSA 1993,113a | Box Gedichte |
| Relativität [2] | que 06840477 | Box 20.06 |
| relativität [3] | KSA 1993,113b-d | Box Gedichte |
| Religion oder Socialismus. | que 06840479 | Box 20.06 |
| (Renaissance ...) | que 06840480,T,001 | Box 20.06 (copy) Box 02.09 (original) |
| (Ribble ...) | que 06840481 | Box 20.06 |
| (RIBBLE BOBBLE PIMLICO ...) [1] | que 06840482 | Box 20.06 |
| (RIBBLE BOBBLE PIMLICO ...) [2] | que 06840231,T,002 | Box 27.02 (from a notebook) |
| (Rosen blühen wie Gänseblümchen) | que 06835057,T,026 | GV (from recitation book) |
| Rundfahrt im Hamburger Hafen [1] | que 06835057,T,051 | GV (from recitation book) |
| Rundfahrt im Hamburger Hafen. [2] | KSA 1993,28a-b | Box Prosa |
| (sande ...) | que 06840483 | Box 20.07 |
| Schacko. [1] | que 06840484 | Box 20.07 |

| Title | Signature | Box No./reference |
|---|--------------------------------------|--|
| Schacko. [2] | KSA 1993,46a-b | Box Prosa |
| Schäferspiel. [1] | que 06840490 | Box 20.07 |
| Schäferspiel. [2] | KSA 1993,1 | Box Bühnenstücke |
| Schattenspiel [1] | que 06840487 | Box 20.07 |
| Schattenspiel [2] | KSA 1993,2 | Box Bühnenstücke |
| Schein [1] | que 06840485 | Box 20.07 |
| Schein [2] | KSA 1993,61 | Box Prosa |
| (Schneeflocken fallen leise ...) | que 06840284 | Box 20.07 |
| schnuppe [1] | que 06840317 | Box 20.07 |
| schnuppe [2] | KSA 1993,122 | Box Gedichte |
| Schreizen | KSA 1993,98 | Box Gedichte |
| SEENOT [1] | que 06840303,T,014 | Box 20.02 see DIE FEU- ER FLIEGE (1) |
| seenot [2] | que 06840308 | Box 20.07 |
| Seereise [1] | que 06840489 | Box 20.07 |
| Seereise [2] | que 06842061,T,001 | Box 27.02 (from a notebook) |
| (Sehnsucht) | KSA 1993,160a-b | Box Gedichte see (Leise klingen meine Träume ...) |
| She | que 06840180,T,002 | Box 20.06 see PRESENT INTER NOUMENAL [PIN]] |
| She is singing in the wireless. (She ist my fairy queen ...) | que 06840491 que 6835056,T,012 | Box 20.07 Box 27.01 (from a notebook) |
| (Si je tousse ...) | que 06840492 | Box 20.07 |
| Sie puppt mit Puppen. | que 06840493,T,001 | Box 20.08 see (What a b what a b what a beauty ...) |
| (Sie sandten mir eine Aufforderung) | que 06840494 | Box 20.07 |
| (Sie sandten mir eine Aufforderung ...) | que 06840494 | Box 20.07 |
| Sieben Hasen. [1] | KSA 1993,21 | Box Prosa |
| Sieben Hasen. [2] | KSA 1993,22 | Box Prosa |
| Sieben Hasen. [3] | KSA 1993,23a-b | Box Prosa |
| Sieben Hasen. [4] | que 06835057,T,031 | GV (from recitation book) |
| simile | KSA 1993,99 | Box Gedichte |
| Simultangedicht | que 06835057,T,023 | GV (from recitation book) |
| Sind Sie Witwe ? | que 06840440,T,001 | Box 20.02 see Der lustige Strohwitwer |
| (So ist der Weg ...) | que 06840495 | Box 20.07 |
| (So La Sa Me ... / Holly [sic] night) | que 06842096 | Box 20.07 |
| (so la so mi ...) | que 06840496 | Box 20.07 |
| So shall we always be with the LORD | que 06840402 | Box 20.07 |
| „So wahr ich Gottfried heiÙe“ | que 06840497 | Box 20.07 |
| So, so! [1] | que 06840186 | Box 20.07 |
| So-so. [2] | que 06835056,T,008 | Box 27.01 (from a notebook) |
| Sonett. | que 06840168 | Box 20.07 |
| SONNETT [1] | que 06840303,T,006 | Box 20.02 (from: DIE FEUER FLIEGE [1]) |
| Sonntag Morgen. [1] | KSA 993,30,T,005 | Box Prosa see Hauspoesie. [1] |
| Sonntag Morgen. [2] | que 06840272,T,005 | Box 20.04 see Hauspoesie. [2] |
| Sonntag Morgen. [3] | KSA 1993,33a-b | Box Prosa |
| SONNTAG MORGEN. [4] | KSA 1993,32,T | Box Prosa |

| Title | Signature | Box No./reference |
|--|--|--|
| SONNTAG MORGEN. [5] | que 06835057,T,016 | GV (from recitation book) |
| Spätes Lautgedicht - norwegische Zeit.), KSA Spaziergang. [1] | KSA 1993,148a-b que 06835057,T,027 | Box Gedichte GV (from recitation book) |
| Spaziergang. [2] | que 06840499 | Box 20.07 |
| Spiel der Gefangenen im Kreis herum | que 06840498 | Box 20.07 |
| Sprache. | que 06842035 | Box 20.07 |
| (Stein auf Stein ist der Bau ...) | que 06842048,T | Box 20.07 |
| Strassenbahn. [1] | que 06835057,T,011 | GV (from recitation book) |
| Strassenbahn. [2] | que 06835057,T,033 | GV (from recitation book) |
| SUPER - BIRD - SONG | que 06840180,T,007 | Box 20.06 (from: PRE- SENT INTER NOUMENAL [PIN]) |
| Süßes kleines Frühlingslied. | KSA 1993,111 | Box Gedichte |
| Syrakus. | que 06840509 | Box 20.07 |
| Tarent. [1] | que 06842039,T,001 | Box 20.03 see Die Strasse von Messina.[1] |
| Tarent. [2] | KSA 993,58,T,001 | Box Prosa see Die Stras- se von Messina [2] |
| teufel in not [1] | que 06840510 | Box 20.07 |
| teufel in not [2] | KSA 1993,132 | Box Gedichte |
| (The arm is hurting day ...) | que 06840462,T,002 | Box 20.06 see (One day ...) |
| The Brell. | que 06840468,T,005 | Box 20.06 (from: Poems (english)) |
| The flying fish | que 06840247 | Box 20.07 |
| The furor of sneezing | que 06835056,T,004 | Box 27.01 (from a notebook) |
| (The hoocock ...) [1] | que 06840368 | Box 20.07 |
| THE HOOCOCK [2] | que 06840231,T,001 | Box 27.02 (from a notebook) |
| THE IDIOT [1] | que 06840235 | Box 20.07 |
| THE IDIOT [2] | que 06840236 | Box 20.07 |
| The Idiot [3] | que 06840237 | Box 20.07 |
| THE LANDLADY. [1] | que 06840401 | Box 20.07 |
| The Landlady [2] | KSA 1993,88 | Box Prosa |
| The prisoner. | que 06840326,T,001 | Box 20.02 see Der Gefangene [2] |
| The Scare-crow. | que 06840468,T,004 | Box 20.06 (from: Poems (english)) |
| The story of the flat and round painter [1] | que 06842041 | Box 20.07 |
| The story of the flat and round painter [2] | KSA 1993,87a-g | Box Prosa |
| (The world is full of good trains. ...) | que 06840549 | Box 20.07 |
| Theorie in der Malerei | que 06840511 | Box 20.07 |
| (There was a little Kew ...) | que 06840512 | Box 20.07 |
| To Eve Blossom [1] | KSA 1993,164 | Box Gedichte |
| To Eve Blossom [2] | KSA 1993,165 | Box Gedichte |
| Tomaten [1] | KSA 1993,30,T,006 | Box Prosa (from: Hauspoesie. [1]) |
| Tomaten [2] | que 06840272,T,006 | Box 20.04 (from: Hauspoesie. [2]) |
| Tomaten. [3] | KSA 1993,34 | Box Prosa |
| Tomaten. [4] | KSA 1993,35a-b | Box Prosa |

| Title | Signature | Box No./reference |
|---|-----------------------|---|
| TOMATEN. [5] | KSA 1993,32,T,001 | Box Prosa s. SONNTAG MORGEN. [4] |
| TOMATEN. [6] | que 06835057,T,019 | GV (aus: Rezitationsbuch) |
| Totenbett | que 06840252 | Box 20.07 |
| Tran Nummer 17 Der gefesselte Paul Madsack | KSA 1993,16a-b | Box Prosa |
| Traum von Hanns Arp. [1] | que 06840409 | Box 20.07 |
| Traum von Hanns Arp. [2] | KSA 1993,59a-b | Box Prosa |
| (trii treu ...) | que 06840410 | Box 20.07 |
| Two penny Novel about an Ugly Girl. | que 06840411 | Box 20.07 |
| typographie und orthographie: kleinschrift | que 06840412 | Box 20.07 |
| U N D. [1] | que 06835057,T,003 | GV (from recitation book) |
| U N D. [2] | que 06840414 | Box 20.07 |
| U N D. [3] | KSA 1993,26a-b | Box Prosa |
| Über griechische Tempel. | que 06840548 | Box 20.07 |
| (Überall singt der Vogel süß ...) | KSA 1993,158,T,001 | Box Gedichte see zukunfft |
| Uhrgeistchen und Liebespaar. | que 06840413 | Box 20.07 |
| (Um zehn nach drei ...) | que 06840399 | Box 20.07 |
| (Und nun beginnt wieder der Anfang dieser Ge- schichte. ...) | que 06840333 | Box 20.08 |
| Undumm. | KSA 1993,90a-b | Box Gedichte |
| Unser Baby, der Elefant. | que 6835057,T,006 | GV (from recitation book) |
| Unsere kleine Hausbiene. [1] | que 06840415 | Box 20.07 |
| Unsere kleine Hausbiene. [2] | KSA 1993,71a-b | Box Prosa |
| Unter Blütenbäumen | que 06840416 | Box 20.07 |
| Unter uns Kollegen. [1] | que 06835057,T,028 | GV (from recitation book) |
| Unter uns Kollegen. [2] | que 06840417 | Box 20.07 |
| Ursachen und Beginn der grossen glor-reichen Revolution in Revon | que 06835056,T,018 | Box 27.01 see notebook ... |
| Valldal | que 06842090 | Box 20.08 |
| Vater Rhein. | que 06835057,T,030 | GV (from recitation book) |
| Verein Amor. | que 06840518 | Box 20.08 |
| VERGAENGLICHKEIT | que 06840305,T,001 | Box 20.01 (from: DAS GE- LIEHENE FAHRRAD [2]) |
| (Vergangenheit ...) | KSA 1993,159,T | Box Gedichte |
| Verwandlungen | que 06840519 | Box 20.08 |
| Victoria | que 06840520 | Box 20.08 |
| Vorahnung | que 06840522 | Box 20.08 |
| Vorwärts mit großer Aufmachung. | que 06840440,T,002 | Box 20.02 see Der lustige Strohwitwer |
| Votre très humble Eve Mafleur | que 06840356,T,001 | Box 20.05 see La grande ardeur de Dada (Marche ...) |
| Wahrheit [1] | que 06840523 | Box 20.08 |
| Wahrheit. [2] | KSA 1993,40a-b | Box Prosa |
| Wahrheit [3] | que 06840371,T,001 | Box 27.02 (from a notebook) |
| Wanzen. [1] | que 06840304,T | Box 20.08 |
| WANZEN [2] | que 06840303,T,003 | Box 20.02 from: DIE FEUER FLIEGE [1] |
| (Warum lassen sie mich ausreden ...) | que 06842042 | Box 20.08 |

| Title | Signature | Box No./reference |
|--|-----------------------|---|
| (Was haben die Mohren ...) | que 06840514 | Box 20.08 |
| Was ist das Glück? | que 06840524 | Box 20.08 |
| Was ist Wahnsinn? [1] | que 06840525 | Box 20.08 |
| Was ist Wahnsinn? [2] | KSA 1993,20a-b | Box Prosa |
| Was Kunst ist. | KSA 1993,41 | Box Prosa |
| (Wenn ich mich im Leben umsehe, ...) | que 06840526 | Box 20.08 |
| Wenn ich wäre, wann ich war | que 06842048,T,001 | Box 20.07 see (Stein auf Stein ist der Bau ...) |
| Wenn man das richtig überlegt ... | que 06840527,T | Box 20.08 |
| (wenn mir einer sagte, ...) | que 06840541 | Box 20.08 |
| (Wenn wir einsehen, ...) | que 06842252 | Box 20.08 |
| Wer nennt es? | que 06842061,T,004 | Box 27.02 (from a notebook) |
| (Wer über die Menschen ...) [1] | que 06840189 | Box 20.08 |
| (Wer über die Menschen ...) [2] | KSA 1993,77 | Box Prosa |
| (What a b what a b what a beauty...) | que 06840493,T | Box 20.08 |
| Wie man gratis in ein Kino kommt. | que 06835057,T,017 | GV (from recitation book) |
| (Wie sind die Berge ...) [1] | que 06837975,T,002 | Box 01.03 (in a letter) |
| (Wie sind die Berge ...) [2] | que 06840531,T,001 | Box 20.03 see (Eine Nusschale ...) [3] |
| (Wie sind die Berge ...) [3] | que 06840545 | Box 20.08 |
| (Wie war ich froh ...) | que 06840430 | Box 20.08 |
| (Wir hatten einmal Besuch ...) | que 06840546 | Box 20.08 |
| (Wir können es uns ja leisten ...) | que 06842091 | Box 20.08 |
| (Wir leben 25 Minuten zu spät ...) | que 06840547 | Box 20.08 |
| (Wir legten uns zur Nacht ...) [1] | que 06840162 | Box 20.08 |
| (Wir legten uns zur Nacht ...) [2] | que 06842050 | Box 20.08 |
| (Wir sassen unter Blütenbäumen ...) [1] | que 06840418 | Box 20.08 |
| (Wir sassen unter Blütenbäumen ...) [2] | que 06837975,T,003 | Box 01.03 (from a letter) |
| (Wir saßen unter Blütenbäumen ...) [3] | que 06842410 | see Noten: Franz Liszt, Ungarische Rhapsodie Nr. 14 |
| Wirkung der Farben. | que 06842060,T,001 | Box 27.01 (from a notebook) |
| Zahlen. | que 06842027 | Box 20.08 |
| (Zahlengedicht in Form von magischen Quadra- ten) | que 06840551 | Box 20.08 |
| (Zahnarzt ...) | que 06840355,T,002 | Box 20.05 see König ohne Volk |
| Zeichen der kursiven (graphischen) Kurzschrift- systeme | KSA 1993,89 | Box Prosa |
| 6 Zeichnungen im dekorativen Stil. | que 06842058,T,002 | Box 27.01 (from a notebook) |
| Ziereviere | KSA 1993,110 | Box Gedichte |
| Zu Lichtbildvortrag Typographie | que 06840264 | Box 20.08 |
| zukunft | KSA 1993,158,T | Box Gedichte |
| (Zum Kaffee beladen ...) | que 06825082,T,002 | Box 27.02 (from a notebook) |
| Zur Einleitung | que 06842056,T,001 | Box 27.01 (from a notebook) |
| ZUSAMMENSTOSS | KSA 1993,5 | Albums for Oversizes |
| Zwei Leinwände | que 06842055 | Box 20.08 |

Titel

Zwei Liebeslieder.

Zweiter Prager Brief.

ZWIEGESPRAECH WAEHREND
EINES GEWITTERS

Zwölf Stunden kleines Vogelleben.

Signatur

que
06835057,T,043

que
06835057,T,045

que
06840303,T,019

que
06835057,T,037

Box Nr./Verweise

GV (from recitation book)

GV see Rezitationsbuch

Box 20.02 see DIE FEU-
ER FLIEGE [1]

GV see Rezitationsbuch

To I.1.2 Kurt Schwitters's Music Scores

Music books

1. **Ursonate, 5.2.1927.**
Booklet with pre-printed stave lines; stapled, blue cardboard cover with inscribed white label; 3 sheets, other sheets originally in the booklet probably cut and torn out by Schwitters himself; 18.7 x 24.1 cm, que 06842362
2. **Übertragungen. 5.2.1927.**
Booklet with pre-printed stave lines; thread stitching; blue cardboard cover with printed white label; 4 sheets, other sheets originally in the booklet probably cut and torn out by Schwitters himself; 13.1 x 17.1 cm, Hf. que 06842363
3. **Ohne Titel (inscription: KPH)**
Booklet with pre-printed stave lines; thread stitching; blue cardboard cover with printed white label; 4 folios with inserted unwritten music paper in the same format; 16.5 x 26.5 cm, Qf. que 06842364
4. **Notenheft. Ernst Schwitters.**
Booklet with pre-printed stave lines; thread stitching; blue cardboard cover with printed white label; 8 folios with inserted unwritten music paper in the same format; 17.1 x 26.1 cm, Qf. que 06842365
5. **Ursonate. Lysaker, den 28.1.1939**
Booklet with pre-printed stave lines; stapled; brown cardboard cover with printed and inscribed white label; 12 folios, one page of which with affixed music paper; 17 x 26.2 cm, Qf. que 06842366
6. **m/10**
Booklet with pre-printed stave lines; stapled; blue cardboard cover with printed white label; 4 folios, other sheets originally in the booklet probably cut out by Schwitters himself; 18.4 x 24 cm, Qf. que 06842367

Music sheets

7. **Scherzo, 21.2.1930**
1 sheet with pre-printed stave lines (2 folios) (piano part), inscription 1r, 2r „Nr. 106“; 34.3 x 25.7 cm, Hf. que 06842368
8. **Ohne Titel, 8.5.30**
5 interleaved sheets of 2 folios plus 3 inserted single sheets in the same format with pre-printed stave lines (piano part), r inscription each “Nr. 106”; two large yellow penetrated stains on upper edge; 34.3 x 27.3 cm, Hf. que 06842369
9. **Ohne Titel, 7.8.1937**
2 interleaved sheets of 2 folios each with pre-printed stave lines; 34.3 x 26.3 cm, Hf. que 06842370
10. **Scherzo, 5.5.37**
1 sheet with pre-printed stave lines (2 folios); Fastening traces top inside corners and reverse; 34,1 x 26 cm, Hf. que 06842371
11. **Amoll, 7.5.1938**
1 Sheet with pre-printed stave lines (2 folios); 34.3 x 26 cm, Hf. que 06842372
12. **URSONATE A / B / A**
1 sheet with pre-printed stave lines (2 folios); Fastening traces corners 2r; 34.4 x 25.8 cm, Hf. que 06842373
13. **Visonate, für Violine und Klavier / 29.7.38**
1 sheet with pre-printed stave lines (2 folios); Fastening traces inside corners; 34.5 x 25.9 cm, Hf. que 06842374
14. **URSONATE in a moll**
1 sheet with pre-printed stave lines (2 folios); Fastening traces inside corners; 34.5 x 25.9 cm, Hf. que 06842375
15. **D 30.8.38**
1 sheet with pre-printed stave lines (2 folios), Fastening traces, partly tape roll inside corners; 34.3 x 25.9 cm, Hf. que 06842376

16. **L. 12.10.38 Ursonate**
1 sheet with pre-printed stave lines (2 folios); Inside and reverse corners with fastening traces; 34.5 x 25.7 cm, Hf. que 06842377
17. **URSONATE, Lysaker den 18.10.1938**
1 sheet with pre-printed stave lines (2 folios); 34.5 x 25.8 cm, Hf. que 06842378
18. **URSONATE, 2.2.39**
1 sheet with pre-printed stave lines (2 folios); fastening traces, corners reverse; 34.5 x 25.7 cm, Hf. que 06842379
19. **Ohne Titel (4/4) [1]**
1 sheet with pre-printed stave lines (2 folios); 34.2 x 26 cm, Hf. que 06842380
20. **Ohne Titel (Melodie)**
1 sheet with pre-printed stave lines (2 folios) (piano part), inscription 1r, 2r „Nr. 106“; 34.3 x 27.5 cm, Hf. que 06842381
21. **Ohne Titel (Aufdruck: W. Oldemeyer)**
1 sheet with pre-printed stave lines (2 folios), imprint inner and outer fold seal
22. (Niedersachsen), article designation and company „W. Oldemeyer Nachfolger, Hannover.“; 27.5 x 17.5 cm, Hf. que 06842382
23. **Ohne Titel [3]**
1 sheet with pre-printed stave lines (2 folios); 34.2 x 26 cm, Hf. que 06842383
24. **Ohne Titel (1 1 1)**
1 sheet with pre-printed stave lines (2 folios); 34.5 x 25.8 cm, Hf. que 06842384
25. **Basler Karneval [1]**
1 sheet with pre-printed stave lines (2 folios); 34.3 x 26 cm, Hf. que 06842385

Sheets

26. **Ohne Titel, 7.5.30**
Sheet; white art paper; 13.9 x 11.1 cm, Qf. que 06842387
27. **Marsch. 14.9.39**
Sheet; 14.6 x 19.4 cm, Hf. que 06842388
28. **Ohne Titel, 27.III.1936**
Sheet; edge partially folded; max. 29.7 x 21.2 cm, Qf. que 06842389
29. **fümms bö wä ..., Dj. 27.8.1938**
Sheet of music with printed stave lines; cut with scissors on lower edge; Fastening traces on reverse corners; 28 x 25 cm, Hf. que 06842390
30. **Ohne Titel, 27.3.40**
Sheet of music with pre-printed stave lines; cleanly torn at left edge; 20.8 x 14.7 cm, Hf. que 06842391
31. **Ohne Titel, 31.3.40**
Sheet of music with pre-printed stave lines; cleanly torn at left edge; 29.2 x 20.9 cm, Hf. que 06842392
32. **Ohne Titel, 2.4.40**
Sheet of music with pre-printed stave lines; cleanly torn at left edge; 29.2 x 20.9 cm, Hf. que 06842393
33. **Ohne Titel, 3.4.40**
Sheet of music with pre-printed stave lines; cleanly torn at left edge; 29.2 x 20.9 cm, Hf. que 06842394
34. **Ohne Titel (4/4a)**
Sheet of music with pre-printed stave lines; cleanly torn at left edge; 29.2 x 20.9 cm, Hf. que 06842395
35. **g g, 10.12.34**
Sheet; edges sharply torn and folded; max. 29.7 x 21.2 cm, Hf. que 06842396
36. **Ohne Titel (4/4)**
Pressed brown paper bag, slight tears and large stains; max. 24.3 x 19.3 cm, Hf. que 06842397

37. **Ohne Titel [1]**
Printed paper with simple blue writing lines; punched at left, rounded corners, formerly folded twice through the centre, red stains, left edge cut;
20,5 x 16,8 cm, Hf. que 06842398
38. **Ohne Titel [2]**
Sheet from notebook; upper edge cleanly torn, lower corners rounded; 15,3 x 10,8 cm,
Hf. que 06842399
39. **Basler Karneval [2]**
Sheet, edge partially folded, brown stains; 29,6 x 21 cm, que 06842400
40. **fümms bö wä ..., 10.4.1937**
28,6 x 21 cm, que 06842401

To V.3 Posters in the Kurt Schwitters Archive

Posters of Kurt Schwitters's exhibitions (chronological):

1. Kurt Schwitters
Walraff-Richartz-Museum Köln 9.10.–24.11.1963
2. Kurt Schwitters: Lanskaper, Landscapes, Landschaften (2 Ex.)
Molde and other cities in Norwegen 1997
3. Aller Anfang ist Merz. Von Kurt Schwitters bis heute
Sprengel Museum Hannover 20.8.–5.11.2000
4. Schwitters. Aller Anfang ist Merz. Von Kurt Schwitters bis heute (2. Ex.)
Haus der Kunst München 9.3.–27.5.2001
5. Kurt Schwitters collages, dipinti, sculpture 1914–1947 (4 Ex.)
PAC Milano 25.10.2001–27.1.2002
6. Merzgebiete. Kurt Schwitters und seine Freunde (3 Ex.)
Sprengel Museum Hannover 8.10.2006–4.2.2007
7. Schwitters i Norge (2 Ex.)
Henie Onstad Kunstsenter 1.10.2009–17.1.2010
8. Anna Blume und ich. Zeichnungen von Kurt Schwitters [produced solely for SMH gefertigt, not printed]
Sprengel Museum Hannover 15.5.–4.9.2011
9. Anna Blume und ich. Zeichnungen von Kurt Schwitters
Kunstmuseum Bern 23.9.2011–8.1.2012
10. Schwitters in Britain
Tate Britain, London 28.1.-12.5.2013

Posters of Kurt Schwitters Conferences

11. Grenzüberschreitungen zwischen allen Künsten (5 Ex.)
Sprengel Museum Hannover 3.–5.11.2000
12. Transgression und Intermedialität: Die Texte von Kurt Schwitters [produced solely for SMH, not printed]
International conference at the Sprengel Museum Hannover 18./19.3.2011

Miscellaneous Posters

13. Klee Nolde Schwitters Kandinskij Picasso Pollock a Dalí (2 Ex.)
Galerie Halavního Města Prahy 14.9.–17.10.1993
14. Das XX. Jahrhundert. Ein Jahrhundert Kunst in Deutschland. Jahrtausendausstellung
Staatliche Museen zu Berlin 4.9.1999–9.1.2000
15. Hannover in den Zwanzigern [produced solely for SMH, not printed]
Sprengel Museum Hannover 18.11.2008–24.4.2009
16. Schwitters Merz. Die Rewüh
Kestner Gesellschaft 24.–30.8.2001
17. 90 Jahre Bauhaus. Otto Haesler Kurt Schwitters: zwei Künstlerfreunde (lecture Isabel Schulz)
Galerie im Haesler Haus Celle 16.3.2009
18. Ernst Schwitters. Die Farben Norwegens [produced solely for SMH, not printed]
book presentation at the Sprengel Museum Hannover 3.5.2011
19. Panorama of the Merzbau-reconstruction (20 Ex.)

To VI.2 Publications by other Authors from the Kurt Schwitters's Estate

Alphabetical list according to author or title

| | |
|--|---------------------|
| Abstraction, Création, Art non-figuratif, Bd. 2, Paris 1933 | KESS Sk |
| Arp, Hans, Der Pyramidenrock, Erlenbach-Zürich/München no year (1924) | KESS Sk |
| Art of This Century. Objects - Drawings - Photographs - Paintings - Sculpture - Col-lages 1910 to 1942, edited by Peggy Guggenheim, Art of This Century, New York 1942 | KESS Sk |
| August Exhibition. Room I: Paintings by Silvia Macartney. Room II: Paintings by Leading Contemporary Artists, edited by The Modern Art Gallery, London 1942 | KESS Sk |
| Ball, Kurt Herwarth, Unser Deutschland. 255 Bilder in Kupfertiefdruck, Berlin no year (um 1930) | KESS Sk |
| Behne, Adolf, Heinrich Zille, (Reihe: Graphiker der Gegenwart, vol. 12), Berlin 1925 | KESS Sk |
| Bier, Justus, Tilmann Riemenschneider. Die frühen Werke, Augsburg 1925 | KESS Sk |
| Bier, Justus, Tilmann Riemenschneider. Die reifen Werke, Augsburg 1930 | KESS Sk |
| Blümner, Rudolf, Der Geist des Kubismus und die Künste, Verlag der Sturm, Berlin 1921 | KESS Sk |
| Buch neuer Künstler, edited by Lajos Kassák und László Moholy-Nagy, MA, Wien 1922 | GV Sch 21 |
| Chamber's Journal, booklet 11, London/Edinburgh 1943 | KESS Sk slipcase |
| Das Mondhaus zu Bimbelim. Almanach im Auftrag der Hamburger Gruppe, edited by Ludwig Beil, Hamburg 1928 | KESS Sk |
| Das typisierte Eigenheim, edited by Heimtyp A.G., Celle 1932 | GV Sch 21 |
| Das Wissen um Expressionismus. Führer durch die Ausstellung der Abstrakten [in the context of Grossen Berliner Kunstausstellung], edited by Gustav Eugen Diehl, (Reihe: Veröffentlichungen des Kunstarchivs, vol. 10), Berlin 1926 | KESS Sk |
| Der Ararat. Glossen, Skizzen und Notizen zur neuen Kunst, year 2, booklet 1 (January), edited by Hans Goltz, München 1921 | SMH; KESS Sk |
| Der Marstall. Zeit- und Streit-Schrift des Verlages Paul Steegemann, booklet 1/2, Hannover/Leipzig/Wien/Zürich 1920 | GV Sch |
| Der Sturm, Jg. XII, Heft 10, edited by Herwarth von Walden, Berlin 1921 | GV Sch 21 |
| Der Sturm, Jg. XIII, Heft 5, edited by Herwarth von Walden, Berlin 1922 | GV Sch 21 |
| Der Sturm, Jg. XIII, Heft 6, edited by Herwarth von Walden, Berlin 1922 | GV Sch 21 |
| Der Sturm, Jg. XIII, Heft 7/8, edited by Herwarth von Walden, Berlin 1922 | GV Sch 21 |
| Dreier, Katherine S., Western Art and the New Era. An Introduction to Modern Art, New York 1923 | KESS Sk |
| Egg, Bernhard, Jazz-Fremdwörterbuch, Leipzig 1927 | KESS Sk |
| Eisenhans, Theodor, Psychologie und Logik. Zur Einführung in die Philosophie, (Reihe: Sammlung Göschen), Leipzig 1911 | KESS Sk |
| Exhibition of Twentieth Century German Art, edited by New Burlington Galleries, London 1938 | KESS Sk |
| Expressionismus. Die Kunstwende, edited by Herwarth Walden, Berlin 1918 | KESS Sk |
| Fantastic Art, Dada, Surrealism, edited by Alfred H. Barr, Jr., The Museum of Modern Art, New York 1936 | KESS Sk |
| Freund, Karl, Till Eulenspiegel, Berlin no year (um 1920?) | KESS Sk |
| Friedenthal, Albert, Das Weib im Leben der Völker, vol. 1, Berlin 1910 | KESS Sk |
| Friedenthal, Albert, Das Weib im Leben der Völker, vol. 2, Berlin 1910 | KESS Sk |
| Friedländer, Salomo, Der Schöpfer. Phantasie von Mynona, München 1920 | KESS Sk |
| Gefesselter Blick. 25 Monografien und Beiträge über neue Werbegestaltung, edited by Heinz Rasch and Bodo Rasch, Stuttgart 1930 | KESS Sk |
| Gold, Alfred, Frans Hals, (Reihe: Volksbücher der Kunst, vol. 24), Bielefeld/Leipzig 1911 | KESS Sk |
| Goll, Iwan, Die drei guten Geister Frankreichs, edited by Kasimir Edschmidt, (Reihe: Tribüne der Kunst und Zeit), Berlin 1919 | KESS Sk |
| Habicht, Victor Curt, Odysseus und die Sirenen. Ein Gespräch, Der Zweemann Verlag, Hannover 1920 | KESS Sk |

| | |
|--|---------------------|
| Halm, August, Harmonielehre, Leipzig 1900 | KESS Sk |
| Hardt, Ernst, Tantris der Narr, Leipzig no year (about 1910) | KESS Sk |
| Hofmannsthal, Hugo von, Jedermann. Das Spiel vom Sterben des reichen Mannes, Berlin 1916 | KESS Sk |
| Hülsenbeck, Richard, Verwandlungen, (Reihe: Die neue Reihe), München 1918 | KESS Sk |
| i 10 Internationale Revue, year I, booklet 2, edited by Arthur Müller Lehning, Amsterdam 1927 | KESS Sk |
| International nutidskunst. Konstruktivisme, neoplasticisme, abstrakt kunst, surrealisme, edited by Kunstnerforbundet, Oslo 1938 | KESS Sk |
| Kirstein, Gustav, Das Leben Adolph Menzels, Leipzig no year (1919) | KESS Sk |
| Kleine Sammlung 1946. Gedichte, Erzählungen, Reproduktionen, edited by Free German League of Culture in Great Britain, London 1946 | KESS Sk |
| Lerche, Julius, Die Gründorfer. Geschichten von Bauersleuten, Tieren und Blumen für fünf- bis achtjährige Naturfreunde, Stuttgart no year | KESS Sk |
| Malespine, Emile, Mon Âne A Les Quatre Pieds Blancs, Lyon 1926, Prosa - Malespine 1916 | KESS Sk |
| Maria im Rosenhag. Madonnenbilder alter deutscher und niederländisch-flämischer Meister, edited by Verlag Karl Robert Langewiesche, Königstein (Taunus)/Leipzig 1915 | KESS Sk |
| Meißner, Fr. H., Albrecht Dürer, (Reihe: Volksbücher der Kunst, vol. 10), Bielefeld/Leipzig 1911 | KESS Sk |
| Modern Woman. And Modern Home. The Magazine That Puts Zest into Living, booklet 1, London 1945 | KESS Sk, Schuber |
| New Paintings and Drawings by Lucian Freud, Felix Lelly and Julian Trevelyan, edited by The Lefevre Gallery, London no year | KESS Sk |
| Norges Melodier, Wilhelm Hansen/Kristiana Norsk Musik-Forlag, Kopenhagen/Leipzig/Stockholm/Göteborg/Malmö 1910 | KESS Sk |
| Paul Klee, edited by Margaret Miller, New York 1945 | KESS Sk |
| Réalités Nouvelles, edited by Yvanhoé Rambosson and Frédo Sidès, Galerie Charpentier, Paris 1939 | KESS Sk, Schuber |
| Rehlen, Robert, Kleine Kriegs-Kunstgeschichte, Leipzig 1915 | KESS Sk |
| Richter, Alfred, Die Elementarkennnisse der Musik. Einleitung zur Harmonielehre mit praktischen Übungen verbunden, Leipzig 1924 | KESS Sk |
| Richter, Ernst Friedrich, Aufgabenbuch zu E. Friedr. Richters „Lehrbuch des einfachen und doppelten Contrapunkts“. Bearbeitet von Alfred Richter, Leipzig 1922 | KESS Sk |
| Roehle, Reinhard, Goebens Erlebnisse in Spanien, Stuttgart/Berlin/Leipzig | KESS Sk |
| Sammlung Gabrielson, Göteborg. Erwerbungen 1922/23, Berlin no year (1923) | KESS Sk |
| Schmidt, Paul Ferdinand, Die Kunst der Gegenwart, (Reihe: Die sechs Bücher der Kunst, Bd. 6), Berlin no year (1922) | KESS Sk |
| Some New Forms of Beauty. 1909–1936. A Selection of the Collection of the Société Anonyme – Museum of Modern Art: 1920, edited by George Walter Vincent Smith Art Gallery, Springfield (Massachusetts) 1939 | KESS Sk |
| Spengemann, Christof, Kunst, Künstler, Publikum, Der Zweemann / Verlag, Hannover 1919 | KESS Sk |
| Stramm, August, Erwachen, (Reihe: Sturm-Bücher V), Berlin 1915 | KESS Sk |
| Surrealist. Diversity. 1915–1945, hg. von The Arcade Gallery, London 1945 | KESS Sk |
| Sweeney, James Johnson, Marc Chagall, New York 1946 | KESS Sk |
| Theo van Doesburg. Retrospective Exhibition, edited by James Johnson Sweeney, The Museum of Modern Art, New York 1947 | KESS Sk |
| Tschichold, Jan, Eine Stunde Druckgestaltung. Grundbegriffe der Neuen Typografie in Bildbeispielen für Setzer, Werbefachleute, Drucksachenverbraucher und Bibliophilien, Akademischer Verlag Dr. Fritz Wedekind & Co, Stuttgart 1930 | GV Sch 21 |
| Tschichold, Jan, Typografisk gestaltning, Stockholm 1937 | KESS Sk |
| Vischer, Melchior, Sekunde durch Hirn. Ein unheimlich schnell rotierender Roman, (Reihe: Die Silbergäule), Paul Steegemann Verlag, Hannover 1920 | KESS Sk |
| Vogeler, Heinrich, Proletkult. Kunst und Kultur in der kommunistischen Gesellschaft, Hannover 1920 (with underlinings of KS on p. 7 and 14) | KESS Sk |

| | |
|---|---------|
| Wagner, Friedrich W., Irrenhaus, Der Zweemann Verlag, Hannover 1920 | KESS Sk |
| Walden, Herwarth, Einblick in Kunst. Expressionismus, Futurismus, Kubismus, Der Sturm, Berlin, 1 st edition from 1917 and 10 th edition from 1924 | KESS Sk |
| Wangen, F. L. and O. F. Scheuer, Das üppige Weib. Sexualleben und erotische Wirkung. Künstlerische und karikaturistische Darstellung der dicken Frau vom Urbeginn bis heute., (Reihe: Allmacht Weib. Erotische Typologie der Frau, vol. 1), Wien/Leipzig 1928 | KESS Sk |
| Webster, Jean, Much Ado about Peter, London no year (about 1909) | KESS Sk |
| Weimar, Gottfried, Der Rhythmus in Musik, Poesie und Lied, speziell im Kirchenlied, (Reihe: Friedrich Manns Pädagogisches Magazin, booklet 1177), Langensalza 1928 | KESS Sk |
| Zervos, Christian, Histoire de l'art contemporain, Paris 1938 | KESS Sk |
| Zirkel. Magazin für Wissenschaft, Kunst und Technik, booklet 1, edited by Hanne Bauer-Rasch, Stuttgart 1933 | KESS Sk |

To VI.3 Music Literatur from the Kurt Schwitters Estate

Formerly in: paper bag "Beethoven Chopin Liszt"

1. Frédéric Chopin: Nocturnes (Ed. Hermann Scholtz, Edition Peters), inscribed: »Schwitters«
2. Frédéric Chopin: Scherzos, f-moll Phantasie (Edition Peters), beschriftet: »K. Schwitters 1912«
3. Frédéric Chopin: Nottornos (Edition Peters)
4. Ludwig van Beethoven: Sonaten II (Edition Peters) inscribed: »K. Schwitters 1916«
5. Ludwig van Beethoven: op. 35 15 Variationen und Fuge
6. Ludwig van Beethoven: Erstes Klavierkonzert op 15 (Ed. Anton Door), inscribed: »Kurt Schwitters«

Formerly in: paper bag "Dances and Songs"

7. Album: Palais de Danse Moderne: Tango-Band
8. Handschrift: Du und Du – Walzer; nach Motiven der Operette *Die Fledermaus* von Johann Strauss, inscribed in red: »Curt Schwitters«
9. Wilhelm Kienzl: Der Evangelimann, inscribed: »Kurt Schwitters«
10. Franz Liszt: Ungarische Rhapsodie Nr. 12, inscription: »Kurt Schwitters« (with fingerings in pencil)
11. Franz Liszt: Ungarische Rhapsodie Nr. 4 (with fingerings in pencil)
12. Gioacchino Rossini: Ouverture zu Semiramis [Edition Litolff], inscribed on the outside: »Curt Schwitters« (weak); »Kurt Schwitters« (strong); inside: dito
13. E. von Arnstadt op. 50: Zur Weihnacht
14. Tänze aus Operetten
15. Thomas Koschat: Kärntner Volksmusik
16. Strauss-Album: Walzer etc.

Formerly in: paper bag "old scores"

17. Franz Liszt: Ungarische Rhapsodie (Erleichterte Ausgabe), inscribed: »Kurt Schwitters 1910«
18. Felix Weingartner: Acht kleine Stimmungsbilder op. 4, inscription: »Kurt Schwitters 1916«
19. Wolfgang Amadeus Mozart: Klaviersonate F-Dur, inscribed above: »Kurt Schwitters«; below: »Kurt Schwitters 1909«
20. Giuseppe Verdi: La Traviata Potpourri, inscribed: »Alwine Alter 1884«
21. Mozart ?
22. Franz Liszt: Ungarische Rhapsodie Nr. 14 (with markings: bar subdivisions), inscribed: »Kurt Schwitters«
23. Wolfgang Amadeus Mozart: Sonate und Fantasie c-moll, inscribed: »Kurt Schwitters 3.1911«
24. Gustav Mahler: Glockenchor aus der III. Symphonie
25. Franz Schubert: h-moll Sinfonie, inscribed on the inside: »1925«
26. Modest Mussorgski: Zwei Klavierstücke, inscribed: »Kurt Schwitters 1939«

27. Modest Mussorgski: Bilder einer Ausstellung, inscribed: »Kurt Schwitters 1939«
28. Max Reger: Blätter und Blüten
29. Max Reger: 10 kleine Klavierstücke Op. 44, inscribed: »Kuwitter«
30. Gioacchino Rossini: Der Barbier von Sevilla
31. Frédéric Chopin: 5 Mazurken
32. Eugen d'Albert: Tiefland
33. H. Rosellen: Polonaise op. 188, inscription: »Kurt Schwitters 1910«
34. Opernouvertüren: Wolfgang Amadeus Mozart ???, Otto Nicolai (Die lustigen Weiber von Windsor), Ludwig van Beethoven (Egmont), Carl Maria von Weber (Der Freischütz)
35. Fritz Spindler: Fantasie op. 231 aus Rossinis *Der Barbier von Sevilla*, inscribed: »Alwine Alten 1884«
36. Carl Maria von Weber: Freischütz-Potpourri, inscribed: »Curt Schwitters 10.IX.06«
37. Richard Wagner Album, inscribed: »Kurt Schwitters 1911«
38. Giuseppe Verdi: La Traviata – Potpourri
39. Norwegisches Liederbuch, inscribed inside: »Kurt Schwitters 1930«

Formerly in: paper bag “new scores”

40. Petite Suite pour piano avec accompagnement d'instruments à cordes par Ole Olsen No. 1 Fanitul, inscribed: »Kurt Schwitters 1939«
41. Ouvertures pour piano seul (Collection Litolff); *Der Freischütz*, inscribed: »K. Schwitters 1940«; *Die Hochzeit des Figaro*, inscribed: »K. Schwitters 40«
42. Beilage zum Kunstwart; Kantate BWV 3 *Ach Gott, wie manches Herzeleid*, Nr. 1, Anfang als TP: 3 Fassungen (Bearbeitungen) der Arie »Empfind ich Höllenangst und Pein«
43. Gesammelte Tonwerke / Herwarth Walden / Zehn Gesänge / Dann / Werk I^I / Dichtung von Else Lasker-Schüler, Verlag Der Sturm Berlin W 9 [print by Marc Chagall on the cover] Text »Dann kam die Nacht mit Deinem Traum« Andante Animato Für Lothar Schreyer; handwritten dedication in ink: »Blume ohne e [sic!] Anna / Kurt Schwitters herzlich / Herwarth Walden / März 1920«
44. Gesammelte Tonwerke / Herwarth Walden / Zehn Gesänge / Dann / Werk I^I / Dichtung von Else Lasker-Schüler, Verlag Der Sturm Berlin W 9 [print by Marc Chagall on the cover] Für William Wauer; handwritten dedication in ink: »Zum Sturmabend im Mai Kurt Schwitters / Herwarth Walden / März 1920«
45. Gesammelte Tonwerke / Herwarth Walden / Zwei Gesänge / Bruder Liederlich / Dichtung von Detlev von Liliencron / Werk 5 [Grafik Emil Fitta ? Amsterdam] / Für Rudolf Blümner, inscribed dedication in ink: »Zum Maiabend im Sturm / für Kurt Schwitters / Herwarth Walden«
46. Gesammelte Tonwerke / Herwarth Walden / Zehn Gesänge / Verdammnis / Werk I^{III} / Dichtung von Else Lasker-Schüler [Grafik von Marc Chagall] Für William Wauer, handwritten dedication in ink: »Zum Sturmabend im Mai / Kurt Schwitters / Herwarth Walden / März 1920«
47. Herwarth Walden: Entbietung / Text von Richard Dehmel / Gesang Werk 11^{II} [Grafik von Rudolf Bauer], handwritten dedication in ink: »Kurt Schwitters im Merzensturm / Herwarth Walden«
48. Herwarth Walden: Tanz der Töne [Grafik von Rudolf Bauer], inscribed: »Schwitters 4.2.1940«
49. Herwarth Walden: Die Judentochter, Dichtung aus Des Knaben Wunderhorn / Für Gesang und Klavier [color cover illustration by Oskar Kokoschka], handwritten dedication in ink: »März – / Kurt Schwitters / herzlichst / Herwarth Walden / im Mai«
50. Gesammelte Tonwerke / Herwarth Walden / Schwertertanz / Werk 18 [Klavier solo] [Grafik von Rudolf Bauer] Für Nell Walden, handwritten dedication in ink: »Dem tanzenden Kämpfer Kurt Schwitters / Mai 1920 / Herwarth Walden«

Formerly in: papier bag "Overtures"

51. Giacomo Meyerbeer: Die Afrikanerin (piano score with text above the notes), inscribed in pencil on the inside: »21.4.1917« and »4.2.40«
52. Johannes Brahms: Ein deutsches Requiem (piano score with text above the notes), inscribed in pencil: »Kurt Schwitters 1940« and »29.1.40«
53. Richard Strauss: Intermezzo, inscribed in pencil: »Kurt Schwitters 1940« and »18.1.1940«
54. Ignaz Paderewski: Menuett, Liebeslied, Melodie, Mazurka and others, inscribed in pencil: »Kurt Schwitters 1940«
55. Anton Bruckner: booklet with piano scores from the 4., 7. and 9 Symphony als well as the f-minor-Mass, inscribed in pencil: »Kurt Schwitters 1939«; on the inside a pasted newspaper clipping: »Furtwängler über Bruckner – Der Dirigent am Rednerpult« Newspaper account of a lecture by Wilhelm Furtwängler as president of the Bruckner Society, underscored in pencil: »Meister Eckhardts und Jacob Böhmes«
56. Franz Schubert: Rosamunde, inscribed in pencil: »Kurt Schwitters 1940 Rosamunde 24.1.40«
57. Konradin Kreutzer: Das Nachtlager von Granada, inscribed in pencil: »Kurt Schwitters 1940 Das Nachtlager von Granada 24.1.40«
58. Luigi Cherubini: Ali Baba, inscribed in pencil: »Ali baba [above] Kurt Schwitters 1940 25.1.40 [below]«
59. Heinrich Marschner: Der Vampyr, inscribed in pencil: »Kurt Schwitters / 1940 / Der Vampyr / 24.1.40«
60. Heinrich Marschner: Hans Heiling, inscribed in pencil: »Kurt Schwitters 1940 Hans Heiling«
61. Wolfgang Amadeus Mozart: Die Zauberflöte, inscribed in pencil: »Kurt Schwitters / 1940 / Die Zauberflöte / 10.1.40«
62. Wolfgang Amadeus Mozart: Don Giovanni, inscribed in pencil: »Kurt Schwitters / 1940 / Don Juan / 12.1.40 / 28.1.«
63. Gioacchino Rossini: La Gazza ladra, inscribed in pencil: »Kurt Schwitters 40 [above] 28.1.40«

Formerly in: Paper bag "with violin"

64. Giuseppe Tartini: d-moll-Concert bearbeitet von Joseph Joachim mit eigenen Cadenzen, piano score with solo voice
65. Pietro Mascagni: Cavalleria Rusticana, Intermezzo sinfonico (for violin and piano)
66. Ludwig van Beethoven: Kreutzer-Sonate, inscribed in pencil: »Kurt Schwitters 1939«
67. Halvorsen: Air Norvégien pour violon et piano, inscribed in pencil: »Kurt Schwitters 1939«
68. Arthur Seybold: Die Wundergeige Heft I (Tschaikowsky etc.)
69. Wolfgang Amadeus Mozart: Violin-Sonate, inscribed in pencil »? to/für Philip Brunmark ???«

Scores „Musik für alle“

70. Engelbert-Humperdinck-Heft (stuck together with Norwegian newspaper)
71. Peter-Tschaikowsky-Heft
72. Peter-Tschaikowsky, inscribed in pencil: »K. Schwitters 40«
73. Gustav-Mahler-Heft
74. Modest Mussorgsky: Boris Godunow
75. Anton Dvorak: Slawische Tänze
76. Anton-Dvorak-Heft II, inscribed in pencil: »K. Schwitters 40«
77. Hector Berlioz: Fausts Verdammung
78. Frédéric-Chopin-Heft
79. Johannes-Brahms-Heft, inscribed in pencil: »K. Schwitters 1940«
80. Max-Reger-Heft, inscribed in pencil: »Kurt Schwitters 1940« and »?? Requiem 21.1.1940 ??«
81. Eugen d'Albert: Die schwarze Orchidee, inscribed in pencil: »Kurt Schwitters 1940«
82. Kurt Weill: Lied von der Unzulänglichkeit menschlichen Strebens aus der Dreigroschenoper (single sheet)
83. Richard Strauss-Heft, inscribed in pencil: »Kurt Schwitters 1940«
84. Richard Strauss II. Heft
85. Richard Strauss: Feuersnot, inscribed in pencil: »K. Schwitters 1940«

86. Richard Strauss: Der Rosenkavalier I, inscribed in pencil: »K. Schwitters 1940«
87. Richard Strauss: Ariadne auf Naxos, inscribed in pencil: »K. Schwitters 40«
88. Richard Strauss: Eine Alpensymphonie, inscribed in pencil: »K. Schwitters 40 25. 1. 40«
89. Hans Pfitzner: Christelflein, inscribed in pencil: »Kurt Schwitters 1940«
90. Hans Pfitzner: Von deutscher Seele, inscribed in pencil: »Kurt Schwitters 1940«
91. Franz Schreker, inscribed in pencil: »Kurt Schwitters 40«
92. Giacomo Puccini: Div. Opern, inscribed in pencil: »Kurt Schwitters 1939«
93. Wolfgang Amadeus Mozart: Don Juan, inscribed in pencil: »K. Schwitters 40«
94. Wolfgang Amadeus Mozart: Die Zauberflöte, inscribed in pencil: »K. Schwitters 1940«
95. Wolfgang Amadeus Mozart: Die Entführung aus dem Serail, inscribed in pencil: »K. Schwitters 40«
96. Wolfgang Amadeus Mozart: Così fan tutte, inscribed in pencil: »K. Schwitters 1940«
97. Giuseppe Verdi: Othello, inscribed in pencil: »K. Schwitters 1940«
98. Anton-Rubinstein-Heft, inscribed in pencil: »K. Schwitters 40«
99. Die neuesten Tonfilm- und Tanz-Schlager, inscribed in pencil: »Kurt Schwitters 1940«
100. Musik zum Tanz Bd. 10, inscribed in pencil: »Kurt Schwitters 1940«

The now empty brown paper bags are in GV, B 25.02.

To VI.4 Sound recordings from the Kurt Schwitters Estate

1. Metal disc, Ø 12,5 cm, Ursonate earliest private recording: Kurt Schwitters recites parts of the Urlautsonate (very brief introduction, part 2, part 3, part 4 only Theme 14)
2. Shellac disc, Süddeutscher Rundfunk with recording from 05.05.1932, SDR, "An Anna Blume gespr.: K. Schwitters", no. 221
3. Schellack-Platte, Süddeutscher Rundfunk with recording from 05.05.1932, SDR, „An Anna Blume gespr.: K. Schwitters“, Nr. 221
4. Schellack-Platte, Süddeutscher Rundfunk with recording from 05.05.1932, SDR, „An Anna Blume gespr.: K. Schwitters“, Nr. 221
5. Schellack-Platte Süddeutscher Rundfunk with recording from 05.05.1932, SDR, „Sonate mit Urlauten ges. K. Schwitters“, Nr. 222
6. Vox shellac disc "Private Recording" (see above), with cover (an old paper one with inscription by KS "broken record" as well as a reused EMI cover with inscription by ES "Private Recording VOX 1910 A" in addition to blank cover with inscription by ES "1910 A")
7. Vox shellac disc "Private Recording" (information same as no. 4. See above); record skips
8. (A.) Cuban Belle / (Negra Quirina) / (Sunshine-Simons) / Antobal's Cuban
(B.) Whoa! Nellie, whoa! / (Quite Bø) / (Sunshine-Valdes) / Antobal's Cuban
9. (A.) Vindharpeslåttén / (Harald Sæverud) / Ingebjørg Gresvik / pianosolo
(B.) Halling / (Nils Larsen) / Ingebjørg Gresvik / pianosolo
10. (A.) Der Herr Bürovorsteher telefoniert / Lustige Szene aus dem Tonfilm / „Der Herr Bürovorsteher (Konto X)“ / Felix Bressart Text: Charlie Roellinghoff and Felix Bressart
(B.) Felix Bressart auf der Polizei / Text: Charlie Roellinghoff and Felix Bressart / Charlie Roellinghoff and Felix Bressart
11. (A.) Holz hackerlied / Marsch a. d. Tonfilm: „Der verlorene Sohn“ / (Becce-Knorr) / Oskar Joost Tanz Orchester / with chorus singing: Erwin Hartung
(B.) Bayerische Geschichten / Walzer / (Willy Richartz) / Oskar Joost Tanz Orchester
12. (A.) The Prisoner's Song – Fox Trot / (Guy Massey) / Savoy Orpheans / At the Savoy Hotel, London
(B.) By the Waters of Perkiomen – Waltz / (Dubin & Klickmann) / Savoy Orpheans / At the Savoy Hotel, London
13. (A.) København Rhapsodie, 1. Del / Musik: Leonard / Spillet af / Erk Tuxen og hans Orkester / Solosang: Ulla Krause
(B.) København Rhapsodie, 2. Del / Musik: Leonard / Spillet af / Erk Tuxen og hans Orkester / Solosang: Ulla Krause

14. (A.) Smømans Lenssel Vals / (Henschien – Berg) (Speed 78) / Henschiens Trio – Leif Berg / Trækspil, violin, piano-refr. Sang
(B.) Ringeriks Reinlender / (Speed 78) / Henschiens Trio – Leif Berg / Trækspil, violin, piano-refr. Sang
15. (A.) Trolltog – op. 52 / (Edv. Grieg) / Pianosolo av / Fridtjof Backer Grøndahl
(B.) Brudéfølget drar forbi – op. 19 / (Edv. Grieg) / Pianosolo av / Fridtjof Backer Grøndahl
16. (A.) Bryllupsdag på Trollhaugen, op. 65 – Del I / (Edv. Grieg) / Pianosolo av / Fridtjof Backer Grøndahl
(B.) Bryllupsdag på Trollhaugen, op. 65 – Del II / (Edv. Grieg) / Pianosolo av / Fridtjof Backer Grøndahl
17. (A.) Norsk Dans Nr. 2 / (E. Grieg) / Kjell Bækkelund og Robert Levin / firhendig Klaver
(B.) Norsk Dans Nr. 3 / (E. Grieg) / Kjell Bækkelund og Robert Levin / firhendig Klaver
18. (A.) Norsk Dans Nr. 2 / (E. Grieg – arr. Carl Flesch, op. 35) / Fiolinsolo av / Gunnar Knudsen / med pianoakk. av Robert Rielling
(B.) Veslemøys Sang / (Johan Halvorsen) / Fiolinsolo av / Gunnar Knudsen / med pianoakk. av Robert Rielling
19. (A.) Når fjorderne Blåner / (Joh. Paulsen – Alfr. Paullsen) / Erling Krogh
(B.) Barndomsminne fra Nordland / (E. Blix – Adolf Thomsen) / Erling Krogh
20. Romanse – 1. DEL (Johan Svendsen) / Gunnar Knudsen, fiolin / Robert Levin, piano
Romanse – 2. DEL (Johan Svendsen) / Gunnar Knudsen, fiolin / Robert Levin, piano
21. (A.) Sonata in c sharp minor (cis-moll) / op. 27. No. 2 („Moonlight“) (Beethoven) / 2nd Movement – Allegretto & Trio / 3rd Movement (Part 1) Presto agitato / Ignace Jan Paderewski
(B.) Sonata in c sharp minor (cis-moll), / op. 27. No. 2 („Moonlight“) (Beethoven) / 1st Movement – Adagio Sostenuto / Ignace Jan Paderewski
22. Igor Strawinsky: Der Feuervogel Philadelphia Orchester Leopold Stokowski (1 and 2)
23. Igor Strawinsky: Der Feuervogel Philadelphia Orchester Leopold Stokowski (3 and 4)
24. Igor Strawinsky: Der Feuervogel Philadelphia Orchester Leopold Stokowski (5 and 6)
25. Gioacchino Rossini: Der Barbier von Sevilla / „Sanft lenkt des Weibes Sinn“ / Ivogün with orchestral accompaniment (in bag Wilhelm Gertz / Hannover, Thielenplatz 3)
26. Franz Liszt: Hungarian Rhapsody, Boston Promenade Orchestra Arthur Fiedler
27. Franz Liszt: Hungarian Rhapsody No. 2 Arthur Pryor's Band
28. Maurice Ravel: Bolero Orchestre de L'Association des Concerts Lamoureux Cond. Maurice Ravel (I and II part)
29. Maurice Ravel: Bolero Orchestre de L'Association des Concerts Lamoureux Cond. Maurice Ravel (II and IV part)
30. Edvard Grieg: Peer Gynt Suite No. 1, op. 46: Morgen – Ase's Tod
London Philharmonic Orchestra Eugene Goossens (No. 1 and No. 2)
31. Edvard Grieg: Peer Gynt Suite No. 1, op. 46: Anitra's Tanz – In der Halle des Bergkönigs
London Philharmonic Orchestra Eugene Goossens (No. 3 and No. 4)
32. Edvard Grieg: Peer Gynt Suite No. 2: Peer Gynt's Heimkehr – Solveigs Gesang
City of Birmingham Orchestra Cond. George Weldon
33. Edvard Grieg: Klavierkonzert a-moll, op. 16, Wilhelm Backhaus The New York Symphony Orchestra John Barbirolli (No.1 and No.6)
34. Edvard Grieg: Klavierkonzert a-moll, op. 16, Wilhelm Backhaus The New York Symphony Orchestra John Barbirolli (No. 2 and No. 5)
35. Edvard Grieg: Klavierkonzert a-moll, op. 16, Wilhelm Backhaus The New York Symphony Orchestra John Barbirolli (No. 3 and No. 4)
36. Edvard Grieg: Symphonischer Tanz, op. 65 No. 1, The Philharmonia Orchestra Cond. Issay Dobrowen
37. Edvard Grieg: Hyldningsmarsj „Sigurd Jorsalfar“, op. 56, No. 3, Symfoniorkester Cond. John Barbirolli
38. Johan Svendsen: Fest-Polonaise op. 12, Statsradifoniens Symfoniorkester Cond. Nicolai Malko
39. Jean Sibelius: Finlandia, op. 26, No. 7, Philadelphia Orchestra Cond. Leopold Stokowski

40. George Gershwin: Rhapsody in Blue, George Gershwin, piano, Cond. Paul Whiteman & his Concert Orchestra
41. (A.) La Nasquita / Tango (E. Fusellas) / Bernard Etté
(B.) Comolos Nardos en flor / Tango (M. de Groth) / Bernard Etté
42. (A.) Creole Love Call / (Ellington) / Duke Ellington and his / Famous Orchestra, New York
(B.) St. Louis Blues / (Handy) / Duke Ellington and his / Famous Orchestra, New York / Sang: Bing Crosby
43. (A.) On dit ça (Oh lala!) / Foxtrott von Ch. Borel-Clerc / Efim Schachmeister mit seinem Künstler-Ensemble vom Pavillon Mascotte, Berlin
(B.) O Marianka! / (Erich Geiger) / Efim Schachmeister mit seinem Künstler-Ensemble vom Pavillon Mascotte, Berlin
44. (A.) Orientalisk Intermezzo, Fox Trot af Rose / Mayfair Danse Orkester, London
(B.) The Vamp, Fox Trot af Gay / Mayfair Danse Orkester
45. (A.) Sahara (Horatio Nicholls) / Foxtrot / Efim Schachmeister mit seinem Künstler-Ensemble
(B.) Mondnacht in Rio de Janeiro / Tango Serenata (Emil Wertheimer) / Efim Schachmeister mit seinem Künstler-Ensemble
46. (A.) Sonata in c sharp minor (cis-moll), / op. 27. No. 2 („Moonlight“) (Beethoven) / 3rd Movement (Conclusion) Presto agitato / Ignace Jan Paderewski
(B.) Minuet in G major (G-Dur), op. 14, No. 1 / (Paderewski) / Ignace Jan Paderewski
47. Album Beethoven / Op. 68 / Symphony No. 6 in F Major / (The „Pastoral“ Symphony) / B.B.C. Symphony Orchestra / conducted by Arturo Toscanini (5 records)
48. Album Stravinsky / Sacré du printemps / Rite of spring / Stokowski and the Philadelphia Orchestra (4 records)

To VIII.6.6 Sound Recordings in the KSA

1. LP „Kurt Schwitters, An Anna Blume, Die Sonate in Urlauten“, Lord’s Gallery, London 1958 (includes: “Kurt Schwitters speaks Teile seiner Sonate mit Urlauten“ [recorded on 5.5.1932 SDR]); Ernst Schwitters speaks „Die Sonate in Urlauten“; Kurt Schwitters speaks „An Anna Blume“ [recording on 5.5.1932]; Ernst Schwitters speaks „To Eve Blossom“, translated by Kurt Schwitters; Philip Granville speaks „A Anna Lafleur“ (translated by him)
2. 2 tape recordings EMI, Mono, IEC (curve), 15ips (speed), 38,1 cm/sek, recorded on 2.8.1979 from Wiese (Toningenieur) [see delivery note, probably recorded: 1 MC Kurt Schwitters, 1 LP „An Anna Blume“, 1 LP damaged 1 LP – private recording.] Vol. 1: (identical with 1958 LP): Kurt Schwitters speaks „An Anna Blume“; Ernst Schwitters speaks „To Eve Blossom“; „Kurt Schwitters speaks Teile seiner Sonate mit Urlauten“; Ernst Schwitters speaks „Die Sonate in Urlauten“, 1. part; tape 2: Continuation Ernst Schwitters speaks „Die Sonate in Urlauten“; private recording „VOX 1910A“, is: Kurt Schwitters speaks Teile der Urlautsonate (very brief introduction [voices breaks several times], 2. part, 3. part, 4. part (only Theme 14 [not identical with the recording of 5.5.1932])
3. 2 tapes Agfa PER 525 1000m: Volume 1: Peter Ciesloh recites poems by Kurt Schwitters (see below for MC 2); producer: Inge Bodesohn for Dumont Verlag, recorded on 30./31.7.1979); tape 2: Continuation Peter Ciesloh (recording 31.7.1979)
4. MC (identical with Agfa Volume 1) Peter Ciesloh speaks poems by Kurt Schwitters, Köln 31.7.1979
5. 2 MC (contents identical with Lord’s Gallery LP 1958, see above No. 1); B empty
6. MC A: Die Urlautsonate, performed by Eberhard Blum, live recording (private copy), Whitechapel Art Gallery, London 1977 (B: empty)
7. MC copy of the recording from 5.5.1932 SDR, re-recorded from a tape from SAH [SAH 22/2, Nr. 1546 – tape copy from 22.2.1973]
8. 2 MC Kurt Schwitters recites parts of his Sonate mit Urlauten (parts of the introduction 2. + 3. part = Scherzo), 5.5.1932 SDR (recording from tapes 1973 [SAH 22/2, Nr. 1546])
9. MC Kurt Schwitters speaks his poem „An Anna Blume“ and parts of his “Sonate mit Urlauten” (see No. 8.)

10. Zur Sache. 99 Jahre Kurt Schwitters. Eine akustische Collage von Uta Brandes und Michael Erlhoff, NDR Hannover, broadcast date 26.2.1986, 55 Min. (Re-recording 17.2.2006, received from Anna Hartwich, NDR Kultur in 2012)
11. MC Gunter Lege: Bautzebuff O Lilienbaum (1987), 5 speaking of songs based on texts by Kurt Schwitters for actors, 2 accordions and 3 drumme
12. MC play in Urlauten, world premiere 8.1.1998 at the Akademie der Künste
13. CD „Anna Blume und andere“ and „Anne Blume und ich“, BruchKeks Combo live at Thav 3.12.1999
14. CD Hammerhai 2000
15. CD „Kurt Schwitters. Ursonate“, processing for 3 speakers and 1 musicians, Alexis Agrafiotis, Theater Lübeck, 13.6.2000
16. MP3-CD „Kurt Schwitters. Urwerk“ (incl. booklet), mocean, Zweitausendeins 2007

Additional material in the library of the Sprengel Museum Hannover:

17. CD „Kurt Schwitters Ursonate“ [putative „Original Performance“], Wergo WER 6304-2, Mainz 1993
18. Eberhard Blum, „Voice“, Kurt Schwitters Ursonate, 1992
19. Futurism & DADA Reviewed, original recordings by Guillaume Apollinaire and others [including Schwitters's recording from 1932]. LTMCD2301, LTM Publishing 2000; Executive Producer James Neiss. This collection originally compiled in 1988, Made in England.
20. CD „Voices of Dada“ (Originalperformances remastered, i. a. KS-recording from 1932), 2006 Lt (CMS)

Recorded interviews and conversations (MC)

21. Klaus Stadtmüller in conversation with Edith Thomas (Wantee), Frühjahr 1989
K. E. Hinrichsen „Interned with Kurt Schwitters“, 30.04.1986 BBC3
22. Einhart Lorenz in conversation with Ernst Schwitters, Lysaker 20.10.1994 (2 cassettes)
23. Isabel Schulz in conversation with Gertrud Ostermann (first cousin once removed of KS), Hannover-Laatzten 04.05.1999
24. Ambleside Oral History Group, TV, Schwitters Roadshow, 06./07.09.2003

KESS holdings

25. LP „Kurt Schwitters, An Anna Blume, Die Sonate in Urlauten“, Lord's Gallery, London 1958 (see above No. 1)
26. LP „Expressionistische Dichter des Sturm, August Stramm, Kurt Schwitters, Otto Nebel“, Sprecher: Otto Nebel, Wien 1961, Amadeo AVRS 2060
27. Tape TDK 555m 90 min. (copy, private recording, dated 10.06.1982) „Kurt Schwitters. An Anna Blume“ and „Die Sonate in Urlauten“
28. CD „Anatomia de um Poema Sonoro“ with Luís Antunes Pena, recorded at ICEM – Folkwang Hochschule Essen by Arthur Jogerst, 2004
29. CD „Kurt Schwitters. Ursonate for 2 voices and musical environment“ with Spiritus Noister, Verlag: Hungaroton Records LTD, 2003
30. CD „fmsbw. Werke für Sprechstimme von Raoul Hausmann, Kurt Schwitters, Emmett Williams“ with Eberhard Blum, co-production of Berlinischen Galerie and the Sender Freies Berlin, 2000
31. CD „Kurt Schwitters. Ursonate“ with Jaap Blonk, recorded by Remko Kühne for Studio Basil, 2003
32. CD „Kurt Schwitters. What a beauty / Die Ursonate und andere Lautgedichte“, die schwindlinge (Silke Egeler-Wittmann, Martin Ebelt, Thorsten Gietz), produced by WERGO/Schott Music & Media GmbH, Mainz, 2004
33. CD „Anna Blume trifft Zuckmayer. 60 legendäre Dichter in Originalaufnahmen 1901–2004“, produced by Der Hörverlag GmbH, München 2005 [included: *Die Sonate in Urlauten* and *An Anne Blume* von Kurt Schwitters (2:03), recording from 1932]
34. Mini-CD „Kurt an Anna“, Dieter Hufschmidt, Edition Unicef
35. Mini-CD „Schwitters – Ursonate“
36. CD + booklet „Lust auf Leuter Lyrik. Der Hör-Conrady. Ein Auftakt“, produced by SWR and Radion Bremen, 2008

37. 2 CDs „Sonate in Urlauten nach Kurt Schwitters“, Odilo Clausnitzer, Walter L. Mik (recitation) and Lowlife Trio
38. CD „Kurt Schwitters. Ursonate spricht/spielt/bläst/rappt/rührt und zelebriert Alexander Voigt“, Deutschlandradio 1973
39. CD „Kurt Schwitters. Ursonate“, Eberhard Blum, Lufthansa Cultural Affaire, 1991
40. CD „Hannovermusik. Marschner, Joachim, Febel, Schwitters“, Capella 1991
41. Double-CD „Schooltime Special. Gruppe Neue Musik“, Zimmermann Verlag
42. CD „Kurt Schwitters. Von der Gurgel bis zur Zehe“ presented by Bernd Rauschenbach, Kein & Aber Records 2003
43. CD „I Kurt S“ by Anat Pick, text: Kurt Schwitters, Ursonate, The Israel Museum, Jerusalem, 2010
44. CD „Die Lieblingsgedichte der Deutschen II“, Patmos Verlag 2001
45. CD „Musik um 1920“, ensemble „das neue werk“, Hamburg
46. Doppel-CD „Percussionist Songs. Arnold Marinissen“ (CD 1 Schwitters Ursonate), BVHAAST, Amsterdam
47. CD „Maurice de Martin. Transylvania“
48. CD „Pianomuziek uit het repertoire von Pétro van Doesburg“, Aristo
49. CD „szkárosicon“, Bahia Budapest
50. CD-Rom Prof. Russolo and his Noise Intoners „Sleepwalking Rooster“
51. CD „Wie man Musiker wird und andere hilfreiche Anleitungen aus Musik und Literatur“, Kontrapunkt Theater
52. CD „Michael Nyman. Man and Boy: DADA. An opera in two acts“
53. CD „André Nendza's A. Tronic. Spectacles“
54. CD „Anat Pick. Voice“ (Kurt Schwitters, Hugo Ball, Tristan Tzara. Dada Sound Poetry)
55. CD „Pago libre sextett. Platz Dada! Arp Schwitters Charms“, Christoph Merian 2008
56. CD „Wolfram Berger. Wölfisches Gejandl einer bayerischen Schwittersmutter“, ORF 1
57. CD „Die Lieblingsgedichte der Deutschen. 100 Gedichte“, WDR, Patmos
58. CD „Balladada“, Petra Ronner, Peter Schweiger, recording: Jan. 2013 (based on the scenic production „Karawane, die Treppe hinuntersteigend“, world premiere in the sogar theater Zürich 2011 (www.vexer.ch; ISBN 978-3-909090-57-0)

To VIII.6.7 Videos, films in the KSA

KSA holdings

1. The Schwitters Scandal. Kurt Schwitters
directed by Simon Chu
BBC Post Production, 7.12.1996, Prog. No. LMB F319L
53 min.
VHS cassette
Present in the library of the SMH: German Adaption from Reiner E. Moritz, Elke Riemann
DVD, Nr. NTSC 106022, Arthaus Musik, Halle, 1997
2. His Majesty's Most Loyal Enemy Aliens, Teil 1 & 2
Television documentary dealing with the subject „Internierungslager auf der Isle of Man
während des 2. Weltkrieges“, 1991
55 Min.
VHS-cassette
3. Merz, en historie om Kurt Schwitters
Norsk Filminstitut, Oslo, Art Nr. 2387, 1991
28 Min.
VHS-cassette
4. Schwitters in Norwegen (Dietmar Elger), on the occasion of the book by Klaus Stadtmüller;
recordings at SMH, interview in the Merzbau and Klaus Stadtmüller on the Maschsee
Report: Franz Xaver Karl, camera: O. Sejnås, S. Frank, editing: Angelika Münnich
3Sat „Kulturzeit“, 15.09.1999
7 Min.
VHS-cassette
5. Banalität durch Tiefe. Ein Stück von und mit Johannes Dullin
Texts: Kurt Schwitters
Scuola Teatro Dimitri, CH – 6653 Versico
12 Min.
VHS-cassette
6. Kurt Schwitters. Sonate mit Urlauten
Animation: Erwin Wiemer, Essen (erwie@gmx.de)
3:25 Min.
VHS-cassette
7. Ursonate im Merzbau
Performer: Lucio Agra; camera: Rogeno Borovik
Pinacotheca do Estado de São Paulo, 12.11.2007
DVD
8. Television film (arte) in French, with Marc Dachy on Schwitters
DVD
9. Schwittershytta & Hjertoya en, ay turist attraktjon
from Ann Eli Nøsen, NRK Møre og Romsdal
NRK Lørdagbrevyen 6.10.2009
DVD
10. Kurt Schwitters in Norge, Utstilling Henie Onstad Kunstsenter
from Ann Eli Nøsen, NRK Lørdagbrevyen, 3.10.2009
DVD

KESS holdings

11. Rückwärts von naH. Ein Videogramm von Leo Lorez [Ernst Schwitters narrates]
production: Michael Bermgann; artistic supervision: Anke Apelt; camera: Dragan Rogülg and
Achim Schröder; editing: Margarete Nielsen; video technology: MAZ & Movie, Hamburg, video
processing: tv mobil Köln; a XENONFILM production
16.06.1987, SMH
60 Min.
VHS-cassette (2 Ex.)

12. „Unsterblichkeit ist nicht jedermanns Sache“. A Kurt-Schwitters-portrait
by Klaus Peter Denker, 3.11.1982
45 Min.
Video, Betacam format
 13. Kurt Schwitters [possibly the film by Klaus Peter Denker, see above.]
TV mobil
60 Min.
Video, Betacam format
- 1 VHS cassette with the following 5 recordings:
14. „Unsterblichkeit ist nicht jedermanns Sache.“ A Kurt Schwitters-Portrait by Klaus-Peter Denker.
A production of the Saarländischen and Norddeutschen Rundfunks
camera: Hans Schugg, Bert Stoewesand; editing: Dorothee Arend; sound: Werner Maier
[Interviews with Werner Schmalenbach, Gerhard Rühm, Elisabeth Maak, Ernst Schwitters, Rudolf Jahns, Raoul Hausmann, George Melley, Edith Thomas, Mary Burkett, Robert Michel, Hans Richter, Ernst Münden, Harald Szeemann, Stephen Themerson]
 15. Short silent film only with the photos of „Kurt Schwitters beim Vortrag der Ursonate“, London 1944, without information
 16. Silent film with collage, without information
 17. Short scene [only excerpt, b/w) Peter Bissegger in the Merzbau-reconstruction, circa 1983
 18. Auguste Bolte nach einer Erzählung von Kurt Schwitters
A film by Gerd Winkler with Cornelia Froboess, Alexander May and others
sond: Otto Weber; editing: Reiner Hach; music: Erwin Walther; camera: Alfred D. Ebner; production: Burkhard Mrosek; editor: Christoph Holch, ZDF
 19. Fabrikert i Norge
[Filmed repros of works and photos, including historical World War images]
by Siri Taylor, film voice of KS: W. F. Belli, 1979, in Engl.
50 Min.
VHS-cassette
 20. Wohin die Kamera schaut. Der Fotopionier Ernst Schwitters
Artemedia, Buch & Film GmbH, Köln
VHS-cassette
 21. Letters from an Outsider. Kurt Schwitters in Western Norway
by Siri-Susanna Taylor, 2009
57 Min.,
DVD (2 copies, including one preview copy)
 22. SonicActs XI. The Anthology of Computer Art
curated compiled and produced by Gideon Kiers und Lucas van der Velden, February 2006
Side A and B, 2 DVDs (not for sale)

Keywords in the M+ data bank KS Archive Holdings

| | |
|--|--|
| Anna Blume | Classification by content: all documents containing, citing, referencing a work of this title or stands in conjunction with an “Anna Blume” work (poem, picture, poetry volume etc.) |
| Architektur [Architecture] | Classification by content: KS (and others) on the theme of architecture |
| Aufenthaltserlaubnis [Residence permit] | Classification by content: KS’s residence permit in Norway |
| Aufenthaltsgarantie [Residence guarantee] | Classification by content: guarantee, for example Mrs. Devold (or others) as prerequisite for KS’s residence permit or emigration to USA |
| Aufträge [Commissions] ES | Classification by content: references work by ES, for example as photographer and designer |
| Auftritt (Lesung etc.) [Performances (Readings)] KS | Classification by content: Mentions of KS’s performances (private and public) |
| Ausstellung [Exhibition] ES | Classification by content: Mentions of ES’s exhibitions |
| Ausstellung [Exhibition] KS | Classification by content: Mentions of KS’s exhibitions (planned and realised) |
| Ausstellungen [Exhibitions] | Classification by content: Mentions of exhibitions (except of KS and ES) |
| Auswanderung [Emigration] | Classification by content: Discussions in the Schwitters family about emigration destinations from Norway (except USA, See there; references especially KS) |
| Auswanderung [Emigration] ES | Classification by content: ES’s plans to emigrate from Norway |
| Bauhaus | Classification by content: Mentions of the Bauhaus and its activities |
| BBC | KS’s contact to the BBC while in GB |
| Bibliothek [Library] KS | Classification by content: Mentions of books owned or read by KS |
| Biografie [Biography] ES | Classification by content: Texts with (info on) ES’s life |
| Briefnachweis [Letter Credit] | Org. classification |
| Briefvorlage fehlt [Missing Model] | Org. classification |
| Charakter [Character] KS | Classification by content: Texts with info on the theme |
| Dadaismus [Dadaism] | Classification by content: references all activities and publications dealing with Dada and its environs (ca. 1918–1924) |
| De Stijl | Classification by content: Mentions of activities and/or contact with members of the Dutch group and the periodical of the same name |
| Drucksache [Printed Matter] | Org. classification within KS’s correspondence |
| ehemals im roten Ordner von ES [Formerly in ES’s Red File] | Org. classification: Material (photos) collected by ES in an extra file |
| ehemals in weißer Plastiktüte [Formerly in White Plastic Bag] | Org. classification: Misc. Documents by and on KS that Olav Løkke found in ES’s (photo-) archive and subsequently brought in a bag to the SMH |
| Eigentumsentwendung [Misappropriation of Property] | Classification by content: Documents containing info about the misappropriation of KS’s property by Henny Becke-Meyer |
| Einbürgerung [Naturalisation] KS | Classification by content: Matters concerning KS’s naturalisation procedures in England |
| England | Classification by content: designates the entirety of KS’s correspondence in England |

| | |
|---|--|
| Entlassung [Release] ES | Classification by content: ES's release from internment in England |
| Entlassung [Release] KS | Classification by content: KS's release from internment in England |
| Erbschaft [Inheritance] | Classification by content: Matters concerning the inheritance of KS and ES in Hannover after the death of HS 1944 |
| ES auf Fotos [on Photos] | Classification by content, documentary photographs |
| Familie auf Fotos [Family on Photos] | Classification by content, documentary photographs: members of the Schwitters family |
| Familie mit Freunden auf Fotos [Family with Friends on Photos] | Classification by content, documentary photographs: members of the Schwitters family with friends |
| Familie? auf Fotos [Family on Photos] | Classification by content, documentary photographs: uncertain whether members of the Schwitters family with friends are depicted |
| Finanzen [Finances] ES | Classification by content: ES's earnings (through commissions) |
| Finanzen [Finances] KS | Classification by content: KS's earnings through commissions and assets in bank accounts |
| Fotoalben [Photo Albums] KS | Org. classification: KS's photo albums |
| Fotografie von [Photos by] ES | Classification by content: ES's photographic work and purchase of photographic equipment (statements on his own photographs see „Reflection ES“; on ES's literary work see “Literary Work ES“) |
| Fotografien von [Photos by] K. Steinitz | Org. classification, documentary photographs |
| Freunde auf Fotos [Friends on Photos] | Classification by content, documentary photographs: friends of the Schwitters family |
| Geburtstag [Birthday] KS | Classification by content |
| Gesundheit [Health] KS | Classification by content |
| Glaube [Religion] KS | Classification by content |
| Gräber [Graves] | Classification by content: references the graves of the Schwitters family in Hannover |
| Hannover (betr. Fotos [ref. Photos]) | Classification by content, documentary photographs: KS's environment in Hannover (to 1937) |
| Häuser in Hannover [Houses in Hannover] | Classification by content: houses of the Schwitters family in Hannover |
| Helma auf Fotos [on Photos] | Classification by content, documentary photographs |
| Hochzeitstag [Anniversary] KS | Classification by content |
| Hütte [Cottage] Hjertøya I-1-1 bis I-3-3 II-1-1 bis II-3-3 III-1-1 bis III-3-3 | Classification by content: Org. classification of photos by “KS reciting the Ursonate“, London 1944 |
| Internierung Norwegen [Internment Norway] | Classification by content: KS's internment in Norway (fleeing, 1940) |
| Konfirmation [Confirmation] HS | Classification by content |
| Konfirmation [Confirmation] KS | Classification by content |
| Korrespondenz Internierung [Correspondence Internment] GB | Org. classification: Entirety of KS's correspondence during the internment in England |
| Kritik von KS an Kritik [Criticism of Criticism by KS] | Classification by content: KS criticises critics (for example about his own works) |
| Kritik von KS an Kunst [Criticism of Art by KS] | Classification by content: KS himself expresses his criticism of artworks by others |
| KS als Fotograf [as Photographer] | Org. classification: all photographs taken by KS |
| KS auf Fotos (außer Porträt) [on Photos (except Portraits)] | Classification by content |

| | |
|---|---|
| KS Porträt [Portrait] | Classification by content, documentary photographs |
| Künstlerfreunde auf Fotos [Artist Friends on Photos] | Classification by content, documentary photographs |
| Landschaftsbild von [Landscape Picture by] KS | Classification by content: Info/mentions of KS's landscape pictures |
| Lehrer von [Teachers of] KS | Classification by content: Mentions of KS's school teachers |
| Literarisches Werk [Literary Work] ES | Classification by content: Mentions of ES's written works and its publication |
| Literarisches Werk [Literary Work] KS | Classification by content: Mentions of KS's written works (for example in letters) |
| Manuskripte von [Manuscripts by] Spengemann | Classification by content: Mentions of Christof Spengemann's manuscripts |
| Merzbau | Classification by content |
| Merzbild | Classification by content |
| Merzbühne | Classification by content |
| Merzheft | Classification by content |
| Merzmuseum | Classification by content: references plans about what should happen with the Merz Barn after 1948 |
| Merzzeichnung | Classification by content |
| MoMA | Classification by content |
| MoMA-Korrespondenz [Correspondence] | Org. classification: The correspondence between KS and the Museum of Modern Art in New York. |
| Mondbriefe | Classification by content: Vollmond as "means of communications" in the Schwitters family correspondence |
| Musik [Music] | Classification by content: KS's statements on the theme of music |
| Negative von [Negatives by] ES | Classification by content: Correspondence regarding the return of negatives to ES that were confiscated by the English after his flight from Norway |
| nicht im Lach [not in] Lach | Org. classification: KS's texts not found in the complete edition of F. Lach [This information is supplied without liability!] |
| nicht versandt [not mailed] | Org. classification: Letters that were provably never mailed |
| nicht [not in] WV | Org. classification: Works and documents not listed in the KS Catalogue raisonné |
| Norwegen [Norway] | Org. classification: the entirety of KS's correspondence in Norway (ca. 1937–1940) |
| Norwegen [Norway] HS 1937 | Org. classification: HS's written during her stay in Norway in 1937 |
| Norwegen [Norway] HS 1939 | Org. classification: HS's letters written during her stay in Norway in 1939 |
| Norwegen-Erinnerungen [Norway Reminiscences] KS | Classification by content: Texts/letters in which KS recalls Norway (including after 1939) |
| Norwegenreise [Norway Trip] ES 1937 | Org. classification: ES's letters written during his trip to Norway in 1937 |
| Norwegenreise [Norway Trip] ES 1946 | Org. classification: ES's letters written during his trip to Norway in 1946 |
| Norwegenreise [Norway Trip] ES 1947 | Org. classification: ES's letters written during his trip to Norway in 1947 |
| Norwegenreise [Norway Trip] KS 1935 | Org. classification: KS's letters written during his trip to Norway in 1935 |
| Norwegenreise [Norway Trip] KS 1938 | Org. Classification: KS's letters written during his trip to Norway in 1938 |

| | |
|---|--|
| Notiz [Note] | Org. but also classification by content, references the notes by KS within a text document having no direct contentual reference; the keyword serves the finding of notes not individually recorded in the data bank and possibly to bundle them as such in the edition. Also assigned within the notebooks. |
| NS-Verfolgung [Nazi Persecution] | Classification by content: letters concerning, also indirectly, the persecution by the Nazis (for example occasioned by the transportation of KS's works from Hannover to Lysaker, mentions of the Gestapo; mentions of a Jewish neighbour in Hannover etc.) |
| Pass [Passport] | Classification by content: KS's passport matters |
| PEN-Club | Classification by content: Mentions of the PEN Club (concerns the time in England) |
| Pille | Classification by content: Mentions of the periodical „Die Pille“ as well as texts from it |
| PIN | Org. and classification by content: All letters and texts concerning the “PIN” project or in which it is mentioned |
| Politik [Politics] | Classification by content: Political statements by KS |
| Porträtauftrag [Portrait Commission] KS | Classification by content: KS's commissions for portraits, including time in exile |
| Preise [Prices] KS | Classification by content: Information on the prices of KS's works |
| Publikationspläne [Publication Plans] KS | Classification by content: Mentions of (planned) publications (for example in KS's correspondence with publishers or in which he is requested to write something for a specific publication) |
| Quislingprozess [Quisling Trial] | Classification by content: ES's photographic documentation of the trial |
| Recherche nötig (...) [Research necessary] | Org. classification |
| Reflexion [Reflection] ES | Classification by content: ES's reflections (about himself and his work as a photographer) |
| Reflexion [Reflection] KS | Classification by content: KS's reflections about his artistic oeuvre |
| Reisen von [Travels] KS | Classification by content: Mentions of travels |
| Schrift [Typefaces] | Classification by content: Texts in which KS discusses the theme of typefaces (for example the development of new fonts) |
| Schwanengeschichte | Classification by content: KS's letters on the genesis of his „Schwanengeschichte“ |
| Selbstdarstellung [Self representation] KS | Classification by content: his own representation of his artistic development |
| Skulptur von [Sculpture by] KS | Classification by content |
| Stilleben von [Still life by] KS | Classification by content |
| teilweise veröffentlicht [partially published] | Org. classification (references for example letters) |
| Testament HS | Classification by content |
| Testament KS | Classification by content |
| Tod [Death] Helma Schwitters | Classification by content |
| Tod [Death] Henriette Schwitters | Classification by content |
| Tonaufnahme [Sound Recordings] | References KS's Ursonate |
| Tran | Org. and classification by content: all „Tran“ texts and letters etc that mention the “Tran” theme |

| | |
|---|--|
| Typografie [Typography] | Org. and classification by content: documents that were typographically designed by KS and/or mention his typographical work |
| Unveröffentlicht [Unpublished] | Org. classification (also references letters), see also “not in Lach” |
| Ursonate USA | Classification by content Classification by content: references emigration from Norway to the USA (other destinations see “Emigration”) |
| Veröffentlicht [published] veröffentlicht (unter falschem Datum) [published (with wrong date)] | Org. classification (references for example letters) Org. classification (references for example letters) |
| Verwandtschaft [Relations] Schwitters | Classification by content (for example in letters) |
| Wantee (auf Foto) [on Photo] | Classification by content, documentary photographs |
| Weihnachten [Christmas] | Classification by content |
| Werbeblätter [Advertising brochures] | |
| Werke [Works] KS | Classification by content: Mentions of other not precisely identifiable works by KS (see also: Portrait Commission KS, Landscape Picture KS, Merzzeichnungen, Merzbild, Still Life KS, Literary Work KS) |
| Werktausch [Work Exchange] | Classification by content: references KS’s exchanges with other artists |
| Zeichnung KS im Text [Drawing KS in Text] | Org. classification: All documents containing a drawing or a sketch by KS (within the text and/or as enclosure) |

Lists Ernst Schwitters Holdings

To III.1.1 Ernst Schwitters's Personal Correspondence 1937–1990

Lists of blocked letters

(1 file "Private Correspondence ES, BLOECKED", since 6.11.2009 with Bengt Schwitters)

| | Practical location |
|---|--------------------|
| Letter from ES to Joan Morrison, Lysaker, 20.11.1937; que 06838350 | B 03.01 |
| Letter from ES to Sidsel Warner, Lysaker, 10.12.1937; que 06838370 | |
| Letter from ES to Sidsel Warner, Lysaker, 21.11.1937; que 06838351 | |
| Letter from ES to Sidsel Warner, Lysaker, 10.10.1937; que 06838333 | |
| Letter from ES to Sidsel Warner, Lysaker, 23.10.1937; que 06838335 | |
| Letter from ES to Sidsel Warner, 17.9.1937; que 06838319 | |
| Letter from ES to Joan Morrison, Lysaker, 1.3.1937; que 06838177 | |
| Letter from ES to Joan Morrison, Lysaker, 23.3.1937; que 06838165 | |
| Letter from ES to Joan Morrison, 30.4.1937; que 06838248 | |
| Letter from ES to Joan Morrison, Lysaker, 1.1937; que 06838212 | |
| Letter from ES to Esther Schwitters, Hjertöya, 28.3.1940; que 06839302 | B 03.04 |
| Notice from ES to Esther Schwitters, undated (1941/42); que 06839381 | B 03.05 |
| Notice from ES to Esther Schwitters, undated (1941/42); que 06839380 | |
| Letter from ES to Esther Schwitters, 19.10.1942; que 06839369 | B 03.06 |
| Letter from ES to Esther Schwitters, 22.12.1942; que 06838716 | |
| Letter from ES to Elise and Anders Guldahl, London, 10.5.1945; que 06838715 | B 03.10 |
| Letter from ES to Morrison to ES, undated (before 20.05.1937); que 06838404 | B 04.01 |
| Letter from ES to Morrison to ES, Nizza, 7.2.1937; que 06838298 | |
| Letter from ES to Morrison to ES, Neapel, 20.4.1937; que 06838246 | |
| Letter from Sidsel Warner to ES, Lysaker, 15.6.1937; que 06838276 | |
| Letter from Sidsel Warner to ES, Paris, 9.10.1937; que 06838332 | |
| Letter from Sidsel Warner to ES, Paris, 1.12.1937; que 06838359 | |
| Letter from Esther Guldahl to ES, 22.4.1939; que 06839348 | B 04.03 |
| Letter from Esther Schwitters to ES, Loen, 7.7.1939; que 06839307 | |
| Letter from Esther Schwitters to ES, 27.7.1939; que 06839306 | |
| Letter from Esther Schwitters to ES, 25.3.1940; que 06839303 | B 04.04 |
| Letter from Esther Schwitters to ES, Lysaker, 26.3.1940; que 06839301 | |
| Letter from Esther Schwitters to ES, 27.3.1940; que 06839300 | |
| Letter from Esther Schwitters to ES, Lysaker, 28.3.1940; que 06839299 | |
| Letter from Esther Schwitters to ES, 31.3.1940; que 06839298 | |
| Notice from Esther Schwitters to ES, 23.2.1941; que 06839379 | B 04.05 |
| Notice from Esther Schwitters to ES, 24.12.1941; que 06839378 | |
| Letter from Esther Schwitters to ES, London, 9.4.1941; que 06837039 | |
| Letter from Esther Schwitters to ES, London, 12.11.1942; que 06839370 | B 04.06 |
| Letter from Esther Schwitters to ES, 12.7.1942; que 06839368 | |
| Letter from Esther Schwitters to ES, 30.6.1942; que 06839367 | |
| Letter from Eileen to ES, Morecambe, 31.12.1942; que 06839366 | |
| Letter from Eileen to ES, Morecambe, 28.12.1942; que 06839340 | |
| Letter from Eileen to ES, Morecambe, 25.12.1942; que 06839339 | |
| Letter from Eileen to ES, 12.1942; que 06839338 | |
| Letter from Eileen to ES, Morecambe, 22.12.1942; que 06838652 | |
| Letter from Eileen to ES, Morecambe, 16.12.1942; que 06839337 | |
| Letter from Eileen to ES, Gloucester, 10.12.1942; que 06839336 | |
| ES's Business correspondence | |
| Gertrud Mehrgut to ES, undated | B 2, 1941–1945 |
| Gertrud Mehrgut to ES, undated | |
| Gertrud Mehrgut to ES, 22.7.1944 | |
| Gertrud Mehrgut to ES, 1.8.1944 | |

Pat to ES, 13.10. no year
 Jean to ES, 8.6.1944
 Jean to ES, 3.3.1943
 Jean to ES, 9.12.1942
 Jean to ES, 23.11.1942
 Jean to ES, 18.11.1942
 Jean to ES, undated
 ES to Jean, 23.11.1942
 Gert Strindberg to ES, 18.9.1944 B 3, 1941–1945
 Gert Strindberg to ES, 2.6.1945
 Postcard from Audrey to ES, 21.7.1943 B 4, 1943–1948
 Letter from Audrey to ES, undated (1943)
 Letter from Audrey to ES, 16.11.1943
 Letter from Audrey to ES, 23.6.1944
 Letter from Audrey to ES, 5.2.1944
 Letter from Eileen to ES, 8.11.1945
 Letter from Eileen to ES, 11.7.1945
 Letter from Eileen to ES, 4.1.1943
 Letter from Eileen to ES, 6.1.1943
 Letter from Eileen to ES, 21.3.1943
 Letter from Eileen to ES, 13.5.1943
 Letter from Eileen to ES, 1.6.1943
 Letter from Eileen to ES, 12.6.1943
 Letter from Eileen to ES, 19.7.1943
 Letter from Eileen to ES, 6.8.1943
 Letter from Eileen to ES, 22.12.1943
 Letter from Eileen to ES, 1.1.1944
 Letter from Eileen to ES, 18.5.1944
 Letter from Eileen to ES, 13.6.1944
 Letter from Eileen to ES, 18.11.1944
 Letter from Eileen to ES, 27.12.1944
 Letter from ES to Esther Schwitters, 18.3.1943
 Letter from Esther Schwitters to ES, 10.4.1943
 Letter from Esther Schwitters to ES, 1.3.1944
 Letter from Fay to ES, undated (1944?)
 Letter from Fay to ES, undated (1944?)
 Letter from Fay to ES, undated 25.8.1944
 Letter from Gertrud Mehrgut to ES, 11.1945 B 8, 1945–1946
 Letter from Gertrud Mehrgut to ES and Eve Schwitters, 26.11.1945
 Letter from Gertrud Mehrgut to ES, 13.12.1945
 Letter from Gertrud Mehrgut to ES and Eve Schwitters, 1.12.1945
 Letter from ES to Gertrud Mehrgut, 7.3.1946
 Letter from ES to Gertrud Mehrgut 26.10.1946
 Letter from Gertrud Mehrgut to ES, 8.4.1946
 Letter from Gertrud Mehrgut to ES, 26.10.1946
 Letter from Gert Strindberg to Eve Schwitters, undated (1945)
 Letter from Gert Strindberg to ES, 29.2.1945 (ES notes 1946)
 Letter from Gert Strindberg to ES, 17.7.1945
 Letter from Gert Strindberg to ES, 5.8.1945
 Letter from Gert Strindberg to ES, 29.8.1945
 Letter from Gert Strindberg to ES, 30.8.1945
 Letter from Gert Strindberg to ES, 17.9.1945
 Letter from Gert Strindberg to ES, 13.10.1945
 Letter from ES to Gert Strindberg, 10.8.1945
 Letter from ES to Gert Strindberg, 24.9.1945

ES's Correspondence (

Letter from Gertrud Mehrgut to ES, 10.12.1948 B O, 1948
Letter from ES to Gertrud Mehrgut, 6.1.1949 B O, 1949
Letter from ES to Gertrud Mehrgut, 4.4.1949
Letter from Gertrud Mehrgut to ES, 10.4.1949
Letter from ES to Gertrud Mehrgut, 19.4.1949
Letter from Gertrud Mehrgut to ES, 26.4.1949
Letter from Gertrud Mehrgut to ES, undated (1949)
Letter from ES to Gertrud Mehrgut, 20.6.1949
Letter from ES to Gertrud Mehrgut, 5.9.1949
Letter from ES to Gertrud Mehrgut, 6.11.1949 (Appendix Eve Schwitters's letter of 6.11.1949)
Letter from Gertrud Mehrgut to ES, 4.12.1949
Letter from ES to Gertrud Mehrgut, 11.12.1949
Letter from Gertrud Mehrgut to ES, 19.12.1949
Letter from ES to Gertrud Mehrgut, 25.12.1949
Letter from ES to Walter Spengemann, 5.8.1951 B O, 1951
Letter from Gertrud Mehrgut to ES, 22.7.1952 B O, 1952
Letter from ES to Gertrud Mehrgut, 2.8.1952
Letter from Pat R. to ES, 10.8.1952
Letter from ES to Pat R. 20.8.1952
Letter from Pat R. to ES, 10.10.1952
Letter from ES to Pat R., 25.10.1952
Letter from ES to Pat R., 14.11.1952
Letter from Pat R. an ES, January no year (1952?)
Letter from Pat R., 21.12.1952
Letter from ES to Eve und Bengt Schwitters, 3.2.1954 B O, 1954
Letter from Eve Schwitters to ES, 5.2.1954
Letter from ES to Eve Schwitters, 12.2.1954
Letter from Eve Schwitters to ES, 14.2.1954
Letter from Eve Schwitters to ES, 23.2.1954
Letter from ES to Eve Schwitters, 31.5.1954
Postcard from ES to Eve and Bengt Schwitters, undated (received 9.9.1954)
Postcard from ES to Eve uand Bengt Schwitters, 8.9.1954
Letter from ES to Eve Schwitters, 11.9.1954
Letter from Eve Schwitters to ES, 14.9.1954
Postcard from ES to Eve and Bengt Schwitters, 16.2.1954
Telegram from ES to an Eve Schwitters, 20.9.1954
Letter from Eve Schwitters to ES, 22.9.1954
Letter from ES to Eve und Bengt Schwitters, 26.9.1954
Letter from Eve Schwitters to ES, 20.11.1954
Letter from ES to Eve Schwitters, 23.11.1954
Letter from Eve Schwitters to ES, 25.11.1954
Notice from ES to Eve Schwitters, undated (1954)

Zu III.2. Manuskripte von Ernst Schwitters 1927–1958

Filed in alphabetical order (1st word), corresponding to ES's original file; The childhood notes were subsequently inserted from another album

Not dated:

1. abc (was nich' is, das kann noch werden!!!) B 40
2. About Kids
3. Besuch auf Hjertøya B 40
4. Bild und Titel
5. Bilder [octavo book, inside: manuscript „Meine Bootsfahrt“]
6. Billedtekstene
7. das märchen im märchen
8. das märchen von schönen mädchen
9. das märchen von den drei bettlern
10. das märchen von der tüte
11. Den åndelige brytningsprosessen ...
12. Den evige narr. (Saga.)
13. Den "NYE" retningen.
14. Den "NYE" retningen.
15. Der ewige Narr. (Märchen.) [german version directly behind the norwegian version] (11.11.1936)
16. Der Friedensbote
17. Der große König und der Löwe [handwritten, see also the same title under the dated texts from 1933]
18. Der kleine Wichtelmann und die große Welt [written by Kurt Schwitters]
19. Der Mann im Spiegel. (Märchen.)
20. Der Pümpel und die Kartoffeln [written down by Helma]
21. Der Weg der Kunst
22. Die alte Schreibmaschine. (Humoreske.)
23. die drei baumeister
24. Die Geschichte vom alten Froschkönig [written by Helma]
25. Die Geschichte vom kleinen Heini im Boot.
26. Die Geschichte vom Strohalm in der Überschwemmung II. Akt [written by Helma, drawings by ES]
27. Die Geschichte von Kasperles Erlebnissen [written down by Helma]
28. Die Historie meiner Haare
29. Die Revue der Charaktere
30. Eine lustige Grotteske auf dem Land. Die umgedrehte Welt B 41
31. Eksperimentet. [written in London]
32. Ernst Schwitters photography B 41
33. (Aufs Schiff)
34. Farve kopiering
35. Fotografi en folkekunst
36. Fotografi en folkekunst
37. fotografie – 100 jahre! / zwei techniken
38. Fredsdager i London
39. freude und trauer
40. Frühling wurde es über den fjällen
41. Herr Maier.
42. Herr Meier und die Medizinflasche
43. I.
44. Im Reich der Bergriesen (Stimmungsbild)
45. Internasjonale konkurranser (10.11.1947)
46. Mein Tag I. Akt [written down by Helma, drawings by ES] B 42
47. Motiv ("Stammbaum")
48. „Når vi idag ...“
49. Olympic Winter Sports in Norway

- 50. One day in Norway
- 51. Quatsch! (Betrachtung.)
- 52. Reklame – propaganda
- 53. Selsom hattehistorie
- 54. Skapende fotografi.
- 55. Sneilen. (tanker) (uferdig.)
- 56. Sprüche
- 57. Titellos!
- 58. Titellos.
- 59. Trøndelag.
- 60. TYP
- 61. um die frau. B 42
- 62. Unnskylding.
- 63. Die neue Sicht, Ausgangspunkt für moderne Fotografie B 40

Dated

- 64. Das Kerzenmännchen, 5.2.1927 B 40
- 65. Der Geist, 13.9.1928
- 66. Meine Reise zum Mond, 14.12.1928 B 42
- 67. Die Bananenschalen. Eine Geschichte aus meiner Volksschulzeit, 26.12.1929 B 40
- 68. Für die Punkte setze man Buchstaben ein, 30.12.1929
- 69. Phönix und Stöcke, 1.6.1930 B 42
- 70. Die Gedanken, 5.11.1931 B 40
- 71. Nach Norden (Stimmungsbild), 29.08.1933 B 42
- 72. Der große König und der Löwe, 7.11.1933 B 40
- 73. Vom Sterben in der Natur, 13.11.1933 B 42
- 74. Die lieben Zeitgenossen [. a. „Im stillen Dunkel“, 3 lines], 1934 B 40
- 75. Lederkoffer und Rucksack (Märchen), 29.1.1934 B 41
- 76. Sie steht über uns, 30.3.1934 B 42
- 77. Sie steht über uns, 30.3.1934
- 78. Glühwürmchen., 24.6.1934 B 41
- 79. Sturm. (Stimmungsbild.), 31.7.1934 B 42
- 80. Der Tod des Reichspräsidenten von Hindenburg (Stimmungsbild), 18.8.1934 B 40
- 81. Vergänglichkeit (Märchen), 16.3.1935 B 42
- 82. Der Osterstrauß, 21.04.1935 B 40
- 83. Der Mischling. (Humoreske.), 10.6.1935
- 84. Ich meine es gut mit Ihnen (Satire), 8.8.1935 B 41
- 85. Blöde (Satire), 16.11.1935 B 40
- 86. Atmosphäre (Satirisch-phantastisches Märchen), 29.4.1936
- 87. Das ist Fotomontage!, 2.1.1936
- 88. Das Preisrätsel. (Humoreske.), 6.3.1936
- 89. Der kleine Mann, der große Mann., 20.3.1936
- 90. Zur Sammlung „Menschen“, 15. + 21.7.1936 B 42
- 91. Der Idealist (Satire), 28.9.1936 B 40
- 92. Der Kirchhof [typewritten] 2.7.1937
- 93. Der Kirchhof [handwritten], 02.7.1937
- 94. das schiff der phantasie, 18.3.1937
- 95. Der Künstler (Eine wahre Lebensgeschichte kurz nacherzählt), 14.6.1937
- 96. der kirchhof, 2.7.1937
- 97. Die „Deutschland“-affäre von dieser Seite., 1.6.1937
- 98. dikt – gedichte. (norsk og tysk) av ernst schwitters, noted 1940
- 99. dikt – av kurt schwitters oversatt til norsk av ernst schwitters-guldal
- 100. For Norge. – Gedicht, 1.10.1940 B 41
- 101. Relativitet - dikt av K. Schwitters oversatt av E. Schwitters, 25.11.1940 B 42
- 102. eventyret om varen, 16.1.1941 B 41
- 103. The World Peace Conference, 24.3.1941 B 42
- 104. Aktfotografi / Oslo Kamera Klubb, 27.4.1946 B 40

105. E. R. P. (EUROPEAN RECOVERY PROGRAM), 13.9.1948 B 41
 106. E. R. P. (EUROPEAN RECOVERY PROGRAM). No 1-4
 107. Hallo Torbjørg!, 21.10.1953
 108. Hvorfor ikke NORSK „Plus value“?, 30.11.1953
 109. About Flying, 4.10.1954 B 40
 110. Farvefotografi – fotografiens „problembarn“, 28.11.1958 B 41
 111. Manuskript „Norge og flyktningsproblemet“ (que 06839608), 8.9.1939 B 42
 112. Gedichte „When I was a little girl / Den er den store høste“ (que 06839577), 1942 B 41
 113. Manuskript ES „Grunden til dette vil“ (que 06837047), 1937
 114. Manuskript ES „Grunnen til min emigrasjon fra tyskland“, 7.8.1939

Individual pages from the “Hannover-Kleeblattpapier” probably by Helma Schwitters, Norwegian draft letter/fragment (final one in the box) „attes dören ...“

To IV. 1 Calendars and Postcards as well as V.1 Publications by and about Ernst Schwitters

Ernst Schwitters's Writings

- Schwitters-Guldahl, Ernst, „For Norge“, in: Norsk Tidend, booklet 15, edited by Den norske regjerings informasjonskontor, London 1941, p. 2
 Schwitters-Guldahl, Ernst, „Den norske utstillingen i Manchester“, in: Fram, year 1, booklet 4, edited by Den Kgl. Norske Regjerings Informasjonskontor, London 1942, pp. 16-17
 Schwitters, Ernst, und Roi Nyquist, This Norway, St. Albans, UK 1944
 Schwitters, Ernst, “How I make my Exhibition Pictures”, in: The Amateur Photographer, year XCV, booklet 2936, edited by The Amateur Photographer, London 1945, pp. 110-111
 Schwitters, Ernst, „Er komposisjon et absolutt begrep?“, in: Kamera, year 1, booklet 1, edited by NSfF, Oslo 1949, pp. 5-7
 Schwitters, Ernst, „Skapende fotografi“, in: Kamera, year 10, booklet 1, edited by NSfF, Oslo 1958, pp. 3, 6-9
 Schwitters, Ernst, „Fargefotografi, fotografiens ‚problembarn‘“, in: Kamera, year 11, booklet 6, edited by NSfF, Oslo 1959, pp. 7-9, 30
 Schwitters, Ernst, „Fargefotografi – fotografiens ‚problembarn‘ del 2“, in: Kamera, year 11, booklet 7, edited by NSfF, Oslo 1959, pp. 13f., 35
 Schwitters, Ernst, „Vi frigjør fargefotografien del 3“, in: Kamera, year 11, booklet 8, Oslo 1959, pp. 11-13
 Schwitters, Ernst, “Credo”, in: The Photographic Journal, booklet February, edited by Royal Photographic Society, London 1959

Publications with reproductions of Ernst Schwitters's photographs

- Hohle, Per, Fjell Norge, Dreyers Forlag, Oslo no year
 Norge fra fjord til fjell, Eberh. B. Oppi A/S Kunstforlag, Oslo no year
 The Year's Photography 1944–1945, edited by The Royal Photographic Society, Bournemouth no year
 Westermanns Monatshefte Sonderdruck, no year
 Björnson, Björnstjerne, „Ja, vi elsker dette landet“, in: Norsk Tidend, boklet 38, edited by Den kgl. norske regjerings informasjonskontor, London 1942, p. 9
 Adams, W. G., Third Annual Exhibition of Photography, edited by Southgate Photographic Society, Enfield, UK 1944
 Catalogue of Annual Exhibition 1944, exhib.-cat., edited by The Royal Photographic Society, Miniature Group, 1944
 Catalogue of the International Exhibition of the London Salon of Photography 1944, exhib.-cat., edited by The London Salon, London, UK 1944
 Illustrated Catalogue of the Eighty-ninth Annual Exhibition, exhib.-cat., edited by The Royal Photographic Society, Bournemouth, UK 1944
 Staniforth, G. N., Catalogue of the Open Exhibition, edited by Ilford Photographic Society, London, UK 1944

Bates, L. Vernon, Forty-ninth Annual Open Exhibition, edited by Birmingham Photographic Society, 1945

Catalogue of Annual Exhibition 1945, exhib.-cat. edited by The Royal Photographic Society, Miniature Group, 1945

Catalogue of the Open Exhibition, exhib.-cat., edited by Ilford Photographic Society, 1945

Wadenoyen, Hugo van, CS Exhibition Photography 1945, edited by Combined Societies Association, Hereford, UK 1945

Wadenoyen, Hugo van, International Exhibition of Photography, edited by Southgate Photographic Society, Enfield, UK 1945

25 ars Jubileumsutstilling, exhib.-cat., edited by Oslo Kamera Klubb, Oslo 1946

34e Salon International d'Art Photographique, exhib.-cat., edited by Société Française de Photographie et de Cinématographie, Paris 1946

Catalogue April 1946, exhib.-cat., edited by Norton-on-Tees Photographic Society, Marske-by-sea, UK 1946

The Northern Way, Edinburgh 1946, Geographical Magazine, June 1946

Merne, O. S., International Exhibition of Pictorial Photography, edited by The Photographic Society of Ireland, Lisburn Camera Club, Dublin, Ireland 1947

Exhibition 1947, exhib.-cat., edited by CS Association, Hereford, UK 1947

Hatry, Mildred, Tops in Photography, edited by Metropolitan Camera Club Council, Inc., New York, USA 1947

Fotografisk Aarsbok 1948, hg. von Lars Wickmann, Nordisk Fotogravyr, Stockholm 1948

International Exhibition of Pictorial Photography, exhib.-cat., edited by Photographic Society of Ireland, Cork Camera Club, Dublin, Ireland 1948

K obrazum v 8. cisle, exhib.-cat., edited by Ceskoslovenska Fotografie, 1948

Leeds 1948, hg. von Yorkshire Evening News, Leeds, UK 1948

Pictorial Group Exhibition June 1948, edited by the Royal Photographic Society, Pictorial Group, 1948

Second Pasadena International Photographic Salon, edited by The Foothill Camera Club, Pasadena, USA 1948

Jouhar, S. D., International Exhibition of World Photographic Art 1949, edited by Twickenham Photographic Society, Twickenham 1949

Glott av Norge, Oslo 1950

Damm, Arne, Oslo Capital of Norway, N. W. Damm, Oslo 1950

I Salon Internacional de Fotografia de Leon, exhib.-cat., edited by Agrupacion Fotografica de Leon, Madrid, Spain 1950

Vaer ikke redde / Evangeliet etter Markus oversatt for ungdom, Oslo 1951

Johannesen, Hjalmar, Olympic Winter Sports in Norway The Land of Summer- and Winter glory, Oslo 1951, Monografie – Olympic Winter Sports 1952

Fotografisk Aarsbok 1953, edited by Lars Wickmann, Nordisk Fotogravyr, Stockholm 1953

Alm, Tor, „Hur har Ni det med smabildstekniken“, in: H fotonytt, booklet Sommaren 1954, edited by Hasselblads Fotografiska AB, Goteborg 1954, pp. 4-7

8ste Internationale Kunstfotosalon – 25 Jaar 1930–1955, exhib.-cat., edited by Kunstfotokring Wervik, Wervik, Belgium 1955

Kamera-streiftog i Norge, edited by Bergens Privatbank, Bergen 1955

Foto i fokus. Fagfotografenes utstilling 1956, exhib.-cat., edited by Oslo Fotograflaug og Norske Reklamefotografers Landsforening, Oslo 1956

Skandinavisk utstilling av fotografi, edited by Focus Kameraklubb, Baerum 1960

Fotokunst fra hele verden – Oslo Kamera Klubbs Jubileumsutstilling 1921–40ar–1961, exhib.-cat., edited by Oslo Kamera Klubb, Oslo 1961

Glott av Norge 1962, Stavanger 1962

Glott av Norge / Glimpses of Norway, Stavanger 1963

Glott av Norge 1964, Stavanger 1964

Busch, Bernd, Udo Liebelt and Werner Oeder, Fotovision Projekt Fotografie nach 150 Jahren, edited by Sprengel Museum Hannover, Hannover 1988

Photogramme, exhib.-cat., edited by Norbert Nobis, Spectrum Photogalerie, Sprengel Museum Hannover, Hannover 1988

Ernst Schwitters. Pictorial Photography, exhib.-cat., edited by Galerie Gmurzynska, Köln 1989

Anonymous, "Nordic Pictorialist. Ernst Schwitters ARPS, Norway's Pictorial giant, looks at past influences and present conceptions." in: The Photographic Journal, booklet June, edited by Royal Photographic Society, 1990

Anwesenheit bei Abwesenheit – Fotogramme und die Kunst des 20. Jahrhunderts, edited by Walter Binder, Schweizerische Stiftung für die Photographie, Zürich 1990

Fokus 1950, edited by Audun Eckhoff, Museet for Samtidskunst, Oslo, Oslo 1998

Neusüss, Floris M., Das Fotogramm in der Kunst des 20. Jahrhunderts / Die andere Seite der Bilder / Fotografie ohne Kamera, Köln 1990

Ernst Schwitters in Norwegen / I Norge / In Norway. Fotografien / Fotografier / Photographs 1930–1960, edited by Kurt und Ernst Schwitters Stiftung, Hannover, Ostfildern-Ruit 2005

Larsen, Peter, and Sigrid Lien, Norsk fotohistorie fra daguerrotypi til digitalisering, Det Norske Samlaget, Fagernes 2007

Periodicals

Aktuell, booklet 2-13, Oslo 1945

Aktuell Julenummer 1945, Oslo 1945

Aktuell, booklet 2, Oslo 1946

Aktuell, booklet 15, Oslo 1947

Aktuell, booklet Julenummer, Oslo 1946

Aktuell, Julenummer, Oslo 1952

Foto, year 18, booklet 3, Stockholm 1956

Fram, year 1, booklet 3, 7, 9 und 12 edited by Den Kgl. Norske Regjerings Informasjonskontor, London 1942

Fram, year 2, booklet 1, 4, 7, 14-25, edited by Den Kgl. Norske Regjerings Informasjonskontor, London 1943

Fram, year 3, booklet 1-3, 5-24, edited by Den Kgl. Norske Regjerings Informasjonskontor, London 1944

Fram, year 4, booklet 2-4 und 10, edited by Den Kgl. Norske Regjerings Informasjonskontor, London 1945

Taylor, E. G. R., "Landscape with Figures", in: The Geographical Magazine, year XIX, vol. 10, booklet February 1947, edited by The Geographical Magazine, Edinburgh 1947, p. 451

„Maanedens bilde“, in: Kamera, year 1, booklet 4, edited by NSfF, Oslo 1949, pp. 101, 104, 120, 127

„Maanedens bilde“, in: Kamera, year 2, booklet 1, edited by NSfF, Oslo 1950, pp. 8f., 11, 19-21, 23, 35

„Maanedens bilde, Landskonkurransen“, in: Kamera, year 2, booklet 4, edited by NSfF, Oslo 1950, pp. 122, 125, 129, 132, 135, 139

„Landskonkurransen 1950“, in: Kamera, year 2, booklet 5, edited by NSfF, Oslo 1950

„Maanedens bilde“, in: Kamera, year 2, booklet 6, edited by NSfF, Oslo 1950, pp. 202f., 221

"Maanedens bilde", in: Kamera, year 2, booklet 7, edited by NSfF, Oslo 1950, pp. 236, 248f.

„Maanedens bilde“, in: Kamera, year 2, booklet 8, edited by NSfF, Oslo 1950, pp. 267, 274f., 278, 281, 302f.

„Maanedens bilde“, in: Kamera, year 2, booklet 183, 110, 111, edited by NSfF, Oslo 1950

„Editorial & Moderne kunst“, in: Kamera, year 3, booklet 2, edited by NSfF, Oslo 1951, pp. 42, 53-55

Kamera, year 3, booklet 3, edited by NSfF, Oslo 1951

Kamera, year 3, booklet 4, edited by NSfF, Oslo 1951

„Maanedens bilde“, in: Kamera, year 5, booklet 1, edited by NSfF, Oslo 1953, pp. 14-16

„Maanedens bilde“, in: Kamera, year 5, booklet 2, edited by NSfF, Oslo 1953, pp. 52, 58

Langmyr Larsen, Gunnar, „Norge“, in: Nordisk Tidsskrift för Fotografi, year 41, booklet June, 1957

Norsk Fotografisk Tidsskrift, year 42, H. 7, edited by Norges Fotografforbund, Oslo 1956, pp. 112

"Photography April 1950", in: Photography, year 5, booklet 4, edited by The Press Centre Ltd., Redhill, Surrey 1950, p. 17

Paradies, booklet 44, Stuttgart, no year

Calendars with reproductions of Ernst Schwitters's photographs

Calender 1950, edited by Norske Klippfiskeeksportørers Landsforbund, Norway 1949
Ett aar i Norge (Kalender 1951), edited by Emil Moestue A/S, Oslo 1950
Godt Nytt Aar 1951 (Calender), edited by Almanakkforlaget, Oslo 1950
Calender 1951, edited by Knutsen Line, Oslo 1950
Calender 1951, edited by Norske Klippfiskeeksportørers Landsforbund, unknown Norway 1950
Calender 1951, edited by The Scandinavian East-Africa Line, Oslo 1950
Ett aar i Norge 1952 (Calender), edited by Emil Moestue A/S, Oslo 1951
Godt Nytt Aar 1952 (Calender), edited by Almanakkforlaget, Oslo 1951
Calender 1952, edited by Norske Klippfiskeeksportørers Landsforbund, Oslo 1951
Ett aar i Norge (Calender 1953), edited by Emil Moestue A/S, Oslo 1952
Calender 1953, edited by Norske Klippfiskeeksportørers Landsforbund, Oslo 1952
Calender 1954, edited by Knutsen Line, Oslo 1953
Norway Pictorial Calendar and Diary 1954 (Calender), edited by Norway Travel Association and Almanakkforlaget, Oslo 1953
Ett aar i Norge 1954 (Calender), edited by Emil Moestue A/S, Oslo 1953
Ett aar i Norge 1955 (Calender), edited by Emil Moestue A/S, Oslo 1954
Fra syd til nord 1955 (Calender), edited by Almanakkforlaget, Oslo 1954
Calender 1955, edited by Norske Klippfiskeeksportørers Landsforbund, unknown Norway 1954
Norway 1955 Pictorial Calendar and Diary (Calender), edited by The Norway Travel Association and Almanakkforlaget, Oslo 1954
Calender 1956, edited by Norsk Caltex Oil A/S, Oslo 1955
Oslo-kalenderen 1956 (Calender), edited by Almanakkforlaget, Oslo 1955
Ett aar i Norge 1958 (Calender), edited by Emil Moestue A/S, Oslo 1957
Calender 1959, edited by F. Beyer Papirvarefabrikk Aksjeselskap, Bergen 1958
Ett aar i Norge 1960 (Calender), edited by Emil Moestue A/S, Oslo 1959
Familiekalender 1960, edited by Almanakkforlaget, Oslo 1959
Norway Pictorial Calendar 1960 (Calender), edited by The Norway Travel Association and Almanakkforlaget, Oslo 1959
Ett aar i Norge 1961 (Calender), hg edited by Emil Moestue A/S, Oslo 1960
Calender 1966, edited by Leif Hoegh & Co., A/S, Oslo 1965
Klaveness 1968 (Calender), edited by A. F. Klaveness & Co. A/S, Zürich 1967
Ernst Schwitters 2007 (Calender), edited by Nord/LB, Hannover 2006

© Sprengel Museum Hannover 2013
Editor Isabel Schulz
Assistant Ingrid Mecklenburg
Translation Michael Wolfson